



DAVID WILLIAMSON'S

# THE GREAT DIVIDE

DIRECTED BY MARK KILMURRY

8 MAR – 27 APR

WORLD PREMIERE





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## WELCOME AND DIRECTOR'S NOTE

It is a real thrill to be directing David Williamson's first play out of retirement, *THE GREAT DIVIDE*. As usual, David has his finger on the pulse of what's current in Australian society and has created a play out of fear of losing the very things we cherish in our communities. Money talks and it takes real strength and courage to stand in its way – and perhaps personal sacrifice. This central conceit fuels *THE GREAT DIVIDE* and, as the title suggests, places opposing views within David's beautifully drawn characters.

It has been a real pleasure working with this fine, talented cast and creative team and I hope you enjoy this social comedy, which may also give rise to many lively conversations, long after the play has finished.

**MARK KILMURRY**  
ARTISTIC DIRECTOR



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## WRITER'S NOTE

When I was a kid in the fifties, Australia was the second-most egalitarian country in the developed world. The difference in salary between a worker and a managing director seldom exceeded a factor of five. Now with Australia the third-least egalitarian country in the developed world, the ratio is more like a factor of 200. We are now the country of the Great Divide, where a minority enjoy a lifestyle of unimagined opulence and the rest of Australia can only look on, and the country in which most of the younger generation have been effectively locked out of home ownership for life. The efficient manner in which our neoliberal ideology, embraced by both our major parties, works to make the wealthy ever wealthier seemingly can't be stopped, certainly not by a playwright, but at least I can offer a glimpse of hope that suggests that occasionally, just occasionally, the seemingly inexorable power of money can be challenged by someone who is smart enough and angry enough to stand up against it.

**DAVID WILLIAMSON AO**

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Ensemble Theatre proudly acknowledges the Cammeraiagal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.





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## SYNOPSIS

Golden sands, turquoise waters and a lush green golf course — Penny Poulter leads an almost idyllic life in one of Australia's best kept secrets, Wallis Heads. But when this hidden coastal gem is discovered by the ruthless and immensely wealthy Alex Whittle, ambitious plans to put the town firmly on the tourist map spark a bitter rivalry. Can this human bulldozer with money to burn ever be stopped?

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### CAST

**CAITLIN BURLEY** RACHEL POULTER  
**EMMA DIAZ** PENNY POULTER  
**JAMES LUGTON** BRIAN / JOEL  
**GEORGIE PARKER** ALEX WHITTLE  
**KATE RAISON** GRACE DELAHUNTY  
**JOHN WOOD** ALAN BRIDGER

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### CREATIVES

Playwright  
**DAVID WILLIAMSON AO**  
Director  
**MARK KILMURRY**  
Assistant Director  
**JULIA ROBERTSON**

Set & Costume Designer

**JAMES BROWNE**

Lighting Designer

**VERONIQUE BENETT**

Sound Designer

**DARYL WALLIS**

Stage Manager

**ERIN SHAW**

Assistant Stage Manager

**ALEXIS WORTHING**

Costume Supervisor

**RENATA BESLIK**

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### RUNNING TIME

2 HRS (INCL INTERVAL)

**REC. AGES 14+**

STRONG LANGUAGE, ADULT THEMES

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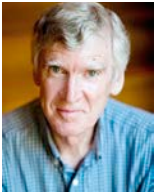
Thank you

Carla Zampatti Double Bay

The script is published by Currency Press which was made possible by the generous support of Jenny Reynolds and Guy Reynolds AO.

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Rehearsal images by Brett Boardman



**DAVID WILLIAMSON AO**  
**PLAYWRIGHT**

Ensemble Theatre: Premieres include RHINESTONE REX AND MISS MONICA, CRUNCH TIME, THE BIG TIME, SORTING OUT

