



**ENSEMBLE 2024**





# **THEATRE FOR EVERYONE**

Ensemble Theatre proudly  
acknowledges the Cammeraigal  
people of the Eora nation as  
customary owners of the land  
on which we work and share our  
stories. We pay our respects to  
Elders past and present.





# WELCOME TO 2024

Join me in lifting the lid on another year of exhilarating theatre, unboxing new comedy and thrilling drama.

Our 2024 season kicks off with John Breen's *ALONE IT STANDS*, a funny, fast-paced recollection of a momentous rugby match between New Zealand's All Blacks and Irish team Munster.

Fresh out the box we have four world premieres from Ensemble heavyweights: David Williamson couldn't resist picking up his pen again to give us *THE GREAT DIVIDE*, a darkly funny play about an idyllic coastal town on the brink of commercialism; Melanie Tait unpacks one of the first modern day royal scandals in *THE QUEEN'S NANNY*; the pressures of politics rip apart a friendship in Sam O'Sullivan's *MCGUFFIN PARK*; and Joanna Murray-Smith brings her zingy one-liners and a fresh perspective to Chekhov's *UNCLE VANYA*.

We couldn't resist a Murray-Smith original. *SWITZERLAND* is inspired by best-selling crime novelist Patricia Highsmith but this time the author is the central character in a gripping psychological thriller. We also welcome Outhouse Theatre's smash hit *ULSTER AMERICAN*, David Ireland's brutally funny play about putting on a play.

Later in the year, we're delighted to welcome back Huw Higginson and Hannah Waterman to the Ensemble stage in *COLDER THAN HERE* by award-winning playwright Laura Wade, a tender yet funny look at a family facing life without a loved one.

Then we wind up our music box for productions inspired by the storytelling power of song. Terrence McNally's *MASTER CLASS* transports us to an intimate lesson from opera diva Maria Callas that ascends to a cathartic release, while Anna Ledwich directs a fabulous cast in

*THE HEARTBREAK CHOIR* hitting all the high notes in a joyous celebration of community. Plus, for our special add-on event this year, you'll be shaking your maracas to Todd McKenney's dazzling tribute to Peter Allen.

This jam-packed season of theatre wouldn't be possible without your ongoing generosity. Thanks to you, we're able to work with the best creatives and acting talent to ensure Ensemble can present the exceptional productions you've come to expect from us.

See you at the theatre in 2024 for another year of inspiring stories.

**Mark Kilmurry**  
Artistic Director



# 2024 SEASON OUT OF THE BOX

Lift the lid on a magical season of theatre overflowing with stories untold and re-discovered.

Ensemble stacks up ten exceptional plays and one very special event to ensure 2024 is bursting at the seams with fresh new comedy, insightful dramas and re-imagined classics, not to mention vibrant musical influences packed in. Join us to unbox a year of inspiring stories.

Make the most of your Ensemble Theatre experience and subscribe to 5 or more plays to unlock the best savings, access a range of benefits and get in early to secure the best seats in the house.

1. **ALONE IT STANDS**  
25 JAN – 2 MAR

2. **THE GREAT DIVIDE**  
8 MAR – 27 APR

3. **SWITZERLAND**  
3 MAY – 8 JUN

4. **ULSTER AMERICAN**  
13 MAY – 8 JUN

5. **MASTER CLASS**  
14 JUN – 20 JUL

6. **UNCLE VANYA**  
26 JUL – 31 AUG

7. **THE QUEEN'S NANNY**  
6 SEP – 12 OCT

8. **COLDER THAN HERE**  
16 SEP – 12 OCT

9. **MCGUFFIN PARK**  
18 OCT – 23 NOV

10. **THE HEARTBREAK CHOIR**  
29 NOV – 12 JAN 25

**SPECIAL EVENT**  
25 JUN – 10 JUL

**TODD MCKENNEY:  
PETER ALLEN AND ME**



# ALONE IT STANDS

BY JOHN BREEN  
DIRECTED BY JANINE WATSON

October 31st 1978. Thomond Park, Limerick. Cheers and jeers echo through the crowd as the all-amateur Munster rugby team ready for battle against the best team in the world, the legendary All Blacks. Nobody thought they could go the distance — but the scrappy Irish lads walked off the pitch with a 12-0 victory.

The game was never televised, but the myth of this historic skirmish lives on in John Breen’s fast and funny play tackling the stories of those whose lives were touched by the unexpected win. A talented team of performers cheer, scrum and charge through 62 characters, bringing to life both teams, the fans and even animals!

Sports fans and theatre fans alike will love this mad-cap David and Goliath tale about the ultimate underdogs.

“A WINNING  
FORMULA OF  
COMEDY AND  
PATHOS”  
THE GUARDIAN



“THIS IS A PLAY FOR  
ANYONE WHO HAS  
EVER DREAMED  
AND SEEN A DREAM  
COME TRUE”  
THE EXAMINER

“LIKE A FEEL-GOOD  
MOVIE WITH SCRUMS...  
A THOROUGHLY  
ENJOYABLE WAY TO  
SPEND AN EVENING”  
THE TIMES



25 JAN – 2 MAR

CAST INCLUDES  
RAY CHONG NEE  
ALEX KING  
ANTHONY TAUFA

1 HR 40 MINS  
(INCL INTERVAL)

AGES 12+  
SOME STRONG LANGUAGE,  
ADULT THEMES





"AUSTRALIA'S MOST  
SUCCESSFUL LIVING  
PLAYWRIGHT"  
STAGE NOISE

"OODLES OF WIT  
AND CHARM"  
(FOR 2023's RHINESTONE  
REX AND MISS MONICA)  
ARTSHUB

8 MAR – 27 APR  
WORLD PREMIERE

CAST INCLUDES  
GEORGIE PARKER  
KATE RAISON

2 HRS  
(INCL INTERVAL)



AGES 14+  
SOME STRONG  
LANGUAGE, ADULT  
THEMES

DAVID WILLIAMSON'S  
**THE GREAT  
DIVIDE**

DIRECTED BY MARK KILMURRY

Golden sands, turquoise waters and a lush green golf course — Penny Poulter leads an almost idyllic life in one of Australia's best kept secrets, Wallis Heads.

But when this hidden coastal gem is discovered by the ruthless and immensely wealthy Alex Whittle, ambitious plans to put the town firmly on the tourist map spark a bitter rivalry. Can this human bulldozer with money to burn ever be stopped?

Australia's most prolific playwright David Williamson steps out of retirement to pen THE GREAT DIVIDE, a new comedy with wise-cracking commentary on wealth inequality and human greed. Featuring Georgie Parker (RHINESTONE REX AND MISS MONICA) and Kate Raison (KILLING KATIE: CONFESSIONS OF A BOOK CLUB), don't miss this urgent and darkly funny play peppered with Williamson's caustic wit.



**"[SWITZERLAND IS]  
ARGUABLY MURRAY-SMITH'S  
BEST PLAY YET"**

THE SYDNEY MORNING HERALD



# SWITZERLAND

**BY JOANNA MURRAY-SMITH  
DIRECTED BY SHAUN RENNIE**

Frigid winds of the Swiss Alps whistle past the cabin windows of best-selling crime author Patricia Highsmith as she retreats away from the world in her beloved fortress of solitude. Surrounded by a towering collection of books with only the company of cats, Patricia's peace is disturbed when an intriguing young man from her publisher's office knocks on the door. As he tries to coax out a final edition of the famed Mr Ripley series, a high-stakes game of words unfolds and Patricia's fiction begins to teeter dangerously on the cliff of reality.

With Toni Scanlan (Belvoir's THE WEEKEND) as Patricia Highsmith, renowned Australian playwright Joanna Murray-Smith (HONOUR) weaves a torrid web of wit and mystery in this gripping psychological thriller.

