

15 MAY – 10 JUN

**ENS**  
THEATRE  
**MBE**  
FOR EVERYONE



**BY TENNESSEE WILLIAMS**

# **SUDDENLY LAST SUMMER**

**DIRECTED BY SHAUN RENNIE**



## WELCOME

SUDDENLY LAST SUMMER is like being in a dream world; nightmarish, poetic, unreal and yet grounded in something disturbing and knowing. Tennessee Williams' ability to transform us to another time and place, and yet keep us connected to the people we are watching in this space, is one of his finest abilities. It is poetry, but poetry we know.

After his hugely successful *BABY DOLL* a few seasons ago, I am thrilled director Shaun Rennie is revisiting Tennessee Williams' terrain and with such an extraordinary cast and creative team. I know we are in for a theatrical treat. Enjoy.

**MARK KILMURRY**  
ARTISTIC DIRECTOR



## DIRECTOR'S NOTE

What happens when we try to contain, restrict or lock away primal, natural, human instincts? Why, in polite society, are we so scared to look the full spectrum of the human experience in the face? Who suffers when we don't allow ugly, uncomfortable truths to be spoken? How do we use each other to survive? What is "truth"? These are some of the questions that Tennessee Williams asks us to consider in his gothic, poetic play, **SUDDENLY LAST SUMMER**.

Williams famously used his own life as the source of inspiration for his works. His sister Rose suffered from mental illness and was one of the first people in America to receive a prefrontal lobotomy, authorised by their mother, Edwina, without Williams' consent. This had a profound impact on Williams, both personally and artistically. He often explores themes related to mental illness, trauma, and the struggle for personal freedom and self-expression. This particular play explores the ways in which society tries to silence and control those

who deviate from the "norm" and raises questions about the ethics of medical treatment for mental illness.

Having directed **BABY DOLL**, here at The Ensemble in 2019, I am thrilled to be able to return to work on what Williams himself calls his "most poetic" of works. I am once again struck by the contemporary relevance. The play's themes of gaslighting and the manipulation of truth have taken on renewed significance in the wake of recent social movements, and the play's depiction of the way in which power, wealth, and privilege interact with how we perceive victims of trauma is still terrifyingly relevant today.

I am very grateful to Ensemble Theatre for the opportunity to return to work on another Tennessee Williams' play with such an incredible cast and creative team, all of whom have brought creativity, rigour, humour and intellect into the room every day. It has been a joy.

**SHAUN RENNIE**

# SYNOPSIS

Deep amongst the monstrous flytraps and ferns in Sebastian's garden, tendrils of a sordid family secret are about to unfurl.

Tennessee Williams' gothic masterpiece, is as relevant today as it was when written over 60-years ago.

## CAST

**VALERIE BADER** MRS HOLLY  
**ANDREA DEMETRIADES** CATHARINE  
**BELINDA GIBLIN** MRS VENABLE  
**REMY HII** DOCTOR  
**SOCRATIS OTTO** GEORGE  
**KATE SKINNER** MISS FOXHILL/SISTER  
FELICITY

## UNDERSTUDIES

**JAMIE OXENBOULD**  
**GRACE SMIBERT**

## CREATIVES

Director  
**SHAUN RENNIE**  
Assistant Director  
**EMMA CANALESE**  
Set & Costume Designer  
**SIMONE ROMANIUK**

Lighting Designer  
**MORGAN MORONEY**  
Composer & Sound Designer  
**KELLY RYALL**  
Dialect Coach  
**LINDA NICHOLLS-GIDLEY**  
Intimacy, Movement and Fight Director  
**NIGEL POULTON**  
Stage Manager  
**ERIN SHAW**  
Assistant Stage Manager  
**SOPHIE JONES**  
Costume Supervisor  
**MONICA SMITH**  
Costume Assistant  
**ALEXIS WORTHING**

## RUNNING TIME

APPROX. 90 MINS NO INTERVAL  
REC. AGES 12+  
REFERENCES TO MENTAL ILLNESS

Presented by special arrangement with The University of the South, Sewanee, Tennessee.

