

ENSEMBLE 2027

EDUCATION

WELCOME TO ENSEMBLE ED

Where inspiring theatre meets transformative education.

Ensemble Ed is Ensemble Theatre's commitment to the next generation of Australian theatre. We provide exciting and accessible creative experiences to students across the nation, with a strong commitment to students from regional and remote Australia, and those experiencing disadvantage. Our initiatives nurture skills, increase equity of access to creative opportunity and ensure every student has the chance to take a seat with Ensemble.



Photo credit: Karen Watson

SELECTED EDUCATION PLAYS

TERM 1

LIFE X 3

BY YAZMINA REZA
Translated by Christopher Hampton
19 MAR – 18 APR



SPLIT ENDS

BY BRITTANIE SHIPWAY
30 MAR - 24 APR



TERM 2

HEDDA GABLER

BY HENRIK IBSEN
Translated by Michael Meyer
11 JUN – 10 JUL



TERM 3

DAVID WILLIAMSON'S

MONEY & FRIENDS

16 JUL - 21 AUG



TERM 4

NOËL COWARD'S

FALLEN ANGELS

15 OCT – 20 NOV



A NOTE FROM MARK

At Ensemble, we believe theatre has the power to open minds, spark curiosity and help young people see the world from new perspectives. It invites us to step into someone else's shoes, question what we know, explore complex ideas and connect with one another through the shared experience of storytelling.

Every young person deserves the opportunity to experience the excitement of live performance. Theatre is the perfect place to encounter extraordinary stories, engage with bold ideas and learn more about the creativity, collaboration and craft that bring each production to life.

Our 2027 program spans comedy, contemporary Australian storytelling and classic drama, offering rich opportunities to explore character, relationships, identity and the world around us. Whether your students are discovering live theatre for the first time or deepening an existing passion, we hope their visit inspires lively classroom conversations, challenges perspectives and leaves a lasting impression.

We look forward to welcoming you and your students to Ensemble Theatre in 2027 - where great stories take centre stage!

MARK KILMURRY
ARTISTIC DIRECTOR



A NOTE FROM SOPHIE

Education Lead



It is my great pleasure to invite you and your students to be part of Ensemble Theatre's 2027 Season.

There is something extraordinary about experiencing a story unfold live on stage. Theatre is an important act of communal sharing. Research tells us that audiences hearts begin to beat in time when watching theatre together. In a world where we increasingly consume culture isolated in our homes, live theatre has never been more important.

Over the last 12 months, I have been fortunate to bear witness to this great communal sharing, time and time again. Watching the faces of students break into a smile; or hearing their collective groans when a character does something they don't agree with; or their gasps at an unexpected plot twist - these have been some of my favourite moments in theatre this year. To know our stories invoke a visceral response for students and they are not afraid to let their joy, anger or sadness show, fills me with a deep sense of joy and relief that theatre it still relevant and vital.

Our 2027 program has been curated to continue to invoke a variety of responses from audiences. From the sharp wit and revealing human relationships of Yasmina Reza's LIFE X 3 and new Australian work SPLIT ENDS; to the ambition and social expectations explored in Ibsen's classic HEDDA GABLER; from the complexities of friendship and money in David Williamson's MONEY AND FRIENDS, to the sparkling comedy and romantic entanglements of Noël Coward's FALLEN ANGELS, these stories invite students to examine the world, challenge assumptions and find connections with the people around them.

Whether you are returning to Ensemble or discovering us for the first time, you are welcome. Bring your students, encourage their curiosity and let them experience the magic of sharing a story together.

Because sometimes, the most powerful learning begins when the lights go down.

SOPHIE KELLY
ENSEMBLE EDUCATION

TERM 1 | **19 MAR – 18 APR**

LIFE X 3

BY **YASMINA REZA**
TRANSLATED BY
CHRISTOPHER HAMPTON

DIRECTED BY
LEE LEWIS

CAST
GARETH DAVIES
AMY INGRAM
REBECCA MASSEY
SEÁN O'SHEA

Recommended for Years 9-12

90 mins (no interval)
Wheelchair Accessible
Hearing Loop
Audio Described (selected dates)
CONTENT NOTE: Mature themes, occasional coarse language.



