

WORLD PREMIERE  
8 SEP – 14 OCT

ENS  
THEATRE  
M&E

FOR EVERYONE



# SUMMER OF HAROLD

BY HILARY BELL | DIRECTED BY FRANCESCA SAVIGE

---

## WELCOME

It is always a fulfilling part of my job as Artistic Director commissioning a writer and setting in place the workings of a brand-new play, not only celebrated as a world premiere at Ensemble but enabling future productions by other theatre companies. With the help of our wonderful friends, Jenny and Guy Reynolds, our commissioned new work will reach wider audiences and have a brighter profile.

When I read Hilary Bell's terrific short play WINDOW, CRICKET BAT, I felt there was room to expand the idea about the curious magic of personal belongings. Thankfully, Hilary agreed, and SUMMER OF HAROLD takes this theme and populates it with rich, varied characters, dramatically poised at the points of crises. With the terrific Hannah Waterman and Berynn Schwerdt, supported by a team of talented creatives under the assured guidance of Director Francesca Savige, SUMMER OF HAROLD is a very welcome addition to the Ensemble and future Australian stages.

**MARK KILMURRY**  
ARTISTIC DIRECTOR

---

## WRITER'S NOTE

SUMMER OF HAROLD began as a short play, WINDOW, CRICKET BAT – a co-commission from Griffin Theatre and the Australian Design Centre for Sydney Festival 2022. Performed in the ADC's gallery space as part of their exhibition Happy Objects, it was inspired by the true adventures of Margaret Woodward, one of the contributing artists, who indeed backpacked to London in 1984 and worked as Harold Pinter's housekeeper. We nervously sent Lady Antonia Fraser the script, and her approval was relief and thrill in equal measure.

When Mark asked me to expand it for Ensemble, I jumped at the idea of diving deeper into the significance we ascribe to inanimate objects. Material things carry so much emotional weight, personal, specific, and unconnected to their function. Loaded with associations, they oppress or encourage, serve as aides de memoire or cautionary tales. These three plays, though discrete, have a thematic throughline. They speak to the ways in which a life can be shaped by an object, for good or for ill, and that recognising it for what it is can release us from its power.

Crucial to the process of this piece's development are actor Lucia Mastrantone, and Jen Rani, director of WINDOW, CRICKET BAT. I owe a debt of gratitude to them, as well as to Griffin and ADC. Also, to the artists with whom I've workshopped these plays - Francesca, Jane, Berynn, Hannah, as well as Valerie Bader and Eloise Snape, and to my clever sister Lucy Bell for her dramaturgical input. Thanks, too, to a residency in the Blue Mountains through WestWords and the Adès family (the location working its way into the final play). And of course, huge props to Ensemble for championing Australian stories.

**HILARY BELL**



---

## DIRECTOR'S NOTE

Before our workshop of this play my mother visited. Noticing her 1980s lemon juicer on my kitchen bench, she inquired if I would care to update it. I said "No, I love this one!" Despite the hideousness of this plastic relic, I realised that it held years of memories of growing up cooking with my mum – making lemon pudding, crepes with lemon and sugar and my favourite: lemon meringue pie.

I shared this juicer revelation with the cast as we told stories of the objects that held meaning for us – a blanket, a glass cube, hand-carved bookends, a teacup. We discussed how objects can be held on to tightly or lightly, and how their significance exists only in our minds. This is the exploration of Hilary Bell's three beautiful, amusing and moving playlets comprising SUMMER OF HAROLD. Why do we cherish material things? How do they inform, infuse, infect or ignite our lives? What happens when these objects are broken or lost?

Strangely, after talking out the "juicer revelation", I felt that I could let the ugly object go now that I understood what it had meant to me. I could be free of it and still cherish those beloved hours making desserts with mum. Does telling our stories solidify our memories and release us from the material?

We have all absolutely loved working with Hilary's wonderful words and ideas, and have felt the joy of telling stories throughout the process. We hope when you read or see the play, you might afterwards find yourself sharing stories of your own objects, releasing and immortalising them.

I kept the lemon juicer.

