

ENSEMBLE 2026

THEATRE FOR EVERYONE

"THERE'S NOT A SINGLE PLAY AT
ENSEMBLE THAT I HAVEN'T ENJOYED.
I ALSO LOVE THE AMBIENCE OF THE
THEATRE AND CULTURE OF COMMUNITY.
KEEP DOING WHAT YOU'RE DOING
PLEASE SO WE HAVE IT ALWAYS!"

Chris Lowe
Ensemble Patron

Ensemble Theatre proudly
acknowledges the Cammeraygal
people of the Eora nation as
Traditional Custodians of the land on
which we stand and share our stories.

In harmony with the rhythms of land
and sea, the Cammeraygal people
nurtured their culture and traditions
through countless generations, and
the connection continues to this day.

We pay our respects to Elders past
and present.



WELCOME TO OUR 2026 SEASON!

This year is a special celebration for me — not only does it mark my 10th year as Ensemble Theatre's Artistic Director, but it's 20 years since I was appointed Associate Director. It's been an incredible journey working alongside some of the finest creatives and actors in the country.

Thanks to your support, in my past decade at the helm, we've commissioned 25 new Australian plays, launched exciting initiatives for young artists including the Ensemble Theatre Sandra Bates Director's Award, and continued to champion the power of storytelling on stage. Your unwavering support has made it all possible.

Our 2026 season embraces everything that makes live theatre unforgettable: the thrill of new ideas, the joy of fresh perspectives, and the timeless charm of beloved classics.

We launch the year with David Williamson's witty new comedy *THE SOCIAL LADDER*, before diving into the bitter rivalry of two Hollywood legends in Anton Burge's *BETTE & JOAN*. Then it's time to discover the heart-warming connection between strangers in *84 CHARING CROSS ROAD* by Helene Hanff and adapted for the stage by James Roose-Evans.

We explore unexpected friendships in Jen Silverman's funny yet tender *THE ROOMMATE* and hit the racetrack with a brand new production of Mary Rachel Brown's *THE DAPTO CHASER*. There's more of Williamson's signature blend of moral dilemmas and family dynamics, this time with a legal twist in *TOP SILK*.

New Australian voices continue to take centre stage with Eloise Snape's darkly comic *THE ELEVATOR*, while Andrew Hansen, Mark Humphries, Chris Taylor and Evan Williams

are set to deliver their razor-sharp revue, *THE YEAR IN TATTERS*. Mike Bartlett's *SNOWFLAKE* offers a moving and timely reflection on the generational divides shaping our world today. Finally, following the success of *MIDNIGHT MURDER AT HAMLINGTON HALL*, Jamie Oxenbould and I have once again put pen to paper for more festive fun and mischief in *MIDNIGHT MURDER ON THE CHRISTMAS CRUISE OF DEATH*.

As a special event, Daniel Mitchell's *THE SHADOW OF FAME* shines a poignant and funny light on the price — and privileges — of fame.

I'm so excited for this season. Thank you for being part of Ensemble's story — here's to the next chapter!

Mark Kilmurry
Artistic Director

Step into a season of unforgettable theatre, where every play leaves a lasting impression. From fresh Australian voices to the best of international playwriting, prepare for laughter, heartache, and moments that linger long after the final curtain falls.

INTIMATE STAGE. EPIC DRAMA.

With 10 captivating plays and a very special event, get swept up in fierce rivalries, unexpected friendships, and family feuds — all brought to life in Ensemble's signature up-close-and-personal style.

Make 2026 your year of extraordinary stories. Subscribe to 3 or more plays to unlock the best savings, enjoy exclusive benefits, and secure the best seats.

2026 SEASON

DAVID WILLIAMSON'S
THE SOCIAL LADDER
23 JAN – 14 MAR

BETTE & JOAN
BY ANTON BURGE
20 MAR – 25 APR

84 CHARING CROSS ROAD
BY HELENE HANFF
ADAPTED FOR STAGE BY JAMES ROOSE-EVANS
1 MAY – 13 JUN

THE ROOMMATE
BY JEN SILVERMAN
19 JUN – 25 JUL

THE DAPTO CHASER
BY MARY RACHEL BROWN
29 JUN – 25 JUL

DAVID WILLIAMSON'S
TOP SILK
31 JUL – 12 SEP

THE ELEVATOR
BY ELOISE SNAPE
18 SEP – 18 OCT

THE YEAR IN TATTERS
A REVUE
28 SEP – 24 OCT

SNOWFLAKE
BY MIKE BARTLETT
30 OCT – 21 NOV

**MIDNIGHT MURDER ON THE
CHRISTMAS CRUISE OF DEATH**
BY MARK KILMURRY & JAMIE OXENBOULD
27 NOV – 10 JAN 2027

SPECIAL EVENT
THE SHADOW OF FAME
BY DANIEL MITCHELL
17 – 23 AUG

DAVID WILLIAMSON'S THE SOCIAL LADDER

Katie doesn't want a taste of the high life — she wants a seat at the table. When she invites elite Sydney power couple and art collecting heavyweights Charles (Andrew McFarlane) and Catherine Mallory over for dinner, Katie's all in. She's betting big on charm, fine wine and a jaw-dropping painting she's hired to add a stroke of "wow" to the walls. She's got one chance to climb the social ladder, and she's not about to waste it.

As drinks flow and polite facades start to crack, the evening unravels into a night of lies, cover ups and social desperation.

With his signature satirical bite, David Williamson AO dissects the fragile performance of status — and the outrageous lengths we'll go to just to be seen.

DIRECTED BY
JANINE WATSON

CAST OF 6 INCLUDES
MANDY BISHOP
ANDREW MCFARLANE

RUNNING TIME
1hr 50mins (incl. interval)
REC. AGE 12+
CONTENT WARNING
Adult themes, coarse language

"ANOTHER DAVID
WILLIAMSON MASTERPIECE"
North Sydney Sun
(for 2025's ARIA)

"ONE OF AUSTRALIA'S MOST
SUCCESSFUL AND PROLIFIC
PLAYWRIGHTS"
The Sydney Morning Herald





BETTE & JOAN

BY ANTON BURGE

"FULL OF WISE CRACKS
AND ONE LINERS"

West End Theatre

"GOOD DIRTY FUN"

Theatre Guide London

In Hollywood's Golden Age, two queens reigned supreme — Bette Davis and Joan Crawford.

Before *Whatever Happened to Baby Jane?* lit up cinemas, their off-camera rivalry was already a blockbuster. Anton Burge's deliciously wicked two-hander pulls back the curtain on the set where egos clashed, tempers flared, and a legendary feud hit boiling point.

With Jeanette Cronin (*DARK VOYAGER*) as Bette Davis and Lucia Mastrantone (*MASTER CLASS*) as Joan Crawford, take a front row seat to an iconic battle of barbs, ambition and brilliance. *BETTE & JOAN* captures the vulnerability and venom of two extraordinary women fighting for relevance — and one last moment in the spotlight.

DIRECTED BY
LIESEL BADORREK

CAST
JEANETTE CRONIN
LUCIA MASTRANTONE

RUNNING TIME
2hrs (incl. interval)
REC. AGE 14+
CONTENT WARNING
Adult themes, coarse language



84 CHARING CROSS ROAD

BY **HELENE HANFF**

ADAPTED FOR THE STAGE
BY **JAMES ROOSE-EVANS**

When a wise-cracking New York writer and a reserved London bookdealer strike up a correspondence over their shared love of dusty old books, neither expects to find a lifelong friend tucked between the pages.

