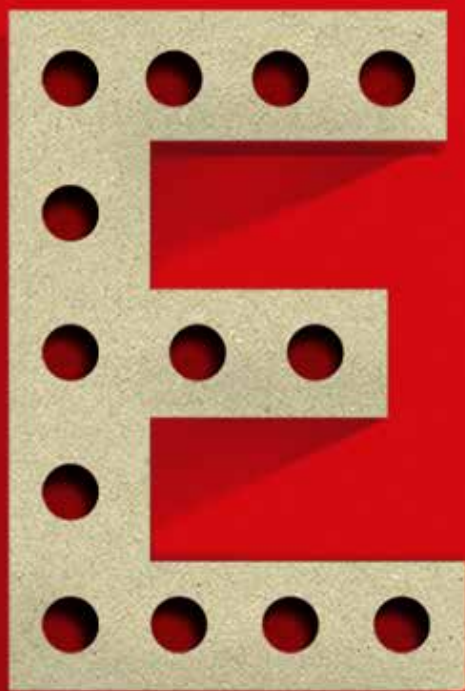


2026 EDUCATION



ENS
THEATRE
MBE

ENSEMBLE
ED

WELCOME TO ENSEMBLE ED

Ensemble Ed is Ensemble Theatre's commitment to the next generation of Australian theatre. We provide exciting and accessible creative experiences to students across the nation, with a strong commitment to students from regional and remote Australia, and those experiencing disadvantage.

Our initiatives nurture skills, increase equity of access to creative opportunity and ensure every student has the chance to take a seat with Ensemble.

SELECTED EDUCATION PLAYS

TERM 1

BETTE & JOAN

BY ANTON BURGE
20 MAR – 25 APR

TERM 2

84 CHARING CROSS ROAD

BY HELENE HANFF
1 MAY – 13 JUN

TERM 2/3

THE DAPTO CHASER

BY MARY RACHEL BROWN
29 JUN – 25 JUL

TERM 3

DAVID WILLIAMSON'S

TOP SILK

31 JUL – 12 SEP

TERM 3/4

THE ELEVATOR

BY ELOISE SNAPE
18 SEP – 18 OCT

TERM 4

SNOWFLAKE

BY MIKE BARTLETT
30 OCT – 21 NOV



A NOTE FROM MARK

With our 2026 Season almost upon us, I'm reminded how vital theatre is as an extension of the classroom - a place where stories are not just studied but brought to life.

In *BETTE & JOAN*, audiences witness the bitter rivalry between two titans of the Golden Age of Cinema, Joan Crawford and Bette Davis. Students don't just observe the conflict but enter into the messy humanity of ego-fuelled conflict, sparking questions around the ideas of ambition, fame and identity.

In *84 CHARING CROSS ROAD*, the power of language and the art of letter-writing becomes a bridge across time and geography. In a classroom, this could translate

into lively discussions about connectivity in an increasingly disconnected age.

Mary Rachel Brown's *THE DAPTO CHASER*, is an Australian story deeply rooted in place, while also exploring themes of familial loyalty and the universal ambition for building a better life. It opens doors to discussions on class, family, and the way communities hold themselves together through hardship.

Another Australian classic, David Williamson's *TOP SILK* asks us to confront truth and justice through the lens of the law. It brings legal ethics, social responsibility and morality off the textbook page and into reality - challenging students to see arguments not as abstractions but as high stakes decisions, with real-life consequences.

New Australian play, *THE ELEVATOR* by Eloise Snape takes a witty swipe at the "Glass Cliff Effect." With sharp humour and bold ideas, it unpacks women in leadership, AI, climate challenges, and class divides. Perfect for

sparking classroom debate around issues that matter now, it provokes, entertains and gets students laughing while thinking.

Mike Bartlett's *SNOWFLAKE* is an intergenerational interrogation inviting audiences to consider current cultural and political divides with humour and tenderness - a perfect spark for conversations around empathy, listening, and how we relate to people with beliefs diametrically opposed to our own.

A NOTE FROM OUR EDUCATION AND COMMUNITY ENGAGEMENT COORDINATOR

It is with great delight that I invite you and your students to experience a program bursting with humanity, humour, and heart as part of Ensemble's 2026 Season.