**"[JOANNA MURRAY-SMITH]  
IS INDISPUTABLY ONE OF  
AUSTRALIA'S INTERNATIONAL  
THEATRE STARS"**

THE SATURDAY PAPER

★★★★½

**"YOU'LL BE CHILLED AND  
GRIPPED, AMUSED AND  
SEDUCED BY THIS PITCH-  
PERFECT PSYCHOLOGICAL  
THRILLER"**

THE SYDNEY MORNING HERALD

**3 MAY – 8 JUN**

**CAST INCLUDES  
TONI SCANLAN**

**90 MINS  
(NO INTERVAL)**

**AGES 14+  
STRONG LANGUAGE,  
ADULT THEMES**



# ULSTER AMERICAN

BY DAVID IRELAND  
DIRECTED BY SHANE ANTHONY

Jay is the Oscar-winning actor. Leigh is the ambitious director. Ruth is the young playwright with a gritty historical drama that is destined to make them the talk of Tinsel Town. With the shiny accolades of Hollywood within their clutches, the three rendez-vous to secure the play and discuss the nitty gritty – but when boundaries are broken, the night collapses into full-blown chaos. The show must go on!

Pushing the limits on identity politics, ULSTER AMERICAN is a savage satire exposing the fragile egos and abuses of power that run rampant in Hollywood. Harriet Gordon-Anderson (BOXING DAY BBQ), Brian Meegan (BOXING DAY BBQ) and Jeremy Waters (THE BIG TIME), reunite after Outhouse Theatre's critically acclaimed 2018 season in this acerbic and brutally hilarious play.

★★★★★  
"A SATIRE AS TIMELY  
AS IT IS RIOTOUS"  
THE GUARDIAN

★★★★½  
"AN ELECTRIFYING  
EXPERIENCE FOR  
ANY THEATREGOER"  
LIMELIGHT

13 MAY – 8 JUN

CAST  
HARRIET GORDON-ANDERSON  
BRIAN MEEGAN  
JEREMY WATERS

90 MINS  
(NO INTERVAL)

AGES 16+  
STRONG LANGUAGE,  
ADULT THEMES,  
SEXUAL REFERENCES

"EXCEPTIONAL. DAMNED FUNNY AND  
PROVOCATIVE. IMPECCABLY CAST"  
THE SYDNEY  
MORNING HERALD



# MASTER CLASS

BY **TERRENCE MCNALLY**  
DIRECTED BY **LIESEL BADORREK**

Inspired by the turbulent life of renowned opera singer Maria Callas, Terrence McNally's Tony Award-winning play MASTER CLASS is an explosive ode to the incomparable talents of one of the world's greatest performers.

Class is in session at the prestigious Julliard School of the Arts as Maria Callas takes centre stage once again to deliver an exclusive master class to her unsuspecting "victims". Mercilessly teasing out the talents of her students, the present blurs into the past and we experience surprising memories of times gone by.

Brought to life by the dynamic Lucia Mastrantone (Griffin Theatre's JAILBABY), settle in for a whirlwind of unforgettable storytelling, sardonic humour and soaring music sung live on stage by Sydney's best emerging opera talent. Let the fireworks begin!

★★★★★  
"MASTER CLASS WILL  
DELIGHT OPERA AND  
THEATRE LOVERS ALIKE"  
THE AGE

"FULL OF DAZZLING HIGHS AND  
LOWS, PURRS AND HISSES,  
BRAVURA PRONOUNCEMENTS  
AND QUIET WOUND-LICKING"  
VARIETY

"RICH, VIVID, SATISFYING  
THEATRE"  
THE NEW YORK TIMES

14 JUN – 20 JUL

CAST INCLUDES  
LUCIA MASTRANTONE

2 HRS  
(INCL INTERVAL)

AGES 14+  
STRONG LANGUAGE,  
ADULT THEMES





# UNCLE VANYA

**BY ANTON CHEKHOV**  
**ADAPTED BY JOANNA MURRAY-SMITH**  
**DIRECTED BY MARK KILMURRY**

On a crumbling country estate, Uncle Vanya and his niece Sonya work tirelessly to preserve their family's privileges. Visited only by the local doctor Astrov, it's a lonely, mundane existence.

That is until the sudden arrival of Sonya's father Professor Serebryakov and his alluring new wife Yelena awakens long-repressed emotions with devastating consequences.

Celebrated Australian playwright Joanna Murray-Smith breathes new life into Chekhov's tragicomedy unveiling a hotbed of disillusionment and all-consuming unrequited love.



**"[MURRAY-SMITH IS] ONE  
 OF OUR WITTIEST WRITERS  
 FOR THE STAGE"**

THE SYDNEY MORNING HERALD



**"CHEKHOV'S GREATEST  
 PLAY... IT CONFRONTS  
 PERSONAL FAILURE  
 UNFLINCHINGLY"**

THE GUARDIAN

**26 JUL – 31 AUG**  
**WORLD PREMIERE**

**CAST INCLUDES**  
**CHANTELLE JAMIESON, DAVID LYNCH,**  
**YALIN OZUCELIK, NICHOLAS PAPADEMETRIOU,**  
**TIM WALTER**

**2 HRS**  
**(INCL INTERVAL)**

**AGES 14+**  
**SOME STRONG**  
**LANGUAGE**

Commissioned by  
 Ensemble's Literary  
 Fund

**"MURRAY-SMITH HAS OSCAR  
 WILDE'S GIFT FOR ONE-LINERS"**  
 DAILY MAIL



# THE QUEEN'S NANNY

BY MELANIE TAIT  
DIRECTED BY PRISCILLA JACKMAN

Inspired by historical events, a royal scandal ignites a blistering fire between the steely Queen Mother and her children's doting nanny in Melanie Tait's sparkling new comedy drama.

Marion 'Crawfie' Crawford adored her job as governess to Princesses Lilibet and Margaret Rose... until she was ostracised without warning, despite dedicating the best part of her life to raising, educating and caring for the young royals. The reason? A tell-all memoir.

From the creative team behind the sell-out success of THE APPLETON LADIES' POTATO RACE, this blackly funny play imagines a series of pivotal moments between two strong-spirited women harbouring complicated resentment.

**"A COMEDY WITH SOME DARK LAUGHS AND EXTRAORDINARY INSIGHT"**  
(FOR 2023's A BROADCAST COUP)  
STATE OF THE ART

★★★★★  
**"SPARKLING NEW COMEDY"**  
(FOR 2019's THE APPLETON LADIES' POTATO RACE)  
THE SYDNEY MORNING HERALD

**"MELANIE TAIT IS A PLAYWRIGHT WITH A SHARP EYE FOR HUMAN FOIBLES AND HOW THEY PLAY OUT BETWEEN PEOPLE"**  
(FOR 2023's A BROADCAST COUP)  
STAGE NOISE

6 SEP – 12 OCT  
WORLD PREMIERE

CAST INCLUDES  
MATTHEW BACKER  
MERRIDY EASTMAN

90 MINS  
(NO INTERVAL)

AGES 12+  
ADULT THEMES

This production is  
made possible by the  
Commissioners' Circle





# COLDER THAN HERE

BY LAURA WADE  
DIRECTED BY JANINE WATSON

Laura Wade's heart-breaking journey through love, loss and laughter earned the playwright a Critics' Circle Theatre Award and an Olivier Award nomination. COLDER THAN HERE is an offbeat comedy about finding light even in the darkest of times.

Myra's typically middle-class family are scarily normal in their eccentricities, especially when it comes to dealing with her illness. The boiler is on the blink, the cat's gone missing and the perfect funeral needs planning but her husband Alec would rather bury his head in a newspaper while daughters Harriet and Jenna have their own problems.