AUSTRALIAN PREMIERE

What's worse than a dinner(less) party from hell?

Living through it three times.

When guests arrive a day early, there's no food and nowhere to hide — just a couple of chocolate fingers, too much wine, painfully awkward small talk, and a screaming child refusing to go to sleep.

Yasmina Reza's LIFE X 3 is a wickedly incisive, Olivier Award–nominated comedy that proves one socially disastrous evening can unravel in more ways than you ever imagined.

LIFE X 3 was first performed at the Lyttelton Theatre, National Theatre, London on 7 Dec 2000. Its Broadway premiere was presented at Circle in the Square Theatre in 2003.

CURRICULUM LINKS

While not a prescribed text, LIFE X 3 is aligned with several course prescriptions and curriculum outcomes across DRAMA and ENGLISH.

DRAMA

STAGE 6 - NEW SYLLABUS (2025)

YEAR 11

- Forms and Styles: exploring realism and naturalism
- Scripts in Practice
  - Making: DR-11M-01, DR-11M-02, DR-11M-03
  - Performing: DR-11P-01, DR-11P-02, DR-11P-03
  - Critically Reflecting: DR-11R-01, DR-11R-02, DR-11R-03

YEAR 12

- Approaches to Drama and Theatre
- Individual project: LIFE X 3 could be a stimulus for directors' folios, scriptwriting, performance or design exploration.
  - Making: DR-12M-01, DR-12M-02, DR-12M-03
  - Performing: DR-12P-01, DR-12P-02, DR-12P-03
  - Critically Reflecting: DR-12R-01, DR-12R-02, DR-12R-03

STAGE 6 - OLD SYLLABUS (2009)

YEAR 11

- Theatrical Traditions and Performance Styles: Realism and Naturalism
- Elements of Production in Performance
  - Making: P1.1, P1.2, P1.3, P1.4, P1.5, P1.6
  - Performing: P2.1, P2.2, P2.3, P2.4, P2.5, P2.6
  - Critically Studying: P3.1, P3.2, P3.3, P3.4, P3.5

YEAR 12

- Studies in Drama and Theatre
  - Making: H1.1, H1.2, H1.3
  - Performing: H2.1, H2.2, H2.3
  - Critically Studying: H3.1, H3.2, H3.3, H3.4, H3.5, H3.6

STAGE 5:

- Experimenting with dramatic structure, refining performance skills and analysing how creative choices shape meaning.

ENGLISH

STAGE 6 - NEW SYLLABUS (2024)

YEAR 11 - ENGLISH STANDARD AND ADVANCED

- Reading to Write / Critical Study of Literature (Advanced) / Close Study of Literature (Standard).
  - Outcomes: EST-11-01, EST-11-02, EST-11-03; EAV-11-01, EAV-11-02, EAV-11

YEAR 12 - ENGLISH STANDARD AND ADVANCED

- Texts and Human Experiences: Investigating the complexities of human behaviour, identity, freedom and social constraint.
- Close Study of Literature / Critical Study of Literature: evaluating how language, dramatic form and performance shape meaning.
  - Outcomes: EST-12-01, EST-12-02, EST-12-03; EAV-12-01, EAV-12-02, EAV-12-03.

STAGE 5

- Close Study of Text: Characterisation, dialogue, dramatic irony, gender expectations and the representation of power.