Live theatre has a unique power to open learning in unexpected ways; it has the capacity to spark empathy, ignite imagination, and deepen our understanding of the human world across all areas of learning - from English and Drama to History, Ethics, and beyond. It cultivates critical thinking, emotional intelligence, and creativity: skills our students need more than ever in this rapidly changing world.

From the legendary rivalry of *BETTE & JOAN* to the tender correspondence of *84 CHARING*

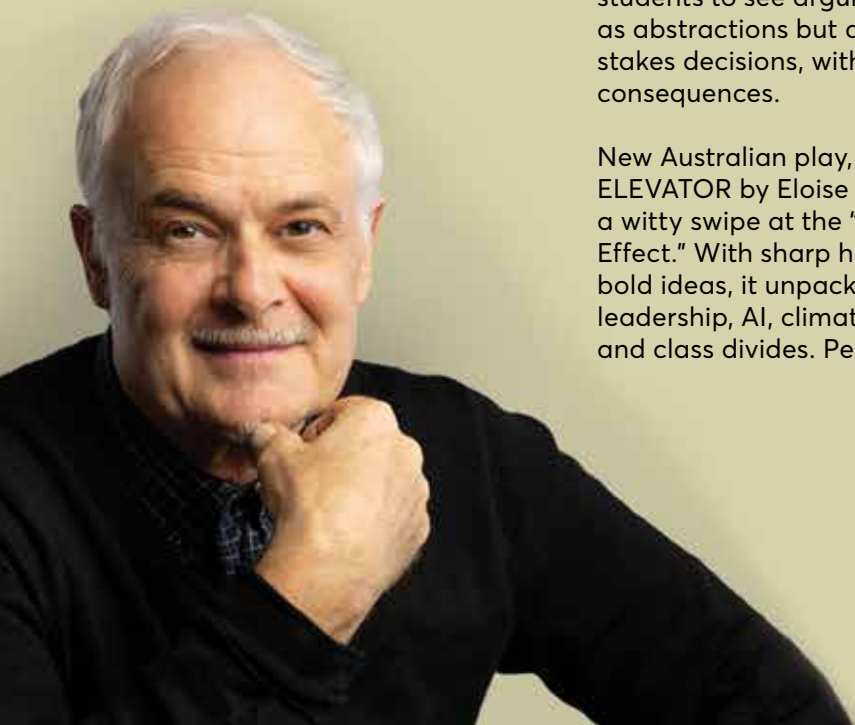
Whichever story you decide will most align with your classroom goals and student interest, in every case, a visit to Ensemble complements classroom activity by making ideas immediate and shining a light on the weird, wild and wonderful ways of humanity.

MARK KILMURRY
ARTISTIC DIRECTOR

CROSS ROAD; from the gritty comedy of *DAPTO CHASER* to the moral complexity of *TOP SILK*; from the unexpected levity of *THE ELEVATOR* to the generational reckoning of *SNOWFLAKE* - each play in our 2026 Season has the potential to open a window into the stories of others. Stories that have the power to challenge, change and connect us.

So please: bring your students to the theatre! Let them see, hear, feel, and question in real time. At Ensemble, every performance is a pathway to learning.

SOPHIE KELLY
ENSEMBLE EDUCATION



TERM 1 20 MAR - 25 APR

BY ANTON BURGE

BETTE & JOAN

DIRECTED BY
LIESEL BADORREK

CAST
JEANETTE CRONIN
LUCIA MASTRANTONE

AUSTRALIAN PREMIERE

Recommended for Years 9-12

2 hours (including interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE: Adult themes,
some coarse language

In Hollywood's Golden Age, two queens reigned supreme — Bette Davis and Joan Crawford. Before *Whatever Happened to Baby Jane?* lit up cinemas, their off-camera rivalry was already a blockbuster.

Anton Burge's deliciously wicked two-hander pulls back the curtain on the set where egos clashed, tempers flared, and a legendary feud hit boiling point.

With Jeanette Cronin (DARK VOYAGER) as Bette Davis and Lucia Mastrantone (MASTER CLASS) as Joan Crawford, take a front row seat to an iconic battle of barbs, ambition and brilliance. BETTE & JOAN captures the vulnerability and venom of two extraordinary women fighting for relevance — and one last moment in the spotlight.