Told through real-life letters, this heartwarming tale unfolds across two decades and an ocean. Amid post-war rationing, royal coronations, and the rise of Beatlemania, their bond only deepens, proving some of the most meaningful relationships are written into existence.

Co-directed by and featuring Mark Kilmurry, alongside double Gold Logie winner Georgie Parker, 84 CHARING CROSS ROAD is a celebration of connection, compassion, and the joy of finding kindred spirits in the most unlikely places.

CO-DIRECTED BY
MARK KILMURRY
& **JULIA ROBERTSON**

CAST OF 4 INCLUDES
MARK KILMURRY
GEORGIE PARKER

RUNNING TIME
2hrs 20mins (incl. interval)
REC. AGE 12+
CONTENT WARNING
Adult themes

★★★★★

"A THOROUGHLY SWEET
AND CHARMING PIECE...
ENJOYABLE AND
UPLIFTING TO WATCH"

The Reviews Hub

★★★★★

"IT IS FUNNY...
AND SURPRISINGLY
POIGNANT"

Mail on Sunday





THE ROOMMATE

BY JEN SILVERMAN

"SWEET AND GENUINELY
FUNNY WITH A DEVILISH
STREAK"

The Guardian

"CRACKLES WITH ENERGY,
DRAWING US INTO THE
LIVES OF TWO PEOPLE
ON THE BRINK OF
UNEXPECTED CHANGE"

The New York Times

Sharon's never broken a rule in her life. Robyn's broken most of them.

When a recently divorced, buttoned-up Iowa homebody takes in a mysterious, fast-talking housemate from the Bronx to help pay the bills, her quiet Midwestern life gets a serious shake-up.

Polite small talk quickly gives way to deep secrets — and even bigger surprises.

THE ROOMMATE is a dark comedy about two very different women who clash, reinvent themselves, and discover that sometimes the biggest risk is opening the door to change.

DIRECTED BY
LEE LEWIS

CAST OF 2 INCLUDES
LUCY BELL

RUNNING TIME
95mins (no interval)
REC. AGE 14+
CONTENT WARNING
Adult themes,
occasional coarse language

THE DAPTO CHASER

BY **MARY RACHEL BROWN**

"BROWN WRINGS HUMOUR FROM EVERY TWIST OF THE PLOT"

The Sydney Morning Herald

"PLAYWRIGHT MARY RACHEL BROWN HAS SCRIPTED A WHIPPET SMART PLAY"

Australian Stage

When your beloved dog's your golden ticket and your family's a ticking time bomb, what could possibly go wrong? **THE DAPTO CHASER** is a biting, black comedy about chasing dreams, racking up debts, and the cut-throat world of greyhound racing.

With the odds stacked against them, the Sinclair family's biggest gamble might not be on their champion, Boy Named Sue — but on each other.

Mary Rachel Brown's quintessentially Australian play dives into the brutal reality of addiction to the track, where every win is a fleeting victory and every loss tastes like stale kibble.

It's gritty, it's raw, and it's laugh-out-loud funny, but at its heart, it's about the lengths we'll go to for a chance at a better life.

DIRECTED BY ANNA HOUSTON

CAST OF 4 INCLUDES PETER CARROLL ANDRÉ DE VANNY JUSTIN ROSNIAK

RUNNING TIME 90mins (no interval)
REC. AGE 14+
CONTENT WARNING Adult themes, coarse language

THE DAPTO CHASER was commissioned and originally produced by Merrigong Theatre Company.



DAVID WILLIAMSON'S

TOP SILK

"WILLIAMSON...
IS A GREATER MASTER
OF CONSTRUCTION AND
EXPOSITION THAN ANY
AUSTRALIAN PLAYWRIGHT
WHO HAS COME AFTER HIM"
The Sydney Morning Herald

"TOP SILK IS SOPHISTICATED
COMEDY... [WITH]
RAPIDFIRE VOLLEYS OF
ONE-LINERS"
The Australian Jewish News



For Jane Fredericks, the fight for justice is personal. As a passionate legal aid solicitor, Jane risks everything to help an old flame, and her world quickly unravels — both in the courtroom and at home.

Her husband Trevor, a prominent barrister, faces his own ethical conundrum: defend a powerful media mogul to advance his career or protect his integrity.

David Williamson's trademark wit, paired with Mark Kilmurry's sharp direction, delivers a funny, fast-paced cross-examination of moral dilemmas, family dynamics, and the true cost of success.

DIRECTED BY
MARK KILMURRY

CAST OF 8 INCLUDES
THOMAS CAMPBELL
NICOLE DA SILVA

RUNNING TIME
2hrs 10mins (incl. interval)
REC. AGE 14+
CONTENT WARNING
Adult themes, occasional
coarse language



**"AN EXUBERANT SHOW THAT
KICKS UP ITS HEELS IN THE
FACE OF LIFE'S MESSINESS"**

The Sydney Morning Herald
(for Griffin's PONY)

"A HELLUVA RIDE"

Time Out (for Griffin's PONY)

THE ELEVATOR

BY **ELOISE SNAPE**

Margot's back from mat leave — and she's not messing around.

Before nappies and sleepless nights, Eco Engines was spiralling through a PR meltdown, tanking faster than you can say "carbon footprint." Now she's back in the CEO chair, ready to rally her team of corporate eco-warriors and clean up the mess.

But her comeback hits a snag when she gets stuck in the office lift. As tensions rise, Margot's cool starts melting faster than the polar ice caps.

THE ELEVATOR is a sharp, funny and fearless new Australian comedy that's anything but clean. Green washing, corporate spin and tangled lies — playwright Eloise Snape delivers a whirlwind of laughs and truth bombs in this no-fluff office satire.

DIRECTED BY
ANTHEA WILLIAMS

CAST OF 3 INCLUDES
DI ADAMS
EMMA HARVIE

RUNNING TIME

90mins (no interval)

REC. AGE 14+

CONTENT WARNING

Adult themes,
occasional coarse language

This production is made possible
by the **Commissioners' Circle**.

THE YEAR IN TATTERS

A REVUE



"CONSISTENTLY SMART,
FUNNY AND USUALLY
JUST ON THE RIGHT
SIDE OF TASTEFUL"

The Guardian (for ABC's
THE CHASER'S WAR ON
EVERYTHING)

★★★★★

"CHRISTIE WHELAN BROWNE
HOLDS US IN THE PALM OF
HER HAND"

Limelight (Sydney Festival's
LIFE IN PLASTIC)

The revue tradition returns to
Sydney as four of Australia's
sharpest comedic performers cast
a satirical eye over the highs and
lows of 2026!

Join Andrew Hansen (*The Chaser*),
Mark Humphries (7.30), Chris
Taylor (*The Chaser*) and Christie
Whelan Browne (*Shaun Micallef's
Mad As Hell*) as they fearlessly
skewer the year in politics, culture
and everything in between.

THE YEAR IN TATTERS is the
antidote we all need to these
increasingly uncertain times,
promising a hilarious night of
sketches, songs and lawsuits in
the making.

DIRECTORIAL ADVISOR
MARK KILMURRY

CAST
ANDREW HANSEN
MARK HUMPHRIES
CHRIS TAYLOR
CHRISTIE WHELAN BROWNE

RUNNING TIME
80mins (no interval)

REC. AGE 14+

CONTENT WARNING
Adult themes, occasional
coarse language

COMMISSIONED BY
Ensemble Theatre

SNOW FLAKE

BY MIKE BARTLETT

All Andy wants for Christmas is an X-Files box set, some bloody common sense in politics, and maybe — just maybe — a second chance with his daughter, Maya. The holidays are the perfect time for a family reunion... right? Or will she be too busy planning to dismantle the patriarchy before pudding?