KEY THEMES AND IDEAS

- Communication and miscommunication
- Choices and consequences
- Perspective and interpretation
- Social expectations and status
- Family dynamics and parenting
- Comedy and the human condition

SPECIAL PERFORMANCES

AUDIO DESCRIBED
Wed 7 Apr 11am
Sat 10 Apr 6.15pm

Q&A SESSIONS
Wed 31 Mar 8.15pm
Wed 7 Apr 11am

FREE TEEN NIGHT
Wed 14 Apr 8.15pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au

TERM 1 | **30 MAR – 24 APR**

SPLIT ENDS

BY **BRITTANIE SHIPWAY**

DIRECTED BY
LIESEL BADORREK

CAST
JANE FUDA
AINSLIE MCGLYNN
TOM RODGERS
DIANE SMITH

Recommended for Years 7-12

90 mins (no interval)
Wheelchair Accessible
Hearing Loop
Audio Described (selected dates)
CONTENT NOTE: Contains mature themes, coarse language



WORLD PREMIERE

This production is made possible by the Commissioner's Circle.

In the sleepy town of Warragamba, Beety's Beauty Boutique is a salon frozen in time — where the perms are tight, the gossip is tighter, and everybody knows your business.

But when flashy city hairdresser Chitch arrives with plans to buy out the struggling salon for his family's growing franchise, Beety's perfectly set world is thrown into chaos and an unlikely partnership is formed.

Bursting with razor-sharp wit, big laughs and plenty of style, Brittanie Shipway's new Australian comedy is a warm, prickly celebration of local legends who prove it's never too late for a fresh cut - or to find your true colours.

CURRICULUM LINKS

SPLIT ENDS is not a prescribed HSC text, but aligns with several topics of study for STAGE 5 & 6 DRAMA.

DRAMA

STAGE 6 - NEW SYLLABUS (2025)

YEAR 11

- Forms and styles: Contemporary Australian drama.
- Scripts in practice
  - Making: DR-11M-01, DR-11M-02, DR-11M-03
  - Performing: DR-11P-01, DR-11P-02, DR-11P-03
  - Critically Reflecting: DR-11R-01, DR-11R-02, DR-11R-03

YEAR 12

- Australian Drama and Theatre
- Individual project: inspiration for original scriptwriting, directing, performance and design explorations.
  - Making: DR-12M-01, DR-12M-02, DR-12M-03
  - Performing: DR-12P-01, DR-12P-02, DR-12P-03
  - Critically Reflecting: DR-12R-01, DR-12R-02, DR-12R-03

STAGE 6 — OLD SYLLABUS (2009)

YEAR 11

- Theatrical Traditions and Performance Styles: Contemporary Australian theatre.
- Elements of Production in Performance.
  - Making: P1.1, P1.2, P1.3, P1.4, P1.5, P1.6
  - Performing: P2.1, P2.2, P2.3, P2.4, P2.5, P2.6
  - Critically Studying: P3.1, P3.2, P3.3, P3.4, P3.5

YEAR 12

- Studies in Drama and Theatre:
- Group Performance: exploring how community, place and contrasting perspectives can inform devised performance.
  - Making: H1.1, H1.2, H1.3
  - Performing: H2.1, H2.2, H2.3
  - Critically Studying: H3.1, H3.2, H3.3, H3.4, H3.5, H3.6

STAGE 5:

- Investigating contemporary Australian theatre, developing characterisation and evaluating how context and performance choices shape meaning.

STAGE 4:

- Exploring role, character, situation and the representation of different experiences and perspectives.

ENGLISH

STAGE 6 - NEW SYLLABUS (2024)

YEAR 11 - ENGLISH STANDARD AND ADVANCED

- Contemporary Possibilities (Standard) / Narratives that Shape Our World (Advanced): Investigating contemporary Australian voices.
  - Outcomes: EST-11-01, EST-11-02, EST-11-03; EAV-11-01, EAV-11-02, EAV-11-03.

YEAR 12 - ENGLISH STANDARD AND ADVANCED

- Language, Identity and Culture (Standard) / Texts and Human Experiences (Standard and Advanced)
- The Craft of Writing: using dialogue, voice, humour and setting as inspiration for students' own creative compositions.
  - Outcomes: EST-12-01, EST-12-02, EST-12-03, EST-12-05; EAV-12-01, EAV-12-02, EAV-12-03, EAV-12-05.

STAGE 5

- Close Study of Text: Exploring Australian voices, regional perspectives, dialogue, humour and the representation of community.