CURRICULUM LINKS

BETTE & JOAN is aligned with several course prescriptions and curriculum outcomes for STAGE 4, 5 & 6 DRAMA

DRAMA

STAGE 6

Topic 3: The Voice of Women in Theatre

YEAR 12

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

YEAR 11

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

STAGE 5

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

STAGE 4

Making: 4.1.2, 4.1.3, 4.1.4

Performing: 4.2.1, 4.2.3

Appreciating: 4.3.1, 4.3.2, 4.3.3

KEY THEMES AND IDEAS

- Rivalry and competition
- Aging and obsolescence
- Gender roles and power in Hollywood
- Identity and legacy
- Loneliness and vulnerability

SPECIAL PERFORMANCES

AUDIO DESCRIBED

Thu 9 Apr 11am

Sat 11 Apr 3pm

Q&A SESSIONS

Tue 31 Mar 11am

Fri 17 Apr 7.30pm

FREE TEEN NIGHT

Wed 22 Apr 7.30pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au



TERM 2 1 MAY - 13 JUN

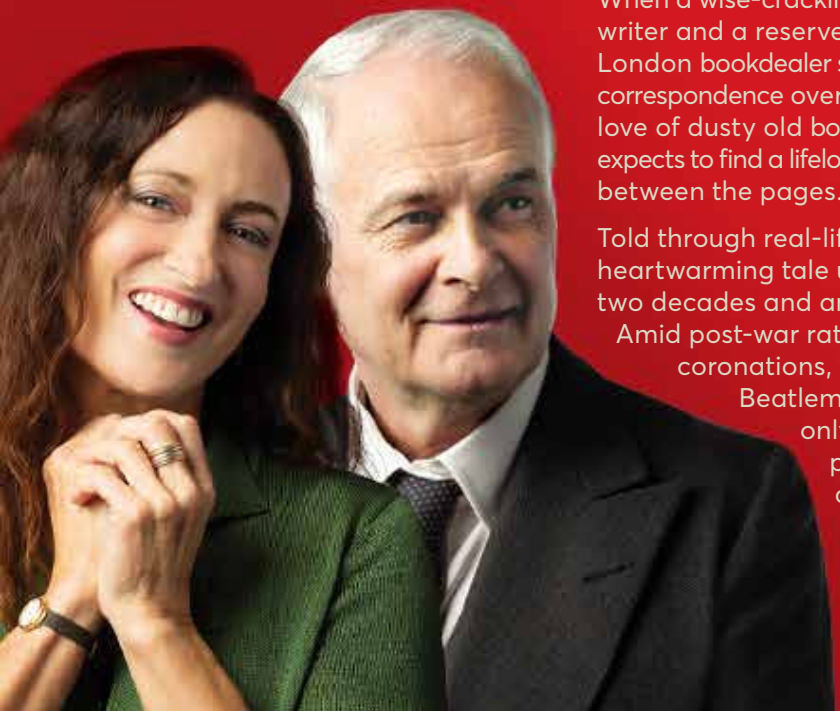
BY HELENE HANFF

84 CHARING CROSS ROAD

ADAPTED FOR THE STAGE
BY JAMES ROOSE-EVANS

CO-DIRECTED BY
MARK KILMURRY &
JULIA ROBERTSON

CAST OF 4 INCLUDES
MARK KILMURRY
GEORGIE PARKER



Recommended for Years 7-12

2 hours (including interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE: Adult themes

SPECIAL PERFORMANCES

AUDIO DESCRIBED

Thu 28 May 11am

Sat 30 May 3pm

Q&A SESSIONS

Thu 21 May 11am

Fri 29 May 7.30pm

FREE TEEN NIGHT

Wed 10 Jun 7.30pm

To book, please contact the
Box Office on (02) 8918 3400
or email

boxoffice@ensemble.com.au

When a wise-cracking New York writer and a reserved London bookdealer strike up a correspondence over their shared love of dusty old books, neither expects to find a lifelong friend tucked between the pages.

Told through real-life letters, this heartwarming tale unfolds across two decades and an ocean.

Amid post-war rationing, royal coronations, and the rise of Beatlemania, their bond only deepens, proving some of the most meaningful relationships are written into existence.