**FRANCESCA SAVIGE**

# SYNOPSIS

In award-winning playwright Hilary Bell's *SUMMER OF HAROLD*, the transformative power of everyday objects threads through three cracking comedic plays about adventure, obsession and hope.

## SUMMER OF HAROLD

Memories of 1984. Phil Collins on MTV. Cassette tapes. Janet and her backpacking mate Alison take a summer job as inexperienced housekeepers with the 20th century's foremost British playwright, Harold Pinter. Will the summer of '84 be a triumph or end in disaster within the fastidious atmosphere of the Pinter household?

## ENFANT TERRIBLE

Gareth, obsessed with his rival ceramicist, reflects on an evening of bitterness, triumph and discovery. A brash decision forces him to question whether or not he's badly misjudged the night...

## LOOKOUT

As the enchanting Blue Mountains expand before Jonathan and Rae, they take a last moment to connect before making some life-changing decisions. Is it time to let go or is there more to their view in *LOOKOUT*?

## CAST

### BERYNN SCHWERDT

GARETH/JONATHAN  
HANNAH WATERMAN  
JANET/JOANNE/RAE

## CREATIVES

Playwright **HILARY BELL**

Director **FRANCESCA SAVIGE**

Dramaturg **JANE FITZGERALD**

Set & Costume Designer  
**JEREMY ALLEN**

Lighting Designer **MATT COX**

Composer & Sound Designer **MARY RAPP**

Dialect Coach **LINDA NICHOLLS-GIDLEY**

Stage Manager **ERIN SHAW**

Assistant Stage Manager **MIA KANZAKI**

Costume Supervisor **RENATA BESLIK**

Lighting Secondment **JOEL MONTGOMERY**

## RUNNING TIME

RUNNING TIME 90 MINS (NO INTERVAL)

**REC. AGES 14+**

CONTAINS STRONG LANGUAGE

*SUMMER OF HAROLD* was commissioned by Ensemble's Literary Fund.

*WINDOW, CRICKET BAT* was commissioned and first produced by Griffin Theatre Company and Australian Design Centre, 11 – 21 January 2022, as a part of the exhibition *Happy Objects* at the Australian Design Centre.

The publication of this script was made possible by the generous support of Jenny Reynolds and Guy Reynolds AO.

Ensemble Theatre proudly acknowledges the Cammeraiagal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.





**HILARY BELL**  
PLAYWRIGHT

Hilary's work has been produced nationally by Griffin, STC, Ensemble, Black Swan, Sydney Opera House, Arts Centre Melbourne, Deckchair, La Boite, STCSA, City Recital Hall, NORPA, Darlinghurst Theatre Company, National Theatre of Parramatta, NIDA and Vitalstatistix; internationally by Atlantic and Steppenwolf (US) and the National Theatre (UK). Award-winning plays include WOLF LULLABY, THE FALLS, MEMMIE LE BLANC, THE RED BALLOON, ANGELA'S KITCHEN (with Paul Capsis), SPLINTER and adaptations of A CHRISTMAS CAROL, THE SEAGULL, THE COMEDY OF ERRORS and THE HYPOCHONDRIAC. She has collaborated on song cycles with composers Elena Kats-Chernin, Andrée Greenwell and Luke Styles, and musicals THE WEDDING SONG (comp. Douglas Stephen Rae, dir. Jim Sharman), STARSTRUCK THE STAGE MUSICAL written with Mitchell Butel, and with composer Greta Gertler Gold, THE RED TREE, ALL ABOARD and currently PICNIC AT HANGING ROCK. She is working with director Michael Gracey and composer Jacob Collier on a musical for UK's Scenario Two. Hilary is co-creator of best-selling picture book ALPHABETICAL SYDNEY with Antonia Pesenti, a member of 7-ON Playwrights and a graduate of the Juilliard, NIDA and AFTRS. She was the Tennessee Williams Fellow 2003-04 and the 2012 Patrick White Playwrights' Fellow at the STC.