Myra might be busy researching flatpack coffins and creating a PowerPoint presentation of her dying wishes, but her last big project is to fix her family.

"DISCONCERTINGLY  
FUNNY AND  
REFLECTIVE IN  
EQUAL MEASURE"

THE THEATRE REVIEW



"WADE'S ORIGINAL AND  
BEAUTIFULLY OBSERVED PLAY  
BALANCES RAW EMOTION  
WITH A DELICIOUSLY  
DELICATE BLACK HUMOUR"

THE STAGE



"LAURA WADE'S PLAY IS A 90  
MINUTE MASTERPIECE, A JEWEL,  
DARK BUT TRANSLUCENT"

SUNDAY TIMES

16 SEP – 12 OCT

CAST INCLUDES  
HUW HIGGINSON  
HANNAH WATERMAN

90 MINS  
(NO INTERVAL)

AGES 14+  
STRONG LANGUAGE,  
ADULT THEMES





**"INVENTIVE,  
CHALLENGING  
AND ULTIMATELY  
DELIGHTFUL"**  
(FOR 2022's BOXING  
DAY BBQ)  
THE SYDNEY MORNING  
HERALD



**"SKILFULLY WRITTEN  
AND DEFTLY DIRECTED"**  
(FOR 2022's BOXING  
DAY BBQ)  
STAGE WHISPERS

# MCGUFFIN PARK

**BY SAM O'SULLIVAN  
DIRECTED BY MARK KILMURRY**

In the small Australian town of McGuffin Park, the local council is thrown into disarray when the mayor suddenly resigns a week before the mid-term election, despite being a shoo-in to keep his seat.

When a self-proclaimed 'sovereign citizen' with an anti-government agenda is revealed as next in line for the top job, two friends step up and announce their rival candidacies. Complicated pasts, a meddling journalist and blackmail rumours push friendships to the limit – can they handle the mess of politics? Or will their friendship crumble under the pressure? Buckle up for a bumpy election ride!

The iconic Aussie documentary RATS IN THE RANKS meets Thornton Wilder's OUR TOWN in this brand new comedy about the cut-throat world of politics and media spin. Fresh from the success of BOXING DAY BBQ, Sam O'Sullivan reunites with director Mark Kilmurry for another fast-paced and topical theatrical experience not to be missed.

**18 OCT – 23 NOV  
WORLD PREMIERE**

**CAST INCLUDES  
ELOISE SNAPE  
SHAN-REE TAN**

**90 MINS  
(NO INTERVAL)**

**AGES 12+  
SOME STRONG LANGUAGE,  
ADULT THEMES**

**This production is  
made possible by the  
Commissioners' Circle**

**"CLEVER, TOUCHING, FUNNY  
AND HIGHLY RECOMMENDED"**  
(FOR 2016's THE BLOCK  
UNIVERSE (OR SO IT GOES))  
STAGE NOISE



# THE HEARTBREAK CHOIR

BY AIDAN FENNESSY  
DIRECTED BY ANNA LEDWICH

Trouble is afoot in the old CFA hall on the outskirts of town. When a fracture forms in the local choir, a small band of community misfits are pushed out into the cold. The only thing left to do? Rebrand! They've formed a new group, got a cracking new name and the town's winery is all set for their debut performance. Now, if only they can find the perfect song to really bring the house down...

Celebrating the healing power of music, THE HEARTBREAK CHOIR is a joyous love song to community, friendship and togetherness. Audience favourites Valerie Bader (SUDDENLY LAST SUMMER), Genevieve Hegney (STILL UNQUALIFIED) and Jay Laga'aia (THE LION KING) create the perfect harmony in this life-affirming comedy that is sure to raise the Ensemble roof.



★★★★  
"AN ABSOLUTE  
MUST-SEE"  
THE AGE

★★★★  
"A HEARTWARMING  
NIGHT AT THE  
THEATRE"  
LIMELIGHT

29 NOV – 12 JAN 2025

CAST INCLUDES  
VALERIE BADER, ELAINE CROMBIE,  
GENEVIEVE HEGNEY,  
CHIKA IKOGWE, JAY LAGA'AIA

2 HRS 10 MINS  
(INCL INTERVAL)

AGES 15+  
STRONG LANGUAGE,  
ADULT THEMES,  
SEXUAL REFERENCES





“MCKENNEY  
OUTSHINES THE  
SEQUINS ON HIS  
SHIRTS”

HERALD SUN

“TODD IS IN A SHOW OF  
HIS OWN CREATION...  
MAGNETIC, EXCITING,  
OUT THERE AND ABOVE  
ALL MEMORABLE”

2GB

# TODD MCKENNEY: PETER ALLEN AND ME

Todd McKenney is back at Ensemble Theatre to celebrate 40 years in showbiz with his dazzling new show! Exuberant, entertaining, and bursting with energy... just a few traits Todd has in common with his idol, Peter Allen.

Praised for his stellar performance as Peter Allen in the original Australian production of THE BOY FROM OZ, it's only fitting that Todd returns with a tribute to the legendary entertainer who kickstarted his career.

Take a journey through Allen's greatest hits performed with a band live on stage — from crowd-pleaser 'I Go to Rio' to tearjerker 'Tenterfield Saddler'. Also featuring songs from Todd's all-time favourite artists who have influenced him over the years, this is a special event not to be missed by musical theatre lovers.

Grab your maracas and button up your Hawaiian shirt for some fabulously fun nostalgia.

TUE 25 JUN 7.30PM  
WED 26 JUN 11AM  
TUE 2 JUL 7.30PM

WED 3 JUL 11AM  
TUE 9 JUL 11AM  
WED 10 JUL 11AM

1 HR 50 MINS  
(INCL INTERVAL)

AGES 12+

# STEP BEHIND THE SCENES

**CURIOUS ABOUT THE  
CREATIVE PROCESS?**  
Come along to our  
insightful audience  
events and experience  
firsthand what goes on  
behind the scenes.



## DIRECTOR AT WORK

As part of a small group, witness our skilled directors and actors at work in the rehearsal room and discover how a play is brought to life on stage.

**THE GREAT DIVIDE**  
WITH MARK KILMURRY  
Thu 15 Feb, 4pm – 5:30pm

**UNCLE VANYA**  
WITH MARK KILMURRY  
Tue 2 July, 4pm – 5:30pm

**THE HEARTBREAK CHOIR**  
WITH ANNA LEDWICH  
Thu 7 Nov, 4pm – 5:30pm

Director at Work sessions are \$35 full price and \$25 for students. Spaces are strictly limited. Book online at [ensemble.com.au](http://ensemble.com.au) or call Box Office on (02) 8918 3400.

The Director at Work series is proudly supported by Emma Hodgman and John Coorey.

## POST SHOW Q&A

Join an engaging conversation with cast and creatives straight after you see the play. Simply purchase tickets to a Q&A performance, marked on the calendar at the back of this brochure and online. Remain in your seat after the show armed with your burning questions.

## FREE TEEN NIGHTS

Introduce the teenagers in your life to the magic of live theatre. Invite them to join you at one of our Free Teen Nights, highlighted on our performance calendar and the website. Complimentary tickets for 13 – 19 year olds can be booked alongside an adult subscription or ticket, subject to availability.





# BAYLY'S BISTRO

**"A PICTURESQUE SPOT FOR ANYONE WHO WANTS A GREAT MEAL"**

NORTHSHORE LIVING

Nestled over the water in Kirribilli, Bayly's Bistro is the ideal location for delicious, fresh food with a spectacular view, not to mention a guarantee of getting you to your show on time.

Head Chef Aurélien Girault has launched a brand-new menu with subtle European influences putting the spotlight on locally sourced ingredients.

Enjoy an à la carte menu of delicately cooked seafood, slow-braised meats and delectable desserts, perfectly paired with a bottle from our superb wine selection. Bon appétit!