Co-directed by and featuring Mark Kilmurry, alongside double Gold Logie winner Georgie Parker, 84 CHARING CROSS ROAD is a celebration of connection, compassion, and the joy of finding kindred spirits in the most unlikely places.

CURRICULUM LINKS

84 CHARING CROSS ROAD is aligned with several course prescriptions and curriculum outcomes across DRAMA, HISTORY and ENGLISH

DRAMA

STAGE 6

YEAR 11

Preliminary Course (Elements of Production in Performance & Theatrical Traditions and Performance Style)
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3

STAGE 5

Compulsory Study of Theatrical Form/Style – Heightened Naturalism
Making: 5.1.1, 5.1.3, 5.1.4
Performing: 5.2.2, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

STAGE 4

Making: 4.1.1, 4.1.3, 4.1.4
Performing: 4.2.2, 4.2.3
Appreciating: 4.3.1, 4.3.2, 4.3.3

ENGLISH

STAGE 6:

Texts and Human Experiences

YEAR 12

EST-12-01

EST-12-02

EST-12-03

YEAR 11

EST-11-01

EST-11-02

EST-11-03

STAGE 5:

Study of Dramatic Texts

EN5-RVL-01

EN5-URA-01

EN5-URB-01

EN5-URC-01

STAGE 4:

Study of Dramatic Texts

EN4-RVL-01

EN4-URA-01

EN4-URB-01

EN4-URC-01

HISTORY:

STAGE 6:

Change in the Modern World (1945-2011)

MH 12-1, MH 12-2, MH 12-3, MH 12-4, MH 12-5, MH 12-6, MH 12-7, MH 12-8, MH 12-9, MH 12-10

STAGE 5

H5-2, H5-3, H5-6, H5-8, H5-9, H5-10

STAGE 4

H4-2, H4-3, H4-6, H4-8, H4-9, H4-10

KEY THEMES AND IDEAS

- Connection across distance
- Love of books and literature
- Cultural exchange
- Passing of time
- Missed opportunities and the tyranny of longing
- Friendship, human kindness and love
- Mortality and legacy

TERM 2 & 3 29 JUN - 25 JUL

BY MARY RACHEL BROWN

THE DAPTO CHASER

**DIRECTED BY
ANNA HOUSTON**

**CAST OF 4 INCLUDES
PETER CARROLL
ANDRÉ DE VANNY
JUSTIN ROSNIAK**

Recommended for Years 9-12

90 minutes (no interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE: Adult themes,
coarse language

SPECIAL PERFORMANCES

DEDICATED SCHOOLS' PERFORMANCE
Wed 2 July 11am

AUDIO DESCRIBED
Wed 15 Jul 11am
Sat 18 Jul 8.15pm

Q&A SESSIONS
Wed 8 Jul 8.15pm
Wed 15 Jul 11am

FREE TEEN NIGHT
Wed 15 Jul 6.15pm
To book, please contact the Box
Office on (02) 8918 3400 or email
boxoffice@ensemble.com.au

When your beloved dog's your golden ticket and your family's a ticking time bomb, what could possibly go wrong? **THE DAPTO CHASER** is a biting, black comedy about chasing dreams, racking up debts, and the cut-throat world of greyhound racing.

With the odds stacked against them, the Sinclair family's biggest gamble might not be on their champion, Boy Named Sue — but on each other.

Mary Rachel Brown's quintessentially Australian play dives into the brutal reality of addiction to the track, where every win is a fleeting victory and every loss tastes like stale kibble.

It's gritty, it's raw, and it's laugh-out-loud funny, but at its heart, it's about the lengths we'll go to for a chance at a better life.

CURRICULUM LINKS

THE DAPTO CHASER is aligned with several course prescriptions and curriculum outcomes across STAGE 4, 5 & 6 DRAMA.

