

1 DEC – 14 JAN  
WORLD PREMIERE



BY MARK KILMURRY AND JAMIE OXENBOULD

# MIDNIGHT MURDER AT HAMLINGTON HALL

DIRECTED BY MARK KILMURRY



## WELCOME AND DIRECTOR'S NOTE

What a joy to work on one of my favourite genres, if it is a genre, of things going wrong. The theatre is fraught with those moments of utter despair where no matter how careful the plan, fate will ensue. There are many plays and films dealing with this area and I think the reason is twofold; one, we laugh at the slip on the banana skin (thankful it's not us); two, we have been there and done that ourselves and so empathise with the pain. The hilarious heightened pressure of 'everything has to go right' only fuels the alternative.

Not only is this play a favourite genre (I think it is a genre, I'm convinced) but I'm also writing with a favourite actor and writer in the lovely Jamie Oxenbould, with whom I have worked on many plays, also a film, and now MIDNIGHT MURDER AT HAMLINGTON HALL. Jamie is a very clever and funny writer, plus a talented actor with impeccable timing. A great combination when you need things to go horribly wrong around you.

Completing the occasion are some of the best actors and a huge thank you to them. The team of creatives worked so hard making everyone's nightmare a beautiful dream of a show. Also, a huge thank you to the wonderful team at Ensemble Theatre who make being at work such a pleasure.

MARK KILMURRY  
DIRECTOR/CO-PLAYWRIGHT



## WRITER'S NOTE

There's something very pure about amateur theatre. People going to the immense effort to put on a show, purely for the love of the theatre. Mostly.

So seeing that passion get derailed is never not funny.

Seeing that derailment soldier on, in the face of overwhelming odds, and finally succeeding, was the starting point for writing this play. And what better genre of play to derail than the creaky, cliché-ridden murder mystery?

They say, 'write what you know', and after working together on many a production, Mark and I know the trials and tribulations of putting on a show. We've always wanted to work on a physical farce together (one idea was tentatively called 'The Falling Down Show')—so this play really is the culmination of our love of physical comedy... our love of that moment in a show when something goes terribly wrong... and our love of actors who continue to keep the plates spinning despite their obvious inability to do so—because, as they say, the show must go on.

JAMIE OXENBOULD  
CO-PLAYWRIGHT/BARNEY



## SYNOPSIS

It is the opening night of director-writer Shane Tweed's new murder mystery, MIDNIGHT MURDER AT HAMLINGTON HALL.

Seven of the amateur theatre company's cast are down with the dreaded lurgy. So the Middling Cove Players' director and two of the remaining actors, and whoever else Shane can co-opt, pitch in to continue the long tradition of 'the show must go on.' Juggling nerves, props, and absurd miscasting, will they manage to pull it off? Or will everything go horribly, terribly and awfully wrong?

### CAST

**SAM O'SULLIVAN** SHANE  
**JAMIE OXENBOULD** BARNEY  
**ARIADNE SGOUROS** KAREN  
**ELOISE SNAPE** PHILLIPA  
**TALLULAH PICKARD** VOICE  
OF NIECE

Composer & Sound Designer

**DARYL WALLIS**

Stage Manager

**ERIN SHAW**

Assistant Stage Manager

**CHRISTOPHER  
STARNAWSKI**

Special Observer

**TOBY BLOME**

Costume Supervisor

**SARA KOLIJN**

Stage Management

Secondment

**BERNADETT LORINCZ**

Costume Observer

**KATIE FITCHETT**

### CREATIVES

Playwrights

**MARK KILMURRY &  
JAMIE OXENBOULD**

Director

**MARK KILMURRY**

Assistant Director/Choreographer

**EMMA CANALESE**

Set & Costume Designer

**SIMON GREER**

Lighting Designer

**VERITY HAMPSON**

**RUNNING TIME**

2HRS (INCL. INTERVAL)

**REC. AGES 14+**

MIDNIGHT MURDER AT HAMLINGTON HALL was commissioned by Ensemble's Literary Fund with assistance from the Estates of Zika & Dmitry Nesteroff.