STAGE 4

- Study of Dramatic Texts: Investigating character, setting, relationships and how language shapes representations of place and belonging.

KEY THEMES AND IDEAS

- Tradition versus change
- Community and belonging
- Identity and authenticity
- Prejudice and the power of difference
- Appearance versus reality

SPECIAL PERFORMANCES

DEDICATED SCHOOLS PERFORMANCE
Tue 6 April 11am

AUDIO DESCRIBED
Wed 14 Apr 11am & Sun 18 Apr 5pm

Q&A SESSIONS
Wed 7 Apr 8.15pm & Wed 14 Apr 11am

FREE TEEN NIGHT
Wed 21 Apr 8.15pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au

TERM 2 | **11 JUN – 10 JUL**

HEDDA GABLER

BY **HENRIK IBSEN**
TRANSLATED BY MICHAEL MEYER

DIRECTED BY
MARK KILMURRY

CAST OF SEVEN INCLUDES
JOHN ADAMS
AISHA AIDARA
JANET ANDERSON
SAM O'SULLIVAN

Recommended for Years 9-12

2 hours and 20 minutes (including interval)
Wheelchair Accessible
Hearing Loop
Audio Described (selected dates)
CONTENT NOTE: Contains mature themes



AUSTRALIAN PREMIERE



Henrik Ibsen's provocative masterpiece is a gripping portrait of a woman who will not be contained.

Stuck in a suffocating marriage and longing for freedom, Hedda is determined to regain control of her life — no matter the cost. She schemes, manipulates and plays the game to win.

When an old flame re-enters her world, Hedda's carefully composed façade threatens to unravel.

Directed by Mark Kilmurry, this thrilling classic remains as relevant today as ever.

This translation of HEDDA GABLER was first performed on 9 Nov 1960 at the 4th Street Theatre, New York.

CURRICULUM LINKS

Note: Henrik Ibsen's play A DOLL'S HOUSE is a core text for Year 12 English Advanced under Module: Critical Study of Literature. HEDDA GABLER could be an excellent comparative textual choice alongside the prescribed A DOLL'S HOUSE. The play is also aligned with several other course prescriptions and curriculum outcomes across DRAMA and ENGLISH.

DRAMA

STAGE 6 — NEW SYLLABUS (2025)

YEAR 11

- Forms and styles: exploring realism and naturalism
- Scripts in practice
  - Making: DR-11M-01, DR-11M-02, DR-11M-03
  - Performing: DR-11P-01, DR-11P-02, DR-11P-03
  - Critically Reflecting: DR-11R-01, DR-11R-02, DR-11R-03

YEAR 12

- Approaches to drama and theatre
- Individual project: a stimulus for director's folios, scriptwriting, performance or design exploration.
  - Making: DR-12M-01, DR-12M-02, DR-12M-03
  - Performing: DR-12P-01, DR-12P-02, DR-12P-03
  - Critically Reflecting: DR-12R-01, DR-12R-02, DR-12R-03

STAGE 6 - OLD SYLLABUS (2009)

YEAR 11

- Theatrical Traditions and Performance Styles: realism and naturalism
- Elements of Production in Performance
  - Making: P1.1, P1.2, P1.3, P1.4, P1.5, P1.6
  - Performing: P2.1, P2.2, P2.3, P2.4, P2.5, P2.6
  - Critically Studying: P3.1, P3.2, P3.3, P3.4, P3.5

YEAR 12

- Studies in Drama and Theatre.
  - Making: H1.1, H1.2, H1.3
  - Performing: H2.1, H2.2, H2.3
  - Critically Studying: H3.1, H3.2, H3.3, H3.4, H3.5, H3.6

STAGE 5

- Analysing realism, interpreting complex characters and evaluating how performance choices influence audience response.

ENGLISH

STAGE 6 - NEW SYLLABUS (2024)

YEAR 11 - ENGLISH STANDARD AND ADVANCED

- Reading to Write / Critical Study of Literature (Advanced) / Close Study of Literature (Standard)
  - Outcomes: EST-11-01, EST-11-02, EST-11-03; EAV-11-01, EAV-11-02, EAV-11-03.