DRAMA

STAGE 6

YEAR 12

Contemporary Australian Theatre Practice
Making: H1.3
Performing: H2.2, H2.4, H2.5
Critically Studying: H3.1, H3.3, H3.4, H3.5

YEAR 11

Theatrical Traditions and Performance Styles – Realism and/or Comedy
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3

STAGE 5

Compulsory Study of Theatrical Form/Style – Realism and/or Comedy
Making: 5.1.1, 5.1.3, 5.1.4
Performing: 5.2.2, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

STAGE 4

Making: 4.1.1, 4.1.3, 4.1.4
Performing: 4.2.2, 4.2.3
Appreciating: 4.3.1, 4.3.2, 4.3.3

KEY THEMES AND IDEAS

- Family loyalty and dysfunction
- Addiction and obsession
- Class struggle
- Masculinity and pride
- Dreams vs reality
- Humour as survival
- Ethics and exploitation



TERM 3 31 JUL – 12 SEP

DAVID WILLIAMSON'S

TOP SILK

**DIRECTED BY
MARK KILMURRAY**

**CAST OF 7 INCLUDES
THOMAS CAMPBELL
NICOLE DA SILVA
JEREMY WATERS**



Recommended for Years 9-12

2 hrs 10 minutes (including interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE: Adult themes,
occasional coarse language

SPECIAL PERFORMANCES

DEDICATED SCHOOLS' PERFORMANCE

Tue 25 Aug 11am

AUDIO DESCRIBED

Thu 27 Aug 11am

Sat 29 Aug 3pm

Q&A SESSIONS

Fri 14 Aug 7.30pm

Thu 3 Sep 11am

FREE TEEN NIGHT

Wed 9 Sep 7.30pm

To book, please contact the Box
Office on (02) 8918 3400 or email
boxoffice@ensemble.com.au

For Jane Fredericks, the fight for
justice is personal. As a passionate
legal aid solicitor, Jane risks
everything to help an old flame, and
her world quickly unravels — both in
the courtroom and at home.

Her husband Trevor, a prominent
barrister, faces his own ethical
conundrum: defend a powerful
media mogul to advance
his career or
protect his
integrity.

David Williamson's trademark wit,
paired with Mark Kilmurray's sharp
direction, delivers a funny, fast-
paced cross-examination of moral
dilemmas, family dynamics, and
the true cost of success.

CURRICULUM LINKS

DRAMA

STAGE 6

YEAR 12

Dramatic Traditions in Australia

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4,
H3.5

YEAR 11

Theatrical Traditions and
Performance Styles (Realism)

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

STAGE 5

Compulsory Study of Theatrical
Form/Style (Realism)

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

*Note: Stage 6 Australian Drama and Theatre
(Core Study) lists THE REMOVALISTS by David
Williamson as a proposed playscript for study.
TOP SILK could be an accompanying study to
THE REMOVALISTS.*

ENGLISH

STAGE 6

YEAR 12

Texts and Human Experiences

EST-12-01

EST-12-02

EST-12-03

YEAR 11

EST-11-01

EST-11-02

EST-11-03

STAGE 5

Study of Dramatic Texts

EN5-RVL-01

EN5-URA-01

EN5-URB-01

EN5-URC-01

STAGE 4

Study of Dramatic Texts

EN4-RVL-01

EN4-URA-01

EN4-URB-01

EN4-URC-01

KEY THEMES AND IDEAS

- Justice vs ambition
- Morality and the legal profession
- Power, class and privilege
- Ego and rivalry
- Gender and authority
- Truth vs performance
- Personal vs professional life

TERM 3 & 4 18 SEP - 18 OCT

THE ELEVATOR

BY ELOISE SNAPE

DIRECTED BY ANTHEA WILLIAMS

CAST OF 3 INCLUDES
DI ADAMS
EMMA HARVIE

WORLD PREMIERE

Recommended for Years 9-12

90 minutes (no interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE:
Adult themes,
occasional
coarse
language



This production is
made possible by the
**COMMISSIONERS'
CIRCLE**

Margot's back from maternity leave
— and she's not messing around.

Before nappies and sleepless nights,
Eco Engines was spiralling through
a PR meltdown, tanking faster than
you can say "carbon footprint."
Now she's back in the CEO chair,
ready to rally her team of corporate
eco-warriors and clean up the mess.

But her comeback hits a snag when she
gets stuck in the office lift. As tensions
rise, Margot's cool starts melting
faster than the polar ice caps.

THE ELEVATOR is a sharp, funny and
fearless new Australian comedy that's
anything but clean. Green washing,
corporate spin and tangled lies —
playwright Eloise Snape delivers
a whirlwind of laughs and truth
bombs in this no-fluff office satire.