The publication of this script was made possible by the generous support of Jenny Reynolds and Guy Reynolds AO.

### THANK YOU

Fiona Warmbath Costume Maker

Ensemble Theatre proudly acknowledges the Cammeraiagal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.

Rehearsal images by Prudence Upton





**MARK KILMURRY**  
PLAYWRIGHT/DIRECTOR

Mark is the Artistic Director of Ensemble Theatre. Recent directing credits include: **BENEFACTORS**, **RHINESTONE REX** AND **MISS MONICA**,



**JAMIE OXENBOULD**  
PLAYWRIGHT/BARNEY

Jamie has been an actor for over 30 years and has worked for most of the major theatre companies in Sydney - most recently in **BOXING DAY BBQ**,

**BOXING DAY BBQ**, **A DOLL'S HOUSE**, **THE WOMAN IN BLACK**, **OUTDATED**, **KENNY**, **CRUNCH TIME**, **THE ODD COUPLE**, **THE LAST WIFE**, **MURDER ON THE WIRELESS**, **THE BIG TIME**, **THE NORMAN CONQUESTS**, **SHIRLEY VALENTINE**, **TAKING STEPS**, **NEVILLE'S ISLAND**, **TWO, ODD MAN OUT**, **RELATIVELY SPEAKING**, **BAREFOOT IN THE PARK**, **BETRAYAL**, **GOOD PEOPLE**, **MY ZINC BED**, **EDUCATING RITA**, **ABSENT FRIENDS**, **OTHER DESERT CITIES**, **THE ANZAC PROJECT**, **RICHARD III**, **THE GLASS MENAGERIE**, **FRANKENSTEIN**, **MANAGING CARMEN**, **RED**, **THE SPEAR CARRIER** AND **HAMLET**. Mark's feature film; **BEING GAVIN**, co-directed with Owen Elliot, and starring Catherine Moore and Jamie Oxenbould is playing as a finalist in many international festivals and has American distribution. Mark is the recipient of many awards and recently the North Sydney Community Award. Mark recently illustrated Tracey Trinder's children's book **CAPTAIN COURAGEOUS** which has been published by Popcorn Press/Fairplay Publishing, with all proceeds going to the Northern Beaches Community Cancer Charity, which helps people living with cancer on Sydney's Northern Beaches.

**WOMAN IN BLACK**, **BABY DOLL** (Ensemble), **FAMILY VALUES** (Griffin), **THE MISER** (Bell Shakespeare), **TREVOR** (Outhouse), **THE HYPOCHONDRIAC** (Darlinghurst Theatre), **THE VILLAGE BIKE** (Old Fitz), **THE LITERATI** (Griffin and Bell Shakespeare), **THE DAPTO CHASER** (Apocalypse). TV credits including **SECRET CITY 2**, **MY PLACE** and as a **PLAYSCHOOL** Presenter. He has worked consistently in the voice-over industry voicing commercials as well as characters for animations including **OH YUCK**, **GASP**, **I GOT A ROCKET**, **RAGGS** and **TABALUGA**. He has written for many comedy and reality programs, and written and directed short films which screened at Flickerfest, St Kilda Film Festival, Tropfest, BOFA, Adelaide Film Festival and LA Shorts Festival. Stage writing credits include; **THE SPEAR CARRIER** (Ensemble), **GODS AND LITTLE FISHES** (co-writer New Theatre), **CHICKEN IN A BISCUIT** (co-writer), **MIDNIGHT MURDER AT HAMLINGTON HALL** (co-writer).