## SPECIAL THANKS

Cessalee Stovall, Cultural Consultant

Ensemble Theatre proudly acknowledges the Cammeraigal people of the Eora nation as customary owners of the land on which we work & share our stories. We pay our respects to Elders past and present.





## TENNESSEE WILLIAMS PLAYWRIGHT

Tennessee Williams was born in 1911 in Columbus, Mississippi, where his grandfather was the Episcopal clergyman. When

his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He entered the University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity. He received a Rockefeller fellowship in 1940 for his play BATTLE OF ANGELS, and he won the Pulitzer Prize in 1948 for A STREETCAR NAMED DESIRE and in 1955 for CAT ON A HOT TIN ROOF. Other plays include SUMMER AND SMOKE, THE ROSE TATTOO, CAMINO REAL, BABY DOLL, THE GLASS MENAGERIE, ORPHEUS DESCENDING, SUDDENLY LAST SUMMER, THE NIGHT OF THE IGUANA, SWEET BIRD OF YOUTH, and THE TWO-CHARACTER PLAY. Tennessee Williams died in 1983.

## THE UNIVERSITY OF THE SOUTH

The University of the South, a national ranked liberal arts college and Episcopal seminary, is the beneficiary of the Tennessee Williams' estate, including the copyrights to all his works. This gift was made as a memorial to Williams' grandfather, the Reverend Walter E. Dakin, who studied at the University's seminary in 1895. The Walter E. Dakin Memorial Fund is used to support the Sewanee Writers' Conference, the Sewanee Young Writers' Conference, and the School of Letters. The Fund also supports scholarships for students who wish to pursue creative writing and fellowships which are granted annually to budding playwrights or authors. Those fellows include Ann Patchett, Claire Messud, Tony Early, and Mark Richard.

The Tennessee Williams Center houses the University's theater department, and a portion of the Fund supports the department and its theatrical productions.

Visit [sewanee.edu](http://sewanee.edu) for more information



## SHAUN RENNIE DIRECTOR

Shaun is an award winning director whose work spans Opera, Theatre, Musical Theatre, Australian premieres of new works

and revivals of classics. He has received three Sydney Theatre Award nominations for Best Director, and twice won the Broadway World Award for Best Direction. In 2017 he was the recipient of the Sandra Bates Directors Award, which led to him directing the acclaimed Australian Premiere of Tennessee Williams' BABY DOLL for Ensemble Theatre in 2019. Recently, Shaun directed the World Premiere Season of THE LOVERS for Bell Shakespeare. He also directed the sold out 25th Anniversary production of RENT at the Sydney Opera House. Other credits include; JESS AND JOE FOREVER (25A, Downstairs Belvoir), TREVOR (Outhouse), CONSIDERING MATTHEW SHEPARD (Sydney Philharmonia), I AM MY OWN WIFE (Redline), THE RISE AND FALL OF LITTLE VOICE (Darlinghurst Theatre Company), RENT (Hayes Theatre), THE RISE AND DISGUISE OF ELIZABETH R (Hayes Theatre), THE VIEW UPSTAIRS (Hayes Theatre), BRIGADOON and IRENE (Neglected Musicals), CARMEN; LIVE OR DEAD (Oriel Group), YOU'RE A GOOD MAN CHARLIE BROWN (Hayes Theatre), SWEET CHARITY, MAMMA MIA!, BLOODY BLOODY ANDREW JACKSON (WAAPA) and ONLY HEAVEN KNOWS (Luckiest Productions) which received 9 Sydney Theatre Award nominations. Shaun works regularly for Opera Australia. Roles include; Director of OPERA UP LATE – WORLD PRIDE, Revival Director for LA BOHEME and AIDA, and Assistant Director on THE TALES OF HOFFMANN, IL TROVATORE and THE PHANTOM OF THE OPERA ON SYDNEY HARBOUR.









