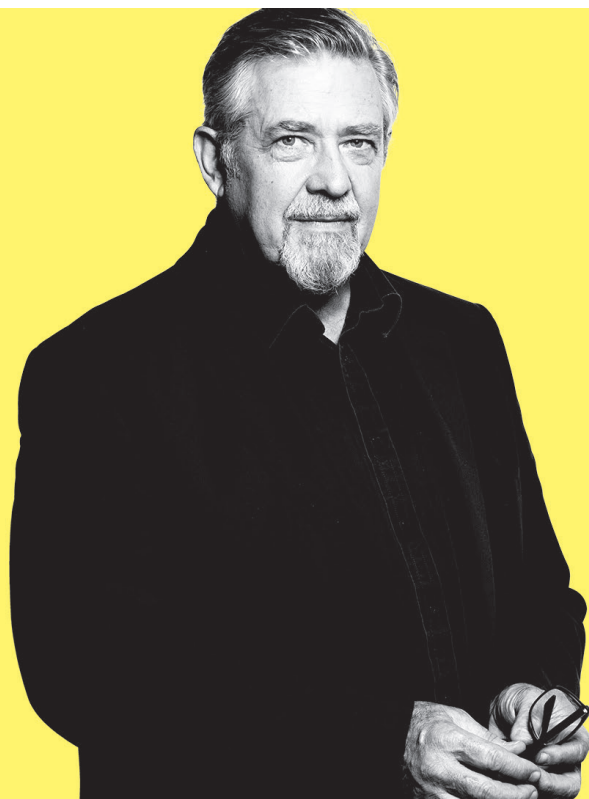


# PHILIP QUAST: THE ROAD I TOOK

WITH PHILIP QUAST AND ANNE-MAREE MCDONALD

19 MAR - 29 MAR



What a chance to see musical theatre royalty Philip Quast, three-time winner of the Laurence Olivier Award for Best Actor in a Musical, in the intimacy of the Ensemble Theatre.

Filled with heart and humour, Philip always has his audience laughing and crying in turn. A special opportunity for Australian audiences to hear Philip's marvellous voice again, with masterful accompaniment from Anne-Maree McDonald, while being treated to behind-the-scenes stories, thoughts and events that helped shape the country boy turned international performer's life.

A show that promises to be unique with every performance, guided by Philip's interaction with the audience. A special event not to be missed.

## THE TEAM

Performers

**Philip Quast AM**

**Anne-Maree McDonald**

Stage Manager

**Lauren Tulloh**

**19 MAR – 29 MAR**

**70 MINS (NO INTERVAL)**

**AGES14+**

## PHILIP QUAST AM

Philip's journey in the world of performance (thus far) has taken many roads. Very few of those pathways have involved choice. They have simply come from a series of amazing connections. With the support of his lifetime partner he has been able to juggle the worlds of theatre including The MTC (Australian Premier of THE GOAT or WHO IS SILVIA) Sydney Theatre Company (WAITING FOR GODOT, THE CHERRY ORCHARD, DEMOCRACY, THE WHITE DEVIL, CORIOLANUS, DEATH OF A SALESMAN). He spent a number of seasons with the Royal Shakespeare Company in Stratford upon Avon and at the Barbican (TROILOUS AND CRESSIDA, MACBETH, LOVES LABOUR'S LOST, A CHRISTMAS CAROL). There has been a scattering of plays at The Chichester Festival (THE SEAGULL, THE MERCHANT OF VENICE), a UK tour of SAINT JOAN, an Australian tour of YES, PRIME MINISTER interspersed with 17 years as a PLAYSCHOOL presenter (including 5 PLAYSCHOOL records). Television has led him to an eclectic mix of drama and comedy (BRIDES OF CHRIST, HARVEY MCCUE, CORRIDORS OF POWER, BETWEEN TWO WORLDS, OPERATION BUFFALO) and in film he's played roles ranging from Saddam Hussein in THE DEVIL'S DOUBLE to a general in HACKSAW RIDGE and the Texan governor Ben Barnes in the film TRUTH starring Robert Redford and Cate Blanchett.