**FRANCESCA SAVIGE**  
DIRECTOR

Francesca holds degrees in Theatre and Acting from QUT and furthered her training in Shakespeare at RADA, Shakespeare's Globe (UK), and Shakespeare & Company (US). Frankie has pursued directing and arts education alongside her acting career since graduating. As an actor, Frankie has worked across Australia and overseas for Sport for Jove,

International Actors Ensemble, Auckland Summer Shakespeare, Bell Shakespeare, Queensland Theatre Company, Critical Stages, Griffin, Parramatta Riverside, and Old Fitz as well as making screen appearances in WHEN LOVE SPRNGS (Hallmark), MARLEY, SOMEONE, THE BEEHIVE (Tribeca Short Film Festival), STARTING FROM NOW, HOME & AWAY, PACKED TO THE RAFTERS, and VENUS & ADONIS. Francesca's Directing experience includes Sport for Jove's mainstage and summer seasons as well as coordinating and directing their Second Age Project since its inception in 2012. She has also directed for Bell Shakespeare and the renowned drama schools QUT and ACA. Most recently, she directed KILLING KATIE for Ensemble Theatre. Francesca received a 2010 Churchill Fellowship to direct and teach Shakespeare in South Africa, a 2015 Globe International Actor's Fellowship to train in London, UK, and in 2017 was a recipient of the Sandra Bates Director's Award at Ensemble Theatre to work with the company throughout the year. Frankie is a proud member of Actors Equity.



**JANE FITZGERALD**  
DRAMATURG

Jane is Resident Dramaturg at Australian Theatre for Young People (ATYP) and was previously Literary Manager at Ensemble (shared role). Productions for Ensemble include KILLING KATIE, BLACK COCKATOO, FULLY COMMITTED and THE APPLETON LADIES' POTATO RACE. Other dramaturgy includes THE BIG DRY (Ensemble/ATYP), CUSP, THE RESISTANCE, MROCK, SHACK, APRIL AARDVARK and BATHORY BEGINS (ATYP), SOUL TRADING (Steps and Holes, Canberra Youth Theatre) and LOST BOYS (Merrigong). For STC she has been Literary Manager and Artistic Associate as well as a dramaturg on new writers' programs and on mainstage productions. She has worked as a script reader for the Royal Court, London and worked for 15 years as a mentor with Year 12 students on HSC creative writing projects.





**BERYNN SCHWERDT**  
**GARETH/JONATHAN**

Berynn has performed in more than 70 plays and musicals over the course of his career, with Sydney Theatre Company, Opera Australia, Sport for Jove and many other commercial and independent theatre companies. Musical work includes THE ROCKY HORROR SHOW, WEST SIDE STORY, SPRING AWAKENING and CERTIFIED MALE. Theatre credits include ANTONY & CLEOPATRA, LOVE'S LABOURS LOST, JULIUS CAESAR, THE IMPORTANCE OF BEING EARNEST, and THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (Abridged) around Australia and in seven countries. Recent works include NORTH BY NORTHWEST, AS YOU LIKE IT and ALPHABETICAL SYDNEY. Berynn can be seen in the TV series 10 POUND POMS, and most recently played Capulet in ROMEO AND JULIET for Sport For Jove.



**HANNAH WATERMAN**  
**JANET/RAE**

Training: National Youth Theatre of Great Britain. University of Warwick, Bachelor of Arts (English & Theatre) 1996. Theatre (Australia) MARY POPPINS, HARRY POTTER AND THE CURSED CHILD (Michael Cassel Group); WICKED SISTERS, THE ALMIGHTY SOMETIMES (Griffin Theatre Company); TALK (Sydney Theatre Company); THE KITCHEN SINK (Ensemble Theatre); SIDE SHOW (One Eyed Man Productions); THE WHALE (Red Line Productions); MR STINK (CDP); LOVE LETTERS (Hit Productions). Television: BALI 2002 (Peter Andrikidis Channel9/Stan UK Television including but not all: EASTENDERS, THE BILL, NEW TRICKS, THE AFTERNOON PLAY, TESS OF THE D'URBERVILLES, TRIAL AND RETRIBUTION. Film: MERCY ROAD (John Curran, Arlight Pictures); PATIENT 17 (Tuyet Lee); Voice artist on THE NIGHTINGALE

(Jennifer Kent). Awards & Nominations: Winner of the National Shakespeare on a Platform Competition (New Globe Theatre) 1993, nominated for Best Supporting Actress in THE ALMIGHTY SOMETIMES (GLUGS) 2018. A proud member of Actors Equity Hannah is delighted to be returning to The Ensemble with Hilary Bell's stunning new play.



