



ENSEMBLE THEATRE SANDRA BATES DIRECTOR'S AWARDS

Supported by Jinnie and Ross Gavin

CALL FOR APPLICATIONS FOR THE 2025 ENSEMBLE THEATRE SANDRA BATES DIRECTOR'S AWARDS

The two successful applicants will each be offered a paid position of Assistant Director working with different directors on two of Ensemble Theatre's mainstage productions in 2025.

Applicants are asked to submit an expression of interest (max. 2 pages) addressing the following questions:

1. How would the opportunity to be part of the Sandra Bates Director's Awards benefit your professional development?
2. How do you think an Assistant Director can best support a production, and what qualities are most important in this role?
3. Which two productions in the 2025 season interest you most and why?

Applicants are also asked to provide a CV outlining their relevant experience and training, and a portfolio of their body of work if available. Applicants must have directed at least two full-length works which have been presented to a paying audience (either independent or professional productions).

Applications will be assessed by a selection panel comprised of Ensemble Theatre artistic and management staff and shortlisted applicants chosen.

Shortlisted applicants will be invited to attend an interview with the selection panel. Two awards will be offered with a value of \$8000 each.

Ensemble Theatre welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, people with disability, refugee status and members of the LGBTQIA+ community.

Submissions open on Monday 26 August 2024 and close 5pm Sunday 15 September 2024.

Submit applications to:
Carly Pickard
Senior Producer
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