Expect awkward silences, uncomfortable truths, and more tension than a family game of Monopoly. Mike Bartlett's SNOWFLAKE is a laugh-out-loud, lump-in-your-throat festive showdown about generational differences and why it's never just "pass the gravy."

DIRECTED BY
JO BRADLEY

CAST
LILIAN ALEJANDRA VALVERDE
CLAUDIA ELBOURNE
JAMES LUGTON

RUNNING TIME
1hr 40mins (no interval)
REC. AGE 14+

CONTENT WARNING
Adult themes, occasional
coarse language

SNOWFLAKE was originally produced
by JB Theatre Co and Good Time
Theatrics at the Old Fitz Theatre.

★★★★★

"A MASTERFULLY WRITTEN
GENERATIONAL CLASH
LIES AT THE HEART OF
THIS TIMELY STORY RICH IN
INSIGHT, POIGNANCY AND
OPTIMISM"

The Guardian

★★★★★

"A TENDER PORTRAIT
OF FAMILY CONFLICT...
PERFECT FOR YOUR
CHRISTMAS DINNER PREP"

Time Out



MIDNIGHT MURDER ON THE ~~CRUISE~~ CHRISTMAS OF DEATH

BY MARK KILMURRY &
JAMIE OXENBOULD



"HILARIOUS... THE MANIC
COVER-UPS, DESPERATE
IMPROVISATIONAL
MOMENTS ARE RICH AND
ORIGINAL"

Sydney Arts Guide
(for 2023's MIDNIGHT
MURDER AT HAMLINGTON
HALL)

"SO FUNNY... PEOPLE
SHOOK WITH LAUGHTER"

The Sydney Morning Herald
(for 2023's MIDNIGHT
MURDER AT HAMLINGTON
HALL)



After the rip-roaring success of MIDNIGHT MURDER AT HAMLINGTON HALL, the Middling Cove Players gather to decide what's to be their next extravaganza.

Struggling for survival after many defections to a rival amateur dramatics group, they realise this show must be their most epic production yet. Company Director Shane knows the players are ready for a blockbuster, effects laden, *Death on the Nile* meets *The Poseidon Adventure* masterpiece: a murder mystery on a cruise ship that turns upside down. And with their reputation, what can possibly go wrong?

From the team behind the hit MIDNIGHT MURDER AT HAMLINGTON HALL, MIDNIGHT MURDER ON THE CHRISTMAS CRUISE OF DEATH promises more of the same — but with water.

DIRECTED BY
MARK KILMURRY

CAST
TOBY BLOME
SAM O'SULLIVAN
JAMIE OXENBOULD
ARIADNE SGOUROS
ELOISE SNAPE

RUNNING TIME
1hr 50mins (incl. interval)
REC. AGE 12+
CONTENT WARNING
Occasional coarse language

COMMISSIONED BY
Ensemble Theatre

THE SHADOW OF FAME

WRITTEN & PERFORMED BY
DANIEL MITCHELL

In London, you couldn't swing a teacup without hearing one name — Warren Mitchell. Or rather, *Till Death Us Do Part's* Alf Garnett, shouting from a telly in every lounge room like he owned the neighbourhood.

But what was it like to grow up under the weight of a towering TV legend? Daniel Mitchell lifts the curtain on a life lived in the wings — navigating school life, acting dreams, and what it means to step out of the shadow and into your own spotlight.

Blending wit, warmth and unflinching honesty, join actor Daniel Mitchell on a deeply personal journey through fame, family and the complex bond between father and son.

DIRECTED BY
PAULINA KELLY

RUNNING TIME

80mins (no interval)

REC. AGE 14+

CONTENT WARNING

Adult themes, coarse language

★★★★★

"SO CONVINCING WAS MITCHELL'S DELIVERY... SO ENGROSSING"

ArtsHub (for Four Shadows Productions' BLACKBIRD)

★★★★★

"PERFORMED WITH VIGOUR AND VERVE"

Time Out (for 2019's MURDER ON THE WIRELESS)

PERFORMANCE TIMES

Mon 17 Aug, 7pm

Tue 18 Aug, 11am

Wed 19 Aug, 11am

Sun 23 Aug, 2pm



ICONS:

ENSEMBLE CONVERSATIONS

Join Mark Kilmer, Artistic Director of Ensemble Theatre, for **ICONS: ENSEMBLE CONVERSATIONS**, our annual talk offering a rare glimpse into the lives and careers of the nation's most influential artists. Hear personal stories, creative journeys, and behind-the-scenes moments that shaped their legendary status.

The best part? You'll have the chance to put your burning questions direct to the icons themselves!

Following the success of our first talk with David Williamson AO, **ICONS: ENSEMBLE CONVERSATIONS** returns in 2026 — stay tuned to find out which theatre legend will be joining us next!

MAKE THE MOST OF YOUR ENSEMBLE EXPERIENCE



DIRECTOR AT WORK

Get an exclusive behind-the-scenes look into the rehearsal room with our directors and actors as they bring a play to life. Join a small group and discover the magic of the creative process in action.

1. BETTE & JOAN

with Liesel Badorrek
Thu 26 Feb, 4pm – 5.30pm

2. THE DAPTO CHASER

with Anna Houston
Thu 4 Jun, 4pm – 5.30pm

3. TOP SILK

with Mark Kilmurry
Thu 9 Jul, 4pm – 5.30pm

Director at Work sessions are \$35 full price and \$25 for students. Spaces are strictly limited. Book online at ensemble.com.au or call Box Office on (02) 8918 3400.

POST SHOW Q&A

Join an engaging conversation with the cast and creatives immediately after you see the play. Simply purchase tickets to a Q&A performance (marked on the calendar in this brochure and online) and remain in your seat after the show ready with your questions.

FREE TEEN NIGHTS

Introduce the teenagers in your life to the magic of live theatre by inviting them to join you at one of our Free Teen Nights, highlighted on our performance calendar and the website. Complimentary tickets for 13 – 19-year-olds can be booked alongside an adult subscription or ticket, subject to availability.

SCRIPTS FOR NEW AUSTRALIAN PLAYS

In partnership with **Currency Press**, published scripts for new Australian plays are available to purchase at a discounted price from the Box Office. These scripts include a handy program, so you can dive even deeper into the stories behind the plays.



**"SEAFOOD IS A SPECIALTY,
ALWAYS FRESH AND
COOKED TO PERFECTION"**

Northsider Magazine

NESTLED OVER THE WATER IN KIRRIBILLI, BAYLY'S BISTRO IS THE IDEAL LOCATION FOR DELICIOUS, FRESH FOOD WITH A SPECTACULAR VIEW, AND A GUARANTEE OF GETTING YOU TO YOUR SHOW ON TIME.

With Head Chef Ian Paul Aguilar Alarcon at the helm, Bayly's offers modern Australian fare with a focus on local, seasonal and thoughtfully sourced produce.



Choose from an à la carte menu featuring delicately cooked seafood, slow-braised meats, and irresistible desserts, all perfectly paired with a bottle from our exceptional wine list.

OPENING TIMES

Tue – Sat | Open for lunch after weekday matinees, and dinner service coincides with evening show times. Visit ensemble.com.au/bistro or check the booking form for more info.

TO BOOK

Call Bayly's Bistro on **(02) 8918 3455**
Email baylys@ensemble.com.au
Reserve online ensemble.com.au/bistro

Please note: Online reservations close 3 hours prior to dining. For last-minute reservations, please call the Bistro directly.