**JEREMY ALLEN**  
**SET & COSTUME DESIGNER**

Jeremy Allen is a graduate of the NIDA Bachelor of Dramatic Arts in Design and holds a Bachelor of Architectural Studies from the University of South Australia. His recent designs include: for Sydney Theatre Company, FENCES, THE GOAT OR, WHO IS SYLVIA set (with State Theatre Company of South Australia), WHITE PEARL (co-produced by National Theatre of Parramatta); for State Theatre Company of South Australia, THE NORMAL HEART; for Griffin Theatre Company, ORANGE THROWER; for The Hayes Theatre Co., MERRILY WE ROLL ALONG set; for Red Line Productions, CLEANSED and ANGELS IN AMERICA set, 4:48 PSYCHOSIS, for Pinchgut Opera, GIUSTINO, ORONTEA, THE LOVES OF APOLLO AND DAFNE set; for Sydney Chamber Opera, FUMEBLIND ORACLE, THE DIARY OF ONE WHO DISAPPEARED.



**MATT COX**  
**LIGHTING DESIGNER**

Since arriving in Sydney in 2003, Matt has designed numerous theatre productions including for Bangarra Dance Theatre: WARU JOURNEY OF THE SMALL TURTLE, DUBBOO, ONE'S COUNTRY, OUR LAND PEOPLE STORIES, BLAK, BELONG. For The Hayes Theatre Company: SHE LOVES ME. For Ensemble Theatre: BENEFACTORS, A CHRISTMAS CAROL, BOXING DAY BBQ, A VIEW FROM THE BRIDGE, A BROADCAST

COUP, THE CARETAKER, NEARER THE GODS, DIPLOMACY, MURDER ON THE WIRELESS. For Bell Shakespeare: THE MISER, HAMLET, ROMEO AND JULIET. For Monkey Baa: EDWARD THE EMU, POSSUM MAGIC, THE UNKNOWN SOLDIER, DIARY OF A WOMBAT. For STC: WHARF REVUE 2020, 2019, 2018, and RUBY MOON. For William Zappa: THE ILIAD OUT LOUD. For Sport for Jove: THE LIBERTINE, OTHELLO, ANTIGONE, THE RIVER AT THE END OF THE ROAD, THE TEMPEST. For Red Line Productions: THIS MUCH IS TRUE, A VIEW FROM THE BRIDGE. For Sydney Festival: THE FAMOUS SPIEGELTENT, THE AURORA SPIEGELTENT, as well as for Carriageworks, Siren Theatre Co, the Australian Chamber Orchestra, Musica Viva and the Sydney Chamber Opera.



**MARY RAPP**  
COMPOSER & SOUND  
DESIGNER

Mary Rapp (she/her) is a multidisciplinary musician, composer, and sound designer. She has a doctorate

from the University of Sydney Acoustics Lab and Sydney Conservatorium of Music, comprising cross-disciplinary research in improvised music performance and acoustics science. Rapp has been commissioned to compose, design, & create sound art works for the Sydney Observatory, Haus der Kulturen der Welt Berlin, Athr Gallery Jeddah, Blush Opera Company, Noor Riyadh Art Festival, Art Gallery of NSW, NIDA, Living Room Theatre Company, and Clockfire Theatre Company to name a few. Rapp has extensive national & international performing & recording experience as a cellist, double bassist, & vocalist, in pop, jazz, classical, & art music. Rapp's performance experience includes playing with Ensemble Offspring, the Australian Art Orchestra, Courtney Act, & the Whitlams. She has played at the Sydney Festival, Melbourne International Jazz Festival, the Sydney Opera House, Memphis Orpheum, Tennessee Centre for Performing Arts, & the B.I.M. Institute in Amsterdam.