RACHEL, ODD MAN OUT, JACK OF HEARTS, DREAM HOME, CRUISE CONTROL, HAPPINESS, WHEN DAD MARRIED FURY, NOTHING PERSONAL, AT ANY COST? (Co-written with Mohamed Khadra), LET THE SUNSHINE, LOTTE'S GIFT, OPERATOR, FLATFOOT (with Christine Dunstan Productions), A CONVERSATION, FACE TO FACE. Griffin Theatre Company: FAMILY VALUES. La Boite Theatre/ Noosa Long Weekend: STRINGS UNDER MY FINGERS. La Mama Theatre: CREDENTIALS, THE REMOVALISTS, THE COMING OF STORK. Melbourne Theatre Company: RUPERT, DON PARTIES ON, SCARLET O'HARA AT THE CRIMSON PARROT, BIRTHRIGHTS, SONS OF CAIN, THE CLUB, JUGGLERS THREE. Nimrod: CELLULOID HEROES, TRAVELLING NORTH. Old Tote: WHAT IF YOU DIED TOMORROW? Playbox: SANCTUARY. Pram Factory: DON'S PARTY. State Theatre Company South Australia: A HANDFUL OF FRIENDS, THE DEPARTMENT. Sydney Theatre Company: INFLUENCE, AMIGOS, SOULMATES, UP FOR GRABS (with Melbourne Theatre Company), THE GREAT MAN, CORPORATE VIBES (with Queensland Theatre Company), THIRD WORLD BLUES, HERETIC, DEAD WHITE MALES, SIREN, EMERALD CITY, THE PERFECTIONIST. Queensland Theatre Company: NEARER THE GODS, MANAGING CARMEN, AFTER THE BALL, BRILLIANT LIES, MONEY & FRIENDS. Film and TV include: FACE TO FACE, BALIBO, ON THE BEACH, BRILLIANT LIES, SANCTUARY, EMERALD CITY, TRAVELLING NORTH, THE PERFECTIONIST, THE LAST BASTION, PHAR LAP, THE YEAR OF LIVING DANGEROUSLY, GALLIPOLI, THE CLUB, DON'S PARTY, ELIZA FRASER, THE REMOVALISTS, STORK. Awards: Some of David's many awards include twelve Australian Writers' Guild Awards, five

Australian Film Institute Awards for Best Screenplay and, in 1996, the United Nations Association of Australia Media Peace Award. David has received four honorary doctorates and been made an Officer of the Order of Australia, as well as having been named one of Australia's Living National Treasures.



**MARK KILMURRY**  
**DIRECTOR**

Ensemble Theatre: MIDNIGHT MURDER AT HAMLINGTON HALL, BENEFACTORS, RHINESTONE REX AND MISS MONICA, BOXING

DAY BBQ, A DOLL'S HOUSE, THE WOMAN IN BLACK, OUTDATED, KENNY, CRUNCH TIME, THE ODD COUPLE, THE LAST WIFE, MURDER ON THE WIRELESS, THE BIG TIME, THE NORMAN CONQUESTS, SHIRLEY VALENTINE, TAKING STEPS, NEVILLE'S ISLAND, TWO, ODD MAN OUT, RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III, THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Film: Co-writer and co-director of BEING GAVIN. Literature Illustration: CAPTAIN COURAGEOUS. Awards: North Sydney Community Award.



**JULIA ROBERTSON**  
**ASSISTANT DIRECTOR**

As Director; Little Eggs Collective: PINOCCHIO, RIME OF THE ANCIENT MARINER, EXTENDED PLAY: OLIVER SHERMACHER (with Sydney

Recital Hall), METROPOLIS (with Hayes Theatre Co). Sydney Grammar School: RIME OF THE ANCIENT MARINER, JAMES AND THE GIANT PEACH. St. Vincent's College: MATILDA, THE SERVANT OF TWO MASTERS. Assistant Director; Joshua Robson Productions & Hayes Theatre Co: BONNIE AND CLYDE, CITY OF ANGELS. Actor; Belvoir 25A: JESS AND JOE FOREVER, THE ASTRAL PLANE, Christine Dunstan Productions:

TIM, Griffin Theatre Company: WHEREVER SHE WANDERS, Little Eggs Collective: THE LOST BOYS, Sydney Theatre Company: THE REAL THING. Film: HOT MESS. Training: Lee Strasberg Institute of Theatre and Film (New York) and the Royal Academy of Dramatic Art (London).



**CAITLIN BURLEY**  
**RACHEL POULTER**

THE GREAT DIVIDE marks Caitlin's debut with Ensemble Theatre. Belvoir St Theatre: OPENING NIGHT. Bell Shakespeare: ROMEO AND

JULIET. Bell Players: 2020 and 2021. National Institute of Dramatic Art: A HAPPY NEW YEAR. Australian Theatre for Young People: INTERSECTION 2018: CHRYSALIS, OEDIPIUS DOESN'T LIVE HERE ANYMORE. Cross-Pollinate Productions: EVERYBODY. Kings X Theatre: A GIRL IN A SCHOOL UNIFORM (WALKS INTO A BAR), AMERICAN BEAUTY SHOP. TV: TRICKY BUSINESS, AT HOME WITH JULIA.



