ENSEMBLE 2027

THEATRE FOR EVERYONE

Ensemble Theatre proudly acknowledges the Cammeraygal people of the Eora nation as Traditional Custodians of the land on which we stand and share our stories.

In harmony with the rhythms of land and sea, the Cammeraygal people nurtured their culture and traditions through countless generations and the connection continues to this day.

We pay our respects to Elders past and present.

Hello!

2027 opens with David Williamson's brand-new play SLEEPING DOGS, about fame, family and long-buried secrets, all superbly delivered with Williamson's trademark gift for comedy. From there, Yasmina Reza's LIFE X 3 serves up three versions of the same socially awkward evening, each more revealing — and hilarious — than the last. The season continues with Brittanie Shipway's fabulous new Australian hairdressing comedy, SPLIT ENDS, set in a small-town salon where old ways meet new trends.

Peter Quilter's hugely successful END OF THE RAINBOW shines the spotlight on Judy Garland's final appearances, featuring iconic songs and zinging one-liners, and I'm thrilled to direct Henrik Ibsen's timeless HEDDA GABLER, a gripping drama of control, consequence and bloody-mindedness. Next we have Williamson's sharp social lens in his very funny take on MONEY AND FRIENDS.

BOMBSHELLS 2 by Joanna Murray-Smith offers another sharp, funny and deeply human portrait of five contemporary women all played with the brilliant dexterity of Sharon Millerchip, while THE YEAR IN TATTERS: 2027 REVUE brings a new eye and signature satire to the past year's chaos. One of my all-time favourites, Noël Coward's FALLEN ANGELS, is a sparkling comedy of manners where two women's friendship unravels over an evening, with delicious wit and comic misunderstandings and we close the year with Robert Lord's JOYFUL AND TRIUMPHANT, a beautiful, timeless Christmas story that follows one family through four decades of holiday celebrations, mishaps and memories. A perfect treat for the festive season.

Here at Ensemble, we champion theatre that is intimate and immediate: stories that entertain, move and spark conversation. None of this would be possible without the extraordinary generosity of our audiences and supporters. Thanks to your ongoing support, we're delighted to present another exciting year of live theatre, and I can't wait to share it with you all.

Mark Kilmurry
Artistic Director

WELCOME TO OUR 2027 SEASON

Ensemble's 2027 Season brings together fresh Australian voices and celebrated international playwrights, placing exceptional stories at the heart of every performance.

WHERE GREAT STORIES TAKE CENTRE STAGE

Across 10 extraordinary productions, expect sharp comedy, moving drama and unforgettable musical moments.

Subscribe to 3 or more plays to unlock great savings, enjoy exclusive benefits and secure the best seats.

2027 SEASON

DAVID WILLIAMSON'S
SLEEPING DOGS
22 JAN – 13 MAR

LIFE X 3
BY YASMINA REZA
TRANSLATED BY CHRISTOPHER HAMPTON
19 MAR – 18 APR

SPLIT ENDS
BY BRITTANIE SHIPWAY
30 MAR – 24 APR

END OF THE RAINBOW
BY PETER QUILTER
30 APR – 5 JUN

HEDDA GABLER
BY HENRIK IBSEN
TRANSLATED BY MICHAEL MEYER
11 JUN – 10 JUL

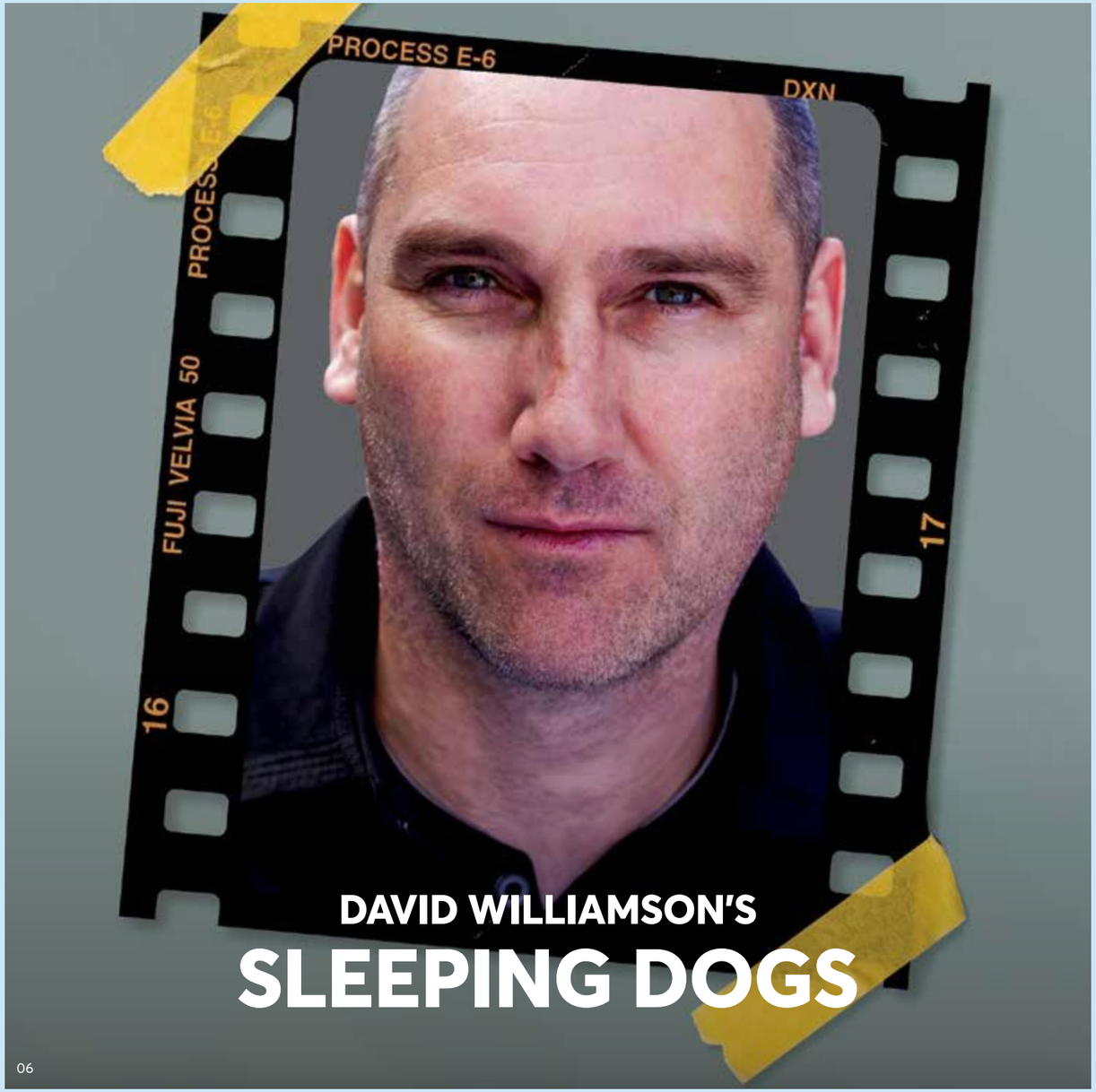
DAVID WILLIAMSON'S
MONEY AND FRIENDS
16 JUL – 21 AUG

BOMBSHELLS 2
BY JOANNA MURRAY-SMITH
27 AUG – 26 SEP

THE YEAR IN TATTERS
2027 REVUE
6 SEP – 9 OCT

NOËL COWARD'S
FALLEN ANGELS
15 OCT – 20 NOV

JOYFUL AND TRIUMPHANT
BY ROBERT LORD
26 NOV – 9 JAN 2028



DAVID WILLIAMSON'S
SLEEPING DOGS

DIRECTED BY **PRISCILLA JACKMAN**
WORLD PREMIERE

"AUSTRALIA'S MOST PROLIFICALLY SUCCESSFUL PLAYWRIGHT"
Australian Stage

"A MASTER OF CHARACTER-DRIVEN STORYTELLING, WITH AN ENDURING ABILITY TO MAKE SOCIAL OBSERVATION BOTH FUNNY AND REVEALING"
The Guardian

A Lifetime Achievement Award… and a lifetime of unfinished business.