CURRICULUM LINKS

*THE ELEVATOR is not a prescribed
HSC text, but aligns with several topics
of study for STAGE 5 & 6 DRAMA*

DRAMA

STAGE 6

YEAR 12

Topic 2: Contemporary Australian
Theatre Practice

Topic 3: The Voice of Women in
Theatre

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3,
H3.4, H3.5

YEAR 11

Making: P1.3, P1.4

Performing: P2.1, P2.2, P2.6

Critically Studying: P3.1, P3.2, P3.4

STAGE 5

Compulsory Study of Theatrical
Form/Style - Black Comedy
and/or Heightened Realism

Making: 5.1.1, 5.1.3, 5.1.4

Performing: 5.2.2, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

KEY THEMES AND IDEAS

- The Glass Cliff Effect
- Women in positions of power
- Artificial intelligence
- Driverless cars
- Division between social classes

SPECIAL PERFORMANCES

AUDIO DESCRIBED

Tue 6 Oct 11am

Sat 10 Oct 1.30pm

Q&A SESSIONS

Thu 1 Oct 11am

Thu 8 Oct 8.15pm

FREE TEEN NIGHT

Wed 14 Oct 8.15pm

To book, please contact the Box
Office on (02) 8918 3400 or email
boxoffice@ensemble.com.au

TERM 4 30 OCT – 21 NOV

BY MIKE BARTLETT

SNOWFLAKE

**DIRECTED BY
JO BRADLEY**

**CAST
LILIAN ALEJANDRA VALVERDE
CLAUDIA ELBOURNE
JAMES LUGTON**

Recommended for Years 9-12

1hr 40 minutes (no interval)

Wheelchair Accessible

Hearing Loop

CONTENT NOTE: Adult themes,
occasional coarse language

All Andy wants for Christmas is an X-Files box set, some bloody common sense in politics, and maybe — just maybe — a second chance with his daughter, Maya. The holidays are the perfect time for a family reunion... right? Or will she be too busy planning to dismantle the patriarchy before pudding?

Expect awkward silences, uncomfortable truths, and more tension than a family game of Monopoly. Mike Bartlett's SNOWFLAKE is a laugh-out-loud, lump-in-your-throat festive showdown about generational differences and why it's never just "pass the gravy."

CURRICULUM LINKS

SNOWFLAKE aligns with several course prescriptions and curriculum outcomes across STAGE 5 & 6 DRAMA.

DRAMA

STAGE 6

YEAR 12

Topic 6: Black Comedy

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

YEAR 11

Theatrical Traditions and Performance Styles – Realism and/or Black Comedy

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

STAGE 5

Compulsory Study of Theatrical Form/Style – Realism and/or Black Comedy

Making: 5.1.1, 5.1.3, 5.1.4

Performing: 5.2.2, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

STAGE 4

Making: 4.1.1, 4.1.3, 4.1.4

Performing: 4.2.2, 4.2.3

Appreciating: 4.3.1, 4.3.2, 4.3.3

KEY THEMES AND IDEAS

- Generational divide
- Family estrangement and reconciliation
- Politics and polarisation
- Identity and belonging
- Communication and miscommunication
- Love, empathy and understanding
- Time and change