**EMMA DIAZ**  
**PENNY POULTER**

Ensemble Theatre: Play reading of David Williamson's TRAVELLING NORTH, Celebrating 50 years with David Williamson. Bell

Shakespeare: HAMLET. Belvoir St Theatre: BLESSED UNION. Belvoir 25A: NEVER CLOSER. Monkey Baa Theatre Company: NAUTILUS, HITLER'S DAUGHTER. Sport for Jove: THE CRUCIBLE. Sydney Theatre Company: ON THE BEACH. Film: ISAAC'S DREAM, FRIENDS AND STRANGERS. TV: AFTER THE VERDICT, BUMP, PIECES OF HER, DIARY OF AN UBER DRIVER. Training: Western Australian Academy of Performing Arts Acting, Australian Film Television and Radio School Production Management. As a producer, Emma has worked with Belvoir St Theatre, Projector Films, Co-curious, ATYP, Kings X Theatre, Old Fitz Theatre and Acuity Films.



**JAMES LUGTON**  
**BRIAN / JOEL**

Ensemble Theatre: A DOLL'S HOUSE, DIPLOMACY, THE ODD COUPLE. Bell Shakespeare: MACBETH, HAMLET, JULIUS CAESAR,

OTHELLO, RICHARD III. Sport for Jove: THE HOLLOW CROWN, WAR OF THE ROSES, LOVE'S LABOUR'S LOST, THE IMPORTANCE OF BEING EARNEST, THE MERCHANT OF VENICE, THE CRUCIBLE, ALL'S WELL THAT ENDS WELL, MUCH ADO ABOUT NOTHING, CYRANO DE BERGERAC, HAMLET, THE TEMPEST, TWELFTH NIGHT, THE TAMING OF THE SHREW, MACBETH, THE LIBERTINE, AS YOU LIKE IT, ROMEO & JULIET, A MIDSUMMER NIGHT'S DREAM. Whitebox/ Griffin Independent: UNHOLY GHOSTS. Monkey Baa Theatre Company: THURSDAY'S CHILD. TV: APPLE CIDER VINEGAR, THE TWELVE, THE UNUSUAL SUSPECTS, DIARY OF AN UBER DRIVER, HARROW, DOCTOR DOCTOR, FIGHTING SEASON, MARY: THE MAKING OF A PRINCESS. Film: JOE CINQUE'S CONSOLATION, BMX BANDITS.



**GEORGIE PARKER**  
**ALEX WHITTLE**

Ensemble Theatre: RHINESTONE REX AND MISS MONICA, MURDER ON THE WIRELESS, LUNA GALE, BAREFOOT IN THE

PARK, RAPTURE BLISTER BURN, LET THE SUNSHINE, RABBIT HOLE, THEY'RE PLAYING OUR SONG, CHAPTER TWO. Footbridge Theatre and National tour: HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, NUNSENSE. Marion St Theatre: WAIT UNTIL DARK, HERE COMES SHOWTIME. Queensland Theatre: THREEPENNY OPERA. Sydney Theatre Company: SCENES FROM A SEPARATION, ALL IN THE TIMING. Theatre Royal: CRAZY FOR YOU. Sydney Entertainment Centre and National tour: MAN FROM SNOWY RIVER. Film: THE 13TH SUMMER, THE STRANGER (short film) SANTA'S APPRENTICE (animation), IRRESISTIBLE, DANGER DOWN



UNDER, YOUNG EINSTEIN, THE REPRISAL, THE BOY WHO HAD EVERYTHING, THE 13TH FLOOR. TV: HOME AND AWAY, PLAY SCHOOL, CITY HOMICIDE, SCORCHED, EMERALD FALLS, STUPID STUPID MAN, STEPFATHER OF THE BRIDE, THE SOCIETY MURDERS, ALL SAINTS, FIRE, OVER THE HILL, ACROPOLIS NOW, GP, ALL TOGETHER NOW, A COUNTRY PRACTICE, RAFFERTY'S RULES, BARLOW AND CHAMBERS. Awards: Georgie has been nominated for a Logie Award eleven times and won seven, two of them Gold for her television work.



