



FOR EVERYONE

2022
EDUCATION



ENSEMBLE

ED

SPARK YOUR IMAGINATION

Rich in Australian talent and reimagined classics, 2022 is a vibrant celebration of culture, identity and togetherness. This season we've highlighted six plays with strong curriculum links that we're sure will stimulate discussions in the classroom long after the actors have taken their final bow. Ensemble Theatre is committed to providing unique live theatre experiences and enriching learning opportunities that will spark imaginations.

Mark Kilmurry | Artistic Director



ENSEM

ENSEMBLE THEATRE

SELECTED EDUCATION PLAYS

A LETTER FOR MOLLY

By Brittanie Shipway

Term 2 | 9 May – 4 Jun

A DOLL'S HOUSE

By Henrik Ibsen

Adapted by Joanna Murray-Smith

Term 2 | 10 Jun – 16 Jul

THE ONE

By Vanessa Bates

Term 3 | 22 Jul – 27 Aug

PHOTOGRAPH 51

By Anna Ziegler

Term 3 | 2 Sep – 8 Oct

THE CARETAKER

By Harold Pinter

Term 4 | 14 Oct – 19 Nov

A CHRISTMAS CAROL

By Charles Dickens

Adapted by Hilary Bell

Term 4 | 25 Nov – 30 Dec

TERM 2 | 9 MAY – 4 JUN

BY BRITTANIE SHIPWAY

A LETTER FOR MOLLY

DIRECTOR
URSULA YOVICH

CAST INCLUDES
JOEL GRANGER
CHRISTIE HAYES
LISA MAZA
BRITTANIE SHIPWAY

Free-spirited artist Renee has a sobering revelation at a New Year's Eve party. With vivacious best friend Nick by her side, she now faces a life-changing decision. While reflecting on the tumultuous relationships between her mother, grandmother and great-grandmother, no-nonsense Nick is on hand to lift her spirits and keep Renee grounded.

Gumbaynggirr writer and actor Brittanie Shipway explores how the experiences of previous generations echo through time and shape the present. A LETTER FOR MOLLY is a vibrant, poignant story of reconnecting with family and looking to the future. This celebration of culture brings to light the importance of identity and the emotional power of a mother-daughter relationship.

CURRICULUM LINKS

YEARS 9 – 12

DRAMA

Stage 6

Year 11 Theatrical Traditions and Performance Styles (First Nations Theatre)

- Making: P1.3, P1.4, P1.6
- Performing: P2.4, P2.6
- Critically Studying: P3.1, P3.2, P3.3

Stage 5

Compulsory Study of Theatrical Form/Style (First Nations Theatre)

- Making: 5.1.2, 5.1.3, 5.1.4
- Performing: 5.2.1, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

Note: *The Australian Drama and Theatre component of the HSC Written Examination features different Aboriginal and Torres Strait Islander texts for study. A LETTER FOR MOLLY could be an introductory study.*

ENGLISH

Stage 6

English Standard Year 11 Module B: Close Study of Literature

- Outcomes 3, 5 and 8

Stage 5

Study of Drama

- Outcomes 3, 5 and 8

CROSS CURRICULUM LINKS

- Aboriginal and Torres Strait Islander histories and cultures
- Difference and diversity
- Gender

KEY COMPETENCIES

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing, and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Stolen Generation
- Loss of language and culture
- Identity
- Mother/daughter relationships

Note: A LETTER FOR MOLLY explores the experiences of Aboriginal and Torres Strait Islanders. It may be a useful text to explore insights into Aboriginal experiences in Australia and intercultural experiences.

SPECIAL PERFORMANCES

Wed 18 May 8.15pm – Q&A
Fri 20 May 6.15pm – Free Teen Night
Wed 25 May 11am – Q&A
Thu 2 Jun 11am – Audio Described
Sat 4 Jun 4.30pm – Audio Described

**RUNNING TIME APPROX.
90 MINS NO INTERVAL**

REC. AGES 14+

**ADULT THEMES AND STRONG
LANGUAGE**



TERM 2 | 10 JUN – 16 JUL

BY HENRIK IBSEN

ADAPTED BY
JOANNA MURRAY-SMITH

A DOLL'S HOUSE

DIRECTOR
MARK KILMURRY

CAST INCLUDES
CHANTELLE JAMIESON
JAMES LUGTON
DAVID SONCIN
TIM WALTER

To the world, Nora Helmer has it all. A well-respected husband, an immaculate home and three darling children. But underneath the façade of a confident modern woman juggling her life, lies a secret. Or two. When an old ghost comes knocking on the Helmer's door, their seemingly solid marriage is shaken to the core.

