

JOHN BELL: AND ANOTHER THING...

Sun 23 Jan 2pm
Mon 24 Jan 7.30pm
Fri 28 Jan 11am
Sun 30 Jan 2pm
Sun 6 Feb 2pm
Sun 13 Feb 2pm



Following the sell-out success of **JOHN BELL: A FEW OF MY FAVOURITE THINGS**, the Australian Living Legend returns to Ensemble Theatre with a brand new show **AND ANOTHER THING...** featuring more of John's amusing anecdotes, a personal selection of prose and his witty backstage insights.

RUNNING TIME APPROX. 60 MINS (NO INTERVAL)

STAGE MANAGER **RUTH HOLLOWES**

JOHN BELL

John Bell is the founder of Bell Shakespeare and one of Australia's most acclaimed theatre personalities. In a career of acting and directing, John has been instrumental in shaping the Australian theatre industry as we know it. After graduating from Sydney University in 1962 John worked for the Old Tote Theatre Company, all of Australia's state theatre companies and was an Associate Artist of the Royal Shakespeare Company in the United Kingdom. As co-founder of Sydney's Nimrod Theatre Company, John presented many productions of landmark Australian plays including David Williamson's **TRAVELLING NORTH**, **THE CLUB** and **THE REMOVALISTS**. He also initiated an Australian Shakespeare style with Nimrod productions such as **MUCH ADO ABOUT NOTHING** and **MACBETH**. In 1990 John founded The Bell Shakespeare Company where his productions have included **THE WINTER'S TALE**, **MUCH ADO ABOUT NOTHING**, **HAMLET**, **ROMEO AND JULIET**, **THE TAMING OF THE SHREW**, **RICHARD 3**, **PERICLES**, **HENRY 4**, **HENRY 5**, **JULIUS CAESAR**, **ANTONY AND CLEOPATRA**, **THE COMEDY OF ERRORS**, **WARS OF THE ROSES**, **MEASURE FOR MEASURE**, **MACBETH** and **AS YOU LIKE IT**, as well as John Webster's **THE DUCHESS OF MALFI**,

Goldoni's **THE SERVANT OF TWO MASTERS**, Gogol's **THE GOVERNMENT INSPECTOR** and Ben Jonson's **THE ALCHEMIST**. His Shakespeare roles include Hamlet, Shylock, Henry V, Richard III, Macbeth, Malvolio, Berowne, Petruchio, Leontes, Coriolanus, Prospero, King Lear, Titus Andronicus and Falstaff. John played the leading role in **THE FATHER** for Sydney Theatre Company and Melbourne Theatre Company in late 2017 and directed and starred in **DIPLOMACY** for Ensemble Theatre in 2018 and 2019. John starred in a highly successful Sydney Theatre season of **GRAND HORIZONS** in 2021, cut short by COVID but returning in March this year. Further in 2022, John will be appearing nationally with Simon Tedeschi in a range of 2 person shows based around the music and letters of Mozart and other composers. He will also be appearing with the Australian Haydn Ensemble in October before returning to Ensemble Theatre in **A CHRISTMAS CAROL**.