**JOHN WOOD**  
ALAN BRIDGER

Ensemble Theatre: CRUNCH TIME. Bunbury Productions: MONO. Lighthouse Theatre Company: SIGNAL DRIVER, A MIDSUMMER

NIGHT'S DREAM, THE BLIND GIANT IS DANCING, NETHERWOOD, ROYAL SHOW, TWELFTH NIGHT. Melbourne Theatre Company: JUMPERS, ALL MY SONS, LAST OF THE KNUCKLEMEN, MOTHER COURAGE, SHINDIG, PLOUGH AND THE STARS. Melbourne Theatre Company/ Sydney Theatre Company Hit Productions: THE CLUB, WHEN DAD MARRIED FURY. Nimrod: FLASH JIM VAUX, MEASURE FOR MEASURE, HAMLET ON ICE, ONYER MARX (Writer). Old Tote Theatre Company: DEATH OF A SALESMAN, OEDIPUS REX, MAJOR BARBARA. Playbox Theatre Company Melbourne: A NIGHT IN THE ARMS OF RAELENE, COMEDIANS. Playbox Theatre Sydney: HAMLET. The Production Company: SHE LOVES YOU, NICE WORK. Queensland Theatre: THE TAMING OF THE SHREW, DIVING FOR PEARLS, LET THE SUNSHINE. Return Fire Productions: SENIOR MOMENTS. State Theatre Company South Australia: LULU. Sydney Opera House: THE ELOCUTION OF BENJAMIN FRANKLIN. Theatre Royal Sydney: CHESS THE MUSICAL, DIRTY ROTTEN SCOUNDRELS. TV: BLUE HEELERS, POWER WITHOUT GLORY, RAFFERTY'S RULES, THE TRUCKIES. Awards: Green Room Awards THE CLUB, IT JUST STOPPED. Logies for POWER WITHOUT GLORY, RAFFERTY'S RULES. Gold Logie for BLUE HEELERS.



**JAMES BROWNE**  
SET & COSTUME DESIGNER

Crossroads Live: GREASE. Monkey Baa Theatre Company: YONG, JOSEPHINE WANTS TO DANCE and PETE THE SHEEP. CDP: TURNS, TIM, SPOT THE DOG. David Venn Enterprises: CRUEL INTENTIONS. Griffin Theatre Company: LADIES DAY,



**KATE RAISON**  
GRACE DELAHUNTY

Ensemble Theatre: KILLING KATIE: CONFESSIONS OF A BOOKCLUB, TWO, THE GOOD DOCTOR, DARK VOYAGER, GINGERBREAD LADY, AT ANY COST?, NINETY, LET THE SUNSHINE, MARY STUART, STELLA BY STARLIGHT, CHARITABLE INTENT, CHAPTER TWO, BIRTHRIGHTS, AFTER THE BALL, ALARMS AND EXCURSIONS, WRONG FOR EACH OTHER, ROAD, A SHAYNA MAIDEL, MAN OF THE MOMENT, THE ADMAN and THE HEIDI CHRONICLES. Darlinghurst Theatre: TORCH SONG TRILOGY. Harvest Theatre Company, S.A: DAYLIGHT SAVING. Outhouse Theatre: HEROES OF THE FOURTH TURNING. Red Line Productions: THE SHADOW BOX. Valhalla Theatre: THE VAGINA MONOLOGUES for Adrian Bohm. Film: BEING GAVIN, GOING SANE, EBB TIDE, ENCOUNTERS, SUPERFIRE and CHECKPOINT. TV: A COUNTRY PRACTICE, E-STREET, HOME AND AWAY, PACIFIC DRIVE, OUTRIDERS, ALL SAINTS, F.A.R.S.C.A.P.E., NEIGHBOURS and MURDER CALL.





DIVING FOR PEARLS. Hayes Theatre Co: CABARET, XANADU. Joint Ventures: MIDNIGHT. Merrigong Theatre Company: LETTERS TO LINDY. Riverside's National Theatre of Parramatta: GUARDS AT THE TAJ. Sydney Opera House: VELVET, CIRQUE STRATOSPHERE and BLANC DE BLANC. Theatre Creation Japan: GHOST. Victorian Opera: THE SELFISH GIANT. Awards: Best Costume Design 2020 Broadway World Sydney Awards (Musical HAIR). Nominations in the Australian Production Design Awards, Green Room Awards and Sydney Theatre Awards. Training: Theatre Design at the Western Australian Academy of Performing Arts and Australian Film Television and Radio School in Art Direction.