## OPENING TIMES

Open for lunch after 11am shows Tuesday to Friday. Dinner service coincides with evening show times (see the booking form).

## TO BOOK

Call (02) 8918 3455

Email [baylys@ensemble.com.au](mailto:baylys@ensemble.com.au)

Reserve online [ensemble.com.au/bistro](https://ensemble.com.au/bistro)

**Please note:** Online reservations close 3 hours prior to dining. Call the Bistro for any last-minute bookings.

**Ensemble Theatre subscribers get 10% off food orders (drinks not included), so remember to present your Arts Bonus Card when you dine.**



# JIM'S FOYER BAR

**"IT'S NOT A NIGHT AT THE ENSEMBLE WITHOUT A CHAT TO (AND A NEW WINE RECOMMENDATION FROM) JIM!"**

NOEL HODDA,  
ENSEMBLE PATRON

Soak in the sparkling harbour views while sipping on your drink in Jim's Foyer Bar.

With exceptional customer service, a quality wine list featuring our friends at Hungerford Hill and tasty cheese plates on offer, it's the perfect place to catch up with friends before the show or debrief with a digestif afterwards.

## OPENING TIMES

The bar is open an hour before all performances, during interval and after the show (except after Sunday performances).

**"SERVICE WITH A SMILE – ALWAYS!"**

JANE DIAMOND,  
2023 SUBSCRIBER



# SUPPORT US

# THANK YOU

## THANK YOU FOR EVERYTHING YOU DO FOR ENSEMBLE.

Creating theatre in a turbulent world has challenged us to think harder, smarter and outside the box. Your generosity has kept our cogs turning for 65 years and continues to inspire us.

With your support we can commission new Australian stories, provide artist mentorships and build educational and community outreach opportunities. Entertaining our audiences with the best of Australian works, modern classics and international plays is at the heart of what we do best.

Please consider joining our community of valued supporters by adding a tax-deductible gift to your 2024 subscription, or donate online at [ensemble.com.au/support-us](https://ensemble.com.au/support-us).

For the past 65 years  
Ensemble has been  
Australia's longest  
continuously running  
theatre company.

Help keep us here  
for the next 65 years  
and beyond.

# LEAVE A LEGACY

A legacy gift is a meaningful way to commemorate your relationship with Ensemble and helps to culturally enrich the lives of future generations by ensuring they can experience the same joy theatre has brought to your life.

Get in touch for more information on how your gift will benefit future generations at Ensemble.

**"Ensemble is more than a theatre, it's a community, and I love seeing the same faces return year after year. A donation to Ensemble ensures that the theatre we all love, and the stories it tells, can continue to be cherished by future generations"**

Georgie Parker,  
Ensemble Ambassador

# A GIFT TO ENSEMBLE

There are many ways to assist Ensemble. We already know that you're passionate about theatre but which elements excite you the most?

If you love seeing new Australian plays, you can join our Commissioners' Circle (see page 33). If you have a passion for acting, you can sponsor an actor. If it's a particular play or playwright, you can sponsor a production. For costumes, you can sponsor our wardrobe department.

Whatever your passion for theatre, talk to: **Stephen Attfield, Philanthropy & Partnerships Manager** on **02 8918 3400** or [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au).





We are delighted to feature three past winners of the Ensemble Theatre Sandra Bates Director's Award in our 2024 season:

Janine Watson (2016 recipient)  
ALONE IT STANDS  
COLDER THAN HERE

Shaun Rennie (2017 recipient)  
SWITZERLAND

Priscilla Jackman (2016 recipient)  
THE QUEEN'S NANNY

# ENSEMBLE DEVELOPMENT

## COMMISSIONING NEW AUSTRALIAN PLAYS

Ensemble is committed to developing Australian stories. In 2024 we will stage four world premieres: THE GREAT DIVIDE, UNCLE VANYA, THE QUEEN'S NANNY and MCGUFFIN PARK. The latter three plays are Ensemble commissions made possible by our generous supporters.

Research and development workshops continue throughout the year to ensure we can consistently present exciting new plays every season.

## PROVIDING PATHWAYS TO EMERGING DIRECTORS

The Ensemble Theatre Sandra Bates Director's Award, now in its ninth year, continues to offer emerging directors a unique opportunity to hone their skills.

Successful recipients receive a paid Assistant Director role supporting

season plays and other development projects.

The 2024 award is proudly supported by Jinnie and Ross Gavin.

**"Not only did this award allow me to develop my craft through observation and participation, this was an invaluable opportunity to nurture relationships. As an emerging director it was a game changer"**

Shaun Rennie (2017 recipient)



# COMMISSIONERS' CIRCLE

## WHAT DOES IT TAKE TO BE INVOLVED?

A belief and passion for new Australian plays.

Since 2016, Ensemble has commissioned nineteen new Australian plays working with writers such as Geoffrey Atherden, Vanessa Bates, Hilary Bell and Steve Rodgers. In 2024 we're delighted to be staging new works by Sam O'Sullivan and Melanie Tait, plus a fresh adaptation by Joanna Murray-Smith.

The Commissioners' Circle comprises a group of like-minded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.

To join this community, please contact **Stephen Attfield, Philanthropy & Partnerships Manager** on **02 8918 3400** or [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au).



# ENSEMBLE ED

Ensemble Ed is Ensemble Theatre's commitment to the next generation of Australian theatre. We provide exciting and accessible creative experiences to students across the nation, with a strong commitment to students from regional and remote Australia, and those experiencing disadvantage. Our initiatives nurture skills, increase equity of access to creative opportunity and ensure every student has the chance to take a seat with Ensemble.

## ENSEMBLE EDUCATION OUTREACH PROGRAM

Now in its ninth year, the Ensemble Outreach Program is giving more and more students across Australia the opportunity to experience the thrill of live theatre, often for the very first time. In 2024, we're delighted to continue working in collaboration with The Smith Family's SmArts Program to provide students with an immersive theatre experience. A week-long program of workshops gives them a taste of various production disciplines including set design, directing and stage management.

**"We see our partnership with Ensemble Theatre as an exciting collaboration that is providing disadvantaged young people living in low socio-economic or marginalised communities access to live theatre"**

Anne Samonte, The Smith Family

If you would like to partner with us to expand our outreach program, please get in touch at [education@ensemble.com.au](mailto:education@ensemble.com.au).

## DEDICATED SCHOOL PERFORMANCES

A performance of ALONE IT STANDS, John Breen's mad-cap underdog story, will be exclusively offered to school groups thanks to the support of the Clitheroe Foundation. After the show, students can put their questions to the cast and creative team. Lunch and snacks are provided by our partners Foodbank and Tip Top to ensure they get the full experience of a day at the theatre.

**"Without Ensemble Ed, most of our students would never attend live theatre. It allows our students to experience the interactive nature of live theatre and ask questions of those involved in the theatre which may inspire them to pursue a career in theatre or the arts"**

Andrew Simpson, Cabramatta High School



## LIVESTREAMING THEATRE TO REGIONAL AUSTRALIA

For schools unable to attend Ensemble, a special performance will be live-streamed direct from the stage into the classroom followed by an interactive Q&A session. This initiative is far-reaching across remote areas of the country and we're continually growing our online school audience year by year.

## YOUTH THEATRE PACKS

Looking for ways to spend your NSW Government Creative Kids vouchers? Why not use them towards a Youth Theatre Pack and broaden their creative horizons. Creative Kids can experience 3 plays, choosing from the Q&A performances throughout the year. If eligible for the Creative Kids program, use both of your \$50 vouchers towards a Youth Theatre Pack and only pay the difference of

\$23. It's a great opportunity for young people to explore their passion for the performing arts and learn more about the behind-the-scenes process. For parents wanting to accompany their kids, we also offer an adult Three Play Pack at a discounted rate.