YEAR 12 — ENGLISH STANDARD AND ADVANCED

- Texts and Human Experiences.
- Close Study of Literature / Critical Study of Literature: evaluating how language, dramatic form and performance shape meaning.
  - Outcomes: EST-12-01, EST-12-02, EST-12-03; EAV-12-01, EAV-12-02, EAV-12-03.

STAGE 5

- Close Study of Text: Characterisation, dialogue, dramatic irony, gender expectations and the representation of power.

STAGE 4

- Study of Dramatic Texts: Exploring character, conflict, relationships, perspective and the way dramatic texts represent human experiences.

KEY THEMES AND IDEAS

- Gender Roles
- Power and Influence
- Individual Freedom vs Social Constraint
- Marriage and Love
- Tragedy and Farce

SPECIAL PERFORMANCES

AUDIO DESCRIBED
Thu 1 Jul 11am
Sat 3 Jul 3pm

Q&A SESSIONS
Thu 24 Jun 11am
Fri 2 Jul 7.30pm

FREE TEEN NIGHT
Wed 7 Jul 7.30pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au

TERM 3 | **16 JUL – 21 AUG**

BY **DAVID WILLIAMSON'S**

MONEY AND FRIENDS

DIRECTED BY
MARK KILMURRY

CAST OF EIGHT INCLUDES
JAMIE OXENBOULD

Recommended for Years 9-12

2 hours (including interval)
Wheelchair Accessible
Hearing Loop
Audio Described (selected dates)
CONTENT NOTE: Mature themes, coarse language



By the sparkling waters of Crystal Inlet, four couples return year after year to their beloved beachside escape — trading Sydney's hustle for sun, sea and easy friendship. But when Peter, too generous and kind-hearted for his own good, falls into serious financial trouble, the group's camaraderie begins to crack.

As loyalties are tested and tensions rise, each friend is forced to confront an uncomfortable question: how much are they really willing to sacrifice for someone they love?

Packed with razor-sharp dialogue and unmistakable Australian wit, David Williamson's MONEY AND FRIENDS is a hilarious and biting examination of money, morality and mateship. Audiences will be laughing one moment and squirming the next.

CURRICULUM LINKS

Note: Stage 6 Australian Drama and Theatre (Core Study) lists THE REMOVALISTS by David Williamson as a proposed script for study. MONEY AND FRIENDS could be an accompanying study to THE REMOVALISTS.

DRAMA

STAGE 6 - NEW SYLLABUS (2025)

YEAR 11

- Forms and styles: realism, satire.
- Scripts in practice
  - Making: DR-11M-01, DR-11M-02, DR-11M-03
  - Performing: DR-11P-01, DR-11P-02, DR-11P-03
  - Critically Reflecting: DR-11R-01, DR-11R-02, DR-11R-03

YEAR 12

- Australian drama and theatre.
- Individual project: A stimulus for scriptwriting, performance, directing or design work.
  - Making: DR-12M-01, DR-12M-02, DR-12M-03
  - Performing: DR-12P-01, DR-12P-02, DR-12P-03
  - Critically Reflecting: DR-12R-01, DR-12R-02, DR-12R-03

STAGE 6 - OLD SYLLABUS (2009)

YEAR 11

- Theatrical Traditions and Performance Styles: Realism, satire and contemporary Australian theatre.
- Elements of Production in Performance
  - Making: P1.1, P1.2, P1.3, P1.4, P1.5, P1.6
  - Performing: P2.1, P2.2, P2.3, P2.4, P2.5, P2.6
  - Critically Studying: P3.1, P3.2, P3.3, P3.4, P3.5

YEAR 12

- Studies in Drama and Theatre.
- Group Performance: Investigating status, power and ethical dilemmas as starting points for devised work.
  - Making: H1.1, H1.2, H1.3
  - Performing: H2.1, H2.2, H2.3
  - Critically Studying: H3.1, H3.2, H3.3, H3.4, H3.5, H3.6

STAGE 5

- Analysing realism and satire, refining character interpretation and evaluating how theatre communicates social perspectives.