**EMMA CANALESE**  
ASSISTANT DIRECTOR

Graduate of WAAPA and The Neighborhood Playhouse, NY. Selected credits: WHEN WE WERE YOUNG AND UNAFRAID (nominated Best

Director/Best Play, Broadway World Regional Awards), PETER AND THE STARCATCHER (nominated Best Musical Director, Broadway World Regional Awards), SILENT SKY (Naples Weekly Top Pick), EINSTEIN AND MILEVA (World Premiere, Theatre Row), HOLLYWOOD, HOLLYWOOD (MITF, nominated Best Direction/ Choreography), AMERICA (Downtown Urban Theatre Festival, Best Audience Award), PAR AMNESIA (Seymour Centre/One Extra Dance). Co-writer and director of 100 YEARS OF THE HISTORY OF DANCE, a Western Australian Critics Choice winner at Fringe World Festival with runs at Brisbane Powerhouse and La Boite.



**VALERIE BADER**  
MRS HOLLY

Valerie's extensive career has encompassed theatre, film and television. Valerie has worked with just about every main stage theatre company

in the country. Most recently, she appeared in the 2022 production of A CHRISTMAS CAROL for the Ensemble Theatre, and the revival of M.ROCK for ATYP. Additional selected theatre credits include: KILLING KATIE and THE APPLETON LADIES' POTATO RACE (Ensemble), CURSED, PARAMATTA GIRLS, BARMAIDS (Belvoir), ENTERTAINING MR SLOANE (State Theatre SA), TALK, CHILDREN OF THE SUN, MORNING SACRIFICE, WHARF REVUES, FALSETTOS, JUST BENT, SUMMER RAIN, DARLINGHURST NIGHTS and KING OF COUNTRY (STC). Recent feature film appearances include: WISH YOU WERE HERE, BLACK & WHITE & SEX and RIP TIDE. Television includes: BUMP, DEVIL'S PLAYGROUND, DEAD LUCKY, THE LET DOWN, THE CHUCK IN, ALL SAINTS. Valerie is a proud member of MEAA.



**ANDREA DEMETRIADES**  
CATHARINE

Andrea graduated from NIDA in 2006. Her television credits include CROWNIES, JANET KING, SEVEN TYPES OF AMBIGUITY (AACTA

nominated), PULSE, SQUINTERS, THE PRINCIPAL, THE END, THE COMMONS, CLICKBAIT, AMAZING GRACE, THE UNUSUAL SUSPECTS, THE CLAREMONT MURDERS and most recently THE ARTFUL DODGER. Film credits include AROUND THE BLOCK, BABYTEETH and ALEX AND EVE. Theatre credits include HOME, I'M DARLING, ARCADIA, ARMS AND THE MAN, PERPLEX and PYGMALION - Sydney Theatre Company, ANTIGONE - Sport for Jove (Best Actress Winner, Sydney Theatre Awards) and ANATOMY OF A SUICIDE – The Old Fitz.



**BELINDA GIBLIN**  
MRS VENABLE

Belinda Giblin is a highly respected Australian stage and screen actor, known for her impressive career spanning five decades

across theatre, television, and film. She has received Sydney Theatre Critics' Circle Best Actress nominations for her performances in HAPPY DAYS, JOHN, DOUBT and BLONDE POISON, and has most recently appeared in GHOSTING THE PARTY and AMADEUS with Michael Sheen at the Sydney Opera House. Other plays include FAMILY VALUES, THE TURQUOISE ELEPHANT, DAYLIGHT SAVING, EAR TO THE EDGE OF TIME, DARK VOYAGER, ABSURD PERSON SINGULAR, DINNER and two sell-out nation tours of THE SHOEHORN SONATA with Maggie Kirkpatrick; (Christine Dunstan Productions). LOVE CHILD which she also produced & WICKED SISTERS (Griffin Theatre); SCAM (Christine Dunstan Productions for Company B, Belvoir St); NOISES OFF (Ensemble Theatre at the Sydney Opera House); AWAY (STC); BLITHE SPIRIT (Queensland Theatre Co); SAME TIME ANOTHER YEAR (Perth Theatre Co); three National tours

of STEAMING to name a few. Belinda has also appeared as a regular in the television series HOME AND AWAY and SONS AND DAUGHTERS. Her recent film credits include SAY YOU WANT ME for which she won a Sammy award, the award-winning short film STILLE NACHT, the role of Elizabeth I in the Sport for Jove film VENUS AND ADONIS in 2021, and 2022 A STITCH IN TIME which won best Indie Film at the AACTA awards.