For more info, visit [ensemble.com.au/youth-theatre-pack](https://ensemble.com.au/youth-theatre-pack).

## \$25 STUDENT/TEACHER TICKETS

for main stage plays and Director at Work sessions.

Receive a complimentary teacher ticket for every 12 paying students.

For info on how to book, visit [ensemble.com.au/education](https://ensemble.com.au/education).



# SUBSCRIBE & SAVE

**A SUBSCRIPTION IS THE BEST WAY TO EXPERIENCE EXCEPTIONAL THEATRE ACROSS THE ENTIRE YEAR. NOT ONLY DO OUR VALUED SUBSCRIBERS ENJOY GENEROUS SAVINGS ON TICKETS BUT YOU ALSO UNLOCK A SUITE OF LOYALTY BENEFITS.**

## SUBSCRIBE EARLY TO WIN\*

**Book a 10 play 2024 subscription before 31 December to win:**

- A 10 play 2025 subscription for two people
- A 12 bottle case of Hungerford Hill's Fish Cage Shiraz
- Epic Tasting Experience for two at Hungerford Hill winery

## EXCELLENT VALUE

Save at least 12% on full-price single tickets and access your discount all year for extra tickets to share with your family and friends. Want to save more? 10 play subscribers save at least 20%.

## NO ADDITIONAL FEES

Subscription bookings are free from transaction fees.

## BEST SEATS IN THE HOUSE

Book early and secure the best availability before single tickets go on sale.

## BRING YOUR FRIENDS

Access your subscription discount all year for extra tickets to share with your family and friends.

## EXTRA TIME TO PAY

You can now spread the cost of your subscription across three payments. A \$6 fee and conditions apply.

## EXCHANGE FOR FREE

Plans change? Your first ticket exchange is fee-free if you exchange your tickets at least 48 hours before your performance. You'll receive an email confirmation with your new performance date and time.

## MISSED PERFORMANCE

Missed your show and want to reschedule? You can purchase tickets for another performance of the show you missed for just \$25 (subject to availability). Simply contact the Box Office to arrange your new tickets.

## EXCLUSIVE OFFERS

Get discounts on cinema tickets, classical music, wine and much more with your exclusive Arts Bonus card.

## EAT AT THE THEATRE

Join us downstairs at Bayly's Bistro and save 10% on your food order.

## BAG A 10 PLAY SUBSCRIPTION

10 play subscribers receive a complimentary Ensemble shopping bag.

# HOW TO SUBSCRIBE

## ONLINE

**[ensemble.com.au/subscribe](https://ensemble.com.au/subscribe)**

Now you can select your seats when purchasing online. It's the quickest way to secure your tickets.

## CALL US

**(02) 8918 3460**

We will fill out your booking form over the phone. Please note, tickets are not booked directly at time of call, your form will join the queue to be processed.

## BOOKING FORM

Pull out the booking form from this brochure. Complete it and then send to us by:

## POST

**Ensemble Theatre Subscriptions  
78 McDougall Street  
Kirribilli NSW 2061**

## EMAIL

**[subscriptions@ensemble.com.au](mailto:subscriptions@ensemble.com.au)**

## IN PERSON

Feel free to drop by the Box Office to hand in your form and if you require assistance, our friendly team will be available to help.

Please note, we process booking forms in order of receipt so send your form in as early as possible.

## KEY DATES

**MONDAY 14 AUGUST 2023**

2024 Season launches

**TUESDAY 15 AUGUST 2023**

2024 subscriptions go on sale at 9.30am

**THURSDAY 26 OCTOBER 2023**

Last day to secure the best available seats before single tickets go on sale

**MONDAY 30 OCTOBER 2023**

Single tickets for 2024 Season plays and Special Events go on sale at 9.30am

\*T&Cs apply: To enter, submit your completed subscription form by 11.59pm on 31 December 2023. The prize consists of 2 x 10 play 2025 subscriptions excluding special events plus a 12 bottle case of Hungerford Hill's Fish Cage Shiraz and 2 x vouchers for Hungerford Hill's Epic Tasting Experience. The winner is responsible for booking their 2025 subscription and collection of wine from Ensemble. The winner will be drawn on 31 January 2024 and notified by phone and email.



# 2024 SUBSCRIPTION PRICES

FULL PRICE PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays
Previews	\$360	\$432	\$504	\$552	\$621	\$650
In Season	\$385	\$462	\$539	\$592	\$666	\$700
SENIOR CARD PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays
Previews	\$345	\$414	\$483	\$528	\$594	\$620
In Season	\$370	\$444	\$518	\$568	\$639	\$670
PENSIONER/GROUPS 10+ PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays
Previews	\$325	\$390	\$455	\$496	\$558	\$580
In Season	\$350	\$420	\$490	\$536	\$603	\$630

PRICE PER TICKET – Including extra tickets for friends and family			
10 PLAYS	Full Price	Seniors Card	Pensioner/Groups 10+
Previews	\$65	\$62	\$58
In Season	\$70	\$67	\$63
8 & 9 PLAYS	Full Price	Seniors Card	Pensioner/Groups 10+
Previews	\$69	\$66	\$62
In Season	\$74	\$71	\$67
5,6,& 7 PLAYS	Full Price	Seniors Card	Pensioner/Groups 10+
Previews	\$72	\$69	\$65
In Season	\$77	\$74	\$70

## GREAT VALUE FOR STUDENTS AND UNDER 30S

Looking for affordable theatre? We offer significant savings on subscription tickets for full-time students and under 30s.

STUDENTS/UNDER 30 TICKETS	PRICE PER TICKET
Previews	\$38
In Season	\$43

## SINGLE TICKET PRICES

From Monday 30 October, non-subscription prices will be listed on our website [ensemble.com.au](https://ensemble.com.au). Single ticket pricing is subject to change and availability.

## SPECIAL ADD ON EVENT

Subscribers enjoy priority access to the best available seats for our Special Event TODD MCKENNEY: PETER ALLEN AND ME.

SPECIAL EVENT TICKETS	PRICE PER TICKET
Full Price	\$75
Seniors Card	\$72
Pensioner/Groups 10+	\$70

SAVE  
AT LEAST  
20%

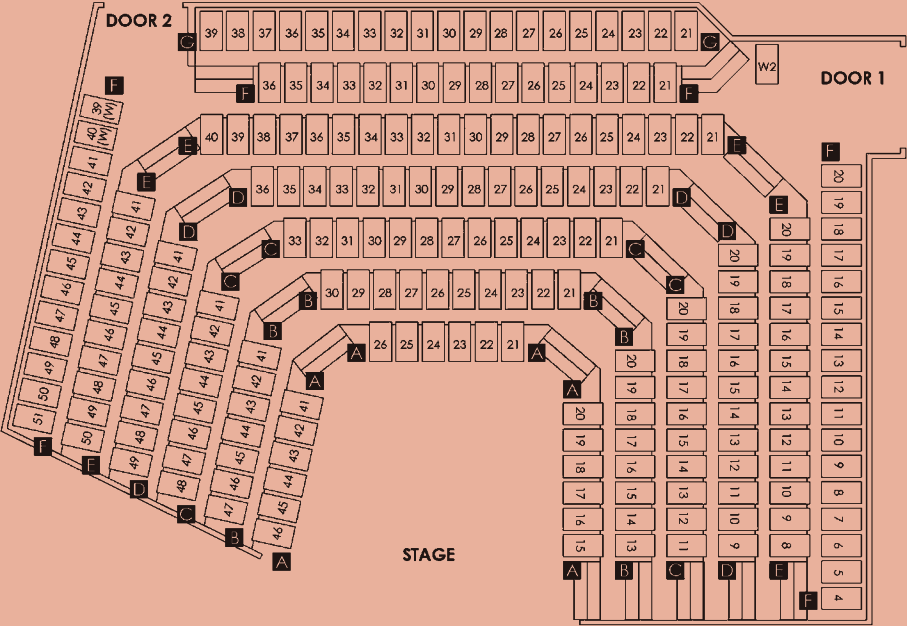
SAVE  
AT LEAST  
15%

SAVE  
AT LEAST  
12%

# SEAT MAP



The experience from all seats is excellent in our intimate theatre. Please refer to the seating map to work out where you'll be most comfortable and contact the Box Office to discuss specific seating or access requirements.