STAGE 4

- Exploring relationships, status, conflict and how dramatic elements communicate ideas about human behaviour.

ENGLISH

STAGE 6 - NEW SYLLABUS (2024)

YEAR 11 - ENGLISH STANDARD AND ADVANCED

- Contemporary Possibilities (Standard) / Narratives that Shape Our World (Advanced): Exploring social satire, dramatic characterisation and the influence of values on human behaviour.
  - Outcomes: EST-11-01, EST-11-02, EST-11-03; EAV-11-01, EAV-11-02, EAV-11-03.

YEAR 12 - ENGLISH STANDARD AND ADVANCED

- Texts and Human Experiences: Examining the complexities of friendship, financial pressure, loyalty, ambition and ethical decision-making.
- Close Study of Literature (Standard) / Critical Study of Literature (Advanced)
  - Outcomes: EST-12-01, EST-12-02, EST-12-03; EAV-12-01, EAV-12-02, EAV-12-03.

STAGE 5

- Close Study of Text: Analysing satire, dialogue, conflict, character motivation and representations of Australian social values.

STAGE 4

- Study of Dramatic Texts: Exploring how characters, relationships, conflict and humour communicate ideas about society and human behaviour.

KEY THEMES AND IDEAS

- Friendship versus self-interest
- Money, materialism and greed
- Social class and status
- Morality, generosity and hypocrisy
- Australian Mateship

SPECIAL PERFORMANCES

DEDICATED SCHOOLS PERFORMANCE
Tue 27 Jul 11am

AUDIO DESCRIBED
Thu 5 Aug 11am & Sat 7 Aug 3pm

Q&A SESSIONS
Fri 30 Jul 7.30pm & Thu 12 Aug 11am

FREE TEEN NIGHT
Wed 18 Aug 7.30pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au

TERM 4 | **15 OCT – 20 NOV**

BY **NOËL COWARDS'**

FALLEN ANGELS

DIRECTED BY
MARK KILMURRY

CAST OF SIX INCLUDES
GARTH HOLCOMBE
AILEEN HUYNH
MADELEINE JONES
GABRIELLE SCAWTHORN
DAVID SONCIN

Recommended for Years 9-12

2 hours (including interval)
Wheelchair Accessible
Hearing Loop
Audio Described (selected dates)
CONTENT NOTE: contains mature themes



Two wives. One past lover.
Zero decorum. When their husbands head out for the day… the champagne flows and old rivalries fizz.

What's a little pre-marital scandal between friends — especially when it's with the same man? Who may be en route!

Director Mark Kilmurry uncorks a sparkling revival of Noël Coward's FALLEN ANGELS — an intoxicating romp from one of theatre's comedy masters, brimming with wit and mischief.

First presented by Anthony Prinsep at the Globe Theatre, London on 21 April 1925 NC Auentales NG © 1925 and 1958 Copyright agent: Alan Brodie Representation Ltd www.alanbrodie.com

CURRICULUM LINKS

FALLEN ANGELS is not a prescribed text, but aligns with several topics of study for Stage 4, 5 and 6 DRAMA and ENGLISH.

DRAMA

STAGE 6 - NEW SYLLABUS (2025)

YEAR 11

- Forms and styles: Comedy of manners, farce and the conventions of period comedy.
- Scripts in practice.
  - Making: DR-11M-01, DR-11M-02, DR-11M-03
  - Performing: DR-11P-01, DR-11P-02, DR-11P-03
  - Critically Reflecting: DR-11R-01, DR-11R-02, DR-11R-03

YEAR 12

- Approaches to drama and theatre
- Individual project: inspiration for performance, directing.
  - Making: DR-12M-01, DR-12M-02, DR-12M-03
  - Performing: DR-12P-01, DR-12P-02, DR-12P-03
  - Critically Reflecting: DR-12R-01, DR-12R-02, DR-12R-03