Max was once Tinseltown's top dog — but with offers drying up, the fading film director returns home, only to discover the past snapping at his heels.

As family tensions flare, buried truths are unleashed with David Williamson's signature comedic bite.

The former Hollywood heavyweight soon learns it may be wiser to let sleeping dogs lie.

CAST OF 5 INCLUDES
MERRIDY EASTMAN
COLIN MOODY

RUNNING TIME
1hr 50mins (incl. interval)

REC. AGE 12+
CONTENT WARNING
Mature themes, occasional coarse language

LIFE X 3

BY **YASMINA REZA**

TRANSLATED BY **CHRISTOPHER HAMPTON**

PLAY 02 | 19 MAR – 18 APR

DIRECTED BY **LEE LEWIS**

"BRISK, BRITTLE, BRILLIANTLY FUNNY AND LETHALLY ACCURATE"
The Sunday Times

"IT IS INGENIOUSLY CONSTRUCTED… WITTY AND SATISFYING"
Sunday Telegraph

What's worse than a dinner(less) party from hell?

Living through it three times.

When guests arrive a day early, there's no food and nowhere to hide — just a couple of chocolate fingers, too much wine, painfully awkward small talk, and a screaming child refusing to go to sleep.

Yasmina Reza's LIFE X 3 is a wickedly incisive, Olivier Award–nominated comedy that proves one socially disastrous evening can unravel in more ways than you ever imagined.

CAST OF 4 INCLUDES
GARETH DAVIES
REBECCA MASSEY
SEÁN O'SHEA

RUNNING TIME
90mins (no interval)

REC. AGE 14+
CONTENT WARNING
Mature themes, occasional coarse language

SPLIT ENDS

BY **BRITTANIE SHIPWAY**

DIRECTED BY **LIESEL BADORREK**
WORLD PREMIERE

★★★★
"HIGHLY ENTERTAINING AND TOUCHING"
State of the Art (for 2022's A LETTER FOR MOLLY)

★★★★
"A REMARKABLE ACHIEVEMENT FOR ITS AUTHOR BRITTANIE SHIPWAY"
Limelight (for 2022's A LETTER FOR MOLLY)

In the sleepy town of Warragamba, Beety's Beauty Boutique is a salon frozen in time — where the perms are tight, the gossip is tighter, and everybody knows your business.

But when flashy city hairdresser Chitch arrives with plans to buy out the struggling salon for his family's growing franchise, Beety's perfectly set world is thrown into chaos and an unlikely partnership is formed.

Bursting with razor-sharp wit, big laughs and plenty of style, Brittanie Shipway's new Australian comedy is a warm, prickly celebration of local legends who prove it's never too late for a fresh cut — or to find your true colours.

CAST OF 4 INCLUDES
AINSLIE MCGLYNN
TOM RODGERS
DIANE SMITH

RUNNING TIME
90mins (no interval)

REC. AGE 12+
CONTENT WARNING
Mature themes, coarse language

This production is made possible by the COMMISSIONERS' CIRCLE

END OF THE RAINBOW

BY **PETER QUILTER**

PLAY 04 | 30 APR – 5 JUN

DIRECTED BY **JULIA ROBERTSON**

★★★★★
"A GRITTY… HEART WRENCHING AND HOPEFUL ROLLERCOASTER RIDE WORTH TAKING."
Limelight

"SENSATIONAL — IN EVERY SENSE OF THE WORD"
The New York Times

Judy Garland. London, 1968. The comeback of a lifetime.

At the Talk of the Town nightclub, the legendary performer prepares for a series of concerts that could restore her status — or bring everything crashing down.

Featuring Garland's iconic songs, END OF THE RAINBOW is a darkly funny, deeply human portrait of fame, music and the cost of living in the spotlight.

Nominated for three Tonys and four Olivier Awards, and adapted into the Oscar-winning film *Judy*, this acclaimed play offers a dazzling and heartbreaking glimpse into the final chapter of the Hollywood star's remarkable life.

CAST OF 4 INCLUDES
DARCY KENT
LUCY MAUNDER

RUNNING TIME
2hrs 30mins (incl. interval)

REC. AGE 14+
CONTENT WARNING
Mature themes, coarse language

HEDDA GABLER

BY **HENRIK IBSEN**

TRANSLATED BY **MICHAEL MEYER**

PLAY 05 | 11 JUN – 10 JUL

DIRECTED BY **MARK KILMURRY**
AUSTRALIAN PREMIERE

"A RICH THEATRICAL EXPERIENCE"
The Guardian

"ONE OF IBSEN'S GREATEST PLAYS"
The Sydney Morning Herald

Henrik Ibsen's provocative masterpiece is a gripping portrait of a woman who will not be contained.

Stuck in a suffocating marriage and longing for freedom, Hedda is determined to regain control of her life — no matter the cost. She schemes, manipulates and plays the game to win.

When an old flame re-enters her world, Hedda's carefully composed façade threatens to unravel.

Directed by Mark Kilmurry, this thrilling classic remains as relevant today as ever.

CAST OF 7 INCLUDES
JOHN ADAM
AISHA AIDARA
JANET ANDERSON
SAM O'SULLIVAN

RUNNING TIME
2hrs 20mins (incl. interval)

REC. AGE 14+
CONTENT WARNING
Mature themes

DAVID WILLIAMSON'S
MONEY AND FRIENDS

PLAY 06 | **16 JUL – 21 AUG**

DIRECTED BY **LEE LEWIS**

"A GREAT NIGHT PACKED WITH LAUGHS"
Australian Arts Review

"THE UNDERLYING MESSAGES... STILL RING REMARKABLY TRUE"
Stage Whispers

By the sparkling waters of Crystal Inlet, four couples return year after year to their beloved beachside escape — trading Sydney's hustle for sun, sea and easy friendship. But when Peter, too generous and kind-hearted for his own good, falls into serious financial trouble, the group's camaraderie begins to crack.

As loyalties are tested and tensions rise, each friend is forced to confront an uncomfortable question: how much are they really willing to sacrifice for someone they love?

Packed with razor-sharp dialogue and unmistakable Australian wit, David Williamson's MONEY AND FRIENDS is a hilarious and biting examination of money, morality and mateship. Audiences will be laughing one moment and squirming the next.

CAST OF 8 INCLUDES
JAMIE OXENBOULD

RUNNING TIME
2hrs (incl. interval)

REC. AGE 14+
CONTENT WARNING
Mature themes, coarse language

BOMBSHELLS 2

BY **JOANNA MURRAY-SMITH**

PLAY 07 | **27 AUG – 26 SEP**

DIRECTED BY **LEE LEWIS**
WORLD PREMIERE

"A JUDICIOUS BLEND OF HILARIOUS ONE-LINERS AND EXQUISITELY LYRICAL AND MOVING PASSAGES"
ArtsHub (for 2013's BOMBSHELLS)

"AMONG THE MOST SUCCESSFUL AUSTRALIAN PLAYWRIGHTS WORKING TODAY"
The Sydney Morning Herald

The bombshells are back for round two!

Five women. Five wildly different lives. One unforgettable ride.

From a relentlessly upbeat air hostess to a mum hanging by a thread, their stories unravel in a funny and deeply human whirlwind.

It's sharp, relatable and full of heart — a celebration of finding your voice when life gets messy.