Rapp teaches improvised music at the Sydney Conservatorium of Music, audio & acoustics at the University of Sydney, & music composition for screen at Macquarie University.



**LINDA NICHOLLS-GIDLEY**  
DIALECT COACH

Linda is a well-respected Sydney based accent and dialect coach, sought after both nationally and internationally. Theatre

coaching includes FADE, TINA - THE MUSICAL, MISS SAIGON, MURDER FOR 2, BENEFACTORS, CONSENT, CLYDE'S, SUDDENLY LAST SUMMER, THE ROCKY HORROR SHOW, BEAUTIFUL - THE MUSICAL, BREAKING THE CASTLE, CINDERELLA, 9 TO 5, LET THE RIGHT ONE IN, THE CARETAKER, SLOW BOAT, PHOTOGRAPH 51, JEKYLL AND HYDE, AN AMERICAN IN PARIS, JAGGED LITTLE PILL, GIRL FROM THE NORTH COUNTRY, A CHORUS LINE, HEROES OF THE FOURTH TURNING, BLACK COCKATOO, COUNTING AND CRACKING, HOW TO TRAIN YOUR DRAGON, SHREK, SATURDAY NIGHT FEVER, THE BODYGUARD, and DIRTY DANCING. Film and Television includes SHANTARAM, WELLMANIA, YEAR OF, GORGO, MARY: THE MAKING OF A PRINCESS, THE CHASE AUSTRALIA, JUNGLE, THE HOLLOW, and VINCENT. Linda discusses accents on her podcast SAY YOU SAY ME.



**ERIN SHAW**  
STAGE MANAGER

Erin is a graduate of the Technical Theatre and Stage Management course at NIDA. Erin has worked as a stage manager on

LITTLE BORDERS and LOVE, ME for The Old 505; MOTH for ATYP; the ECHOES OF THE JAZZ AGE tour; ROMEO & JULIET for Sport for Jove; BREAKING THE CASTLE for QPAC; FOLK, DIPLOMACY (plus NSW/ Vic tour), AN INTIMATE EVENING WITH

PAUL CAPSIS, KENNY (plus tour), HONOUR, UNQUALIFIED 2: STILL UNQUALIFIED, PHOTOGRAPH 51, A CHRISTMAS CAROL and SUDDENLY LAST SUMMER for Ensemble Theatre, and as assistant stage manager on DIPLOMACY, THE WIDOW UNPLUGGED OR AN ACTOR DEPLOYS, BABY DOLL, THE NORMAN CONQUESTS and KILLING KATIE: CONFESSIONS OF A BOOK CLUB for Ensemble Theatre, and A ROOM OF ONE'S OWN and BLISS for Belvoir. Erin has also worked as a dresser on GIRL ASLEEP for Belvoir. Erin feels privileged to have worked with such an incredible team on this production and looks forward to the season.



**MIA KANZAKI**  
ASSISTANT STAGE  
MANAGER

Mia Kanzaki is a Sydney based stage manager with a passion for diverse stories and inclusive practices

in the arts. She is a recent graduate of WAAPA's Bachelor of Performing Arts (Stage Management). Her credits include BLESSED UNION, AT WHAT COST? National Tour, THE WEEKEND (Belvoir) and ASSASSINS, GLORIA and CABARET (WAAPA).



**RENATA BESLIK**  
COSTUME DESIGNER

Renata graduated from NIDA in 2007 with a Bachelor in Costume Production. She has supervised costumes for twenty-eight shows at

Ensemble Theatre with the most recent being MR BAILEY'S MINDER. Other supervising credits includes twelve operas for Pinchgut Opera most recently being MEDÉE, DARKNESS (New Theatricals), FANGIRLS (Belvoir St), BETTY BLOKK-BUSTER RE-IMAGINED (Sydney Festival), HAMLET, HENRY V, THE WINTER'S TALE, MACBETH (Bell Shakespeare), THE GOVERNMENT INSPECTOR, STAY HAPPY KEEP SMILING, THE TEMPEST, WOYCECK, A LIE OF THE MIND, PORT, THE THREESOME (NIDA). Renata is also an accomplished costume maker and milliner for films like THE GREAT GATSBY.