**VERONIQUE BENETT**

**LIGHTING DESIGNER**

Ensemble Theatre: THE MEMORY OF WATER, RHINESTONE REX AND MISS MONICA, A BROADCAST COUP, THE CARETAKER,

A DOLL'S HOUSE, NEARER THE GODS (set and costume). Belvoir St Theatre: THE JUNGLE AND THE SEA, TELL ME I'M HERE, THE WOLVES. Circa: SACRE. Darlinghurst Theatre Company: NATASHA, PIERRE AND THE GREAT COMET OF 1912. Griffin Theatre Company: THE SMALLEST HOUR. Hayes Theatre Co: A LITTLE NIGHT MUSIC, THE LIFE OF US. Red Line Productions: BURN WITCH BURN, HAPPY DAYS, CHORUS, ANATOMY OF A SUICIDE, PERMISSION TO SPIN, HOWIE THE ROOKIE. Pinchgut Opera: PLEASURES OF VERSAILLES.



**DARYL WALLIS**

**SOUND DESIGNER**

Ensemble Theatre: MIDNIGHT MURDER AT HAMLINGTON HALL, MR BAILEY'S MINDER, A CHRISTMAS CAROL, RHINESTONE REX AND

MISS MONICA, THE LAST FIVE YEARS, RICHARD III, FRANKENSTEIN and many more. Belvoir St Theatre: THE MAN FROM

MUCKINUPIN. Circa: AURA, RECLAIMED PIANOS, ONE BEAUTIFUL THING, LANDSCAPE WITH MONSTERS. Hayes Theatre Co: HIGH SOCIETY. Merrigong Theatre Company: SOMETHING THAT HAPPENED, STRANGWAYS CABARET, AS LUCK WOULD HAVE IT, THE SIRENS' RETURN, THE OUTSIDE MAN, THE AUROBINDO PROJECT. Milk Crate Theatre: FEARLESS. Monkey Baa Theatre Company: THE PEASANT PRINCE, FOX. Sydney Theatre Company: WOMEN OF TROY. Cabaret: ELIANE MOREL, JACQUI DARK, THE STRANGE BEDFELLOWS, MITCHELL BUTEL, JENNY VULETIC, RUSS VICKERY. Ali & The Thieves: LEONARD COHEN KOANS, THE ROYAL SEED, LOU REED IN THE BARDO. Awards: Sydney Theatre Award Best Score and Sound Design (FRANKENSTEIN), Green Room Award Best Musical Direction (STRANGE BEDFELLOWS).



**ERIN SHAW**

**STAGE MANAGER**

Ensemble Theatre: MIDNIGHT MURDER AT HAMLINGTON HALL, SUMMER OF HAROLD, SUDDENLY LAST SUMMER,

A CHRISTMAS CAROL, PHOTOGRAPH 51, UNQUALIFIED 2: STILL UNQUALIFIED, HONOUR, KENNY (plus tour), AN INTIMATE EVENING WITH PAUL CAPSIS, DIPLOMACY (plus tour) and FOLK. Australian Theatre for Young People: MOTH. The Old 505: LOVE, ME and LITTLE BORDERS. QPAC: BREAKING THE CASTLE. Sport for Jove: ROMEO & JULIET. Assistant Stage Manager: Ensemble Theatre: KILLING KATIE: CONFESSIONS OF A BOOKCLUB, BABY DOLL, THE NORMAN CONQUESTS, THE WIDOW UNPLUGGED OR AN ACTOR DEPLOYS and DIPLOMACY. Belvoir St Theatre: A ROOM OF ONE'S OWN and BLISS.







**ALEXIS WORTHING**  
ASSISTANT STAGE  
MANAGER

Ensemble Theatre: THE  
MEMORY OF WATER,  
CLYDE'S, SUDDENLY  
LAST SUMMER. Australian

Theatre for Young People: M.ROCK. Hayes  
Theatre Co: MURDER FOR TWO, NICE  
WORK IF YOU CAN GET IT. Neglected  
Musicals: BELLS ARE RINGING. PYT  
Fairfield: THE HEN HOUSE, National  
Institute of Dramatic Art: THE MAGIC  
FLUTE, FALSETTOS, JUST MACBETH,  
TALES FROM THE WILD BUSH, so/lo,  
WHEN THE RAIN STOPS FALLING.