Written by one of Australia's most celebrated playwrights, Joanna Murray-Smith, and performed by the critically acclaimed Sharon Millerchip (A BROADCAST COUP, SHIRLEY VALENTINE), strap in for a one-woman tour de force not to be missed.

CAST
SHARON MILLERCHIP

RUNNING TIME
90mins (no interval)

REC. AGE 14+
CONTENT WARNING
Mature themes, occasional coarse language

This production is made possible by the COMMISSIONERS' CIRCLE

DIRECTORIAL ADVISOR **MARK KILMURRY**
WORLD Ppremiere

"THEIR BRAND OF COMEDY THRIVES ON ORGANISED CHAOS, ENGINEERED TO EXPOSE THE ABSURDITIES OF PUBLIC LIFE"
The Age (for ABC's THE CHASER'S WAR ON EVERYTHING)

"THE WAY [TAHENY] DELIVERS EACH JOKE SUITS HER CHARACTERS PERFECTLY, AND SHE ENSURES EACH PUNCHLINE HITS TRULY"
Broadway World (for 2023's MONO)

After their sellout debut season in 2026, the Tatters revue team is back with an all-new show taking aim at the cultural highs and lows of 2027!

Join Australia's sharpest satirical performers as they return to the Ensemble stage to sift through the wreckage of yet another year where the world was flipped upside down.

Turning the chaos into laughter, THE YEAR IN TATTERS is once again sure to be a season highlight, promising a night of songs, sketches and political satire to keep us all sane.

CAST
ANDREW HANSEN
MARK HUMPHRIES
EMILY TAHENY
CHRIS TAYLOR

RUNNING TIME
80mins (no interval)

REC. AGE 14+
CONTENT WARNING
Mature themes, occasional coarse language

Commissioned by **Ensemble Theatre** and supported by the **Artistic Director's Circle**.

DIRECTED BY **MARK KILMURRY**

★★★★★
"UTTERLY DELIGHTFUL"
The Guardian

★★★★
"CHAMPAGNE-FUELLED CHAOS WITH COWARD'S UNMISTAKABLE BITE"
Financial Times

Two wives. One past lover. Zero decorum.

When their husbands head out for the day… the champagne flows and old rivalries fizz.

What's a little pre-marital scandal between friends — especially when it's with the *same* man? Who may be en route!

Director Mark Kilmurry uncorks a sparkling revival of Noël Coward's FALLEN ANGELS — an intoxicating romp from one of theatre's comedy masters, brimming with wit and mischief.

CAST OF 6 INCLUDES
GARTH HOLCOMBE
MADELEINE JONES
GABRIELLE SCAWTHORN
DAVID SONCIN

RUNNING TIME
2hrs (incl. interval)

REC. AGE 14+
CONTENT WARNING
Mature themes

JOYFUL AND TRIUMPHANT

BY **ROBERT LORD**

PLAY 10 | **26 NOV – 9 JAN 2028**

DIRECTED BY **SHANE ANTHONY**

"IT'S A MASTERPIECE"
New Zealand Herald

"BOTH A JOY AND A TRIUMPH... OUTSTANDING"
Dominion Sunday Times

Christmas with the Bishops comes with all the trimmings: homemade decorations hanging by a thread, a strategically placed centrepiece doing its best to hide last year's gravy stain and more than enough family drama to stuff a stocking.

Robert Lord's beloved classic unwraps four decades of triumphs, tensions and treasured traditions.

With humour and heart, JOYFUL AND TRIUMPHANT is a celebration of the people we love most — despite our best efforts.

CAST OF 7 INCLUDES
REBECCA MASSEY

RUNNING TIME
2hrs 35mins (incl. interval)

REC. AGE 12+
CONTENT WARNING
Mature themes, occasional coarse language

MAKE THE MOST OF YOUR ENSEMBLE EXPERIENCE

DIRECTOR AT WORK

Get an exclusive behind-the-scenes look into the rehearsal room with our directors and actors as they bring a play to life. Join a small group and discover the magic of the creative process in action.

1. **SPLIT ENDS**
   with **Liesel Badorrek**
   Thu 11 Mar, 4pm – 5pm
2. **MONEY AND FRIENDS**
   with **Lee Lewis**
   Thu 1 Jul, 4pm – 5pm
3. **FALLEN ANGELS**
   with **Mark Kilmurry**
   Thu 23 Sep, 4pm – 5pm

DIRECTOR AT WORK SESSIONS
Full price $35
Students $25
Spaces are limited.

BOOK ONLINE
ensemble.com.au or call Box Office on **(02) 8918 3400**.

FREE TEEN NIGHTS

Introduce the teenagers in your life to the magic of live theatre by inviting them to join you at one of our Free Teen Nights, highlighted on our performance calendar and the website. Complimentary tickets for 13 – 19-year-olds can be booked alongside an adult subscription or ticket, subject to availability.

POST SHOW Q&A

Join an engaging conversation with the cast and creatives immediately after you see the play. Simply purchase tickets to a Q&A performance (marked on the calendar in this brochure and online) and remain in your seat after the show ready with your questions.

DINNER & THEATRE EXPERIENCE | 3 NOVEMBER 5.30PM

INDULGE IN AN UNFORGETTABLE EVENING OF EXCEPTIONAL FOOD, FINE WINE AND WORLD-CLASS THEATRE.

Join Head Chef Ian Paul Aguilar Alarcon and the Chief Winemaker at Hungerford Hill Winery, for a specially curated three-course dinner at Bayly's Bistro, with expertly matched wines showcasing the best of our restaurant and the vineyard.

After dinner, make your way upstairs to enjoy a performance of Noël Coward's sparkling comedy FALLEN ANGELS.

Subscribers can add this exclusive experience when booking the 8pm performance of FALLEN ANGELS on 3 November.

SUBSCRIBER PRICE
$275 per person

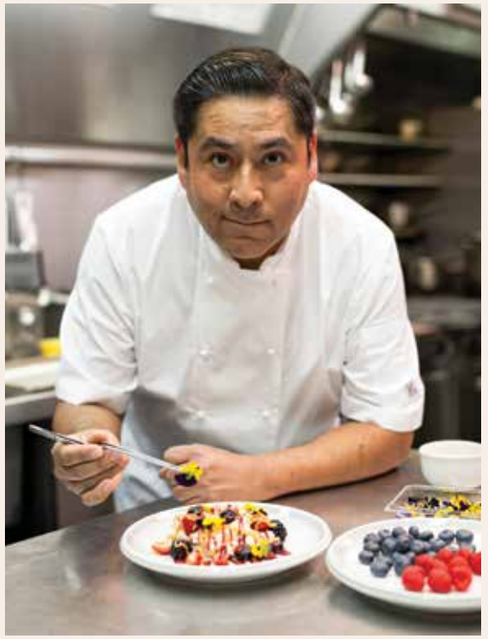
JIM'S FOYER BAR

SOAK UP SWEEPING HARBOUR VIEWS WITH A DRINK AT JIM'S FOYER BAR.

With friendly service and a quality wine list featuring selections from our friends at Hungerford Hill, it's the perfect place to catch up before the show or unwind afterwards.

Pair your drink with a delicious cheese plate for the ideal pre-show treat.

OPENING TIMES
Open one hour before all performances, during intervals, and after shows (excluding Sundays).



BAYLY'S BISTRO

OVERLOOKING THE WATER IN KIRRIBILLI, BAYLY'S BISTRO OFFERS FRESH, MODERN AUSTRALIAN DINING WITH STUNNING HARBOUR VIEWS AND THE GUARANTEE OF GETTING YOU TO YOUR SHOW ON TIME.

Led by Head Chef Ian Paul Aguilar Alarcon, the menu celebrates seasonal, locally sourced produce, from delicately prepared seafood to slow-braised meats and indulgent desserts, alongside an excellent wine list.