## ACCESSIBILITY

### AUDIO DESCRIBED PERFORMANCES



Vision Australia provides a complimentary audio description service for audience members with low vision. Audio described performances are marked AD in the performance calendar and are listed on our website.

### HEARING LOOP



Our upgraded hearing loop amplifies sound to seats throughout the theatre. If you would like to use this service, please arrive early and drop by the Box Office to collect a receiver.

### WHEELCHAIR SEATS & LEVEL ACCESS



Ensemble Theatre is fully accessible with wheelchair friendly seating, including street level access to row F in our auditorium, and lift access to facilities and Bayly's Bistro. If you have seating requirements, please let us know when completing your subscription form.

## TICKET INFO

### CONCESSION DISCOUNTS

#### Discounts are available for:

- Seniors (with valid Seniors Card)
- Pensioners (with valid Pensioner Concession Card)
- Australian full-time students (with valid Student Card)
- Under 30s (aged 30 and under at time of booking)
- Media, Entertainment & Arts Alliance (MEAA) members
- Australian Writers' Guild (AWG) members

Proof of age or valid concession card must be provided at time of booking.

### GROUPS

Discounts and priority bookings are available to groups of ten or more.

### CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See [liveperformance.com.au](https://liveperformance.com.au) for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website [ensemble.com.au](https://ensemble.com.au) or contact Box Office on **(02) 8918 3400**. Please note, subscription bookings do not have any transaction fees.

FORM POSITIONED HERE – PANTONE 7677 DOES NOT PRINT



2024 PERFORMANCE CALENDAR

JANUARY			FEBRUARY			MARCH			APRIL			MAY		
Sun			S			S			S			S		
Mon	1		M			M			M	1		M		
Tue	2		T			T			T	2	7.30pm	T		
Wed	3		W			W			W	3	7.30pm	W	1	SWITZERLAND
Thu	4		T	1	7.30pm	T			T	4	11am, 7.30pm	T	2	
Fri	5		F	2	8pm	F	1	8pm	F	5	8pm	F	3	8pm P
Sat	6		S	3	3.30pm, 8pm	S	2	3.30pm, 8pm	S	6	3.30pm, 8pm	S	4	2pm P, 8pm P
Sun	7		S	4	5pm	S	3		S	7	5pm	S	5	5pm P
Mon	8		M	5		M	4		M	8		M	6	
Tue	9		T	6	7.30pm	T	5		T	9	11am, 7.30pm	T	7	11am, 7.30pm Opening
Wed	10		W	7	7.30pm	W	6	THE GREAT DIVIDE	W	10	7.30pm	W	8	7.30pm
Thu	11		T	8	11am, 7.30pm	T	7		T	11	11am, 7.30pm	T	9	
Fri	12		F	9	8pm Q&A	F	8	8pm P	F	12	8pm	F	10	8.15pm
Sat	13		S	10	3.30pm, 8pm	S	9	2pm P, 8pm P	S	13	3.30pm, 8pm	S	11	2pm, 8.15pm Q&A
Sun	14		S	11	5pm	S	10	5pm P	S	14	5pm	S	12	1pm, 5pm
Mon	15		M	12		M	11		M	15		M	13	6.30pm P
Tue	16		T	13	11am Q&A	T	12	11am, 7.30pm	T	16	7.30pm	T	14	11am
Wed	17		W	14	7.30pm	W	13	7.30pm	W	17	7.30pm	W	15	11am, 8.15pm
Thu	18		T	15	11am, 7.30pm	T	14	7.30pm Opening	T	18	11am, 7.30pm	T	16	8.15pm
Fri	19		F	16	8pm	F	15	8pm	F	19	8pm	F	17	11am, 8.15pm Opening
Sat	20		S	17	3.30pm, 8pm	S	16	3.30pm, 8pm	S	20	3.30pm AD, 8pm	S	18	4.30pm, 8.15pm
Sun	21		S	18	5pm	S	17	5pm	S	21	5pm	S	19	2pm
Mon	22		M	19		M	18		M	22		M	20	
Tue	23	ALONE IT STANDS	T	20	7.30pm	T	19	7.30pm	T	23	11am, 7.30pm	T	21	11am Q&A, 6.15pm
Wed	24		W	21	7.30pm	W	20	7.30pm	W	24	11am, 7.30pm FT	W	22	11am, 6.15pm
Thu	25		T	22	11am, 7.30pm	T	21	11am, 7.30pm	T	25	ANZAC Day	T	23	8.15pm
Fri	26	Public Holiday	F	23	8pm	F	22	8pm Q&A	F	26	8pm	F	24	8.15pm
Sat	27	2pm P, 8pm P	S	24	3.30pm AD, 8pm	S	23	3.30pm, 8pm	S	27	3.30pm, 8pm	S	25	2pm AD
Sun	28	5pm P	S	25	5pm	S	24	5pm	S	28		S	26	5pm
Mon	29		M	26		M	25		M	29		M	27	
Tue	30	11am, 7.30pm	T	27	7.30pm	T	26	11am Q&A, 7.30pm	T	30		T	28	8.15pm
Wed	31	7.30pm Opening	W	28	7.30pm FT	W	27	7.30pm				W	29	8.15pm
Thu			T	29	11am, 7.30pm	T	28	11am, 7.30pm				T	30	11am
Fri						F	29	Good Friday				F	31	11am
Sat						S	30	3.30pm, 8pm						
Sun						S	31	Easter Sunday						