Ensemble Theatre subscribers get **10% off** food orders (drinks excluded). Simply present your Arts Bonus Card when you dine.

JIM'S FOYER BAR

"JIM IS A VITAL PART OF THE FABRIC THAT MAKES ENSEMBLE SUCH A GREAT PLACE TO BE ASSOCIATED WITH"

David Williamson AO



Soak in the sprawling harbour views while sipping on your drink at Jim's Foyer Bar. With exceptional customer service and a quality wine list featuring selections from our friends at Hungerford Hill, it's the ideal spot to catch up with friends before the show or debrief with a digestif afterwards.

Pair your drink with one of our delicious cheese plates for the ultimate pre-show treat. Cheers!

OPENING TIMES

The bar is open an hour before all performances, during intervals and after the show (except after Sunday performances).

DINNER & THEATRE EXPERIENCE



7 OCT AT 5.30PM

Indulge in an unforgettable evening of fine food, exceptional wine, and world-class theatre. Join Head Chef Ian Paul Aguilar Alarcon and Bryan Currie, Chief Winemaker at Hungerford Hill Winery, for a specially curated three-course dinner at Bayly's Bistro, with expertly matched wines that celebrate the best of our restaurant and the vineyard.

After dinner, head upstairs to enjoy a performance of THE YEAR IN TATTERS.

Subscribers can add this exclusive experience when booking the 7 October performance of THE YEAR IN TATTERS.

Subscriber Price: \$250 per person





SUPPORT US

THEATRE IS A TEAM EFFORT — AND YOUR SUPPORT PLAYS A VITAL ROLE IN BRINGING EACH STORY TO LIFE.

WHY GIVE?

FUEL CREATIVITY

Your support empowers the creation of fresh, exciting productions that inspire and captivate.

CULTIVATE TALENT

Help nurture the next generation of artists. Your donations fund programs like the Ensemble Theatre Sandra Bates Director's Award, providing emerging talents with the tools and opportunities to thrive.

ENGAGE THE COMMUNITY

Expand our education program, making theatre accessible to everyone and sparking a love for the arts in all ages.

THEATRE FOR EVERYONE

Your generosity ensures that we can continue to produce 10 diverse productions each season, from innovative new works to re-imagined classics that challenge and delight.

WAYS TO GIVE

INDIVIDUAL DONATIONS

Every gift, no matter the size, makes a meaningful difference. Consider making a tax-deductible donation with your 2026 subscription or donate online at ensemble.com.au/support-us

CORPORATE SPONSORSHIPS

Partner with us to achieve shared goals while gaining unique engagement opportunities.

LEGACY GIVING

Leave a lasting impact by including us in your estate planning and help to secure the future of Ensemble.

JOIN US

WHAT DOES IT TAKE TO BE INVOLVED?

A passion for theatre and a belief in its power. To learn more about becoming a part of our community of supporters, please contact **Stephen Attfield, Philanthropy & Partnerships Manager** on 02 8918 3400 or stephena@ensemble.com.au



ENSEMBLE EDUCATION

Ensemble Ed is our commitment to the next generation of Australian theatre. Made possible by the generosity of **The Balnaves Foundation**, we provide exciting, accessible and creative educational experiences, with a strong focus on students from regional and remote Australia, and those experiencing disadvantage.

Our initiatives nurture skills, increase equity of access to creative opportunities and ensure every student has the chance to take a seat with Ensemble.

DEDICATED SCHOOLS PERFORMANCES

Celebrating its 11th year, our Dedicated Schools Performance Program is igniting the love for live theatre among students nationwide. In 2026, thanks to the generous support of the **Clitheroe Foundation**, complimentary tickets to performances of **THE DAPTO CHASER** and **SNOWFLAKE** will be available to eligible school groups. Following the show, students engage with the cast and director in an artist-led discussion.

To register your interest as a partner or check your school's eligibility for our education programs, please email education@ensemble.com.au

ENSEMBLE THEATRE CONNECTIONS: REGIONAL YOUTH MENTORSHIP PROGRAM

Partnering with Regional Arts Development Organisation **Orana Arts**, Ensemble launched a pilot mentorship program for ten young theatre-makers from regional New South Wales. Students from Dubbo, Goulburn, Cessnock, Griffith and Wagga Wagga will take part in a series of online workshops with Ensemble creatives followed by a two-day immersive experience at the theatre observing rehearsals, engaging in workshops and attending a live performance.

Building on the success of this pilot program, the mentorship will continue in 2026, as we remain committed to supporting young artists and expanding creative opportunities across the state.

If you would like to help us grow this initiative, or know a young person who would love to get involved, please contact us at education@ensemble.com.au

THE SMITH FAMILY SMARTS PROGRAM

In 2026, we're delighted to continue working in collaboration with **The Smith Family's SmArts Program** to provide students with an in-depth theatre experience. A week-long program of workshops gives them a taste of various production disciplines including set design, directing, stage management and performance. In 2025, we expanded the program to include a second week specifically for returning students, giving them the opportunity to deepen their engagement with Ensemble and explore potential career pathways in the performing arts.

SCHOOL STUDENT TICKETS

\$25 school student or teacher tickets are available for all 10 plays and our Director at Work sessions. Receive a complimentary teacher's ticket for every 12 paying students.

For info on how to book, visit ensemble.com.au/education

"AN EXCELLENT WAY TO INTRODUCE OUR STUDENTS TO LIVE THEATRE AND EXPAND THEIR HORIZONS. THEY WERE ENTHRALLED THROUGHOUT AND ASKED INTELLIGENT QUESTIONS AFTERWARD — THANK YOU, ENSEMBLE THEATRE, FOR THIS VALUABLE OPPORTUNITY."
My Nguyen, English Teacher, Cabramatta High School

SUBSCRIBE & SAVE

WHY SUBSCRIBE?



BEST SEATS IN THE HOUSE

Subscribe early to secure the best availability before single tickets for the 2026 Season go on sale, which will be released in two stages.

SINGLE TICKETS FOR THE FIRST 5 PLAYS OF 2026 WILL GO ON SALE ON MONDAY 20 OCTOBER 2025:

- THE SOCIAL LADDER
- BETTE & JOAN
- 84 CHARING CROSS ROAD
- THE ROOMMATE
- THE DAPTO CHASER

SINGLE TICKETS FOR THE SECOND HALF OF 2026 WILL GO ON SALE IN FEBRUARY 2026 (SIGN UP TO ENSEMBLE E-NEWS TO BE THE FIRST IN THE KNOW):

- TOP SILK
- THE ELEVATOR
- THE YEAR IN TATTERS
- SNOWFLAKE
- MIDNIGHT MURDER ON THE CHRISTMAS
CRUISE OF DEATH



EXCELLENT VALUE

The more plays you include in your subscription, the more you save on full-price single tickets. Subscribe to 10 plays and save at least 21%!



NO ADDITIONAL FEES

Subscription bookings are free from transaction fees.

A SUBSCRIPTION
OF 3 OR MORE PLAYS
IS THE BEST WAY
TO EXPERIENCE
ENSEMBLE'S 2026
SEASON.

SUBSCRIBING
REALLY IS THE
BEST WAY TO
GUARANTEE
YOUR SEAT!



BRING YOUR FRIENDS

Want to invite family or friends to join you for one or two plays? Access the biggest savings on additional tickets when you include them in your subscription booking; all tickets will be at your discounted subscriber rate.

If you want to add a seat for a friend at a later date, they'll receive 10% off their ticket. It's easy to book online — just log in with your subscriber details to access the savings.