STAGE 6 — OLD SYLLABUS (2009)

YEAR 11 — PRELIMINARY COURSE

- Theatrical Traditions and Performance Styles: Comedy of manners and farce.
- Elements of Production in Performance
  - Making: P1.1, P1.2, P1.3, P1.4, P1.5, P1.6
  - Performing: P2.1, P2.2, P2.3, P2.4, P2.5, P2.6
  - Critically Studying: P3.1, P3.2, P3.3, P3.4, P3.5

YEAR 12

- Studies in Drama and Theatre
- Group Performance: Exploring physical comedy and ensemble timing in devised scenes.
  - Making: H1.1, H1.2, H1.3
  - Performing: H2.1, H2.2, H2.3
  - Critically Studying: H3.1, H3.2, H3.3, H3.4, H3.5, H3.6

STAGE 4

- Exploring comic characterisation, movement, gesture, dialogue and dramatic tension.

STAGE 5

- Analysing comedy of manners, experimenting with stylised performance and evaluating how theatrical conventions create humour and meaning.

ENGLISH

STAGE 6 - NEW SYLLABUS (2024)

YEAR 11 - ENGLISH STANDARD AND ADVANCED

- Contemporary Possibilities (Standard) / Narratives that Shape Our World (Advanced).
  - Outcomes: EST-11-01, EST-11-02, EST-11-03; EAV-11-01, EAV-11-02, EAV-11-03.

YEAR 12 - ENGLISH STANDARD AND ADVANCED

- Texts and Human Experiences.
- Textual Conversations (Advanced): A possible comparative study with another text exploring relationships, gender, social conventions or comedy.
  - Outcomes: EST-12-01, EST-12-02, EST-12-03; EAV-12-01, EAV-12-02, EAV-12-03.

STAGE 5

- Close Study of Text: Analysing humour, irony, dialogue, dramatic conventions and the representation of social expectations.

STAGE 4

- Study of Dramatic Texts: Exploring how dialogue, character, conflict and comic situations communicate ideas about relationships and society.

KEY THEMES AND IDEAS

- Female Desire
- Marriage and intimacy
- Anticipation over action
- Class systems
- Freedom

SPECIAL PERFORMANCES

AUDIO DESCRIBED
Thu 28 Oct 11am
Sat 30 Oct 3pm

Q&A SESSIONS
Fri 29 Oct 7.30pm
Tue 2 Nov 11am

FREE TEEN NIGHT
Wed 17 Nov 7.30pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au

ENSEMBLE ED OPEN STAGE PROGRAM

The Ensemble Ed Open Stage Program is our commitment to the next generation of Australian theatre made possible by the generosity of The Balnaves Foundation. We provide exciting and accessible creative educational experiences, with a strong focus on students from regional and remote Australia, and those experiencing social, cultural or financial disadvantage. Our initiatives nurture skills, increase equity of access to creative opportunities and ensure every student has the chance to take a seat with Ensemble.

ENSEMBLE DEDICATED SCHOOLS' PERFORMANCES

In 2027, thanks to the generous support of The Clitheroe Foundation and our other Education Partners, complimentary tickets to dedicated schools' performances of SPLIT ENDS and David Williamson's MONEY & FRIENDS will be available to eligible school groups. Following the show, students engage with the cast in an artist-led Q&A and lunch and snacks are provided on arrival and departure.



"…Not one of our students have ever been to the theatre before and they were absolutely captivated. The words "I've never felt the way it made me feel before" were muttered." Thank you for giving us this opportunity and we would love to come again…"

Anita Mangan,
Principal, The Beach School

ETC REGIONAL THEATRE-MAKERS MENTORSHIP PROGRAM

2026 saw the continuation of Ensemble Theatre Connections (ETC) - our trail-blazing mentoring program for emerging theatre-makers in regional New South Wales.

The program has been designed to function as a dynamic pipeline for young artists, nurturing creativity, professional skills, and meaningful industry connections to support the next generation of theatre professionals.