Actor in a Play. Just some of his other screen credits include, I FRANKENSTEIN, HOME & AWAY, THE FLOOD, OPERATION BUFFALO, PAPER GIANTS 2, DR BLAKE MYSTERIES, ALL SAINTS, GONE, MATRIX RELOADED and WOLVERINE. He recently directed the digital series and feature length HOMESPUN and both theatrical production and virtual adaptation of THE HOPE SONG which examines real life stories about mental health.



**REMY HII**  
**DOCTOR**

Remy was most recently seen in the Netflix series WELLMANIA and will next be heard voicing the role of Bunniguru in the upcoming

animated feature film SCARYGIRL. His other screen credits include the Netflix feature film PRINCESS SWITCH 3: ROMANCING THE STAR, ABC series AFTERTASTE, animated Netflix series ARCANE, Marvel Studio's SPIDER-MAN: FAR FROM HOME, Netflix epic drama MARCO POLO and Warner Bros feature CRAZY RICH ASIANS. In 2013, Remy Hii starred in the SBS drama BETTER MAN for which he received the Graham Kennedy Award for Most Outstanding Newcomer and an AACTA Award nomination for Best Lead Actor in a Television Drama for his role in the production. Remy's stage credits include Sydney Theatre Company's adaption of THE TENANT OF WILDFELL HALL and THE GOLDEN AGE.



**SOCRATIS OTTO**  
**GEORGE**

Socratis is one of Australia's most highly regarded and versatile performers. He is also a writer, producer and director. A 2000 NIDA

acting graduate, diverse roles range from his ground-breaking turn as trans inmate Maxine Conway in global hit WENTWORTH, Charles Darwin in the ABC mini-series DARWIN'S BRAVE NEW WORLD and as Silva Vaccarro in BABY DOLL, for which he won the 2020 Broadway Award for Best



**KATE SKINNER**  
**MISS FOXHILL/SISTER FELICITY**

Kate Skinner is a proud graduate of Theatre Nepean and her working credits span both Sydney and London. Her

most recent stage credits include ANATOMY OF A SUICIDE (SugaryRum/Red Line Productions) which saw her nominated for a Sydney Theatre Award, the National Tour of KING OF PIGS (Critical Stages/Red Line Productions), LILAC, YOU'RE NOT SPECIAL, and EVERYBODY (KXT Bakehouse) LOW LEVEL PANIC (Thread Entertainment/Red Line Productions) and MUSIC (Griffin Theatre Company/Stories Like These). Film and TV credits include HOME & AWAY (7Network), THE TROPHY THIEF (Arterial Motives), KEVIN NEEDS NEW FRIENDS: BECAUSE EVERYONE HATES HIM FOR SOME REASON (Works of Walmsley), HARBORD HORROR and THE 1 IN 5 PROJECT (Torrid Films.) Kate is thrilled to be making her debut with Ensemble Theatre.



**UNDERSTUDIES**  
**JAMIE OXENBOULD**

Recent theatre credits include: for Griffin Theatre – FAMILY VALUES; for Bell Shakespeare – THE MISER; for Bell Shakespeare &

Griffin Theatre – THE LITERATI; for Opera Australia – ERNANI, LA TRAVIATA; for Outhouse Theatre – TREVOR; at The Old Fitz – EURYDICE, THE VILLAGE BIKE; for Apocalypse Theatre company – THE DAPTO CHASER; for Darlinghurst Theatre Company – GOOD WORKS, THE HYPOCHONDRIAC;



for the Ensemble Theatre – BOXING DAY BBQ, WOMAN IN BLACK, BABY DOLL, CHAPTER TWO, CASANOVA, FULLY COMMITTED, LAST OF THE RED HOT LOVERS, NEIGHBOURHOOD WATCH, DIARY OF AN OLYMPIC CABBIE, THE SPEAR CARRIER, WHEN DAD MARRIED FURY; and for Sydney Theatre Company – THE TEMPEST, MACBETH. His screen credits include: for ABC– MY PLACE, PLAYSCHOOL, SECRET CITY 2; BEING GAVIN (feature) and many animated series including FLIPPER & LOPAKA, GASP!, OH YUCK. He is a proud member of MEAA.