# SUPPORT US

Every dollar counts. Ensemble relies on self-earned income to deliver all the programs that we do – commissioning new work, education outreach, producing world premieres, so please think about your capacity to make a gift to Ensemble. You can donate online at [ensemble.com.au/support-us](http://ensemble.com.au/support-us) or contact Stephen Attfield, Philanthropy & Partnerships Manager, on [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au) or via **02 8918 3400**.

## LIFE PATRONS

Those who have made significant contributions to Ensemble.  
The Balnaves Foundation  
Clitheroe Foundation  
Jinnie & Ross Gavin  
Ingrid Kaiser  
Graham McConnochie  
Neilson Foundation  
Jenny Reynolds & Guy Reynolds AO  
George & Diana Shirling

## PLATINUM \$20,000+

The Balnaves Foundation Clitheroe Foundation  
Ingrid Kaiser  
Graham McConnochie  
Neilson Foundation  
Southern Steel Group Pty Ltd

## GOLD \$10,000+

Diane Balnaves  
Darin Cooper Foundation  
Jinnie & Ross Gavin  
The James Family Charitable Foundation  
Peter Eichhorn & Anne Willems  
Philip Maxwell & Jane Tham Steve & Julie Murphy  
Victoria & Ian Pollard  
Jenny Reynolds & Guy Reynolds AO  
John & Diana Smythe Foundation

## SILVER \$5,000+

Ellen Borda  
Graham Bradley AM & Charlene Bradley  
David Z Burger Foundation Friends of Tracey Trinder  
Joanne Dan  
Binu & Elsa Katari  
Prue & Andrew Kennard  
Mark Kilmurry & Jacqui Taffel Peter & Marion Lean

Debbie, Garry & Val  
Merryn & Rod Pearse  
George & Diana Shirling  
Christine Thomson  
Annie & Graham Williams  
Anonymous x 1

## BRONZE \$1,000+

The Hilmer Family Endowment  
Michael Adena & Joanne Daly  
Fiona Hopkins & Paul Bedbrook  
Phil Breaden  
Alexander Carmichael  
Margaret Cassidy  
Bill Caukill & Debby Cramer  
Jayati & Bishnu Dutta  
Brent & Vicki Emmett Giving Fund  
R J Furley  
Jill & Tim Gollidge  
Alan Gunn  
Andrew & Wendy Hamlin  
Matilda Hartwell  
Margaret Johnston  
Peter Lowry OAM & Dr Carolyn Lowry OAM  
Michael Markiewicz  
Georgie Parker  
Jim & Maggie Pritchitt  
Holly Stein  
Bob Taffel  
Wendy Trevor-Jones  
The Shirley Ward Foundation  
Dr Elizabeth A Watson  
Gavin M. Wong  
In memory of John & Vanda Wright  
Anonymous x 3

## COMMISSIONERS' CIRCLE

A group of like-minded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.  
Diane Balnaves  
Graham Bradley AM & Charlene Bradley  
Paul Clitheroe AM & Vicki Clitheroe  
Jennifer Darin & Dennis Cooper

Ingrid Kaiser  
Philip Maxwell & Jane Tham  
Steve & Julie Murphy  
Jenny Reynolds & Guy Reynolds AO  
George & Diana Shirling

## LEAVE A LEGACY

We would like to thank the following Estates for their generous donations:  
Estate of Freddie Bluhm  
Estate of Helen Gordon  
Estate of Leo Mamontoff  
Estate of Dimitry Nesteroff  
Estate of Margaret Stenhouse

## ENCORE CIRCLE

Thank you to the following people for bequests in their wills:  
Mark Midwinter  
Joe Sbarro  
Anonymous x 6



Ensemble Theatre supporters are recognised for 12 months from the dates of donation. Current at 31 July 2023.