Chantelle Jamieson (KILLING KATIE: CONFESSIONS OF A BOOK CLUB) fiercely steps into the shoes of one of the most iconic female characters in dramatic history. Through a contemporary lens, Joanna Murray-Smith has superbly adapted Ibsen's classic about throwing open the door to life's possibilities.

CURRICULUM LINKS

YEARS 9 – 12

DRAMA

Stage 6

Year 11 Theatrical Traditions and Performance Styles (Realism)

- Making: P1.3, P1.4, P1.6
- Performing: P2.4, P2.6
- Critically Studying: P3.1, P3.2, P3.3

Stage 5

Compulsory Study of Theatrical Form/Style (Realism)

- Making: 5.1.2, 5.1.3, 5.1.4
- Performing: 5.2.1, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

Note: *The Voice of Women in Theatre in the HSC Written Examination features an original work by Joanna Murray-Smith. A DOLL'S HOUSE could be an introductory study to the work of Murray-Smith.*

ENGLISH

Stage 6

English Advanced Year 12 Module B: Advanced Study of Literature

Note: *Ibsen's A DOLL'S HOUSE is a prescribed text. Murray-Smith's reimagining is a valuable experience for Year 11 and 12 students who will study A DOLL'S HOUSE in the Higher School Certificate.*

CROSS CURRICULUM LINKS

- Gender
- Civics and citizenship

KEY COMPETENCIES

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing, and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Class and privilege
- Gender
- Love and marriage

SPECIAL PERFORMANCES

Wed 15 Jun 8pm – Free Teen Night

Fri 24 Jun 8pm – Q&A

Tue 28 Jun 11am – Q&A

Thu 7 Jul 11am – Audio Described

Sat 9 Jul 3.30pm – Audio Described

**RUNNING TIME APPROX.
90 MINS NO INTERVAL**

REC. AGES 14+

SOME STRONG LANGUAGE



TERM 3 | 22 JUL – 27 AUG

BY VANESSA BATES

THE ONE

DIRECTOR
DARREN YAP

CAST INCLUDES
GABRIELLE CHAN
ANGIE DIAZ
AILEEN HUYNH
DAMIEN STROUTHOS
SHAN-REE TAN

Mel's got a lot on her plate. Between the anxiety-inducing return of her mother from their old home in Malaysia, her brother Eric's mysterious double life and the pressure of caring for her mother's prized poodle, Mel is hungry for more simplicity.

In the world premiere of this new and eccentric family comedy, award-winning playwright Vanessa Bates colourfully unravels the complexities of what it means to be Chinese Eurasian in contemporary Australia. Energetically funny and affectionately provocative, *THE ONE* is a sizzling hotpot of food, culture and identity.

CURRICULUM LINKS

YEARS 9 – 12

DRAMA

Stage 5

Compulsory Study of Theatrical Form/Style (Magic Realism and Comedy)

- Making: 5.1.1, 5.1.3, 5.1.4
- Performing: 5.2.2, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

Stage 4

Compulsory Study of Theatrical Form/Style (Magic Realism and Comedy)

- Making: 4.1.1, 4.1.3, 4.1.4
- Performing: 4.2.2, 4.2.3
- Appreciating: 4.3.1, 4.3.2, 4.3.3

ENGLISH

Stage 5

Study of Drama

- Outcomes 1, 3, 5, 7 and 8

Stage 4

Study of Drama

- Outcomes 1, 3, 5, 7 and 8

CROSS CURRICULUM LINKS

- Difference and diversity
- Gender

KEY COMPETENCIES

- Critical and creative thinking
- Ethical understanding
- Multicultural
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Identity
- Acceptance
- Racism
- Family relationships

Note: *THE ONE* explores the experiences of Chinese/Malay Australians and may be a useful text to explore insights into the people and cultures of Asia and intercultural experiences.

SPECIAL PERFORMANCES

Fri 5 Aug 8pm – Q&A

Tue 9 Aug 11am – Q&A

Thu 18 Aug 11am – Audio Described

Sat 20 Aug 3.30pm – Audio Described

Wed 24 Aug 7.30pm – Free Teen Night

**RUNNING TIME APPROX.
90 MINS NO INTERVAL**

REC. AGES 14+



TERM 3 | 2 SEP – 8 OCT

BY ANNA ZIEGLER

PHOTOGRAPH 51

DIRECTOR
ANNA LEDWICH

CAST INCLUDES
TOBY BLOME
SHERIDAN HARBRIDGE
GARTH HOLCOMBE
ROB JOHNSON
JAKE SPEER

It's 1951 and the race is on to unlock the secret to life. An ambitious young scientist, Rosalind Franklin, holds the key to decoding DNA and has a Nobel Prize worthy discovery within her reach.

