



## TRACEY TRINDER PLAYWRIGHT'S AWARD 2022

### CALL FOR APPLICATIONS FOR THE ENSEMBLE THEATRE TRACEY TRINDER PLAYWRIGHT'S AWARD 2022

The Tracey Trinder Playwright's Award recognises an outstanding unproduced comedy or comedy drama written by a woman playwright including a trans and/or gender-diverse playwright.

*"The Tracey Trinder Playwright's Award encourages women writers with a slant on comedy. Tracey was a stage and screenwriter and had a unique voice in the world of comedy. This award honours her name and her commitment to women's writing"* Mark Kilmurry, Artistic Director, Ensemble Theatre.

The award consists of \$7,500 prize, a development workshop, and an opportunity for your work to go into full production as part of Ensemble Theatre's annual season (subject to entering a licence agreement with Ensemble, as per below terms).

**Entries open 4<sup>th</sup> February 2022 and close at midnight on 30<sup>th</sup> June 2022 (AEST)**

Before submitting your work, please read the eligibility details, terms and conditions carefully.

### CONDITIONS OF ENTRY

#### Eligibility:

- The award is open to women playwrights including trans and/or gender-diverse playwrights.
- Playwrights must be 18 years or older as of 30<sup>th</sup> June 2022.
- Playwrights must be Australian citizens or permanent residents and be living at the time of entry.

#### Submission Guidelines:

To be eligible for the award works must be:

- A comedy or comedy drama (no musicals)
- Be a minimum of 80 mins in length
- Have a cast size of no more than 5
- Be original works (no adaptations)
- Be written in English or have English translations where appropriate.

#### Winner Selection:

- One winner will be selected from all valid entries.
- Entries will be judged on a weighted criterion of:
  - originality
  - writing craft
  - storytelling
- A panel of judges selected by Ensemble Theatre will judge valid entries and the Winner will be selected via a judging conference organised by Ensemble Theatre.

#### Prize Winner Notification:

- The Winner will be announced and notified by 31 December 2022.



## TERMS AND CONDITIONS

- Works must be unproduced and not have had a professional or independent theatrical production in Australia or internationally.
- Works must not have been submitted to Ensemble Theatre previously.
- At the date of entry, works must not have been commissioned or optioned by another Australian or international theatrical, film, television or entertainment company.
- By submitting a work the playwright warrants that: the work is original and they are sole owner of all intellectual property within the work; that the work is not an adaptation of any other work, and to the best of the author's knowledge the work is not defamatory. The entrant indemnifies Ensemble Theatre against any loss resulting from breach of these warranties.
- Playwrights may enter any number of separate works that fit the eligibility criteria. Works must be submitted electronically via the online entry form on the Ensemble Theatre website. Each entry must include a full script, a synopsis and character list in PDF format. The playwright's name should not appear on any document submitted, as to ensure anonymity for judging.
- Ensemble Theatre reserves the option to enter into an exclusive licence to produce the winning work pursuant to a theatre licence agreement substantially based on terms and conditions of the Australian Writer's Guild Theatre Industry Agreement (subject to any other terms and conditions which may be negotiated between the winner and Ensemble in good faith). By submitting a work, the winning playwright agrees to enter into a licence agreement with Ensemble Theatre within 30 days of the award being granted (where Ensemble Theatre exercises its exclusive option to offer a licence agreement within that period).
- Ensemble Theatre reserves the right not to award a prize in the event that submissions do not align with Ensemble Theatre's artistic program.
- Each entry will be individually judged, based upon literary and creative merit. The Award is a competition of skill, and chance will play no part in determining the winner.
- The decision of the judging panel is final and no correspondence will be entered into.
- Ensemble Theatre is unable to provide feedback on any works submitted to the Award.
- All entrants will retain ownership of copyright in all submitted materials. However, Ensemble Theatre may use entries and entrants' names and details for promotional, marketing and publicity purposes for the competition.
- All details of the entrants received by Ensemble Theatre will be used and preserved in accordance with the Australian Privacy Principles and Ensemble Theatre's Privacy Policy. A request to access, update or correct any information should be directed to the Ensemble Theatre privacy contact officer.
- Ensemble Theatre takes no liability for any tax issues which may arise from accepting a prize in this competition. Consult an independent tax adviser if this is a concern.
- Except for any liability that cannot be excluded by law, Ensemble Theatre (including its officers, employees and agents) excludes all liability for any loss or damage, whether direct, indirect, special or consequential, arising in any way out of the competition.
- Ensemble Theatre shall not be responsible, to the extent permitted by law, for acts of god, acts of terrorism or war (declared or undeclared), state of emergency or disaster, pandemic, or other events beyond Ensemble Theatre's control which prevent the competition from running as planned or prevent awarding or acceptance of the prize. If such acts or events occur, Ensemble Theatre reserves the right to cancel, terminate, modify or suspend the competition or suspend or modify a prize.

In sending us your play and entry form, you assure us that you have read the eligibility requirements and the terms and conditions of entry.

You declare your eligibility under the conditions and your agreement to the terms listed and that you are the sole copyright holder of all material included in your entry.

All entries must be submitted via the online entry form on Ensemble Theatre's website by midnight on 30<sup>th</sup> June 2022 (AEST).

For any inquires please contact:

**Sarah Odillo Maher, Literary Manager:** [literary@ensemble.com.au](mailto:literary@ensemble.com.au)