

# 2025 EDUCATION



## WELCOME TO ENSEMBLE ED

Ensemble Ed is our commitment to the next generation of Australian theatre. We provide stimulating and accessible creative experiences to students across the nation, with a strong focus on students experiencing disadvantage and those from regional and remote Australia. Our initiatives nurture skills, increase equity of access to creative opportunity and ensure every student has the chance to take a seat at Ensemble.

## SELECTED EDUCATION PLAYS

### TERM 1

#### THE GLASS MENAGERIE

By Tennessee Williams  
21 MAR – 26 APR

### TERM 2

#### THE HALF-LIFE OF MARIE CURIE

By Lauren Gunderson  
13 JUN – 12 JUL

#### PRIMARY TRUST

By Eboni Booth  
19 JUN – 12 JUL

### TERM 3

#### David Williamson's EMERALD CITY

18 JUL – 23 AUG

### TERM 4

#### FLY GIRL

By Genevieve Hegney & Catherine Moore  
17 OCT – 22 NOV





## A NOTE FROM MARK

### WELCOME TO 2025

There is nothing like the experience of sitting in a darkened theatre anticipating the unknown story about to unfold. What aspect of human experience will you encounter? A family bubbling with hidden sibling rivalry? A woman determined to succeed in a world that is closed to her? A young man struggling to find himself after being unexpectedly fired? These are just a few of the stories we explore as part of our 2025 season. At Ensemble, we believe live theatre plays a crucial role in the educational development of both students and teachers, offering unique opportunities for creativity, collaboration, and critical thinking. For students, engaging with live theatre can unlock their understanding of diverse perspectives, fostering empathy and sharpening their communication skills, whilst also providing valuable opportunities for self-expression and artistic exploration. For teachers, incorporating live theatre into the curriculum can invigorate lesson plans, inspire new teaching methods, and build a vibrant classroom culture. In 2025, we look forward to Ensemble becoming part of your educational story.

See you at the theatre!

**MARK KILMURRY | ARTISTIC DIRECTOR**

**TERM 1: 21 MAR – 26 APR**

RECOMMENDED FOR YEARS 9-12

2 HOURS 30 MINUTES (INCLUDING INTERVAL)

CONTENT NOTE: ADULT THEMES, SOME COARSE LANGUAGE

# THE GLASS MENAGERIE

BY TENNESSEE WILLIAMS

DIRECTED BY LIESEL BADORREK

CAST OF FOUR INCLUDES

BLAZEY BEST

LAURENCE BOXHALL

Inspired by his own turbulent life, Tennessee Williams' timeless portrait of a shattered family is one of the most iconic dramas of the 20th century.

Amanda Wingfield can't help but dream of the past – a long-gone adolescence of lavish parties and high society suitors. But her present is anything but dazzling. Living in squalor with her two adult children, Tom and Laura, the bills are piling up and pressure to secure the Wingfield family's future is swelling. Will a gentleman caller be the answer to their problems?

With Blazezy Best as the indomitable matriarch Amanda Wingfield, director Liesel Badorrek, reignites Tennessee Williams' beautifully crafted and devastating slice of life. Don't miss this classic play that catapulted one of the world's most lauded storytellers into the global spotlight.

## CURRICULUM LINKS

### DRAMA

#### STAGE 6

Year 12: Studies in Drama and Theatre (Significant Plays of the 20th Century)

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

Year 11: Theatrical Traditions and Performance Styles (Naturalism)

Making: P1.3, P1.4

Performing: P2.1, P2.2, P2.6

Critically Studying: P3.1, P3.2, P3.4

#### STAGE 5

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

## KEY THEMES AND IDEAS

- Memory
- Escapism
- Gender roles
- Familial responsibility
- Unfulfilled desire



## SPECIAL PERFORMANCES

### Q&A SESSIONS

Fri 4 April 7.30pm

Tue 8 April 11am

### FREE TEEN NIGHT

Wed 23 April 7.30pm

### AUDIO DESCRIBED

Thu 10 April 11am

Sat 12 April 3pm

## TERM 2: 13 JUNE - 12 JULY

RECOMMENDED FOR YEARS 7-12

90 MINUTES (NO INTERVAL)

CONTENT NOTE: ADULT THEMES, SOME COARSE LANGUAGE

# THE HALF-LIFE OF MARIE CURIE

BY LAUREN GUNDERSON

DIRECTED BY ANTHEA WILLIAMS

CAST OF 2 INCLUDES  
REBECCA MASSEY

AUSTRALIAN PREMIERE

When two Nobel Prizes prove inadequate armour against a scandalous affair, Marie Curie turns to fellow scientist and trusted confidant Hertha Ayrton for literal and emotional sanctuary. Together they weather the storm of heartbreak, public scrutiny, and self-doubt.

