

What begins as frivolous note sharing between childhood friends, unfolds into a lifelong love affair via the art of letter writing. Tina Bursill and Andrew McFarlane deliver an evocative, heart-warming story of star-crossed lovers, stamped with moments of tender humour.

RUNNING TIME APPROX. 1 HOUR 40 MINS (INCL. INTERVAL) | AGES 12+

TINA BURSILL AS MELISSA GARDNER

Tina is an Australian actress, well known for her roles on the television series SKYWAYS (1979–1981), and PRISONER (1983–1984), along with an extensive history of Australian Television, Telemovies and Film, including THE MOODY'S, DOCTOR DOCTOR, WENTWORTH and Tina will soon appear in th stage musical CINDERELLA for the Australian Opera. Winner of an AFI (AACTA) Award for the film JILTED and a nomination for DOCTOR DOCTOR. Tina's extensive theatrical history across Australia includes TOP SILK, UP FOR GRABS, Ensemble Theatre productions of FLATFOOT and MACBETH, and recent appearances in STC's BOYS WILL BE BOYS, and Griffin Theatre's FEATHER IN THE WEB.

ANDREW McFARLANE AS ANDREW MAKEPEACE LADD III

Andrew graduated from NIDA and was cast in Crawford's drama series DIVISION 4, followed by THE SULLIVANS, and THE FLYING DOCTORS, one of Australia's most successful Television drama series. A long list of other Televison credits includes presenter on PLAY SCHOOL. Andrew won the Astra Award for Outstanding Performance in the Television Drama DEVIL'S PLAYGROUND. Andrew has an extensive theatrical history, including the Ensemble Theatre productions of EMERALD CITY, NOTHING PERSONAL and LET THE SUNSHINE.

A R GURNEY PLAYWRIGHT

Albert Ramsdell Gurney Jr., was an American playwright, novelist and academic. He is known for works including THE DINING ROOM (1982), SWEET SUE (1987), and THE COCKTAIL HOUR (1988), and for his Pulitzer Prize nominated play LOVE LETTERS. A R Gurney died in 2017, aged 86.

RACHEL CHANT DIRECTOR

Rachel is an award-winning theatre director, dramturg, and Festival Director of Bondi Festival. She is the recipient of the 2020 Ensemble Theatre Sandra Bates Director's Award, a member of Melbourne Theatre Company's 2019 Women in Theatre Program, and has worked as a director, script assessor, teaching artist and dramaturg for independent and mainstage theatre companies across Australia.

LAUREN TULLOH STAGE MANAGER

Lauren Tulloh is a NIDA graduate, completing a Bachelor of Dramatic Art (Production). Lauren has worked as Stage Manager on a number of productions for Ensemble Theatre, National Theatre of Parramatta, Hayes Theatre Company, and Griffin Theatre.

PERFORMANCE TIMES 20 March 2022 at 2.00pm 21 March 2022 at 7.30pm 27 March 2022 at 2.00pm 28 March 2022 at 7.30pm

3 April 2022 at 2.00pm 4 April 2022 at 7.30pm 10 April 2022 at 2.00pm 11 April 2022 at 7.30pm

YOUR LOVE LETTER