**EMMA CANALESE**  
ASSISTANT DIRECTOR/  
CHOREOGRAPHER

Graduate of WAAPA and The Neighborhood Playhouse, NY. Ensemble Theatre Sandra Bates Director's Award

2023. Selected credits: WHEN WE WERE YOUNG AND UNAFRAID (nominated Best Director/Best Play, Broadway World Regional Awards), PETER AND THE STARCATCHER (nominated Best Musical Director, Broadway World Regional Awards), SILENT SKY (Naples Weekly Top Pick), EINSTEIN AND MILEVA (World Premiere, Theatre Row), HOLLYWOOD, HOLLYWOOD (MITF, nominated Best Direction/ Choreography), PAR AMNESIA (Seymour Centre/One Extra Dance), SUDDENLY LAST SUMMER Assistant Director to Shaun Rennie (Ensemble Theatre). Co-writer and director of 100 YEARS OF THE HISTORY OF DANCE, a Western Australian Critics Choice winner at Fringe World Festival with seasons at Brisbane Powerhouse and La Boite.



**SAM O'SULLIVAN**  
SHANE

Sam is an award-winning writer and actor who has worked with the likes of Ensemble Theatre, Belvoir St. Theatre, Darlinghurst Theatre,

Griffin Independent, Mophead Productions and Sport for Jove. He was nominated for Sydney Theatre Awards for his performances in PUNK ROCK and JOURNEY'S END. Other theatre credits include, CONSTELLATIONS, KILL THE MESSENGER, MY ZINC BED, NO END OF BLAME, THE NORMAN CONQUESTS TRILOGY, NEARER THE GODS and CONSENT. His screen credits include the feature film CROSSING PATHS and television series CLASS OF 07, AMAZING GRACE, BLACK COMEDY, ON THE ROPES, PACKED TO THE RAFTERS, WONDERLAND and FAST TRACKS, among others. As a writer he has received commissions from the Australian Theatre for

Young People, Ensemble Theatre, Redline Productions and Poetry in Action. His plays include THE BLOCK UNIVERSE, THE WIND IN THE UNDERGROUND, CHARLIE PILGRIM, YOU'RE NOT SPECIAL and BOXING DAY BBQ. He is a recipient of ATYP's Foundation Commission and has been shortlisted for several other awards including the Animal Logic Screenwriting Award, the Philip Parsons Fellowship, the David Williamson Playwright's Award and the Silver Gull.



**ARIADNE SGOUROS**  
KAREN

Ariadne Sgouros graduated from NIDA in 2017 with a Bachelor of Fine Arts in Acting. During her time at NIDA, Ariadne performed in

A MIDSUMMER NIGHT'S DREAM, EURYDIKE AND ORPHEUS, and THE SHOW THAT SMELLS. Since leaving NIDA, Ariadne has been involved in a series of KXTeethCutting readings at the Kings Cross Theatre, as well as THE DIVORCE PARTY and LOVE, ME (The Old 505), BEFORE THE MEETING and THE SHIFTING HEART (White Box Theatre), WHAT THE BUTLER SAW and THIS BITTER EARTH (New Theatre), NEVER CLOSER (Belvoir 25a) and most recently in Belvoir's production of SCENES FROM THE CLIMATE ERA. On screen, Ariadne has been involved in a number of AFTRS short films, including THE RETREAT, REUNION, and GORGON, in which she speaks Greek. Ariadne also recently appeared on HOME AND AWAY.



**ELOISE SNAPE**  
PHILLIPA

Eloise is an award-winning writer, actor, producer and voice artist. She completed a Bachelor of Media in Writing at Macquarie University

and received a scholarship to study in London. She also attended Actors Centre Australia and holds an Advanced Diploma of Performing Arts majoring in Acting. Eloise has worked extensively as an actor in theatre



and she works consistently on screen, most recently in VOICE ACTIVATED and for CBS/ Binge, COLIN FROM ACCOUNTS. As a producer, she has worked with her own independent theatre company, MopHead Productions, as well as Ensemble Theatre, Griffin Theatre Company and Critical Stages Touring. Eloise's debut work as a writer, PONY, was shortlisted for the Queensland Premier's Drama Award 2022-23, the Rodney Seaborn Playwrights Award 2021, the Patrick White Playwright's Award 2022 and the Griffin Award 2022. PONY premiered at Griffin Theatre Company in 2023 and was a critical and commercial hit.