Written with heart and humour, Lauren Gunderson — America's most-produced living playwright — perfectly captures the resilience and determination that define true pioneers.

Despite tremendous personal and professional obstacles, two remarkable women continued to devote their lives to scientific innovation and social change. At its core, THE HALF-LIFE OF MARIE CURIE radiates the enduring power of female friendship.



## CURRICULUM LINKS

### DRAMA

#### STAGE 6

Year 12: Studies in Drama and Theatre (The Voice of Women in Theatre)

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

Year 11: Theatrical Traditions and Performance Styles (Realism)

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

#### STAGE 5

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

### ENGLISH

#### STAGE 6

Texts and Human Experiences

Year 12:

EST-12-01

EST-12-02

EST-12-03

Year 11:

EST-11-01

EST-11-02

EST-11-03

#### STAGE 5

Study of Dramatic Texts

EN5-RVL-01, EN5-URA-01

EN5-URB-01, EN5-URC-01

#### STAGE 4

Study of Dramatic Texts

EN4-RVL-01, EN4-URA-01

EN4-URB-01, EN4-URC-01

## KEY THEMES AND IDEAS

- Female friendship
- Women in science
- Suffragette movement
- Scientific discovery

## SPECIAL PERFORMANCES

### Q&A SESSIONS

Sat 21 June 8.15pm

Tue 1 July 11am

### FREE TEEN NIGHT

Wed 9 July 8.15pm

### AUDIO DESCRIBED

Sat 5 July 2pm

Thu 10 July 11am

## TERM 2: 19 JUNE - 12 JULY

RECOMMENDED FOR YEARS 8-12

90 MINUTES (NO INTERVAL)

CONTENT NOTE: ADULT THEMES, OCCASIONAL COARSE LANGUAGE

# PRIMARY TRUST

BY EBONI BOOTH

DIRECTED BY DARREN YAP

CAST OF FOUR INCLUDES

CHARLES ALLEN

ANGELA MAHLATJIE

ALBERT MWANGI

Pulitzer Prize-winning and hailed as The New York Times Critic's Pick, PRIMARY TRUST is an uplifting offbeat comedy about finding the courage to change.

Meet Kenneth, a 38-year-old bookstore worker who spends his evenings sipping a mai tai (or two) with his best friend Bert. When a sudden layoff shatters his routine, Kenneth is forced to turn the page and embark on a new chapter of self-discovery. Will Bert stick around for the journey?

Experience an honest and funny night of intimate storytelling that will capture your imagination and fill you with hope as Kenneth dares to step into an unfamiliar world.



## CURRICULUM LINKS

### DRAMA

#### STAGE 6

Year 12: Studies in Drama and Theatre (Black Comedy)

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

Year 11: Theatrical Traditions and Performance Styles (Comedy)

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

#### STAGE 5

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

#### STAGE 4

Making: 4.1.1, 4.1.3, 4.1.4

Performing: 4.2.2, 4.2.3

Appreciating: 4.3.1, 4.3.2, 4.3.3

### ENGLISH

#### STAGE 6

Texts and Human Experiences

Year 12:

EST-12-01

EST-12-02

EST-12-03

Year 11:

EST-11-01

EST-11-02

EST-11-03

#### STAGE 5

Study of Dramatic Texts

EN5-RVL-01, EN5-URA-01

EN5-URB-01, EN5-URC-01

#### STAGE 4

Study of Dramatic Texts

EN4-RVL-01, EN4-URA-01

EN4-URB-01, EN4-URC-01

### KEY THEMES AND IDEAS

- Friendship
- Self-discovery
- Struggle for connection
- Loneliness
- Past trauma