EXTRA TIME TO PAY

Spread the cost of your subscription across three payments — pay 40% now, 30% on 2 Feb and 30% on 6 Apr. A \$6 fee applies to your first payment and please ensure your credit card is valid after 6 Apr. This option is available to 2026 subscriptions purchased before 31 Dec 2025.



EXCHANGE FOR FREE

Plans change? Your first ticket exchange is fee-free if you exchange your tickets at least 48 hours before your performance. You'll receive an email confirmation with your new performance date and time.



MISSED PERFORMANCE

Missed your show and want to reschedule? You can purchase tickets for another performance of the show you missed for just \$25 (subject to availability). Simply contact the Box Office to arrange your new tickets.



EXCLUSIVE OFFERS

Enjoy discounts on cinema tickets, classical music, wine and much more with your Arts Bonus Card.



EAT AT THE THEATRE

Join us downstairs at Bayly's Bistro and save 10% on your food order.

10 PLAY SUBSCRIBERS

Exclusive benefits for those who book the full 2026 season:

- Unlimited fee-free ticket exchanges
- Receive a complimentary Ensemble shopping bag

SUBSCRIBE EARLY TO WIN*

Book a 10-play 2026 subscription before Friday 17 October 2025 and you could win:

- a 10-play 2027 subscription for two people
- A 12-bottle case of Hungerford Hill wine

*T&Cs apply: To enter, submit your completed subscription form by 11.59pm on 17 October 2025. The prize consists of two 10-play 2027 subscriptions. The winner will be notified by email and is responsible for booking their 2027 subscription and collection of wine from Ensemble Theatre.

HOW TO SUBSCRIBE



ONLINE

ensemble.com.au/subscribe

Select your seats and secure your tickets quickly and easily — the fastest way to subscribe.

BOOKING FORM

Pull out the booking form from this brochure. Complete and send it to us by:

POST

Ensemble Theatre Subscriptions
78 McDougall Street
Kirribilli NSW 2061

EMAIL

subscriptions@ensemble.com.au

IN-PERSON

Feel free to drop by the Box Office to hand in your form and if you require assistance, our friendly team will be available to help.

Please note, booking forms are processed in order of receipt, so we recommend submitting your form as early as possible.



CALL US

(02) 8918 3460

Our team will fill out your booking form over the phone. Please note, tickets are not booked directly at the time of call, your form will join the queue to be processed.

KEY DATES

MONDAY 11 AUGUST 2025

2026 Season launches

TUESDAY 12 AUGUST 2025

Subscriptions go on sale at 10am

FRIDAY 17 OCTOBER 2025

Last day to secure the best available seats before single tickets for the first 5 plays of 2026 go on sale

MONDAY 20 OCTOBER 2025

Single tickets for the first 5 plays of our 2026 season go on sale at 10am

FEBRUARY 2026

Sign up to the Ensemble e-news to be the first in the know about when single tickets go on sale for the second half of our 2026 Season

SUBSCRIPTION PRICING

PRICE PER TICKET

including extra tickets for friends or family when purchased with your subscription

PLAYS	SUBSCRIPTION TYPE	Full Price	Seniors Card	Pensioner / Groups 10+
BETTE & JOAN 84 CHARING CROSS ROAD THE ROOMMATE THE DAPTO CHASER THE ELEVATOR SNOWFLAKE MIDNIGHT MURDER ON THE CHRISTMAS CRUISE OF DEATH	Previews			
	10 PLAYS	\$67	\$64	\$60
	8 & 9 PLAYS	\$71	\$68	\$64
	5, 6 & 7 PLAYS	\$74	\$71	\$67
	3 & 4 PLAYS	\$76	\$73	\$69
	In Season			
	10 PLAYS	\$76	\$73	\$69
	8 & 9 PLAYS	\$80	\$77	\$73
	5, 6 & 7 PLAYS	\$83	\$80	\$76
	3 & 4 PLAYS	\$85	\$82	\$78

WILLIAMSON PLAYS & A REVUE	SUBSCRIPTION TYPE	Full Price	Seniors Card	Pensioner / Groups 10+
THE SOCIAL LADDER TOP SILK THE YEAR IN TATTERS	Previews			
	10 PLAYS	\$70	\$67	\$63
	8 & 9 PLAYS	\$74	\$71	\$67
	5, 6 & 7 PLAYS	\$77	\$74	\$70
	3 & 4 PLAYS	\$79	\$76	\$72
	In Season			
	10 PLAYS	\$79	\$76	\$72
	8 & 9 PLAYS	\$83	\$80	\$76
	5, 6 & 7 PLAYS	\$86	\$83	\$79
	3 & 4 PLAYS	\$88	\$85	\$81

GREAT VALUE FOR STUDENTS AND UNDER 30s

Looking for affordable theatre? We offer **\$46 tickets** for full-time students and under 30s to all performances.

SPECIAL ADD ON EVENT

Subscribers enjoy priority access to the best available seats for our Special Event: THE SHADOW OF FAME.
Ticket Price: **\$75**

SINGLE TICKET PRICES

From Monday 20 October 2025, non-subscription prices will be listed on our website, ensemble.com.au
Single ticket pricing is subject to change and availability.