**SIMON GREER**  
SET & COSTUME DESIGNER

Simon graduated with a Bachelor of Dramatic Art in Production Design from NIDA in 2001 and has designed over 100 productions. Recent

design credits include the set and costume design for WELCOME TO YOUR NEW

LIFE for State Theatre Company of South Australia, set design for CITY OF ANGELS & BONNIE & CLYDE for JRP, NICE WORK IF YOU CAN GET IT for Michelle Guthrie Presents & CAROLINE, OR CHANGE ALL for the Hayes Theatre. Simon has designed the set and costume for OUTDATED, MARJORIE PRIME and UNQUALIFIED, all for Ensemble Theatre, set for the highly acclaimed production of IN THE HEIGHTS, (Broadway World Award Winner) for Blue Saint Productions at the Hayes Theatre, set and costumes for SPRING AWAKENING at ATYP and the set design for VIOLET, (Sydney Theatre and Broadway World Theatre Award Nominations), also for Blue Saint Productions. Simon has designed over 30 productions for the Marion Street Theatre for Young People and the 3 plays for NSW State School Drama Company. Simon has been Production Manager for Ensemble Theatre, Australian Dance Theatre and is currently a Production Manager for Illuminate Adelaide.



**VERITY HAMPSON**  
LIGHTING DESIGNER

Verity Hampson is an award-winning lighting designer for theatre, dance, opera, and television. Verity's credits for theatre include: THE

ONE, A DOLL'S HOUSE, BABY DOLL, FULLY COMMITTED (Ensemble Theatre); FENCES, CITY OF GOLD, A RAISIN IN THE SUN, GRAND HORIZONS, 7 STAGES OF GRIEVING (Sydney Theatre Company); IDOMENEO (Victorian Opera); BLAQUE SHOWGIRLS, JAILBABY, PONY (Griffin); WAKE IN FRIGHT (Malthouse); DEATH OF A SALESMAN (Queensland Theatre); TWELFTH NIGHT, TITUS ANDRONICUS, JULIUS CAESAR (Bell Shakespeare); WINYANBOGA YURRINGA, AN ENEMY OF THE PEOPLE, FAITH HEALER, IVANOV, THE DROVER'S WIFE (Belvoir); LIZZIE (Hayes). Verity is a recipient of the Mike Walsh Fellowship; three Sydney Theatre Awards; a Green Room Award; and an APDG Award for Best Lighting Design.



**DARYL WALLIS**  
COMPOSER & SOUND DESIGNER

Daryl Wallis is a composer, sound designer, keyboard musician, vocal coach and

musical director. He won the 2013 Sydney Theatre Award for Best Score & Sound Design in a Mainstage Production with Elana Kats-Chernin for the Ensemble Theatre production of FRANKENSTEIN, and the Green Room award as musical director for THE STRANGE BEDFELLOWS. Current projects include the cabarets DISENCHANTED & CARMEN THE CABARET with Eliane Morel; LEONARD COHEN KOANS with Ali Hughes; SOMETHING THAT HAPPENED with The Strangeways Ensemble; the immersive spiritual song cycle THE AUROBINDO PROJECT; and THE HOUR OF LAND, a personal meditation and musical dialogue between Yosemite National Park and the Royal National Park in Sydney.



**ERIN SHAW**  
STAGE MANAGER

Erin is a graduate of the Technical Theatre and Stage Management course at NIDA. Erin has worked as a stage manager on LITTLE

BORDERS and LOVE, ME for The Old 505; MOTH for ATYP; the ECHOES OF THE JAZZ AGE tour; ROMEO & JULIET for Sport for Jove; BREAKING THE CASTLE for QPAC; FOLK, DIPLOMACY (plus NSW/Vic tour), AN INTIMATE EVENING WITH PAUL CAPSIS,

KENNY (plus tour), HONOUR, UNQUALIFIED 2: STILL UNQUALIFIED, PHOTOGRAPH 51, A CHRISTMAS CAROL, SUDDENLY LAST SUMMER and SUMMER OF HAROLD for Ensemble Theatre, and as assistant stage manager on DIPLOMACY, THE WIDOW UNPLUGGED OR AN ACTOR DEPLOYS, BABY DOLL, THE NORMAN CONQUESTS and KILLING KATIE: CONFESSIONS OF A BOOK CLUB for Ensemble Theatre, and A ROOM OF ONE'S OWN and BLISS for Belvoir. Erin has also worked as a dresser on GIRL ASLEEP for Belvoir.