### SPECIAL PERFORMANCES

#### Q&A SESSIONS

Thurs 3 July 11am

Thu 10 July 8.15pm

#### FREE TEEN NIGHT

Wed 9 July 6.15pm

#### AUDIO DESCRIBED

Wed 9 July 11am

Sat 12 July 2pm

## TERM 3: 18 JULY- 23 AUGUST

RECOMMENDED FOR YEARS 7-12

2 HOURS 30 MINUTES (INCLUDING INTERVAL)

CONTENT NOTE: ADULT THEMES, OCCASIONAL COARSE LANGUAGE

DAVID WILLIAMSON'S

# EMERALD CITY

DIRECTED BY MARK KILMURRY

CAST OF 6 INCLUDES:

GUY EDMONDS

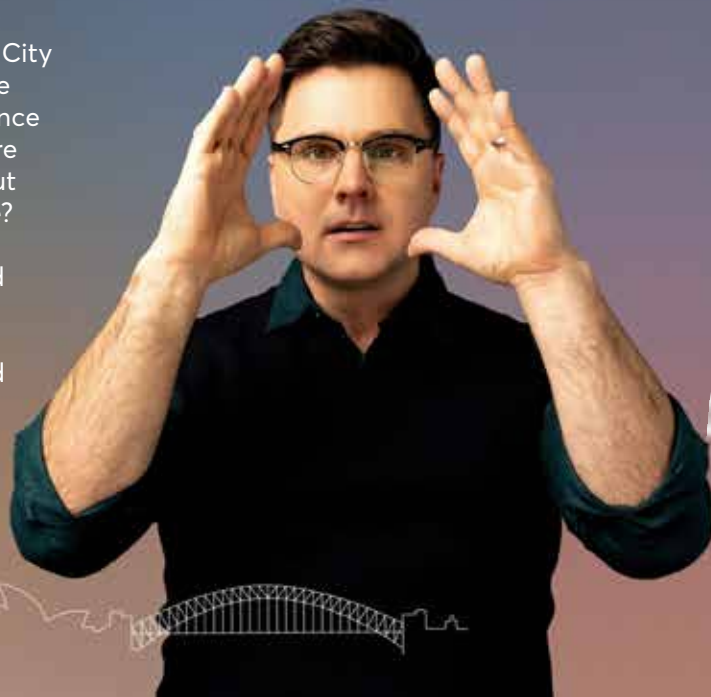
RACHEL GORDON

MATT MINTO

Lately, critically acclaimed screenwriter Colin has had more box office bombs than smash-hit sensations. Swapping the drizzly streets of Melbourne for the shimmering shores of Sydney in pursuit of success, Colin discovers that the glitz and glamour of the Emerald City may be more alluring than he first thought... power, influence and the top harbour views are glittering at his fingertips, but what will he have to sacrifice?

David Williamson's refreshed iconic 1980's triumph picks apart the quest for success, and the rivalries, passion and compromises that are made along the way.

Directed by Mark Kilmurry, don't miss Ensemble favourites — Guy Edmonds, Rachel Gordon and Matt Minto — in this timeless satire by one of Australia's most beloved social commentators.



## CURRICULUM LINKS

### DRAMA

#### STAGE 6

Year 12: Dramatic Traditions in Australia

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

Year 11: Theatrical Traditions and Performance Styles (Realism)

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

#### STAGE 5

Compulsory Study of Theatrical Form/Style (Realism)

Making: 5.1.2, 5.1.3, 5.1.4

Performing: 5.2.1, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

*Note: Stage 6 Australian Drama and Theatre (Core Study) lists The Removalists by David Williamson as a proposed playscript for study. EMERALD CITY could be an accompanying study to THE REMOVALISTS.*

### ENGLISH

#### STAGE 6

Texts and Human Experiences

Year 12:

EST-12-01

EST-12-02

EST-12-03

Year 11:

EST-11-01

EST-11-02

EST-11-03

#### STAGE 5

Study of Dramatic Texts

EN5-RVL-01, EN5-URA-01

EN5-URB-01, EN5-URC-01

#### STAGE 4

Study of Dramatic Texts

EN4-RVL-01, EN4-URA-01

EN4-URB-01, EN4-URC-01

### KEY THEMES AND IDEAS

- 1980's Australia
- Social mores and morals
- Marriage
- Fame and social competition
- Materialism