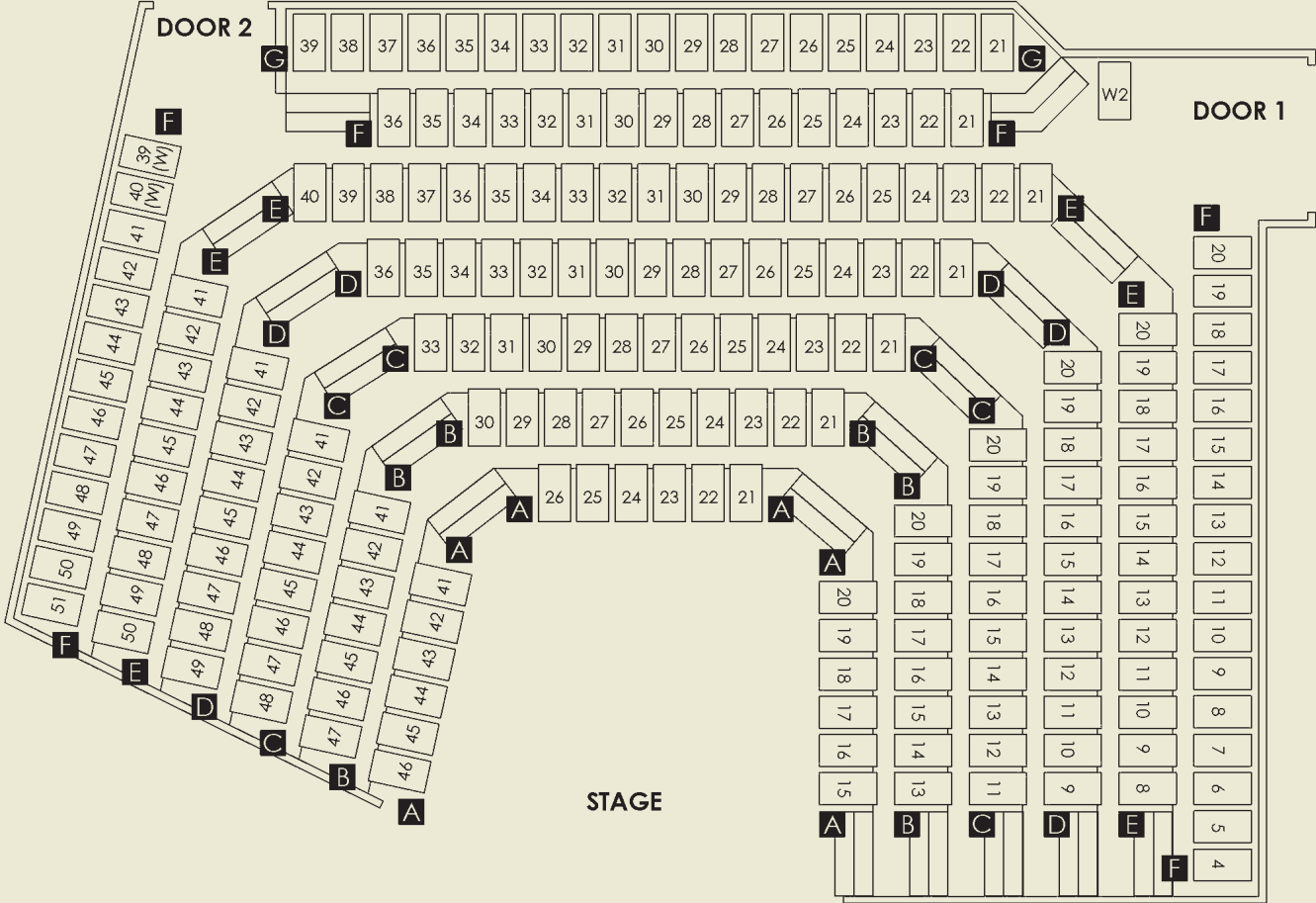
2026 PERFORMANCE CALENDAR

JANUARY			FEBRUARY			MARCH			APRIL			MAY		
Sat			S			S			S			S		
Sun			S	1	5pm	S	1	5pm	S			S		
Mon			M	2		M	2		M			M		
Tue			T	3	7.30pm	T	3	7.30pm	T			T		
Wed			W	4	7.30pm	W	4	7.30pm	W	1	7.30pm	W	84 CHARING CROSS ROAD	
Thu	1		T	5	11am Q&A, 7.30pm	T	5	11am, 7.30pm	T	2	11am, 7.30pm	T		
Fri	2		F	6	7.30pm	F	6	7.30pm	F	3	Good Friday	F	1	7.30pm P
Sat	3		S	7	3pm, 7.30pm	S	7	3pm, 7.30pm	S	4	3pm, 7.30pm	S	2	2pm P, 7.30pm P
Sun	4		S	8	5pm	S	8	5pm	S	5	Easter Sunday	S	3	5pm P
Mon	5		M	9		M	9		M	6	Easter Monday	M	4	
Tue	6		T	10	11am, 7.30pm	T	10	11am, 7.30pm	T	7	7.30pm	T	5	11am, 7.30pm
Wed	7		W	11	7.30pm	W	11	7.30pm FT	W	8	7.30pm	W	6	
Thu	8		T	12	11am, 7.30pm	T	12	11am, 7.30pm	T	9	11am AD, 7.30pm	T	7	7.30pm
Fri	9		F	13	7.30pm	F	13	7.30pm	F	10	7.30pm	F	8	7.30pm
Sat	10		S	14	3pm, 7.30pm	S	14	3pm, 7.30pm	S	11	3pm AD, 7.30pm	S	9	3pm, 7.30pm
Sun	11		S	15	5pm	S	15		S	12	5pm	S	10	5pm
Mon	12		M	16		M	16		M	13		M	11	
Tue	13		T	17	7.30pm	T	17		T	14	7.30pm	T	12	7.30pm
Wed	14		W	18	7.30pm	W	18	BETTE & JOAN	W	15	7.30pm	W	13	7.30pm
Thu	15		T	19	11am AD, 7.30pm	T	19		T	16	11am, 7.30pm	T	14	11am, 7.30pm
Fri	16		F	20	7.30pm Q&A	F	20		F	17	7.30pm Q&A	F	15	7.30pm
Sat	17		S	21	3pm AD, 7.30pm	S	21		S	18	3pm, 7.30pm	S	16	3pm, 7.30pm
Sun	18		S	22	5pm	S	22	5pm P	S	19	5pm	S	17	5pm
Mon	19		M	23		M	23		M	20		M	18	
Tue	20		T	24	7.30pm	T	24	11am, 7.30pm	T	21	11am, 7.30pm	T	19	7.30pm
Wed	21	THE SOCIAL LADDER	W	25	7.30pm	W	25		W	22	7.30pm FT	W	20	7.30pm
Thu	22		T	26	11am, 7.30pm	T	26	7.30pm	T	23	11am, 7.30pm	T	21	11am Q&A, 7.30pm
Fri	23		F	27	7.30pm	F	27	7.30pm	F	24	7.30pm	F	22	7.30pm
Sat	24		S	28	3pm, 7.30pm	S	28	3pm, 7.30pm	S	25	7.30pm	S	23	3pm, 7.30pm
Sun	25	5pm P				S	29	5pm	S	26		S	24	5pm
Mon	26	Public Holiday				M	30		M	27		M	25	
Tue	27	11am, 7.30pm				T	31	11am Q&A, 7.30pm	T	28		T	26	7.30pm
Wed	28								W	29		W	27	7.30pm
Thu	29	7.30pm							T	30		T	28	11am AD, 7.30pm
Fri	30	7.30pm										F	29	7.30pm Q&A
Sat	31	3pm, 7.30pm										S	30	3pm AD, 7.30pm
Sun												S	31	5pm

JUNE				JULY				AUGUST				SEPTEMBER			
S				S				S	1	2pm P, 7.30pm P	S				
S				S				S	2	5pm P	S				
M	1			M				M	3		M				
T	2	7.30pm		T				T	4	11am, 7.30pm	T	1	11am, 7.30pm		
W	3	7.30pm		W	1	11am Q&A, 7.30pm		W	5		W	2	7.30pm		
T	4	11am, 7.30pm		T	2		11am	T	6	7.30pm	T	3	11am Q&A, 7.30pm		
F	5	7.30pm		F	3	6.15pm	8.15pm	F	7	7.30pm	F	4	7.30pm		
S	6	3pm, 7.30pm		S	4	4.30pm, 8.15pm	1.30pm	S	8	3pm, 7.30pm	S	5	3pm, 7.30pm		
S	7	5pm		S	5	2pm	5pm	S	9	5pm	S	6	5pm		
M	8			M	6			M	10		M	7			
T	9	11am, 7.30pm		T	7	7.30pm	11am	T	11	7.30pm	T	8	11am, 7.30pm		
W	10	7.30pm FT		W	8	11am AD, 6.15pm	8.15pm Q&A	W	12	7.30pm	W	9	7.30pm FT		
T	11	11am, 7.30pm		T	9	8.15pm	11am, 6.15pm	T	13	11am, 7.30pm	T	10	11am, 7.30pm		
F	12	7.30pm		F	10	8.15pm	6.15pm	F	14	7.30pm Q&A	F	11	7.30pm		
S	13	3pm, 7.30pm		S	11	1.30pm, 6.15pm AD	8.15pm	S	15	3pm, 7.30pm	S	12	3pm, 7.30pm		
S	14			S	12	5pm	2pm	S	16	5pm	S	13			
M	15			M	13			M	17		M	14			
T	16			T	14	11am	7.30pm	T	18	7.30pm	T	15			
W	17	THE ROOMMATE		W	15	8.15pm	11am Q&A / AD, 6.15pm FT	W	19	7.30pm	W	16	THE ELEVATOR		
T	18		T	16	11am, 6.15pm	8.15pm	T	20	11am, 7.30pm	T	17				
F	19		7.30pm P	F	17	8.15pm Q&A	6.15pm	F	21	7.30pm	F	18		7.30pm P	
S	20		2pm P, 7.30pm P	S	18	1.30pm, 6.15pm	8.15pm AD	S	22	3pm, 7.30pm	S	19		2pm P, 7.30pm P	
S	21	5pm P		S	19	2pm	5pm	S	23	5pm	S	20	5pm P		
M	22			M	20			M	24		M	21			
T	23	11am		T	21	11am, 6.15pm	8.15pm	T	25	7.30pm	T	22	11am		
W	24	7.30pm		W	22	8.15pm FT	6.15pm	W	26	7.30pm	W	23	7.30pm		
T	25			T	23	11am, 6.15pm	8.15pm	T	27	11am AD, 7.30pm	T	24			
F	26	7.30pm		F	24	8.15pm	11am, 6.15pm	F	28	7.30pm	F	25	7.30pm		
S	27	4.30pm, 8.15pm	THE DAPTO CHASER	S	25	4.30pm, 8.15pm	1.30pm	S	29	3pm AD, 7.30pm	S	26	4.30pm, 8.15pm	THE YEAR IN TATTERS	
S	28	1pm, 5pm		S	26			S	30	5pm	S	27	1pm, 5pm		
M	29		7.30pm P	M	27			M	31		M	28		7.30pm P	
T	30	8.15pm	11am P, 6.15pm P	T	28						T	29	8.15pm	11am P, 6.15pm P	
				W	29	TOP SILK					W	30			
				F	31	7.30pm P									