OPENING TIMES
Tue – Sat | Open for lunch after weekday matinees and dinner coincides with evening performances.

TO BOOK
Call (02) 8918 3455
Email baylys@ensemble.com.au
Reserve online ensemble.com.au/bistro

Please note: Online reservations close 3 hours prior to dining. For last-minute bookings, please call.

Ensemble subscribers get **10% off** food orders (drinks excluded) with an Arts Bonus Card.

SUPPORT US

THEATRE THRIVES THROUGH COLLABORATION. YOUR SUPPORT HELPS MAKE EVERY PRODUCTION POSSIBLE.

WHY GIVE?

INSPIRE NEW WORK
Your contribution helps bring bold new productions to the stage, creating memorable experiences that move, entertain, and inspire audiences.

SUPPORT EMERGING ARTISTS
Help shape the future of theatre by investing in the next generation of creative talent. Donations support initiatives such as the **Ensemble Theatre Sandra Bates Director's Award**, giving emerging artists opportunities to grow and succeed.

CONNECT COMMUNITIES
Your generosity helps expand our education and outreach programs, making live theatre more accessible and fostering a lifelong connection to the arts for people of all ages.

KEEP THEATRE ACCESSIBLE
With your support, we can continue presenting a season of dynamic productions each year — from contemporary new voices to fresh interpretations of beloved classics.

WAYS TO GIVE

INDIVIDUAL GIVING
Every donation has an impact. You can make a tax-deductible contribution alongside your 2027 subscription or donate online at **ensemble.com.au/support-us**

CORPORATE PARTNERSHIPS
Partner with us to create meaningful collaborations that connect your organisation with unforgettable theatre and deliver memorable experiences for your clients. Together, we can unlock new opportunities for growth, connection, and lasting impact.

LEAVE A LEGACY
One of the most powerful gifts you can make is also one of the simplest. By remembering Ensemble in your Will, you can help ensure theatre continues to enrich lives for generations to come.

HOW TO GET INVOLVED

To learn more about becoming a part of our community of supporters, please contact **Stephen Attfield, Philanthropy & Partnerships Manager** on **02 8918 3400** or **stephena@ensemble.com.au**

ENSEMBLE DEVELOPMENT

COMMISSIONING NEW AUSTRALIAN STORIES

Supporting Australian playwrights remains at the heart of what we do. Since 2016, Ensemble Theatre has commissioned 27 new plays and premiered 34 Australian works, helping bring bold new stories to the stage.

In 2027, we proudly present three commissioned works:

BOMBSHELLS 2
by Joanna Murray-Smith

SPLIT ENDS
by Brittanie Shipway

THE YEAR IN TATTERS: 2027 REVUE
by Andrew Hansen, Mark Humphries, Chris Taylor and Evan Williams

We're also delighted to continue our long-standing relationship with David Williamson, presenting the world premiere of his latest play, SLEEPING DOGS.

THE COMMISSIONERS' CIRCLE

The Commissioners' Circle is a community of passionate Ensemble supporters dedicated to bringing new Australian stories to life. Their generosity helps us commission, develop and produce original work, ensuring fresh voices continue to be heard on our stage.

CREATING PATHWAYS FOR EMERGING DIRECTORS

Celebrating its twelfth year, the **Ensemble Theatre Sandra Bates Director's Award** offers emerging directors invaluable hands-on experience. Two recipients annually receive a paid Assistant Director role, supporting productions and new development projects.

In 2027, we are delighted to welcome an inaugural recipient, Priscilla Jackman, to direct David Williamson's **SLEEPING DOGS**, while 2024 recipient Julia Robertson directs Peter Quilter's **END OF THE RAINBOW**.

The 2027 Award is proudly supported by **Jinnie** and **Ross Gavin**.

Our flagship training program for young artists, Ensemble Youth Studio (EYS), will expand in 2027, with an increase in school holiday workshops, HSC intensives and masterclasses for emerging performers — all led by industry professionals.

Building on the success of its 2026 launch, EYS continues to be a vibrant creative hub for young people wishing to build confidence, develop performance skills or grow professional engagement.

At its heart, Ensemble Youth Studio is dedicated to nurturing the next generation of theatre-makers. Whether you are a first-time performer or wanting to sharpen your craft, EYS provides engaging, hands-on experiences that foster creativity, connection and a lifelong appreciation of the arts.

SCHOOL HOLIDAY DRAMA WORKSHOPS

SUMMER 4 – 22 Jan
AUTUMN 12 – 23 Apr
WINTER 5 – 16 Jul
SPRING 27 Sep – 8 Oct
More information about our workshop program will be released in early 2027.

Visit **ensemble.com.au/youth_studio**

"STAFF AND STUDENTS WERE BLOWN AWAY BY THE WHOLE EXPERIENCE. THE PERFORMANCE WAS EXTRAORDINARY BOTH IN ITS EXECUTION AND EDUCATIONAL VALUE. OUR STUDENTS WERE TALKING ABOUT IT FOR DAYS."

Melissa Denford, Assistant Principal, Campbell House School

ENSEMBLE EDUCATION

ENSEMBLE ED IS OUR COMMITMENT TO THE NEXT GENERATION OF AUSTRALIAN THEATRE. WE PROVIDE EXCITING, ACCESSIBLE AND CREATIVE EDUCATIONAL EXPERIENCES, WITH A STRONG FOCUS ON STUDENTS FROM REGIONAL AND REMOTE AUSTRALIA, AND THOSE EXPERIENCING DISADVANTAGE.

"ATTENDING PLAYS AND THEATRICAL PERFORMANCES IS ESPECIALLY VALUABLE FOR STUDENTS... BECAUSE IT PROVIDES ACCESS TO RICH CULTURAL AND EDUCATIONAL EXPERIENCES THAT THEY MIGHT NOT OTHERWISE ENCOUNTER."

Mira Dokmanovic, Careers Advisor, Liverpool Girls High School

Our initiatives nurture skills, increase equity of access to creative opportunities and ensure every student has the chance to take a seat at Ensemble.

DEDICATED SCHOOLS' PERFORMANCES

Celebrating its twelfth year, our Dedicated Schools' Performances are igniting the love for live theatre among NSW students. In 2027, thanks to the generous support of the **Clitheroe Foundation**, complimentary tickets to special performances of **SPLIT ENDS** by Brittanie Shipway and David Williamson's **MONEY AND FRIENDS** will be available to eligible school groups. Following the performance, students receive a lunch pack and engage in a Q&A with cast and creatives from the show.

ENSEMBLE THEATRE CONNECTIONS: REGIONAL YOUTH THEATRE-MAKERS MENTORSHIP

Our partnership with Regional Arts Development Organisation **Orana Arts** creates mentorships for young theatre-makers from regional New South Wales. In 2026, our participants were from Cessnock, Dubbo, Goulburn, Griffith and Wagga Wagga. The program consists of a series of online creative conversations with leading arts practitioners, culminating in a two-day, on-site intensive at Ensemble.

SMITH FAMILY'S SMARTS PROGRAM

In 2027, we're delighted to continue collaborating with **The Smith Family** through their SmArts Program. Designed to introduce students to the broad range of careers in the performing arts, the week-long program explores set, costume and lighting design, directing, stage management, scriptwriting and performance.

SCHOOL STUDENT TICKETS

$25 school student or teacher tickets are available for all 10 plays and our Director at Work sessions. Receive a complimentary teacher's ticket for every 12 paying students.

GET INVOLVED

For school bookings, Dedicated Schools' Performance enquiries, more information about our education programs, or partnership opportunities, visit **ensemble.com.au/education** or email **education@ensemble.com.au**

The Ensemble Education Program is made possible by the generosity of **The Balnaves Foundation**, **Ensemble Ed Partners** and the **Creative Education Circle.**

SUBSCRIBE & SAVE

A SUBSCRIPTION OF THREE OR MORE PLAYS IS THE PERFECT WAY TO EXPERIENCE ENSEMBLE'S 2027 SEASON.