Intertwined with all this there has been constant teaching at NIDA (Artist In Residence 2015), The Juilliard in NY, The Royal Academy of Music in London, Opera Australia, concerts (the BBC and four

times at The Royal Albert Hall), cast recordings of 9 musicals, three Lawrence Olivier Awards for Best Actor in the musicals, SOUTH PACIFIC, SUNDAY IN THE PARK WITH GEORGE and THE FIX at The Donmar Warehouse directed by Sam Mendes. He has performed in SWEENEY TODD at the Lincoln Centre in NY and The Coliseum for the ENO in London as well as The Royal Festival Hall. His last musical was FOLLIES at The National Theatre in London which was filmed as part of the NT Live series and last year he performed in a SONDHEIM TRIBUTE for the Adelaide Cabaret Festival.

When not travelling down artistic roads Philip can be found spending time with his sons, fixing electrical issues, or building problems (he has a huge collection of tools), far out to sea fishing, (he has a huge collection of fishing gear) cooking or dabbling at writing.

For the past 5 years he and Anne-Maree have been working together at NIDA and have performed together for the ADELAIDE CABARET FESTIVAL, SYDNEY FESTIVAL, UKARIA CULTURAL CENTRE in Adelaide, THE TASMANIAN MUSICAL THEATRE FESTIVAL and last year at QPAC in Brisbane.



## ANNE-MAREE MCDONALD

Anne-Maree McDonald's career began when, as a teenager singer songwriter, she performed at the piano on variety television shows - Don Lane, Ernie Sigley, Mike Walsh, Ted Hamilton, Ray Martin. Anne-Maree left the pop world and went to Victorian College Of The Arts to study opera, before joining The Australian Opera in 1980, as a very young principal soprano.



She sang leading roles in THE MARRIAGE OF FIGARO, DON GIOVANNI, THE MIKADO, TRIAL BY JURY, LA CENERENTOLA, FIDDLER ON THE ROOF, LA BUONA FIGLIUOLA, COUNTESS MARITZA, GIANNI SCHICCHI, THE MAGIC FLUTE, BORIS GODUNOV and the world premiere of Richard Meale's VOSS.

With Dame Joan Sutherland and Richard Bonyng, Anne-Maree appeared in THE MERRY WIDOW, DIALOGUES OF THE CARMELITES, ALCINA, LES HUGUENOTS and she was honoured to sing at Dame Joan's 70th Birthday Gala, Australia House, London.

In musical theatre she has performed Eliza Doolittle - MY FAIR LADY (with Dennis Olsen) Kaye Swift - GERSHWIN THE MUSICAL, THE SEVEN DEADLY SINS and performed in many concerts in Australia, UK and China.

As Conductor/Musical Director Anne-Maree has led SHOUT! - THE LEGEND OF THE WILD ONE (Johnny O'Keefe), BRING IT ON! (Australian premiere), JEKYLL & HYDE (Taiwan tour) TELL ME ON A SUNDAY (Kookaburra tour), FLOYD COLLINS (City Recital Hall, Sydney), MARIO LANZA - THE FINAL SERENADE (UK tour) and Sydney Mardis Gras iconic concerts HATS OFF!

Anne-Maree has been accompanying Philip Quast for Adelaide Cabaret Festival 2019, Sydney Festival 2021, Morning Melodies - Melbourne, Tamworth Capitol Theatre, Launceston Musical Theatre Festival 2022, QPAC Concert Hall Brisbane, 2022. Future engagements include London and she is thrilled to be appearing with Philip at the Ensemble Theatre!

Anne-Maree's passion for teaching has taken her to WAAPA, BRENT ST, AIM and Communication University of China, Beijing. She is proud to be a core Singing Tutor and Musical Director at the National Institute of Dramatic Art - NIDA.

## PHILIP QUAST: THE ROAD I TOOK