**SIMONE ROMANIUK**  
SET & COSTUME DESIGNER

Simone Romaniuk is a live performance designer for theatre, opera and festivals. For Ensemble Theatre she has designed HONOUR,

KENNY, THE LAST WIFE, LUNA GALE, SHIRLEY VALENTINE, CASANOVA and FRANKENSTEIN. Her work has been seen around Australia, New Zealand and the UK with companies including Queensland Theatre, State Opera South Australia, Opera Queensland, Sydney Theatre Company and Brisbane Festival. She was resident designer with Queensland Theatre in 2012 and also an affiliate artist with the company. From 2015 - 2019 she was Creative Director of Adelaide Festival Centre's award winning OzAsia Festival. She holds design degrees from QCA and NIDA. Her work can be seen at [simoneromaniuk.com](http://simoneromaniuk.com)



**GRACE SMIBERT**

Grace Smibert is a graduate of the Western Australian Academy of Performing Arts (WAAPA) and trained with Steppenwolf Theatre Company, Chicago in

2019. Screen credits include THE LAST KING OF THE CROSS, COLIN (FROM ACCOUNTS), SIGNIFICANT OTHERS, LAST DAYS OF THE SPACE AGE and HOME AND AWAY. Theatre credits include DESTROY, SHE SAID and SHEPHERD for Belvoir St Theatre, AS YOU LIKE IT and THE LIGHTHOUSE GIRL for Black Swan State Theatre Company, and THE LOVE-GIRL AND THE INNOCENT for Southwark Playhouse, London. In 2018, Grace co-founded SHAKESPEARE BY NIGHT, an immersive independent theatre company. Grace works as a tutor in the BA programs at NIDA, and as a teaching artist for both The Australian Theatre for Young People and Bontom Theatre Company.



**MORGAN MORONEY**  
LIGHTING DESIGNER

Morgan Moroney (he/him) is a lighting and video designer working across theatre, opera, dance and installation. Growing up on

Kaurna land, he currently lives and works primarily on Gadigal land. He brings a distinct multidisciplinary approach to his practice, with a particular fascination for integrated-media live performance. Training: NIDA. Awards: APDG Emerging Designer for Live Performance Award 2021, NIDA X Storytelling Futures Grant 2022. Recent Lighting & Video Design: COLLAPSIBLE



(essential workers), CAMP (Siren Theatre); Lighting Design: THE BARBER OF SEVILLE (Opera Australia), ANATOMY OF A SUICIDE (Sugary Rum); Video Design: A LETTER FOR MOLLY and STILL UNQUALIFIED (Ensemble). [morganmoroney.com](http://morganmoroney.com)



**KELLY RYALL**  
COMPOSER & SOUND  
DESIGNER

Kelly is an award-winning composer, musician and sound designer who creates immersive and multi-layered musical landscapes for stage and screen. For the stage, Kelly works with a wide array of producers such as Sydney Theatre Company, Melbourne Theatre Company, Griffin Theatre, Queensland Theatre, Bell Shakespeare, Malthouse, State Theatre Company of South Australia, Belvoir, Force Majeure, and many more. Kelly's recent work for screen includes: composer for the Paramount + six-part television series MORE THAN US; for the ABC, the animation series FIRST RESPONDERS, and the documentary film MEMORY PLAY; as well as many award-winning short films. Kelly has won four Green Room Awards and a Melbourne International Arts Festival Award.