Franklin's pioneering work using x-ray diffraction photography could lead to the biggest breakthrough in biological history. Hindered by her own perfectionism and rival scientists hot on her heels, Franklin grapples with the unjust consequences.

Inspired by true events, Sheridan Harbridge (Belvoir's STOP GIRL) portrays a dedicated woman, in a world dominated by men, sacrificing her life in a relentless pursuit of science.

CURRICULUM LINKS

YEARS 7 – 12

DRAMA

Stage 6

Year 11 Theatrical Traditions and Performance Styles (Episodic Realism/Epic Theatre)

- Making: P1.1, P1.4, P1.5
- Performing: P2.3, P2.4
- Critically Studying: P3.1, P3.2, P3.3

Stage 5

Compulsory Study of Theatrical Form/Style (Episodic Realism/Epic Theatre)

(Stage 5 Additional Content Outcomes)

- Making: 5.1.1 5.1.3, 5.1.4
- Performing: 5.2.1, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

ENGLISH

Stage 6

English Advanced Year 11 Module A: Narratives that Shape our World

- Outcomes 7 and 8

Stage 5

Study of Drama

- Outcomes 1, 3, 5, 7 and 8

CROSS CURRICULUM LINKS

- Gender
- Civics and citizenship

KEY COMPETENCIES

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing, and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Gender politics in science
- Rationality and faith
- Passion and balance
- Regret and missed opportunities

Note: PHOTOGRAPH 51 could be used as a launching point for an interdisciplinary exploration of women in science and history.

SPECIAL PERFORMANCES

Fri 16 Sep 8pm – Q&A

Tue 20 Sep 11am – Q&A

Thu 29 Sep 11am – Audio Described

Sat 1 Oct 3.30pm – Audio Described

Wed 5 Oct 7.30pm – Free Teen Night

**RUNNING TIME APPROX.
90 MINS NO INTERVAL**

REC. AGES 12+



TERM 4 | 14 OCT – 19 NOV

BY HAROLD PINTER

THE CARETAKER

DIRECTOR
IAIN SINCLAIR

CAST
DARREN GILSHENAN
ANTHONY GOOLEY
HENRY NIXON

In Harold Pinter's extraordinarily mischievous comedy, Aston asks down-and-out Davies to be a live-in caretaker. Davies leaps at the chance to change his fortunes, but the trouble is he doesn't know what a caretaker should do, especially in a room filled with junk. When Aston's manipulative brother Mike shows up, the power struggle begins. Why does Aston collect all this stuff? Will Davies ever get a pair of decent shoes? And who will fix the drip in the ceiling?

In this famous contemporary comedy, Harold Pinter cranks up the tension, piles on the laughs and teases out the emotional foibles of three lonely men. Director Iain Sinclair (A VIEW FROM THE BRIDGE) teams up once more with Darren Gilshenan (WHO'S AFRAID OF VIRGINIA WOOLF?) for this explosive, compelling theatrical event.

CURRICULUM LINKS

YEARS 9 – 12

DRAMA

Stage 6

Year 11 Theatrical Traditions and Performance Styles (Absurd Theatre)

- Making: P1.3, P1.4, P1.6
- Performing: P2.4, P2.6
- Critically Studying: P3.1, P3.2, P3.3

Stage 5

Compulsory Study of Theatrical Form/Style (Absurd Theatre)

- Making: 5.1.3, 5.1.4
- Performing: 5.2.1, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

Note: *The HSC Unit Significant Plays of the Twentieth Century features a different Absurd text, THE BALD PRIMA DONNA. THE CARETAKER could be viewed as a preparation for this study.*

ENGLISH

Stage 6

English Advanced Year 11 Module B: Critical Study of Literature

- Outcomes 3, 5, 7 and 8

CROSS CURRICULUM LINKS

- Gender
- Civics and citizenship

KEY COMPETENCIES

- Collecting and organising information
- Communicating ideas and information
- Ethical understanding
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Isolation
- Deception
- The outsider
- Cruelty and the state apparatus.