SPECIAL PERFORMANCES

AUDIO DESCRIBED

Thu 12 Nov 11am

Sat 14 Nov 3pm

Q&A SESSIONS

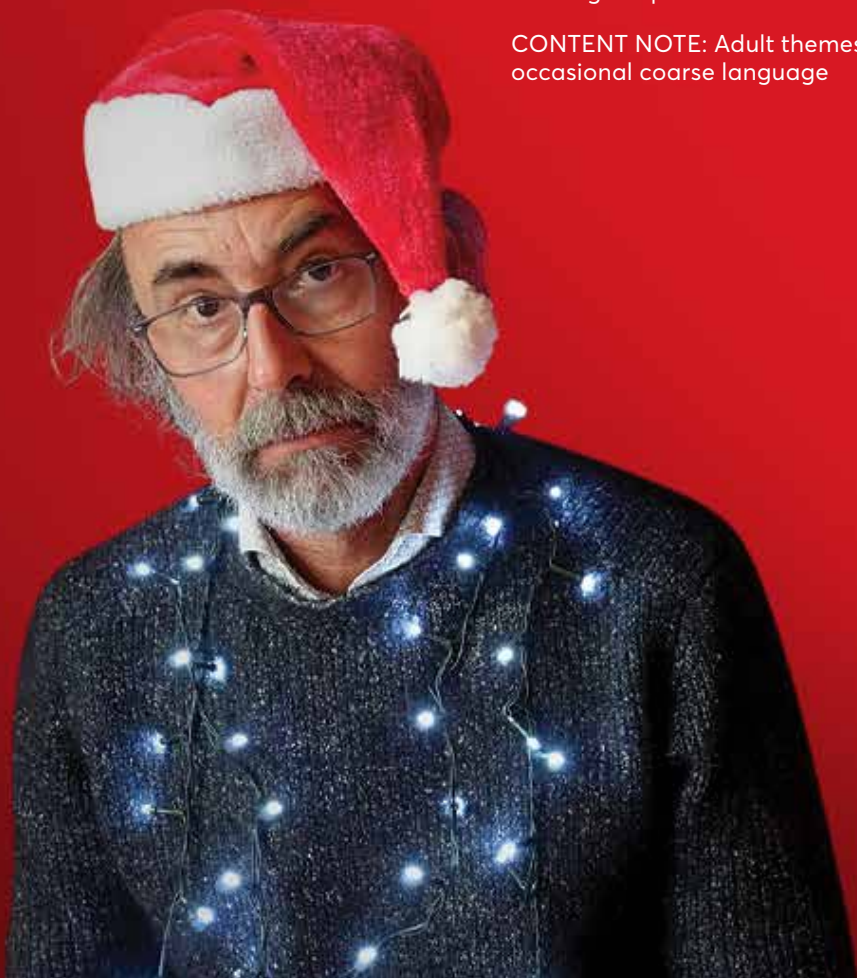
Tue 17 Nov 11am

Fri 20 Nov 7.30pm

FREE TEEN NIGHT

Wed 18 Nov 7.30pm

To book, please contact the Box Office on (02) 8918 3400 or email boxoffice@ensemble.com.au



ENSEMBLE ED OPEN STAGE PROGRAM

The Ensemble Ed OPEN STAGE Program (formerly known as the Outreach Program) is our commitment to the next generation of Australian theatre, made possible by the generosity of The Balnaves Foundation with additional support from Simon Poole & Louise Cardenas-Poole. OPEN STAGE provides a range of vibrant and accessible creative education experiences through a tiered program approach. Our initiatives nurture skills, increase equity of access to creative opportunities and ensures every young person has the chance to take a seat with Ensemble.

"I loved The Glass Menagerie and I would definitely watch it again. I loved that we had the chance to talk to the cast after the show!"
Student, Kanahooka High School

ENSEMBLE IGNITE

Celebrating it's tenth year, our IGNITE Program (formally called our Outreach Program), is sparking a love of live theatre for students across the state. With a strong focus on students from regional and remote Australia and those experiencing social, cultural or financial disadvantage, IGNITE specifically targets students who may not otherwise have access to opportunities in the performing arts.

"Incredible! Most of the students have never been exposed to live professional theatre and it supports all of the teaching in the classroom in terms of performance skills and production elements. What an amazing and beautiful production for our regional students!"

**Cynthia Hendricks, Teacher,
All Saints College, Maitland**

DEDICATED SCHOOLS' PERFORMANCES

In 2026, thanks to the generous support of the Clitheroe Foundation, complimentary tickets to a dedicated schools' performance of Mary Rachel Brown's Australian classic THE DAPTO CHASER and David Williamson's TOP SILK will be available to eligible school groups.

Following the show, students engage in a Q & A with the cast and creatives. Lunch and snacks are also provided on the day, helping to encourage full engagement.

"An excellent way to introduce our students to live theatre and expand their horizons. They were enthralled throughout and asked intelligent questions afterward – thank you Ensemble, for this valuable opportunity."

**My Nguyen, English Teacher,
Cabramatta High School.**

SMITH FAMILY SMARTS PROGRAM

In 2025, we are delighted to continue working in collaboration with The Smith Family's SmArts Program to provide students with an immersive theatre experience. A week-long program of workshops gives them a taste of various production disciplines including set design, directing and stage management.

"We see our partnership with Ensemble Theatre as an exciting collaboration providing young people experiencing disadvantage the opportunity to access live theatre and develop a deeper understanding of career opportunities and pathways that exist in the arts."