**LINDA NICHOLLS-GIDLEY**  
DIALECT COACH

Linda is a sought-after accent and dialect coach. Theatre coaching includes THE ROCKY HORROR SHOW, CINDERELLA, 9

TO 5, THE CARETAKER, PHOTOGRAPH 51, AN AMERICAN IN PARIS, JAGGED LITTLE PILL, GIRL FROM THE NORTH COUNTRY, A CHORUS LINE, ONCE, COUNTING AND CRACKING, HOW TO TRAIN YOUR DRAGON, SHREK, SATURDAY NIGHT FEVER, THE BODYGUARD, and DIRTY DANCING. Film and Television includes SHANTARAM, WELLMANIA, YEAR OF, GORGON, MARY: THE MAKING OF A PRINCESS, THE CHASE AUSTRALIA, JUNGLE, THE HOLLOW, and VINCENT. Linda discusses accents on her podcast SAY YOU SAY ME, IN A MANNER OF SPEAKING, BRADY'S HUNCH and DON'T BE SO DRAMATIC.



**NIGEL POULTON**  
INTIMACY, MOVEMENT AND  
FIGHT DIRECTOR

Nigel is an award-winning fight, movement and intimacy director. He is a Fight Master with the Society of

American Fight Directors, is a Certified Fight Director and past President of the Society

of Australian Fight Directors Inc, and is a Certified Intimacy Director with Intimacy Directors and Coordinators, Australia. Nigel works with many producers across stage and screen including: The Australian Ballet, New York City Ballet, The Metropolitan Opera, Finnish National Ballet, Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre, Bell Shakespeare, Washington Opera Company, Opera Australia, Circus Oz, Belvoir Theatre, La Boite, Kooemba Jdarra and many more.



**ERIN SHAW**  
STAGE MANAGER

Erin is a graduate of the Technical Theatre and Stage Management course at NIDA. Erin has worked as a

stage manager on LITTLE BORDERS and LOVE, ME for The Old 505; MOTH for ATYP; the ECHOES OF THE JAZZ AGE tour; ROMEO & JULIET for Sport for Jove; BREAKING THE CASTLE for QPAC; FOLK, DIPLOMACY (plus NSW/Vic tour), AN INTIMATE EVENING WITH PAUL CAPSIS, KENNY (plus tour), HONOUR, UNQUALIFIED 2: STILL UNQUALIFIED, PHOTOGRAPH 51 and A CHRISTMAS CAROL for Ensemble Theatre, and as assistant stage manager on DIPLOMACY, THE WIDOW UNPLUGGED OR AN ACTOR DEPLOYS, BABY DOLL, THE NORMAN CONQUESTS and KILLING KATIE: CONFESSIONS OF A BOOK CLUB for Ensemble Theatre, and A ROOM OF ONE'S OWN and BLISS for Belvoir. Erin has also worked as a dresser on GIRL ASLEEP for Belvoir. Erin feels privileged to have worked with such an incredible team on this production and looks forward to the season.



**SOPHIE JONES**  
ASSISTANT STAGE MANAGER

Sophie is a graduate of the Bachelor of Fine Arts (Technical Theatre & Stage Management) course at the National Institute of Dramatic

Art (NIDA). Her industry management credits include Deputy Stage Manager on

ON A CLEAR DAY YOU CAN SEE FOREVER (Squabblogic Independent Music Theatre Inc), Stage Manager on NICE WORK IF YOU CAN GET IT (Michelle Guthrie Presents x Hayes Theatre Co.), Stage Manager on THE MARRIAGE AGENCY (kvento x bAKEHOUSE), Stage Manager on ATE LOVIA (kvento x Red Line Productions), Stage Management Secondment on LIZZIE (Hayes Theatre Co.), and Stage Management Secondment on HOME, I'M DARLING (Sydney Theatre Company).



**MONICA SMITH**  
COSTUME SUPERVISOR

Monica Smith's career has been characterised by a passion for theatre, dance and opera, as well as a dedication to excellence

in her work in costume. This year, she has also coordinated at Sydney Theatre Company for the production of HUBRIS & HUMILIATION, and previously worked at Opera Australia, Bangarra Dance Theatre, Sydney Dance Company and Belvoir St Theatre. She has worked with some of the most respected directors, designers and performers in the industry, showcasing her versatility in various productions. This year is Monica's first season with Ensemble Theatre and is looking forward to the upcoming productions.