WHY SUBSCRIBE?

BEST SEATS IN THE HOUSE

Subscribe early to secure the best availability before single tickets are released in two stages.

SINGLE TICKETS — FIRST RELEASE: MONDAY 19 OCTOBER 2026

- SLEEPING DOGS
- LIFE X 3
- SPLIT ENDS
- END OF THE RAINBOW
- HEDDA GABLER

SINGLE TICKETS — SECOND RELEASE: MARCH 2027

Sign up to Ensemble e-news to be the first to know when they go on sale.

- MONEY AND FRIENDS
- BOMBSHELLS 2
- THE YEAR IN TATTERS: 2027 REVUE
- FALLEN ANGELS
- JOYFUL AND TRIUMPHANT

SUBSCRIBING IS THE BEST WAY TO GUARANTEE YOUR SEAT!

EXCELLENT VALUE

The more you see, the more you save. A 10-play subscription gives you priority access and secures the best price for THE YEAR IN TATTERS: 2027 REVUE, plus offers savings of over 25% on full-price tickets to David Williamson plays and END OF THE RAINBOW, along with discounts across the rest of the season.

NO ADDITIONAL FEES

Subscription bookings are free from transaction fees.

BRING YOUR FRIENDS

Want to invite family or friends to join you for one or two plays? Enjoy the biggest savings on additional tickets when you include them in your subscription booking; all tickets will be at your discounted subscriber rate.

Need to add extra seats later? Subscribers receive 10% off additional tickets. Simply log in to your account to book.

EXTRA TIME TO PAY

Spread the cost of your subscription across three payments:

1. Pay 40% when you book
2. Pay 30% on 1 Feb
3. Pay 30% on 5 Apr

A $6 payment plan fee applies. Please ensure your credit card remains valid after 5 Apr. Available for subscriptions purchased before 1 Dec 2026.

EXCHANGE FOR FREE

Plans change? Enjoy one free ticket exchange per production when you change your booking at least 48 hours before the performance. You'll receive confirmation of your new date and time by email.

MISSED PERFORMANCE

If you miss a show, you can purchase tickets for another performance of the same production for $25 (subject to availability). Contact the Box Office to arrange.

EXCLUSIVE OFFERS

Enjoy savings on cinema tickets, classical music, wine and much more with your Arts Bonus card.

EAT AT THE THEATRE

Dine at Bayly's Bistro downstairs and receive 10% off your food order when you present your Arts Bonus card.

10 PLAY SUBSCRIBERS

Exclusive benefits for those who book the full 2027 Season:

- Unlimited fee-free ticket exchanges
- Receive a complimentary Ensemble water bottle

HOW TO SUBSCRIBE

ONLINE

ensemble.com.au/subscribe

Select your seats and secure your subscription in just a few clicks. It's the quickest and easiest way to subscribe.

CALL US

(02) 8918 3460

Our friendly Box Office team can complete your booking form over the phone. Please note that subscriptions are not processed during the call; your booking will join the queue and be processed in order of receipt.

BOOKING FORM

Complete the booking form included in this brochure and return it to us by:

POST

Ensemble Theatre Subscriptions
78 McDougall Street
Kirribilli NSW 2061

EMAIL

subscriptions@ensemble.com.au

IN-PERSON

Drop your completed form into the Box Office. If you need assistance, our team will be happy to help.

Please note that all subscription bookings are processed in order of receipt. To secure the best available seats, we recommend subscribing as early as possible.

KEY DATES

MONDAY 10 AUGUST 2026
2027 Season launches

TUESDAY 11 AUGUST 2026
Subscriptions go on sale at 10am

FRIDAY 16 OCTOBER 2026
Last day to secure the best available seats before single tickets in the first release go on sale

MONDAY 19 OCTOBER 2026
Single tickets for the first five plays in our 2027 Season go on sale at 10am

APRIL 2027
Sign up to Ensemble e-news to be the first to know when single tickets go on sale for the second half of our 2027 Season

SUBSCRIPTION PRICING

PRICE PER TICKET
including extra tickets for friends or family when purchased with your subscription

PLAYS	SUBSCRIPTION TYPE	Full Price	Seniors Card	Pensioner / Groups 10+
	Previews			
	10 PLAYS	$67	$64	$60
LIFE X 3	8 & 9 PLAYS	$71	$68	$64
SPLIT ENDS	5, 6 & 7 PLAYS	$74	$71	$67
HEDDA GABLER	3 & 4 PLAYS	$76	$73	$69
BOMBSHELLS 2	In Season			
FALLEN ANGELS	10 PLAYS	$79	$76	$72
JOYFUL AND TRIUMPHANT	8 & 9 PLAYS	$83	$80	$76
	5, 6 & 7 PLAYS	$86	$83	$79
	3 & 4 PLAYS	$88	$85	$81

WILLIAMSON PLAYS & END OF THE RAINBOW	SUBSCRIPTION TYPE	Full Price	Seniors Card	Pensioner / Groups 10+
	Previews			
SLEEPING DOGS	10 PLAYS	$70	$67	$63
END OF THE RAINBOW	8 & 9 PLAYS	$74	$71	$67
MONEY AND FRIENDS	5, 6 & 7 PLAYS	$77	$74	$70
	3 & 4 PLAYS	$79	$76	$72
	In Season			
	10 PLAYS	$82	$79	$75
	8 & 9 PLAYS	$86	$83	$79
	5, 6 & 7 PLAYS	$89	$86	$82
	3 & 4 PLAYS	$91	$88	$84

THE YEAR IN TATTERS	TICKET TYPE	Full Price	Seniors Card	Pensioner / Groups 10+
2027 REVUE	Previews & In Season	$116	$112	$108
	No matter how many plays are included in your subscription, the same price applies.			

GREAT VALUE FOR STUDENTS AND UNDER 30s

Looking for affordable theatre? We offer **$46 tickets** for full-time students and under 30s on all plays in the season, excluding THE YEAR IN TATTERS: 2027 REVUE.

SINGLE TICKET PRICES

From Monday 19 October 2026, non-subscription prices will be listed on our website, **ensemble.com.au**
Single ticket pricing is subject to change and availability.