ETC has been structured as a mentoring program linking students with Ensemble creatives as well as a space for young theatre-makers to connect and collaborate. In 2025/6, the chosen regions for collaboration were: Cessnock, Dubbo, Wagga Wagga, Griffith and Goulburn. Participants engage in a series of online conversations with Ensemble creatives, followed by a two-day Sydney intensive involving workshops, rehearsal observation, networking opportunities, Q&A's and performances across Sydney.



Applications for the 2027/8 program will open late in 2026. If you know a young person who would benefit from this program, please contact us at education@ensemble.com.au

EDUCATORS @ ENSEMBLE

At Ensemble, we understand how hard teachers and educators work to enrich the lives of their students. That's why we developed our Educators @ Ensemble Community Nights - designed exclusively for teachers to enjoy a complimentary performance along with refreshments and nibbles, while connecting with colleagues and the Ensemble Education team.

Discover how our programs can enrich your classroom, explore exciting opportunities for students to engage with the arts, and enjoy a night of conversation, creativity, and inspiration. It's the perfect chance to network, share ideas, and celebrate the vital role educators play in nurturing the next generation of theatre lovers and makers.

If you would like to be added to our Educators @ Ensemble invitation list, please email education@ensemble.com.au

EDUCATION RESOURCE PACKS

Ensemble Theatre's education resource packs support selected performances with rich, curriculum-linked materials. Each pack includes background on the play and playwright, classroom activities, and exclusive Q&As with actors and creatives. Designed to deepen understanding, they give students unique insights into the production while inspiring lively discussion and learning. To find the resource packs for our previous productions, please visit ensemble.com.au/resource-packs

Photo credits: Karen Watson

Ensemble Youth Studio

Our flagship training program for young artists, ENEMBLE YOUTH STUDIO (EYS) will expand in 2027, with an increase in school holiday workshops, HSC intensives and masterclasses for emerging performers – all led by industry professionals.

Building on the success of its 2026 launch, EYS continues to be a vibrant creative hub for young people wishing to build confidence, develop performance skills or grow professional engagement.

At its heart, EYS is dedicated to nurturing the next generation of theatre-makers. Whether you are a first-time performer or wanting to sharpen your craft, EYS provides engaging, hands on experiences that foster creativity, connections and a life-long appreciation of the arts.

"I would like to thank everyone at Ensemble for the wonderful workshop last week. My daughter totally loved the Adventure Ahoy workshop. Definitely worth the trip up from Canberra specifically for this… following this great experience, I am sure you have set her up for a lifetime of loving theatre. Thank you again for a wonderful time with excellent facilitators."
Workshop Parent, 2026

SCHOOL HOLIDAY DRAMA WORKSHOPS 2027

SUMMER 11-22 JAN
AUTUMN 12-23 APR
WINTER 5-16 JUL
SPRING 27 SEP – 8 OCT



Photo credits: top to bottom: Karen Watson, Karen Watson, Karen Watson, Karen Watson, Mark Micallef and Mark Micallef

PRICING

MAIN STAGE PLAYS

Student/Teacher* tickets $25
*For each 12 student tickets booked, a teacher can attend for free.

DIRECTOR AT WORK

Student/Teacher* $25

HOW TO BOOK

ONLINE

Complete the online booking form available at:
ensemble.com.au/education

PHONE

Call us on (02) 8918 3400.



Photo credits: Karen Watson

ENSEMBLE ED PARTNERS

CREATIVE EDUCATION CIRLE

JILLIAN BROADBENT AC
PHILIP MAXWELL
CATRIONA MORGAN-HUNN
SIMON POOLE AO & LOUISE CARDENAS POOLE
DAVID PUMPHREY OAM & JILL PUMPHREY
ANONYMOUS X 1

SPECIAL THANKS TO OUR REGIONAL NETWORK PARTNERS WHO GENEROUSLY SUPPORTED OUR ETC PILOT PROGRAM IN 2026:

Cessnock Rotary
Orana Arts
Western Riverina Arts