# COMMISSIONERS' CIRCLE

Since 2016, Ensemble has commissioned 14 new Australian plays and premiered 16, with another 5 new productions to premiere by the end of 2023. We've commissioned playwrights such as Joanna Murray-Smith, Steve Rodgers, Hilary Bell, Melanie Tait, Geoffrey Atherden and Vanessa Bates to name but a few.

The Commissioners' Circle comprises a group of likeminded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.

### What does it take to be involved?

A belief and passion for new Australian plays. To join this community, please contact Stephen Attfield, Philanthropy & Partnerships Manager, on **02 8918 3400** or email [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au)

IN RECENT YEARS UNDER THE ARTISTIC DIRECTORSHIP OF MARK KILMURRY, ENSEMBLE HAS CHAMPIONED ESTABLISHED, NEW AND EMERGING TALENT WITH A FOCUS ON DEVELOPING PLAYWRIGHTS WHO REFLECT CONTEMPORARY SOCIETY ON THE STAGE.

## IS THERE SOMETHING WRONG WITH THAT LADY?



BY DEBRA OSWALD | DIRECTED BY LEE LEWIS

18 SEP – 14 OCT

## OUR PARTNERS

Thank you to our partners for playing a vital role in our success.

### MAJOR PARTNER



### GOVERNMENT SUPPORT



### ASSOCIATE PARTNER



### STRATEGIC PARTNERS



### SUPPORTING PARTNERS



### ENSEMBLE ED PARTNERS



VICTORIA AND IAN POLLARD

## ENSEMBLE THEATRE TEAM

Artistic Director **Mark Kilmurry**  
 Executive Director **Loretta Busby**  
 Chief Financial Officer **David Balfour Wright J.P.**  
 Senior Producer **Carly Pickard**  
 Associate Producer **Anna Williamson**  
 Education Coordinator **Alex Travers**  
 Literary Manager **Sarah Odillo Maher**  
 Casting & Events **Merran Regan**  
 Production Manager **Romy McKanna**  
 Deputy Production Manager **Paisley Williams**  
 Resident Stage Manager **Lauren Tulloh**  
 Philanthropy & Partnerships Manager **Stephen Attfield**  
 Marketing Manager **Rachael McDonnell**  
 Deputy Marketing Manager **Charlotte Burgess**  
 Marketing Consultant **David Warwick-Smith**  
 Marketing Assistant **Emma Garden**  
 In-house Designer **Cheryl Ward**  
 Media Relations **Kabuku PR**  
 Ticketing Services Manager **Spiros Hristias**  
 Ticketing & Office Coordinator **Sophia Egarhos**  
 TBox Office Team **Angus Evans, Anita Jerrentrup & Kathryn Siel**  
 Accounts **Gita Sugiyanto**

Front of House Manager **Jim Birch**  
 Front of House Supervisors **Megan Cribb & Isabella Wellstead**  
 Head Chef **Aurélien Girault**  
 Sous Chef **Ian Paul Aguilar Alarcon**  
 Restaurant Manager **Amy Mitchell**  
 Maintenance Coordinator **Paul Craig**

### ENSEMBLE LIMITED BOARD

Chair **Graham Bradley AM, John Bayley, Narelle Beattie, Mark Kilmurry, Anne-Marie McGinty, James Sherrard**

### ENSEMBLE FOUNDATION BOARD

Chair **Paul Clitheroe AM, Diane Balnaves, Graham Bradley AM, Joanne Cunningham, Ross Gavin, Emma Hodgman, Mark Kilmurry, Margo Weston**

### ENSEMBLE AMBASSADORS

**Todd McKenney, Brian Meegan, Georgie Parker, Kate Raison**





**BAY  
LY'S**  
BISTRO

Downstairs at Ensemble,  
experience spectacular  
harbour views with  
delicious food and wine.



## CONNECT WITH US

Join our mailing list at [ensemble.com.au](http://ensemble.com.au) to receive the latest news.



@ensemblsydney



@ensembletheatre



@ensemblsydney



EnsembleTV

(02) 8918 3400  
[ensemble.com.au](http://ensemble.com.au)  
78 McDougall St, Kirribilli

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.