2026 PERFORMANCE CALENDAR

OCTOBER				NOVEMBER				DECEMBER				JANUARY 2027			
Sat				S				S				S			
Sun				S	1	5pm P		S				S			
Mon				M	2			M				M			
Tue				T	3	11am, 7.30pm		T	1	11am, 7.30pm		T			
Wed				W	4			W	2			W			
Thu	1	11am Q&A, 6.15pm	8.15pm	T	5	7.30pm		T	3	7.30pm		T			
Fri	2	8.15pm	6.15pm	F	6	7.30pm		F	4	7.30pm		F	1	New Year's Day	
Sat	3	1.30pm, 6.15pm	8.15pm	S	7	3pm, 7.30pm		S	5	3pm, 7:30pm		S	2	3pm, 7.30pm	
Sun	4	2pm	5pm	S	8	5pm		S	6	5pm		S	3	5pm	
Mon	5	Public Holiday	Public Holiday	M	9			M	7			M	4		
Tue	6	11am AD	7.30pm	T	10	7.30pm		T	8	7.30pm		T	5	7.30pm	
Wed	7	6.15pm	8.15pm	W	11	7.30pm		W	9	7.30pm		W	6	7.30pm FT	
Thu	8	8.15pm Q&A	11am Q&A, 6.15pm	T	12	11am AD, 7.30pm		T	10	11am, 7.30pm		T	7	11am AD, 7.30pm	
Fri	9	11am, 6.15pm	8.15pm	F	13	7.30pm		F	11	7.30pm Q&A		F	8	7.30pm	
Sat	10	1.30pm AD	4.30pm, 8.15pm	S	14	3pm AD, 7.30pm		S	12	3pm, 7.30pm		S	9	3pm AD, 7.30pm	
Sun	11	2pm	5pm	S	15	5pm		S	13	5pm		S	10	5pm	
Mon	12			M	16			M	14			M	11		
Tue	13	11am	7.30pm	T	17	11am Q&A, 7.30pm		T	15	11am Q&A		T	12		
Wed	14	8.15pm FT	6.15pm	W	18	7.30pm FT		W	16	7.30pm		W	13		
Thu	15	6.15pm	11am AD, 8.15pm Q&A	T	19	11am, 7.30pm		T	17	11am, 7.30pm		T	14		
Fri	16	11am, 6.15pm	8.15pm	F	20	7.30pm Q&A		F	18	7.30pm		F	15		
Sat	17	1.30pm	4.30pm AD, 8.15pm	S	21	3pm, 7.30pm		S	19	3pm, 7.30pm		S	16		
Sun	18	2pm	5pm	S	22			S	20	5pm		S	17		
Mon	19			M	23			M	21			M	18		
Tue	20		7.30pm	T	24	MIDNIGHT MURDER ON THE CHRISTMAS CRUISE OF DEATH		T	22	11am, 7.30pm		T	19		
Wed	21		6.15pm FT	W	25			W	23	7.30pm		W	20		
Thu	22		11am, 8.15pm	T	26			T	24			T	21		
Fri	23		8.15pm	F	27	7.30pm P		F	25	Christmas Day		F	22		
Sat	24		4.30pm, 8.15pm	S	28	2pm P, 7.30pm P		S	26	Boxing Day		S	23		
Sun	25			S	29	5pm P		S	27	5pm		S	24		
Mon	26			M	30			M	28			M	25		
Tue	27							T	29	11am, 7.30pm		T	26		
Wed	28	SNOWFLAKE						W	30	7.30pm		W	27		
Thu	29							T	31			T	28		
Fri	30	7.30pm P										F	29		
Sat	31	2pm P, 7.30pm P										S	30		
												S	31		



SEAT MAP

The experience from every seat in our intimate theatre is exceptional. Please refer to the seat map to assess where you'll be most comfortable and contact the Box Office to discuss specific seating or access requirements.

ACCESSIBILITY



AUDIO-DESCRIBED PERFORMANCES

Vision Australia provides a complimentary audio description service for audience members who are vision impaired. Audio-described performances are marked AD in the performance calendar and are listed on our website.



HEARING LOOP

Our upgraded hearing loop amplifies sound to seats throughout the theatre. If you would like to use this service, please let us know when booking and a receiver will be available at the Box Office.



WHEELCHAIR SEATS AND LEVEL ACCESS

Ensemble Theatre is fully accessible with wheelchair-friendly seating, including street-level access to row F in our auditorium, and lift access to facilities and Bayly's Bistro. If you have seating requirements, please let us know when completing your subscription form.

TICKET INFO

CONCESSION DISCOUNTS

Discounts are available for:

- Seniors (with valid Seniors Card)
- Pensioners (with valid Pensioner Concession Card)
- Australian full-time students (with valid Student Card)
- Under 30s (aged 30 and under at the time of booking)
- Media, Entertainment & Arts Alliance (MEAA) members
- Australian Writers' Guild (AWG) members

Proof of age or a valid concession card must be provided at the time of booking.

GROUPS

Discounts and priority bookings are available to groups of ten or more.

CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See liveperformance.com.au for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website ensemble.com.au or contact Box Office at (02) 8918 3400. Please note, subscription bookings do not have any transaction fees.



GETTING HERE IS EASY

Just a hop, skip and a jump north of the bridge from Sydney's CBD, Ensemble Theatre is nestled over the water in Kirribilli.

ENSEMBLE DEVELOPMENT

COMMISSIONING NEW AUSTRALIAN STORIES

Since 2016, we've proudly supported fresh Australian voices, commissioning 25 new plays and premiering 28 outstanding works. And we're not stopping there — three more exciting commissions are coming your way by the end of 2026:

THE ELEVATOR
by Eloise Snape

THE YEAR IN TATTERS A REVUE

by Andrew Hansen, Mark Humphries, Chris Taylor and Evan Williams

MIDNIGHT MURDER ON THE CHRISTMAS CRUISE OF DEATH

by Mark Kilmurry and Jamie Oxenbould

Plus, we're thrilled to continue our long-standing association with the legendary David Williamson AO, presenting the world premiere of his latest play, THE SOCIAL LADDER.