**CHRISTOPHER STARNAWSKI**  
ASSISTANT STAGE MANAGER

Christopher Starnawski has worked Stage Management for over 14 years. Shows

include SCENES FROM THE CLIMATE ERA (Belvoir St Theatre); AMADEUS (Red Line Productions & Sydney Opera House); THE LOVERS (Bell Shakespeare); LOSING IT (Megan Bennetts); LA TRAVIATA (Opera Australia); VENUS & ADONIS, MACBETH (Sport For Jove); JEKYLL & HYDE (Hayes Theatre); THE 7 DEADLY SINS & MAHAGONNY SONGSPIEL, HAND TO GOD, HAPPY DAYS (Red Line Productions); CHEF (Kings Cross Theatre), TWELFTH NIGHT, THE CHERRY ORCHARD (Virginia Plain Productions); CHOP CHEF (Blush Opera). Chris also venue manages KXT on Broadway and is the Production Administrator at Belvoir St Theatre. Christopher also works in film with notable features including HEAD ABOVE WATER; KAIROS; RITUAL; STAYING THE NIGHT; I'M HERE TOO; 17 MINUTES; LIFE AFTER MAN; PSEUDOMONAS and VECTOR. Short films include DISARMED, DEEP POCKETS EMPTY HEARTS, AN EIGHT LETTER WORD STARTING WITH A, THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US, and music videos for the bands IN HEARTS WAKE, AMALIA and RAYN.



**TOBY BLOME**  
SPECIAL OBSERVER

Toby Blome is a NIDA graduate with a Bachelor of Fine Arts (Acting). Since graduating, theatre productions have included

PHOTOGRAPH 51 at Ensemble Theatre, EXIT THE KING and THERE WILL BE A CLIMAX at the Old Fitz Theatre, ERNANI for Australian Opera, INTERSECTION 2019—ARRIVAL for ATYP, A LITTLE PIECE OF ASH for Jack Rabbit, and the touring production of HILTER'S DAUGHTER for Monkey Baa. He is also one half of the clowning duo Rudy & Cuthbert, who have performed extensively in Sydney and Melbourne. Screen work includes TV projects GOLD DIGGERS (ABC) and a main cast role in THE TWELVE (Foxtel), as well as the feature film DANGER CLOSE directed by Kriv Stenders.



**SARA KOLIJN**  
COSTUME SUPERVISOR

Sara graduated from Auckland University of Technology in 2007. Previous Ensemble Theatre productions include BLACK

COCKATOO, A LETTER FOR MOLLY, and STILL UNQUALIFIED. She is the current Head of Costume at Bell Shakespeare, and has supervised MACBETH, THE LOVERS, ROMEO AND JULIET, A COMEDY OF ERRORS and TWELFTH NIGHT. She worked at Opera Australia for 9 years supervising many mainstage and touring shows. Costume Buyer credits include; TV show HEARTBREAK HIGH, BOOMKAK PANTO and TELL ME I'M HERE for Belvoir St Theatre. Design Credits include; BE YOUR OWN BOSS for Giant Dwarf Productions. Head Of Performing Wardrobe credits include THE DISMISSAL at the Seymour Centre, HAIR and THE UNBELIEVABLES at Sydney Opera House and AIDA ON THE BEACH for Opera Australia.





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Thank you to the following people for bequests in their wills:

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Since 2016, Ensemble has commissioned 14 new Australian plays and premiered 16, with another 5 new productions to premiere by the end of 2023. We've commissioned playwrights such as Joanna Murray-Smith, Steve Rodgers, Hilary Bell, Melanie Tait, Geoffrey Atherden and Vanessa Bates to name but a few.