**ALEXIS WORTHING**  
COSTUME ASSISTANT

Alexis has recently graduated from Technical Theatre and Stage Management at NIDA. Primarily working in Stage Management, she has worked

on NICE WORK IF YOU CAN GET IT at Hayes Theatre, BELLS ARE RINGING with Neglected Musicals, M.ROCK at ATYP, as well as a number of NIDA productions including THE MAGIC FLUTE, FALSETTOS, JUST MACBETH, and WHEN THE RAIN STOPS FALLING. She has also recently returned from working on The VAULT Festival in London.



# SUPPORT US



In 2023 Ensemble turns 65. Our aim has always been to deliver the best theatre experience that we can. In order for us to continue to attract the best talent to our theatre and stage, please consider a donation to Ensemble at [ensemble.com.au/support-us/](http://ensemble.com.au/support-us/) or by calling **Stephen Attfield** on **02 8918 3400**. We thank you in advance.

## SPOTLIGHTS \$10000+

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## LEAVE A LEGACY

We would like to thank the following Estates for their generous donations:  
Estate of Freddie Bluhm  
Estate of Leo Mamontoff  
Estate of Dimitry Nesteroff  
Estate of Margaret Stenhouse

## ENCORE CIRCLE

Thank you to the following people for bequests in their wills:  
Mark Midwinter  
Joe Sbarro  
Anonymous x 5

Ensemble Theatre supporters are recognised for 12 months from the dates of donation. Current at 1 May 2023.



# COMMISSIONERS' CIRCLE

IN RECENT YEARS UNDER THE ARTISTIC DIRECTORSHIP OF MARK KILMURRY, ENSEMBLE HAS CHAMPIONED ESTABLISHED, NEW AND EMERGING TALENT WITH A FOCUS ON DEVELOPING PLAYWRIGHTS WHO REFLECT CONTEMPORARY SOCIETY ON THE STAGE.

Since 2016, Ensemble has commissioned 14 new Australian plays and premiered 16, with another 5 new productions to premiere by the end of 2023. We've commissioned playwrights such as Joanna Murray-Smith, Steve Rodgers, Hilary Bell, Melanie Tait, Geoffrey Atherden and Vanessa Bates to name but a few.

The Commissioners' Circle comprises a group of likeminded Ensemble supporters who are passionate about storytelling and supporting artists to create new work for our stage.

#### What does it take to be involved?

A belief and passion for new Australian plays. To join this community, please contact Stephen Attfield, Philanthropy & Partnerships Manager, on **02 8918 3400** or email [stephena@ensemble.com.au](mailto:stephena@ensemble.com.au)

**BROADWAY SMASH HIT**

**BY LYNN NOTTAGE**

# CLYDE'S

**DIRECTED BY DARREN YAP**

**5 MAY – 10 JUN**  
AUSTRALIAN PREMIERE





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VICTORIA AND IAN POLLARD

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& **Isabella Wellstead**  
Head Chef **Aurélien Girault**  
Sous Chef **Ian Paul Aguilar Alarcon**  
Restaurant Manager **Emma Baker**  
Maintenance Coordinator **Paul Craig**

### ENSEMBLE LIMITED BOARD

Chair **Graham Bradley AM, John Bayley,**  
**Narelle Beattie, Mark Kilmurry,**  
**Anne-Marie McGinty, James Sherrard**

### ENSEMBLE FOUNDATION BOARD

Chair **Paul Clitheroe AM, Diane Balnaves,**  
**Graham Bradley AM, Joanne Cunningham,**  
**Ross Gavin, Emma Hodgman, Mark Kilmurry,**  
**Margo Weston**

### ENSEMBLE AMBASSADORS

**Todd McKenney, Brian Meegan,**  
**Georgie Parker, Kate Raison**



Downstairs at Ensemble, experience spectacular harbour views with delicious food and wine.

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EnsembleTV

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78 McDougall St, Kirribilli

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.