2027 PERFORMANCE CALENDAR

JANUARY			FEBRUARY			MARCH				APRIL			
Sun			S			S				S			
Mon			M	1		M	1			M			
Tue			T	2	7.30pm	T	2	7.30pm		T			
Wed			W	3	7.30pm	W	3	7.30pm		W			
Thu			T	4	11am Q&A, 7.30pm	T	4	11am, 7.30pm		T	1		
Fri	1		F	5	7.30pm	F	5	7.30pm		F	2	6.15pm	8.15pm
Sat	2		S	6	3pm, 7.30pm	S	6	3pm, 7.30pm		S	3	1.30pm, 6.15pm	8.15pm
Sun	3		S	7	5pm	S	7	5pm		S	4	5pm	2pm
Mon	4		M	8		M	8			M	5		
Tue	5		T	9	11am, 7.30pm	T	9	11am, 7.30pm		T	6	8pm	6pm
Wed	6		W	10	7.30pm	W	10	7.30pm FT		W	7	11am Q&A / AD, 6.15pm	8.15pm Q&A
Thu	7		T	11	11am, 7.30pm	T	11	11am, 7.30pm		T	8	8.15pm	11am, 6.15pm
Fri	8		F	12	7.30pm	F	12	7.30pm		F	9	8.15pm	6.15pm
Sat	9		S	13	3pm, 7.30pm	S	13	3pm, 7.30pm		S	10	1.30pm, 6.15pm AD	8.15pm
Sun	10		S	14	5pm	S	14			S	11	5pm	2pm
Mon	11		M	15		M	15			M	12		
Tue	12		T	16	11am AD, 7.30pm	T	16			T	13	11am, 6pm	8pm
Wed	13		W	17	7.30pm	W	17	LIFE X 3		W	14	8.15pm FT	11am Q&A / AD, 6.15pm
Thu	14		T	18	7.30pm	T	18			T	15	11am, 6.15pm	8.15pm
Fri	15		F	19	7.30pm Q&A	F	19	7.30pm P		F	16	8.15pm	11am, 6.15pm
Sat	16		S	20	3pm AD, 7.30pm	S	20	2pm P, 7.30pm P		S	17	1.30pm, 6.15pm	8.15pm AD
Sun	17		S	21	5pm	S	21	5pm P		S	18	2pm	5pm
Mon	18		M	22		M	22			M	19		
Tue	19		T	23	7.30pm	T	23	11am		T	20		11am, 6pm
Wed	20	SLEEPING DOGS	W	24	7.30pm	W	24	8.15pm		W	21		8.15pm FT
Thu	21		T	25	11am, 7.30pm	T	25			T	22		11am, 6.15pm
Fri	22	7.30pm P	F	26	7.30pm	F	26	GOOD FRIDAY		F	23		8.15pm
Sat	23	2pm P, 7.30pm P	S	27	3pm, 7.30pm	S	27	4.30pm, 7.30pm		S	24		1.30pm, 6.15pm
Sun	24	5pm P	S	28	5pm	S	28	5pm	SPLIT ENDS	S	25		ANZAC DAY
Mon	25					M	29	EASTER MONDAY		M	26		PUBLIC HOLIDAY
Tue	26	11am, 7.30pm				T	30		7.30pm P	T	27		
Wed	27					W	31	8.15pm Q&A	11am P, 6.15pm P	W	28		END OF THE RAINBOW
Thu	28	7.30pm								T	29		
Fri	29	7.30pm								F	30		7.30pm P
Sat	30	3pm, 7.30pm											
Sun	31	5pm											

MAY			JUNE			JULY			AUGUST			SEPTEMBER			
S			S			S			S	1	5pm	S			
M			M			M			M	2		M			
T			T	1	11am, 7.30pm	T			T	3	11am, 7.30pm	T			
W			W	2	7.30pm FT	W			W	4	7.30pm	W	1	7.30pm	
T			T	3	11am, 7.30pm	T	1	11am, 7.30pm	T	5	11am AD, 7.30pm	T	2		
F			F	4	7.30pm	F	2	7.30pm Q&A	F	6	7.30pm	F	3	7.30pm	
S	1	2pm P, 7.30pm P	S	5	3pm, 7.30pm	S	3	3pm, 7.30pm	S	7	3pm AD, 7.30pm	S	4	4.30pm, 8.15pm	THE YEAR IN TATTERS: 2027 REVUE
S	2	5pm P	S	6		S	4	5pm	S	8	5pm	S	5	1.30pm, 5pm	
M	3		M	7		M	5		M	9		M	6		7.30pm P
T	4	11am, 7.30pm	T	8		T	6	11am, 7.30pm	T	10	7.30pm	T	7	8pm	11am P, 6pm P
W	5		W	9	HEDDA GABLER	W	7	7.30pm FT	W	11	7.30pm	W	8		
T	6	7.30pm	T	10		T	8	11am, 7.30pm	T	12	11am Q&A, 7.30pm	T	9	11am Q&A, 6.15pm	8.15pm
F	7	7.30pm	F	11	7.30pm P	F	9	7.30pm	F	13	7.30pm	F	10	8.15pm	11am, 6.15pm
S	8	3pm, 7.30pm	S	12	2pm P, 7.30pm P	S	10	3pm, 7.30pm	S	14	3pm, 7.30pm	S	11	1.30pm, 6.15pm	8.15pm
S	9	5pm	S	13	5pm P	S	11		S	15	5pm	S	12	5pm	
M	10		M	14	PUBLIC HOLIDAY	M	12		M	16		M	13		
T	11	7.30pm	T	15	11am, 7.30pm	T	13		T	17	11am, 7.30pm	T	14	11am AD, 6pm	8pm
W	12	7.30pm	W	16		W	14	MONEY AND FRIENDS	W	18	7.30pm FT	W	15	8.15pm	6.15pm
T	13	11am AD, 7.30pm	T	17	7.30pm	T	15		T	19	11am, 7.30pm	T	16	8.15pm Q&A	11am Q&A, 6.15pm
F	14	7.30pm	F	18	7.30pm	F	16	7.30pm P	F	20	7.30pm	F	17	6.15pm	8.15pm
S	15	3pm, 7.30pm AD	S	19	3pm, 7.30pm	S	17	2pm P, 7.30pm P	S	21	3pm, 7.30pm	S	18	1.30pm AD	4.30pm, 8.15pm
S	16	5pm	S	20	5pm	S	18	5pm P	S	22		S	19	5pm	2pm
M	17		M	21		M	19		M	23		M	20		
T	18	7.30pm	T	22	7.30pm	T	20	11am, 7.30pm	T	24		T	21	11am, 6pm	
W	19	7.30pm	W	23	7.30pm	W	21		W	25	BOMBSHELLS 2	W	22	8.15pm FT	6.15pm AD
T	20	11am, 7.30pm	T	24	11am Q&A / AD, 7.30pm	T	22	7.30pm	T	26		T	23	11am, 6.15pm	8.15pm Q&A
F	21	7.30pm	F	25	7.30pm	F	23	7.30pm	F	27	7.30pm P	F	24	8.15pm	6.15pm
S	22	3pm, 7.30pm	S	26	3pm AD, 7.30pm	S	24	3pm, 7.30pm	S	28	2pm P, 7.30pm P	S	25	1.30pm	4.30pm AD, 8.15pm
S	23	5pm	S	27	5pm	S	25	5pm	S	29	5pm P	S	26	1pm	3pm, 7pm
M	24		M	28		M	26		M	30		M	27		
T	25	11am Q&A, 7.30pm	T	29	7.30pm	T	27	7.30pm	T	31	11am	T	28		11am, 6pm
W	26	7.30pm	W	30	7.30pm	W	28	7.30pm				W	29		6.15pm
T	27	7.30pm				T	29	11am, 7.30pm				T	30		8.15pm
F	28	7.30pm Q&A				F	30	7.30pm Q&A							
S	29	3pm, 7.30pm				S	31	3pm, 7.30pm							
S	30	5pm													
M	31														