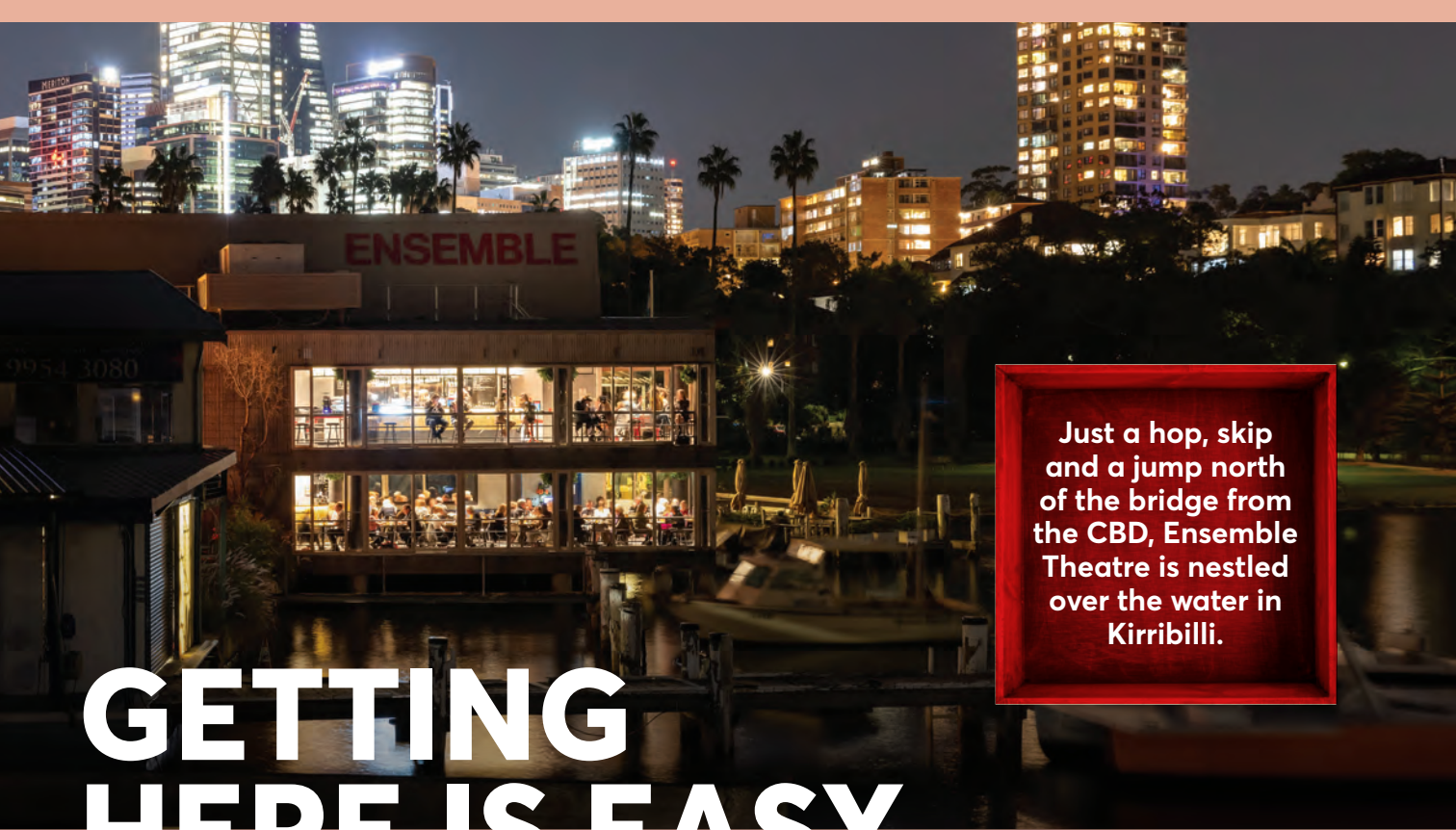
P: Preview | Q&A: Question and Answer | FT: Free Teen | AD: Audio Described AD

JUNE				JULY				AUGUST				SEPTEMBER			
S				S				S				S	1		
M				M	1			M				M	2		
T				T	2	11am Q&A		T				T	3		
W				W	3	7.30pm		W				W	4	THE QUEEN'S NANNY	
T				T	4	11am, 7.30pm		T	1	7.30pm		T	5		
F				F	5	8pm		F	2	8pm		F	6	8pm P	
S	1	4.30pm, 8.15pm	2pm AD	S	6	3.30pm, 8pm		S	3	3.30pm, 8pm		S	7	2pm P, 8pm P	
S	2	2pm	5pm	S	7	5pm		S	4	5pm		S	8	5pm P	
M	3			M	8			M	5			M	9		
T	4	11am, 6.15pm	8.15pm	T	9	7.30pm		T	6	7.30pm		T	10	11am, 7.30pm Opening	
W	5	11am, 6.15pm FT	8.15pm	W	10	7.30pm		W	7	7.30pm		W	11	7.30pm	
T	6	8.15pm	11am, 6.15pm	T	11	11am, 7.30pm		T	8	11am, 7.30pm		T	12		
F	7	8.15pm	11am, 6.15pm	F	12	8pm		F	9	8pm Q&A		F	13	8.15pm	
S	8	2pm	4.30pm, 8.15pm	S	13	3.30pm AD, 8pm		S	10	3.30pm, 8pm		S	14	2pm, 8.15pm Q&A	COLDER THAN HERE
S	9			S	14	5pm		S	11	5pm		S	15	1pm, 5pm	
M	10			M	15			M	12			M	16		
T	11			T	16	11am, 7.30pm		T	13	11am Q&A		T	17	11am	6.30pm P
W	12	MASTER CLASS		W	17	7.30pm FT		W	14	7.30pm		W	18	11am, 8.15pm	
T	13			T	18	11am, 7.30pm		T	15	11am, 7.30pm		T	19	8.15pm	11am P, 6.15pm P
F	14		8pm P	F	19	8pm		F	16	8pm		F	20		11am, 8.15pm Opening
S	15	2pm P, 8pm P		S	20	3.30pm, 8pm		S	17	3.30pm, 8pm		S	21	4.30pm, 8.15pm	2pm
S	16	5pm P		S	21			S	18	5pm		S	22	2pm	5pm
M	17			M	22			M	19			M	23		
T	18	11am, 7.30pm		T	23			T	20	7.30pm		T	24	11am Q&A, 6.15pm	8.15pm
W	19	7.30pm Opening		W	24	UNCLE VANYA		W	21	7.30pm		W	25	11am, 6.15pm	8.15pm
T	20	7.30pm		T	25			T	22	11am, 7.30pm		T	26	8.15pm	11am Q&A, 6.15pm
F	21	8pm		F	26		8pm P	F	23	8pm		F	27	8.15pm	11am
S	22	3.30pm, 8pm		S	27	2pm P, 8pm P		S	24	3.30pm AD, 8pm		S	28	2pm AD	4.30pm, 8.15pm
S	23	5pm		S	28	5pm P		S	25	5pm		S	29	5pm	2pm
M	24			M	29			M	26			M	30		
T	25	11am		T	30	11am, 7.30pm		T	27	11am, 7.30pm		T			
W	26	7.30pm		W	31	7.30pm Opening		W	28	7.30pm FT		W			
T	27	11am, 7.30pm						T	29	11am, 7.30pm		T			
F	28	8pm Q&A						F	30	8pm		F			
S	29	3.30pm, 8pm						S	31	3.30pm, 8pm		S			
S	30	5pm													



2024 PERFORMANCE CALENDAR

OCTOBER				NOVEMBER				DECEMBER				JANUARY 2025			
Sun				S				S	1	5pm P		S			
Mon				M				M	2			M			
Tue	1	8.15pm	11am, 6.15pm	T				T	3	11am, 7.30pm		T			
Wed	2	8.15pm	11am, 6.15pm FT	W				W	4	7.30pm Opening		W	1	New Year's Day	
Thu	3	11am	8.15pm Q&A	T				T	5	7.30pm		T	2	11am, 7.30pm	
Fri	4	11am	8.15pm	F	1	8pm		F	6	8pm		F	3	8pm	
Sat	5	4.30pm, 8.15pm	2pm AD	S	2	3.30pm, 8pm		S	7	3.30pm, 8pm		S	4	3.30pm, 8pm	
Sun	6	2pm	5pm	S	3	5pm		S	8	5pm		S	5	5pm	
Mon	7			M	4			M	9			M	6		
Tue	8	11am, 6.15pm	8.15pm	T	5	11am Q&A		T	10	7.30pm		T	7	7.30pm	
Wed	9	11am, 6.15pm FT	8.15pm	W	6	7.30pm		W	11	7.30pm		W	8	7.30pm FT	
Thu	10	8.15pm	11am, 6.15pm	T	7	11am, 7.30pm		T	12	11am, 7.30pm		T	9	11am, 7.30pm	
Fri	11	8.15pm	11am, 6.15pm	F	8	8pm		F	13	8pm Q&A		F	10	8pm	
Sat	12	2pm	4.30pm, 8.15pm	S	9	3.30pm, 8pm		S	14	3.30pm, 8pm		S	11	3.30pm AD, 8pm	
Sun	13			S	10	5pm		S	15	5pm		S	12	5pm	
Mon	14			M	11			M	16			M	13		
Tue	15			T	12	7.30pm		T	17	11am Q&A		T	14		
Wed	16	MCGUFFIN PARK		W	13	7.30pm		W	18	7.30pm		W	15		
Thu	17			T	14	11am , 7.30pm		T	19	11am, 7.30pm		T	16		
Fri	18	8pm P		F	15	8pm Q&A		F	20	8pm		F	17		
Sat	19	2pm P, 8pm P		S	16	3.30pm AD, 8pm		S	21	3.30pm, 8pm		S	18		
Sun	20	5pm P		S	17	5pm		S	22	5pm		S	19		
Mon	21			M	18			M	23			M	20		
Tue	22	11am, 7.30pm		T	19	11am, 7.30pm		T	24			T	21		
Wed	23	7.30pm		W	20	7.30pm FT		W	25	Christmas Day		W	22		
Thu	24	7.30pm Opening		T	21	11am, 7.30pm		T	26	Boxing Day		T	23		
Fri	25	8pm		F	22	8pm		F	27	11am, 8pm		F	24		
Sat	26	3.30pm, 8pm		S	23	3.30pm, 8pm		S	28	3.30pm, 8pm		S	25		
Sun	27	5pm		S	24			S	29	5pm		S	26		
Mon	28			M	25			M	30			M	27		
Tue	29	7.30pm		T	26			T	31			T	28		
Wed	30	7.30pm		W	27	THE HEARTBREAK CHOIR						W	29		
Thu	31	11am, 7.30pm		T	28							F	30		
Fri				F	29	8pm P						S	31		
Sat				S	30	2pm P, 8pm P									
Sun															