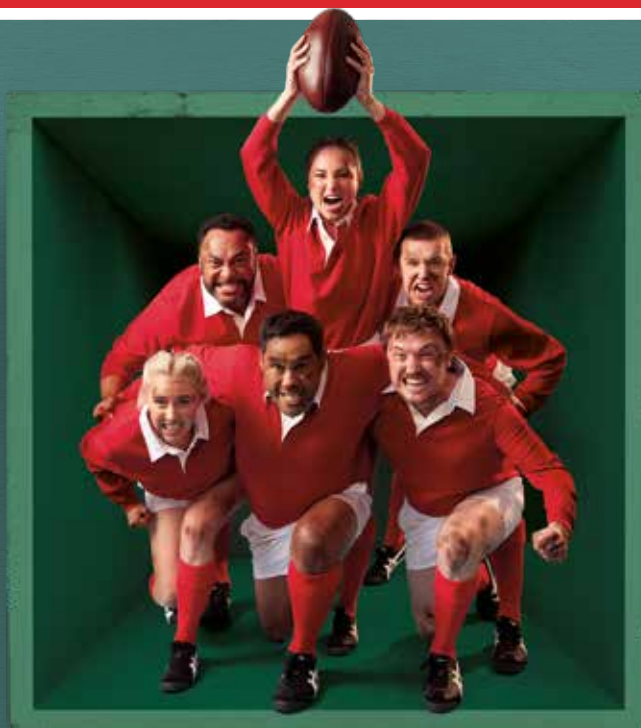
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## BY JOHN BREEN ALONE IT STANDS

DIRECTED BY  
JANINE WATSON

25 JAN – 2 MAR



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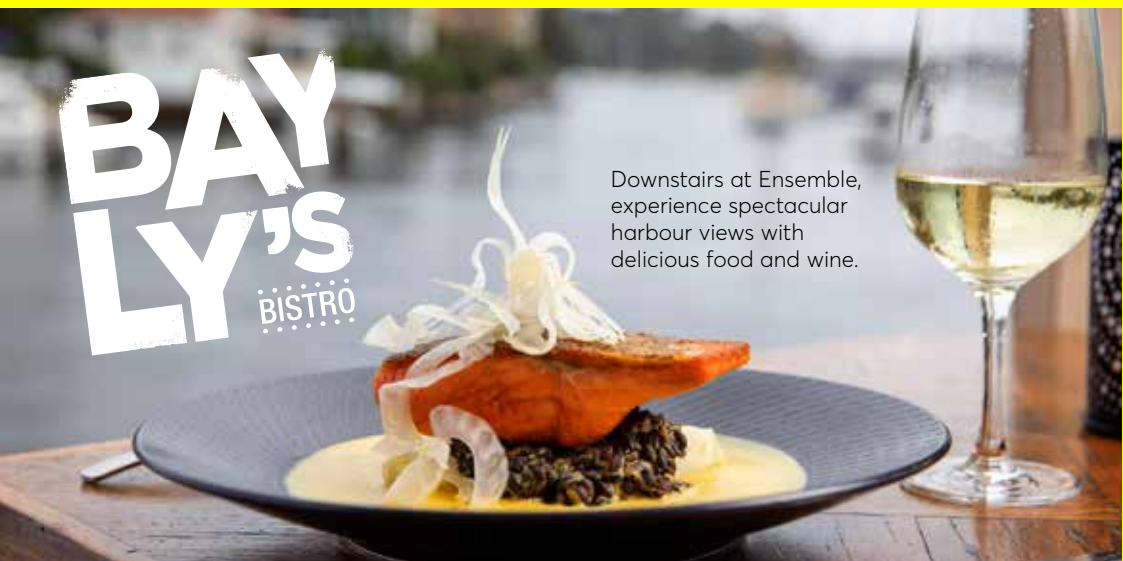
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