**RENATA BESLIK**  
COSTUME SUPERVISOR

Ensemble Theatre:  
THE MEMORY OF  
WATER, SUMMER OF  
HAROLD, MR BAILEY'S  
MINDER, BENEFACTORS,

RHINESTONE REX AND MISS MONICA,  
THE CARETAKER, PHOTOGRAPH 51, THE  
ONE, OUTDATED, CRUNCH TIME, BABY  
DOLL, FULLY COMMITTED, FOLK, THE BIG  
TIME, LUNA GALE, SHIRLEY VALENTINE,  
THE KITCHEN SINK, BUYER AND CELLAR  
and many more. Bell Shakespeare: HENRY  
V, THE WINTER'S TALE, MACBETH. Belvoir  
St Theatre: FANGIRLS. New Theatricals:  
DARKNESS. National Institute of Dramatic  
Art: THE GOVERNMENT INSPECTOR, STAY  
HAPPY KEEP SMILING, THE TEMPEST,  
WOYCECK, A LIE OF THE MIND, PORT, THE  
THREESOME. Pinchgut Opera: RINALDO,  
MÉDÉE, ORONTEA, PLATÉE and many  
more. Sydney Festival: BETTY BLOKK-  
BUSTER RE-IMAGINED.



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In memory of John & Vanda Wright  
Anonymous X 2

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A group of like-minded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.

Diane Balnaves  
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Paul Clitheroe AM & Vicki Clitheroe  
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Ingrid Kaiser  
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**LEAVE A LEGACY**

We would like to thank the following Estates for their generous donations:

Estate of Freddie Bluhm  
Estate of Helen Gordon  
Estate of Leo Mamontoff  
Estates of Zika & Dimitry Nesteroff  
Estate of Margaret Stenhouse

**ENCORE CIRCLE**

Thank you to the following people for bequests in their wills:

Mark Midwinter  
Joe Sbarro  
Anonymous x 7



Ensemble Theatre supporters are recognised for 12 months from the dates of donation. Current at 21 February 2024.

# COMMISSIONERS' CIRCLE

Since 2016, Ensemble has commissioned 14 new Australian plays and premiered 16, with another 5 new productions to premiere by the end of 2023. We've commissioned playwrights such as Joanna Murray-Smith, Steve Rodgers, Hilary Bell, Melanie Tait, Geoffrey Atherden and Vanessa Bates to name but a few.

The Commissioners' Circle comprises a group of likeminded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.

What does it take to be involved? A belief and passion for new Australian plays. To join this community, please contact **Stephen Attfield**, Philanthropy & Partnerships Manager, on **02 8918 3400** or email [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au)

IN RECENT YEARS UNDER THE ARTISTIC DIRECTORSHIP OF MARK KILMURRY, ENSEMBLE HAS CHAMPIONED ESTABLISHED, NEW AND EMERGING TALENT WITH A FOCUS ON DEVELOPING PLAYWRIGHTS WHO REFLECT CONTEMPORARY SOCIETY ON THE STAGE.



## SWITZERLAND

BY JOANNA MURRAY-SMITH  
DIRECTED BY SHAUN RENNIE

3 MAY – 8 JUN



## ULSTER AMERICAN

BY DAVID IRELAND  
DIRECTED BY SHANE ANTHONY

13 MAY – 8 JUN

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Thank you to our partners for playing a vital role in our success.

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Artistic Director **Mark Kilmurry**  
 Executive Director **Loretta Busby**  
 Chief Financial Officer **David Balfour Wright J.P.**  
 Senior Producer **Carly Pickard**  
 Associate Producer **Anna Williamson**  
 Literary Manager **Sarah Odillo Maher**  
 Casting & Events (Part-time) **Merran Regan**  
 Production Manager **Romy McKanna**  
 Deputy Production Manager **Paisley Williams**  
 Acting Technical Coordinator **Gints Karklins**  
 Resident Stage Manager **Lauren Tulloh**  
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**BAY  
LY'S**  
BISTRO

Downstairs at Ensemble,  
experience spectacular  
harbour views with  
delicious food and wine.

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78 McDougall St, Kirribilli

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.