THE COMMISSIONERS' CIRCLE

The Commissioners' Circle is a community of passionate Ensemble supporters committed to championing new Australian stories. Their generosity helps us develop and stage at least two original works each year — enabling artistic innovation and ensuring fresh voices are heard on our stage.

CREATING PATHWAYS FOR EMERGING DIRECTORS

Celebrating its 11th year, the **Ensemble Theatre Sandra Bates Director's Award** offers emerging directors invaluable hands-on experience. Two recipients annually receive a paid Assistant Director role, supporting productions and new development projects.

We're delighted to welcome back two past recipients in our 2026 season:

- Julia Robertson (2024 recipient) co-directing 84 CHARING CROSS ROAD
- Anna Houston (2025 recipient) directing THE DAPTO CHASER

COMMISSIONERS' CIRCLE

"THIS AWARD HAS GIVEN ME THE THRILLING OPPORTUNITY TO WORK ALONGSIDE SOME OF AUSTRALIA'S FINEST DIRECTORS, DESIGNERS, PERFORMERS AND TECHNICAL TEAMS — AND IT'S HELPED ME ENORMOUSLY TO LEVEL UP AS A DIRECTOR AND COLLABORATOR. THE ENSEMBLE FAMILY HAS MADE ME FEEL SO AT HOME AND VALUED AS AN ARTIST."

Anna Houston, 2025 Recipient

The 2026 Award is proudly supported by Jinnie and Ross Gavin.

OUR SUPPORTERS

LIFE PATRONS

Those who have made significant contributions to Ensemble.

The Balnaves Foundation
Clitheroe Foundation
Jinnie & Ross Gavin
Ingrid Kaiser
Graham McConnochie
Neilson Foundation
Jenny Reynolds & Guy Reynolds AO
George & Diana Shirling
Southern Steel Group Pty Ltd

PLATINUM \$20,000+

The Balnaves Foundation
Giving Support Foundation
Graham Bradley AM & Charlene Bradley
Clitheroe Foundation
Ingrid Kaiser
McConnochie Family Fund
Neilson Foundation
Jenny Reynolds & Guy Reynolds AO
Hon. Warwick Smith AO & Kathryn Smith
Southern Steel Group Pty Ltd
Christine Thomson
Anonymous x 1

GOLD \$10,000+

Diane Balnaves
Darin Cooper Foundation
Jinnie & Ross Gavin
Alan Gunn & Kerri Fogg
Steve & Julie Murphy
In Memory of John Power
Jenny Reynolds & Guy Reynolds AO
John & Diane Smythe Foundation
Jane Tham & Philip Maxwell
Annie & Graham Williams
Anonymous x 2

SILVER \$5,000+

Wayne Cahill
Peter Eichhorn & Anne Willems
Ellimo 2 Family Trust
APS Foundation - Brent & Vicki Emmett Giving Fund
Garry, Debbie & Val
Emma Hodgman & John Coorey
Prue & Andrew Kennard
Anne Elizabeth King
David Pumphrey OAM & Jill Pumphrey
Angus & Elspeth Richards
The Wenkart Foundation
Anonymous x 2

BRONZE \$1,000+

Margaret Andrews
Ellen Borda
Anne Bruning
Alison Carmine
Lynette Casey & Patricia Zancanaro
Anne Clark
Debby Cramer
Ralph Davis
Hon Ben Franklin MLC
Vivienne Golis
Tim & Jill Golledge
Diane Grady & Christopher Komor
Andrew & Wendy Hamlin
Richard Hansford
Yvonne Hazell OAM
The Hilmer Family Endowment
Fiona Hopkins & Paul Bedbrook
Steven & Belinda Hufton
Carolyn Hum
Jacqueline Katz
John Lewis
Peter Lowry AM & Dr Carolyn Lowry OAM
Michael Markiewicz
Helen Markiewicz
Catriona Morgan-Hunn

Barbara Osborne
Jim & Maggie Pritchitt
Holly Stein
Bob Taffel
Neil Tait
Geoffrey Tebbutt
Judy Thomson
Lynn Trainor
Wendy Trevor Jones
Gai & Tony Wales
Geoffrey & Helen Webber
Dr Eric Wegman
Julia Wokes
Gavin M. Wong
In memory of John & Vanda Wright
Anonymous x 2

COMMISSIONERS' CIRCLE

Supporting new Australian work.

Diane Balnaves
Graham Bradley AM & Charlene Bradley
Paul Clitheroe AM & Vicki Clitheroe
Jennifer Darin & Dennis Cooper
Alan Gunn & Kerri Fogg
Ingrid Kaiser
Steve & Julie Murphy
Alicia Powell
Jenny Reynolds & Guy Reynolds AO
George & Diana Shirling
Jane Tham & Philip Maxwell
Christine Thomson

LEAVE A LEGACY

We would like to thank the following Estates for their generous donations:

Estate of the late Freddie Bluhm
Estate of the late Jayati Dutta
Estate of the late Jennifer Fulton
Estate of the late Helen Gordon
Estate of the late Leo Mamontoff
Estates of the late Zika & Dimitry Nesteroff
Estate of the late Margaret Stenhouse

ENCORE CIRCLE

Thank you to the following people for bequests in their wills:

Liz Barton
Valerie Crawford
Mark Midwinter
Joe Sbarro
Junia Vaz de Melo
Anonymous x 6

Current at 12 June 2025.

THANK YOU

OUR PARTNERS

Thanks to our partners for playing a vital role in our success.

MAJOR PARTNER



ASSOCIATE PARTNER



STRATEGIC PARTNER



SUPPORTING PARTNERS



ENSEMBLE ED PARTNERS



HOSPITALITY PARTNER



ENSEMBLE AMBASSADORS

Thanks to our Ambassadors for their continued support.

TODD MCKENNEY BRIAN MEEGAN GEORGIE PARKER KATE RAISON

CONTACT US

ADDRESS

78 McDougall Street
Kirribilli
NSW 2061
ensemble.com.au

BOX OFFICE & ADMINISTRATION

(02) 8918 3400
boxoffice@ensemble.com.au

SUBSCRIPTIONS

(02) 8918 3460
subscriptions@ensemble.com.au

BAYLY'S BISTRO

(02) 8918 3455
baylys@ensemble.com.au

STAY CONNECTED

Join our mailing list at **ensemble.com.au/join-newsletter** to receive our monthly e-newsletter packed with news, reviews and special offers plus a handy pre-show reminder email with details about your upcoming Ensemble visit.



SUBSCRIPTION OFFICE HOURS

Monday to Friday
10am – 5pm

BOX OFFICE HOURS*

Monday – Friday
10am – 5pm

Saturday
12pm – 5pm

SUNDAY

Open for ticket collection only:

- 60 minutes prior to matinee performances
- From 5pm for all evening performances

Box Office is closed on public holidays and opening hours are subject to change depending on the performance calendar. Check our website for more info.

SPECIAL THANKS

A huge thank you to the team who made this brochure possible.

Design

Alphabet Studio

Photographers

Brett Boardman p2 – 26
Steven Chee p21
Phil Erbacher p48
Cassandra Hannagan p31, 32
Prudence Upton p28, 34
Karen Watson p27, 30, 33, 36

Stylist

Ruby Elkins
Nell Ferguson
Katie Fitchett

Hair and Make-up

Vic Anderson
Jack Chesher
Lei Tai

Videographers

Makker Studio

Printer

Special T Print



*Details in the brochure are correct at the time of publication. Ensemble Theatre reserves the right to add, withdraw or substitute artists and to vary the program and prices.

ENS
THEATRE
EMBE