Anne Samonte, The Smith Family

To register your interest in becoming a partner in our OPEN STAGE Program or to check your schools eligibility for one of our Dedicated Schools' Performances, please email education@ensemble.com.au



Dedicated Schools' Performance, THE GLASS MENAGERIE.



Smith Family SmArts Week - Design Workshop (2025)



Dedicated Schools' Performance, THE GLASS MENAGERIE

ENSEMBLE EMERGE

Ensemble EMERGE is a new initiative focusing on providing a range of opportunities for emerging theatre makers across New South Wales. The program has been designed to function as a dynamic pipeline for young artists, nurturing creativity, professional skills, and meaningful industry connections to support the next generation of theatre professionals.

ENSEMBLE THEATRE CONNECTIONS (ETC): REGIONAL MENTORSHIP PROGRAM

In 2025, in order to deepen our engagement with young people from regional areas, we piloted an

emerging theatre-makers program in collaboration with Regional Arts Development organisation Orana Arts based in Dubbo. In 2026, we are delighted to continue this program. ETC has been structured as a mentoring program linking students with Ensemble creatives as well as creating a space for young theatre-makers to connect and collaborate. In 2026, the chosen regions for collaboration were: Cessnock, Dubbo, Wagga Wagga, Griffith and Goulburn.

The program includes a series of conversations with Ensemble creatives, followed by a two-day Sydney intensive, involving workshops, rehearsal observation, networking opportunities, and performances.

If you know a young person who would benefit from this program, please contact us at education@ensemble.com.au

EDUCATORS @ ENSEMBLE

At Ensemble, we understand how hard teachers and educators work to enrich the lives of their students. That's why we developed our Educators @ Ensemble Community Nights - designed exclusively for teachers to enjoy a complimentary performance, while connecting with colleagues and the Ensemble Education team.

Discover how our programs can enrich your classroom, explore exciting opportunities for students to engage with the arts, and enjoy a night of conversation, creativity, and inspiration.

If you would like to be added to our Educators @ Ensemble invitation list, please email education@ensemble.com.au

EDUCATION RESOURCE PACKS

Ensemble Theatre's education resource packs support select performances with rich, curriculum-linked materials. Each pack includes background on the play and playwright, classroom activities, and exclusive Q&As with actors and creatives. Designed to deepen understanding, they give students unique insights into the production while inspiring lively discussion and learning.

To find the resource packs for our previous productions, please visit <https://www.ensemble.com.au/education/#education-resource-packs-playscripts>



Photo credit: Karen Watson



Photo credit: Karen Watson



Photo credit: Karen Watson

STEP BEHIND THE SCENES

Curious about the creative process? Come along to our additional audience events and experience firsthand what goes on behind the scenes.

DIRECTOR AT WORK

As part of a small group, witness our skilled directors and actors at work in the rehearsal room and discover how a play is brought to life on the stage.

POST-SHOW Q&A

Join an engaging conversation with the cast and creatives straight after you see the play. Simply purchase tickets to a Q&A performance then remain in your seat after the show armed with your burning questions.

FREE TEEN NIGHTS

To give more young adults the opportunity to experience live theatre, at select performances we offer one complimentary ticket for a 13-19 year old when booked alongside one adult ticket.

PRICING

MAIN STAGE PLAYS

Student/Teacher* tickets \$25

*For each 12 student tickets booked, a teacher can attend for free.

DIRECTOR AT WORK

Student/Teacher* \$25

HOW TO BOOK

ONLINE

Complete the online booking form available at:
ensemble.com.au/education

PHONE

Call us on (02) 8918 3400.

ENSEMBLE ED PARTNERS



**SIMON POOLE AO &
LOUISE CARDENAS-POOLE**

**SPECIAL THANKS TO OUR REGIONAL
NETWORK PARTNERS WHO GENEROUSLY
SUPPORTED OUR ETC PILOT PROGRAM:**

Arts Upper Hunter
Cessnock Rotary
Dubbo Regional Theatre
Eastern Riverina Arts
GPAC, Goulburn
Griffith Regional Theatre
Orana Arts
PACC, Cessnock
Southern Tablelands Arts
Wagga Civic Theatre
Western Riverina Arts



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