GETTING HERE IS EASY

TRAIN

Take the train to Milsons Point station, one stop north after Wynyard Station, exit at Ennis Road and it's just a 5 minute walk down Willoughby Street.

FERRY

The most scenic way to travel, jump on a ferry to Milsons Point (15 minute walk) or Kirribilli Wharf (15 minute walk).

CAR

There's free (but time-limited) street parking all around the theatre. Please allow ample time to park before your performance or booking at Bayly's Bistro.

VAL THE MATINEE BUS

We offer a bus service for weekday matinee performances. The bus departs from Ennis Road, outside Milsons Point train station from 10am to 10.45am,

then returns to the station after the performance. We also offer an after-lunch service for Bayly's Bistro diners. Bookings are not required but there is a suggested \$3 donation to help cover costs. This service is offered thanks to the generosity of our donors, Ros and Alex Hunyor. Ros' mother Val Lovett treasured her visits to Ensemble and the bus is fondly named in her memory.

Just a hop, skip and a jump north of the bridge from the CBD, Ensemble Theatre is nestled over the water in Kirribilli.



OUR SUPPORTERS

LIFE PATRONS  
Those who have made significant contributions to Ensemble.

The Balnaves Foundation  
Clitheroe Foundation  
Jinnie & Ross Gavin  
Ingrid Kaiser  
Graham McConnochie  
Neilson Foundation  
Jenny Reynolds &  
Guy Reynolds AO  
George & Diana Shirling

PLATINUM \$20,000+  
The Balnaves Foundation  
Clitheroe Foundation  
Ingrid Kaiser  
Graham McConnochie  
Neilson Foundation  
Southern Steel Group Pty Ltd

GOLD \$10,000+  
Darin Cooper Foundation  
Jinnie & Ross Gavin  
The James Family Charitable Foundation  
Philip Maxwell & Jane Tham  
Steve & Julie Murphy  
Victoria & Ian Pollard  
Jenny Reynolds &  
Guy Reynolds AO  
John & Diana Smythe Foundation

SILVER \$5,000+  
Ellen Borda  
Graham Bradley AM &  
Charlene Bradley  
David Z Burger Foundation  
Friends of Tracey Trinder  
Joanne Dan

Peter Eichhorn & Anne Willems  
The Brent & Vicki Emmett Giving Fund  
Binu & Elsa Katari  
Prue & Andrew Kennard  
Mark Kilmurry & Jacqui Taffel  
Peter & Marion Lean  
Debbie, Garry & Val  
Merryn & Rod Pearse  
George & Diana Shirling  
Christine Thomson  
Annie & Graham Williams  
Anonymous x 1

BRONZE \$1,000+  
Michael Adena & Joanne Daly  
Fiona Hopkins  
& Paul Bedbrook  
Phil Breaden  
Alexander Carmichael  
Margaret Cassidy  
Bill Caukill & Debby Cramer  
Jayati & Bishnu Dutta  
R J Furley  
Tim & Jill Golledge  
Alan Gunn  
Andrew & Wendy Hamlin  
Matilda Hartwell  
The Hilmer Family Endowment  
Margaret Johnston  
Peter Lowry OAM &  
Dr Carolyn Lowry OAM  
Michael Markiewicz  
Georgie Parker  
Jim & Maggie Pritchitt  
Holly Stein  
Bob Taffel  
Wendy Trevor-Jones  
The Shirley Ward Foundation  
Dr Elizabeth Watson  
The Wenkart Foundation  
Gavin M. Wong  
In memory of John  
& Vanda Wright  
Anonymous x 3

COMMISSIONERS' CIRCLE  
Diane Balnaves  
Graham Bradley AM &  
Charlene Bradley  
Paul Clitheroe AM &  
Vicki Clitheroe  
Jennifer Darin & Dennis Cooper  
Ingrid Kaiser  
Philip Maxwell & Jane Tham  
Steve & Julie Murphy  
Jenny Reynolds &  
Guy Reynolds AO  
George & Diana Shirling

LEAVE A LEGACY  
We would like to thank the following Estates for their generous donations:  
Estate of Freddie Bluhm  
Estate of Helen Gordon  
Estate of Leo Mamontoff  
Estate of Dimitry Nesteroff  
Estate of Margaret Stenhouse

ENCORE CIRCLE  
Thank you to the following people for bequests in their wills:  
  
Mark Midwinter  
Joe Sbarro  
Anonymous x 6



OUR PARTNERS

THANK YOU TO OUR PARTNERS FOR PLAYING A VITAL ROLE IN OUR SUCCESS.

MAJOR PARTNER



GOVERNMENT SUPPORT



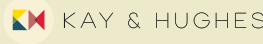
ASSOCIATE PARTNER



STRATEGIC PARTNER



SUPPORTING PARTNERS



ENSEMBLE ED PARTNERS



ENSEMBLE AMBASSADORS

Thanks to our Ambassadors for their continuing support.

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# CONTACT US

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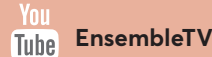
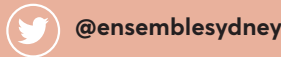
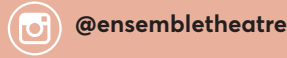
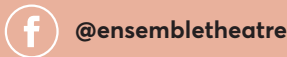
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## SUBSCRIPTION OFFICE HOURS

Monday to Friday  
9.30am–5pm

## BOX OFFICE HOURS\*

Monday–Saturday  
9.30am–5pm

60 minutes prior to a performance, the Box Office is open for ticket collection to that performance only.

## SUNDAY

Open 60 minutes prior to performances for ticket collection to that performance only.



# SPECIAL THANKS

A huge thank you to the team who made this brochure possible.

## Design

Alphabet Studio

## Photographers

Brett Boardman, Daniel Boud, Jaimi Joy,  
Prudence Upton & Karen Watson

## Stylist

Anna Gardiner

## Hair and Make-up

Victoria Linehan  
Lei Tai

## Printer

Special T Print

## Videographers

Blake Lisk  
Mitchel Loveday  
Jei Strolin

## And

Jacqui Taffel

\*Box Office phone line closes 45 minutes prior to all evening performances. Opening hours are subject to change dependent on the performance calendar. Box Office is closed on Public Holidays. Check the website for more details.



**ENS**  
**THEATRE**  
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