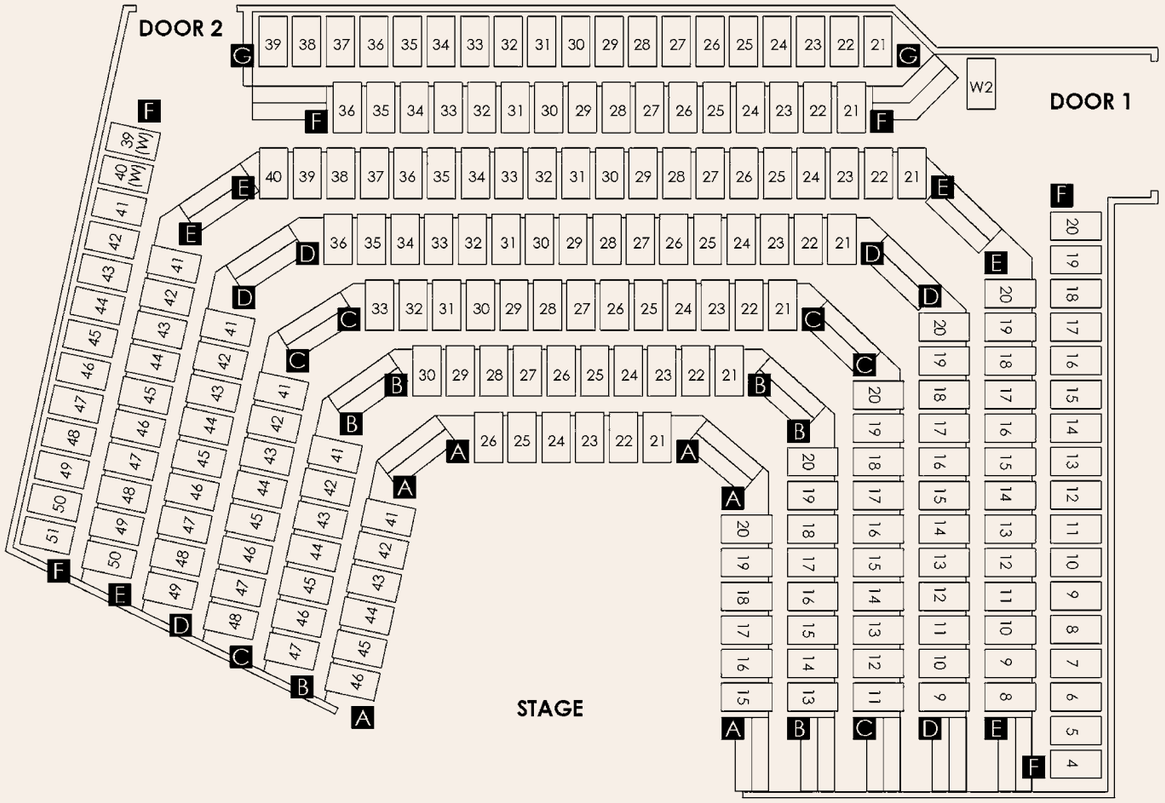
P: Preview | **Q&A**: Question and Answer | **FT**: Free Teen | **AD**: Audio Described AD

2027 PERFORMANCE CALENDAR

OCTOBER			NOVEMBER			DECEMBER			JANUARY 2028		
Sun			S			S			S		
Mon			M	1		M			M		
Tue			T	2	11am Q&A, 7.30pm	T			T		
Wed			W	3	8pm	W	1		W		
Thu			T	4	7.30pm	T	2	7.30pm	T		
Fri	1	8.15pm	F	5	7.30pm	F	3	7.30pm	F		
Sat	2	4.30pm, 8.15pm	S	6	3pm, 7.30pm	S	4	3pm, 7.30pm	S	1	NEW YEAR'S DAY
Sun	3	2pm	S	7	5pm	S	5	5pm	S	2	5pm
Mon	4	PUBLIC HOLIDAY	M	8		M	6		M	3	
Tue	5	6pm	T	9	7.30pm	T	7	11am Q&A, 7.30pm	T	4	11am, 7.30pm
Wed	6	7.30pm FT	W	10	7.30pm	W	8	7.30pm	W	5	7.30pm FT
Thu	7	11am, 7.30pm	T	11	11am, 7.30pm	T	9	11am, 7.30pm	T	6	7.30pm
Fri	8	7.30pm	F	12	7.30pm	F	10	7.30pm	F	7	7.30pm
Sat	9	4.30pm, 7.30pm	S	13	3pm, 7.30pm	S	11	3pm, 7.30pm	S	8	3pm, 7.30pm
Sun	10		S	14	5pm	S	12	5pm	S	9	5pm
Mon	11		M	15		M	13		M	10	
Tue	12		T	16	11am, 7.30pm	T	14	7.30pm	T	11	
Wed	13	FALLEN ANGELS	W	17	7.30pm FT	W	15	7.30pm	W	12	
Thu	14		T	18	11am, 7.30pm	T	16	11am AD, 7.30pm	T	13	
Fri	15	7.30pm P	F	19	7.30pm	F	17	7.30pm Q&A	F	14	
Sat	16	2pm P, 7.30pm P	S	20	3pm, 7.30pm	S	18	3pm AD, 7.30pm	S	15	
Sun	17	5pm P	S	21		S	19	5pm	S	16	
Mon	18		M	22		M	20		M	17	
Tue	19	11am, 7.30pm	T	23		T	21	11am, 7.30pm	T	18	
Wed	20		W	24	JOYFUL AND TRIUMPHANT	W	22	7.30pm	W	19	
Thu	21	7.30pm	T	25		T	23	11am, 7.30pm	T	20	
Fri	22	7.30pm	F	26	7.30pm P	F	24		F	21	
Sat	23	3pm, 7.30pm	S	27	2pm P, 7.30pm P	S	25	CHRISTMAS DAY	S	22	
Sun	24	5pm	S	28	5pm P	S	26	BOXING DAY	S	23	
Mon	25		M	29		M	27	PUBLIC HOLIDAY	M	24	
Tue	26	7.30pm	T	30	11am, 7.30pm	T	28	11am, 7.30pm	T	25	
Wed	27	7.30pm				W	29	7.30pm	W	26	
Thu	28	11am AD, 7.30pm				T	30	11am, 7.30pm	T	27	
Fri	29	7.30pm Q&A				F	31	NEW YEAR'S EVE	F	28	
Sat	30	3pm AD, 7.30pm							S	29	
Sun	31	5pm							S	30	
									M	31	

SEAT MAP

Our intimate theatre ensures you're never far from the action, with excellent views from every seat. Refer to the seating plan to find your preferred location and contact the Box Office if you have any seating preferences or access requirements.



ACCESSIBILITY

AUDIO-DESCRIBED PERFORMANCES

Vision Australia provides a complimentary audio description service for audience members who are vision impaired. Audio-described performances are marked AD in the performance calendar and listed on our website.

HEARING LOOP

Our upgraded hearing loop amplifies sound to seats throughout the theatre. If you would like to use this service, please let us know when booking and a receiver will be available at the Box Office.

WHEELCHAIR SEATS AND LEVEL ACCESS

Ensemble Theatre is fully accessible with wheelchair-friendly seating, including street-level access to row F in our auditorium, and lift access to facilities and Bayly's Bistro. If you have seating requirements, please let us know when completing your subscription form.

TICKET INFO

CONCESSION DISCOUNTS

Discounts are available for:

- Seniors (with valid Seniors Card)
- Pensioners (with valid Pensioner Concession Card)
- Australian full-time students (with valid Student Card)
- Under 30s (aged 30 and under at the time of booking)
- Media, Entertainment & Arts Alliance (MEAA) members
- Australian Writers' Guild (AWG) members

Proof of age or a valid concession card must be provided at the time of booking.

GROUPS

Discounts and priority bookings are available to groups of ten or more.

CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See **liveperformance.com.au** for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website **ensemble.com.au** or contact the Box Office at **(02) 8918 3400**. Please note, subscription bookings do not have any transaction fees.

Map Illustration by Peita Blythe | @peitablythe

B	Ensemble weekday matinee bus departs from Ennis Road, outside Milsons Point station, from 10am – 10.45am, then returns after the show.
P	Free (but time-limited) parking near Ensemble.
F	Jump on a ferry to Milsons Point Wharf or Kirribilli Wharf.
T	Take the train to Milsons Point, one stop north after Wynyard Station.
- - -	15 minute walk from Milsons Point Wharf to Ensemble.
- - -	5 minute walk from Milsons Point Station to Ensemble.
- - -	15 minute walk from Kirribilli Wharf to Ensemble.

GETTING HERE IS EASY

Just minutes from Sydney's CBD, Ensemble Theatre is nestled over the water in Kirribilli.

OUR SUPPORTERS

LIFE PATRONS

Those who have made a significant contribution to Ensemble.