### SPECIAL PERFORMANCES

#### Q&A SESSIONS

Fri 1 Aug 7.30pm

Tue 5 Aug 11am

### FREE TEEN NIGHT

Wed 20 Aug 7.30pm

### AUDIO DESCRIBED

Thu 14 Aug 11am

Sat 16 Aug 3pm

## TERM 4: 17 OCT – 22 NOV

RECOMMENDED FOR YEARS 7-12

2 HOURS 15 MINUTES (INCLUDING INTERVAL)

CONTENT NOTE: ADULT THEMES, OCCASIONAL COARSE LANGUAGE

# FLY GIRL

BY GENEVIEVE HEGNEY & CATHERINE MOORE

DIRECTED BY JANINE WATSON

### CAST

GENEVIEVE HEGNEY

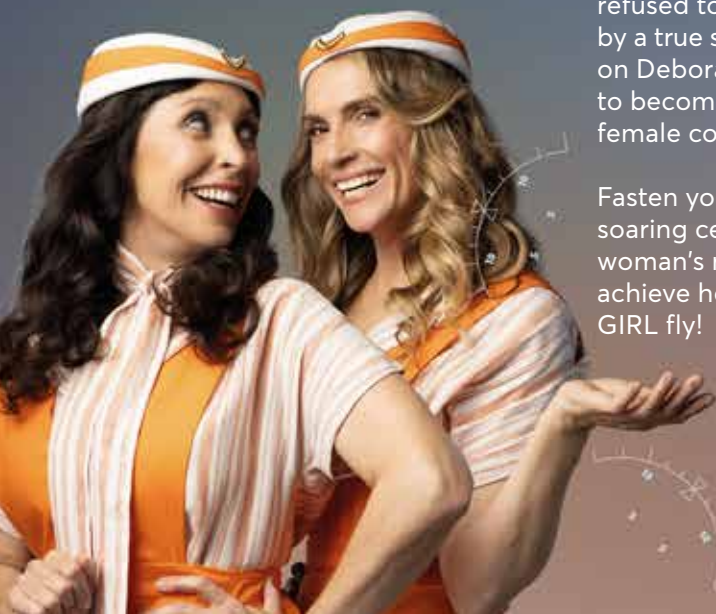
CATHERINE MOORE

### WORLD PREMIERE

It's the late 70's and the Australian Aviation Industry is a boy's club. The only job women are allowed involves wearing heels, lighting smokes and serving nuts. Deborah Lawrie's got the chops to fly the big jets, but Reg Ansett won't let her.

From the comedic geniuses who brought you UNQUALIFIED and STILL UNQUALIFIED, Genevieve Hegney and Catherine Moore use their trademark humour to unpack the absurd obstacles faced by a trailblazing aviatrix who refused to be grounded. Inspired by a true story, FLY GIRL embarks on Deborah's turbulent journey to becoming Australia's first female commercial airline pilot.

Fasten your seat belts for a soaring celebration of one woman's relentless fight to achieve her dreams. Let FLY GIRL fly!



## CURRICULUM LINKS

### DRAMA

#### STAGE 6

Year 12: Contemporary Australian Theatre Practice (The Voice of Women)

Making: H1.3

Performing: H2.2, H2.4, H2.5

Critically Studying: H3.1, H3.3, H3.4, H3.5

Year 11: Theatrical Traditions and Performance Styles (Comedy)

Making: P1.3, P1.4, P1.6

Performing: P2.4, P2.6

Critically Studying: P3.1, P3.2, P3.3

#### STAGE 5

Compulsory Study of Theatrical Form/Style (Comedy)

Making: 5.1.1, 5.1.3, 5.1.4

Performing: 5.2.2, 5.2.3

Appreciating: 5.3.1, 5.3.2, 5.3.3

#### STAGE 4

Making: 4.1.1, 4.1.3, 4.1.4

Performing: 4.2.2, 4.2.3

Appreciating: 4.3.1, 4.3.2, 4.3.3

### ENGLISH

#### STAGE 6

Texts and Human Experiences

Year 12:

EST-12-01

EST-12-02

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Year 11:

EST-11-01

EST-11-02

EST-11-03

#### STAGE 5

Study of Dramatic Texts

EN5-RVL-01, EN5-URA-01

EN5-URB-01, EN5-URC-01

#### STAGE 4

Study of Dramatic Texts

EN4-RVL-01, EN4-URA-01

EN4-URB-01, EN4-URC-01

### KEY THEMES AND IDEAS

- Australian storytelling
- Breaking the glass ceiling
- Friendship
- Aviation

### SPECIAL PERFORMANCES

#### Q&A SESSIONS

Tue 4 Nov 11am

Fri 14 Nov 7.30pm

#### FREE TEEN NIGHT

Wed 19 Nov 7.30pm

#### AUDIO DESCRIBED

Thu 13 Nov 11am

Sat 15 Nov 3.30pm



## ENSEMBLE THEATRE: PASSIONATE ABOUT EDUCATION

Theatre offers a rich platform for educational growth, fostering creativity and critical thinking in students. These skills are fundamental in our rapidly changing world. Ensemble Ed is our commitment to the next generation of Australian theatre-makers. Made possible by the generosity of The Balnaves Foundation, our ambition is to provide a platform of opportunities for the playwrights, actors, designers and theatre technicians of the future.

## SMITH FAMILY'S SMARTS PROGRAM

In 2025, we are delighted to continue working with The Smith Family SmArts Program to provide students with an immersive theatre experience. A week-long program of workshops gives them a taste of various production disciplines including set design, directing, acting and stage management.

*"We see our partnership with Ensemble Theatre as an exciting collaboration that is providing young people living in low-socioeconomic or marginalised communities access to live theatre."*

Anne Samonte, The Smith Family

## ENSEMBLE EDUCATION OUTREACH PROGRAM

Celebrating its eleventh year, our Ensemble Education Outreach Program is igniting the love for live theatre among students nationwide. In 2025, thanks to the generous support of the Clitheroe Foundation, complimentary tickets to dedicated schools' performances of Tennessee Williams' classic THE GLASS MENAGERIE and the world premiere of FLY GIRL by Genevieve Hegney and Catherine Moore

will be available to eligible school groups. Following the show, students engage with the cast and director in an artist-led discussion. To register your interest as a partner or check your school's eligibility for the Outreach Program, please email [education@ensemble.com.au](mailto:education@ensemble.com.au)

*"My students still speak of and draw inspiration from THE ONE, MR BAILEY'S MINDER and ALONE IT STANDS in our lessons. It is because of Ensemble that they have real-life experiences of live theatre and that is so special and beneficial."*

Kaylee Cashman, Drama Teacher, Eagle Vale High School



Photo credit: Karen Watson



SmArt Workshop Week (2024) Photo credit: Karen Watson



Dedicated Schools Performance, ALONE IT STANDS (2024) Photo credit: Karen Watson

## STEP BEHIND THE SCENES

Curious about the creative process? Come along to our insightful audience events and experience firsthand what goes on behind the scenes.

### DIRECTOR AT WORK

As part of a small group, witness our skilled directors and actors in the rehearsal room, bringing a play to life. For further information, email: [education@ensemble.com.au](mailto:education@ensemble.com.au)

### POST-SHOW Q&A

Join an engaging conversation with the cast and creatives straight after you see the play. Simply purchase tickets to a Q&A performance then remain in your seat after the show ready with your burning questions.

### FREE TEEN NIGHTS

To give more young adults the opportunity to experience live theatre, at select performances we offer one complimentary ticket for a 13-19 year old when booked alongside one adult ticket.

## PRICING

### MAIN STAGE PLAYS

Student/Teacher\* tickets \$25

### DIRECTOR AT WORK

Student/Teacher\* \$25

\*One teacher attends for free for every 12 paying students.

## HOW TO BOOK

### ONLINE

Complete the online booking form available at:  
[ensemble.com.au/education](http://ensemble.com.au/education)

### PHONE

Call us on (02) 8918 3400.

### PAPER BOOKING FORM

Print out and fill in the attached booking form and return to us by:

### POST

Ensemble Theatre Education  
78 McDougall Street  
Kirribilli  
NSW 2061

### EMAIL

[boxoffice@ensemble.com.au](mailto:boxoffice@ensemble.com.au)

### IN PERSON

Feel free to drop by the theatre and bring us your form



MCGUFFIN PARK Rehearsal (2024) Photo credit: Prue Upton



Photo credit: Karen Watson



Dedicated Schools Performance, MR BAILEY'S MINDER (2023) Photo credit: Karen Watson