The Balnaves Foundation
Clitheroe Foundation
Jinnie & Ross Gavin
Ingrid Kaiser
Graham McConnochie
Neilson Foundation
Jenny Reynolds & Guy Reynolds AO
George & Diana Shirling
Southern Steel Group Pty Ltd

PLATINUM $20,000+

The Balnaves Foundation
Wayne Cahill
The Clitheroe Foundation
Darin Cooper Foundation
Debbie, Garry & Val
Ingrid Kaiser
Prue & Andrew Kennard
McConnochie Family Fund
Neilson Foundation
Southern Steel Group
Christine Thomson
Annie & Graham Williams

GOLD $10,000+

Diane Balnaves
Graham Bradley AO & Charlene Bradley
Jillian Broadbent AC
David Z Burger Foundation
Brent & Vicki Emmett Giving Fund
Jinnie & Ross Gavin
The Giving Fund & Sally Collier
Giving Support Foundation
Matilda Hartwell
Catriona Morgan-Hunn
Peter EJ Murray
Barbara Osborne
Simon Poole AO & Louise Cardenas-Poole
In Memory of John Power
David Pumphrey OAM & Jill Pumphrey
John & Diana Smythe Foundation
Jane Tham & Philip Maxwell
Anonymous x 2

SILVER $5,000+

Paul Bedbrook & Fiona Hopkins
Dentons
Peter Eichhorn & Anne Willems
Elimo 2 Family Trust
Hilmer Family Endowment
R Hutchinson
Anne Lazberger
Peter Lowry AM & Dr Carolyn Lowry OAM
Helen Markiewicz
David Paradice
Georgie Parker
Alan & Pauline Plumb
Angus & Elspeth Richards
Bob Taffel
Lynn Trainor
David Williamson AO & Kristen Williamson
Anonymous x 2

BRONZE $1,000+

Rosemary & Geoffrey Adams
Melanie & Michael America
Margaret Andrews
Kerry Bannon Jaggar
Ellen Borda
Carol Brook
Anne Bruning
Viktoriya Butler & Steven Reynolds
Frances Campbell
Alison Carmine
Lesley Carre
Margaret Cassidy
David & Caroline Champion
Nic Christodoulou
Dr Anne Clark
Christopher Clark
Julie Coates & Peter Gooding
Debby Cramer
Valerie Crawford
Caroline Davies
Laurence Dillon
Sue Donnelly
Jennifer Eli
Kerrie Flower
Nancy Fox AM & Bruce Arnold
Hon Ben Franklin MLC
Friends of Tracey Trinder
Stuart Fuller
Belinda Gibson
Bruce & Jo Hambrett
Glenn Hazeldine
Peter & Helen Hearl
John Heathers
Sue Hoopman
Geoff & Jan Hudspeth
Peter Icklow
Lynne E Jeffery
Jacqueline Katz
Julie Kirsh
Ruth Layton
John Lewis
Gill Mearns
Brian Meegan & Kate Raison
Lisa Paulsen
Caroline Phillips
Dick & Coco Pollitt
Jim & Maggie Pritchitt
Dorelle & Bruce Propert
Monica & Gary Robinson
Colin Scott
Megan & Tim Sjoquist
Holly Stein
William & Margaret Summerfield
Heather Tait
Melanie Tait
Geoffrey Tebbutt
Robert Thomas & Sam Meers
Judy Thomson
Leena Treffner
Wendy Trevor Jones
Liz Ward & Chris Payne
Julia Wokes
Bill Young
Anonymous x 15

ARTISTIC DIRECTOR'S CIRCLE

Supporting the development of THE YEAR IN TATTERS.

Jennifer Darin & Dennis Cooper
Giving Support Foundation
Glenn Hazeldine Syndicate
Sallie Johnston

COMMISSIONERS' CIRCLE

Supporting new Australian work.

Diane Balnaves
Graham Bradley AO & Charlene Bradley
Paul Clitheroe AM & Vicki Clitheroe
Jennifer Darin & Dennis Cooper
Alan Gunn & Kerri Fogg
Ingrid Kaiser
Steve & Julie Murphy
Alicia Powell
George & Diana Shirling
Jane Tham & Philip Maxwell
Christine Thomson

CREATIVE EDUCATION CIRCLE

Supporting Ensemble's Education Programs.

Jillian Broadbent AC
Philip Maxwell
Catriona Morgan-Hunn
Simon Poole AO & Louise Cardenas Poole
David Pumphrey OAM & Jill Pumphrey
Anonymous x 1

NEW PRODUCTION VAN

Paul Bedbrook & Fiona Hopkins
Graham Bradley AO & Charlene Bradley
Lesley Carre
Wayne Cahill
Matilda Hartwell
Barbara Osborne
Christine Thomson
David Williamson AO & Kristen Williamson
Anonymous x 2

LEAVE A LEGACY

We would like to thank the following Estates for their generous donations.

Estate of the late Percy Allan AM
Estate of the late Freddie Bluhm
Estate of the late Jayati Dutta
Estate of the late Jennifer Fulton
Estate of the late Helen Gordon
Estate of the late Leo Mamontoff
Estates of the late Zika & Dimitry Nesteroff
Estate of the late Margaret Stenhouse

ENCORE CIRCLE

Thank you to the following people for bequests in their wills.

Liz Barton
Valerie Crawford
Mark Midwinter
Joe Sbarro
Junia Vaz de Melo
Anonymous x 7

Supporters are recognised for 12 months from the date of donation. Current at 2 June, 2026.

OUR PARTNERS

Thanks to our partners for playing a vital role in our success.

MAJOR PARTNER

THE BALNAVES FOUNDATION

ASSOCIATE PARTNER

NEILSON FOUNDATION

STRATEGIC PARTNER

SOUTHERN First for Steel

SUPPORTING PARTNERS

AKCS www.akcs.com.au

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THE BALNAVES FOUNDATION

Clitheroe Foundation

The Smith Family everyone's family

HOSPITALITY PARTNER

AQUALAND | ETYMON

ENSEMBLE AMBASSADORS

Thanks to our Ambassadors for their continued support.

TODD MCKENNEY

BRIAN MEEGAN

GEORGIE PARKER

KATE RAISON

CONTACT US

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BAYLY'S BISTRO
(02) 8918 3455
baylys@ensemble.com.au

STAY CONNECTED
Join our mailing list at **ensemble.com.au/join-newsletter** to receive our monthly e-newsletter packed with news, reviews and special offers plus a handy pre-show reminder email with details about your upcoming Ensemble visit.

@ensembletheatre

@ensembletheatre

@ensemblesydney

EnsembleTV

SUBSCRIPTION OFFICE HOURS
Monday to Friday
10am – 5pm

BOX OFFICE HOURS*
Monday – Friday
10am – 5pm

Saturday
12pm – 5pm

SUNDAY
Open for ticket collection only:

- 60 minutes prior to matinee performances
- From 5pm for all evening performances

Box Office is closed on public holidays and opening hours are subject to change depending on the performance calendar. Check our website for more info.

SPECIAL THANKS

A huge thank you to the team who made this brochure possible.

Design
Alphabet Studio

Photographers
Brett Boardman p2, 8 – 24, 34
Dijana Risteska p20
Prudence Upton p26, 27, 32, 34
Karen Watson p28, 36, 37
Cassandra Hannagan p29, 31
Phil Erbacher p34, 48

Stylist
Aloma Barnes Siraswar

Hair and Make-up
Lei Tai

Videographers
Makker Studio

Printer
Special T Print

SEE YOU AT THE THEATRE

*Details in the brochure are correct at the time of publication. Ensemble Theatre reserves the right to add, withdraw or substitute artists and to vary the program and prices.

ENSEMBLE
THEATRE