SPECIAL PERFORMANCES

Fri 28 Oct 8pm – Q&A

Tue 1 Nov 11am – Q&A

Thu 10 Nov 11am – Audio Described

Sat 12 Nov 3.30pm – Audio Described

Wed 16 Nov 7.30pm – Free Teen Night

**RUNNING TIME APPROX.
2HRS 20 MINS INCL. INTERVAL**

REC. AGES 14+

This play contains historical language that audiences may find offensive.



TERM 4 | 25 NOV – 30 DEC

BY CHARLES DICKENS
ADAPTED BY HILARY BELL

A CHRISTMAS CAROL

DIRECTOR
DAMIEN RYAN

CAST INCLUDES
JANE ANDERSON
JOHN BELL
JUSTIN SMITH
ANTHONY TAUFA

Gather your mistletoe, hang your stocking and join the Crummles family in their home as they bring to life this classic festive tale of villainy, injustice, transformation and redemption. This Victorian troupe will immerse you in the magic of Dickens' ghostly world as they conjure up spirits with music, pantomime and other thrilling surprises.

Visited by three strangers on the eve before Christmas, Ebenezer Scrooge sees his inexcusable penny-pinching ways laid bare: from brushes with the past, to enlightenment in the present and dreaded visions of the future. Will Scrooge repent and throw turkey to the wind, or will he hold on to his purse strings, forever doomed like his poor deceased friend Marley?

CURRICULUM LINKS

YEARS 7 – 12

DRAMA

Stage 6

Year 11 Theatrical Traditions and Performance Styles (Victorian Pantomime/Music Hall)

- Making: P1.3, P1.4, P1.6
- Performing: P2.4, P2.6
- Critically Studying: P3.1, P3.2, P3.3, P3.4

Stage 5

Compulsory Study of Theatrical Form/Style (Victorian Pantomime/Music Hall)

- Making: 5.1.3, 5.1.4
- Performing: 5.2.1, 5.2.3
- Appreciating: 5.3.1, 5.3.2, 5.3.3

Stage 4

Compulsory Study of Theatrical Forms/Styles (Victorian Pantomime/Music Hall)

- Making: 4.1.3, 4.1.4
- Performing: 4.2.1, 4.2.3
- Appreciating: 4.3.1, 4.3.2, 4.3.3

ENGLISH

Stage 6

English Standard Year 11 Module B: Close Study of Literature

- Outcomes 3, 5 and 8

Stage 5

Study of Drama

- Outcomes 1, 3, 5, 6 and 8

Stage 4

Study of Drama

- Outcomes 1, 3, 5, 6 and 8

CROSS CURRICULUM LINKS

- Civics and citizenship

KEY COMPETENCIES

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing, and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

ISSUES AND CONCERNS/KEY IDEAS

- Injustice
- Transformation
- Redemption

SPECIAL PERFORMANCES

Sat 3 Dec 8.15pm – Q&A

Tue 13 Dec 11am – Q&A

Thu 15 Dec 11am – Audio Described

Sat 17 Dec 1pm – Audio Described

Tue 27 Dec 6.15pm – Free Teen Night

**RUNNING TIME APPROX.
80 MINS NO INTERVAL**

REC. AGES 8+





STEP BEHIND THE SCENES

Curious about the creative process? Come along to our insightful audience events and experience firsthand what goes on behind the scenes.

DIRECTOR AT WORK

As part of a small group, witness our skilled directors and actors at work in the rehearsal room and discover how a play is brought to life on the stage.

**UNQUALIFIED 2:
STILL UNQUALIFIED**
with Janine Watson
Thu 7 Apr 4pm

THE ONE

with Darren Yap
Thu 30 Jun 4pm

BOXING DAY BBQ
with Mark Kilmurry
Thu 17 Nov 4pm

Director at Work sessions are \$25 for students. Spaces are strictly limited. Book online at ensemble.com.au or call Box Office on (02) 8918 3400.

POST-SHOW Q&A

Join an engaging conversation with the cast and creatives straight after you see the play. Simply purchase tickets to a Q&A performance then remain in your seat after the show armed with your burning questions.

FREE TEEN NIGHTS

To give more young adults the opportunity to experience live theatre, at select performances we offer one complimentary ticket for a 13 – 19 year old when booked alongside one adult ticket.

YOUTH THEATRE PACK

Using a NSW Government's Creative Kids Voucher, kids can experience 3 plays at select performances throughout the year, each followed by a Q&A session, with our Youth Theatre Pack.

It's a great opportunity to let kids explore their passion for the performing arts and learn more about the behind-the-scenes process. You'll save on under 30s prices and discounted parent packs are available too. For more info, visit ensemble.com.au/youth-theatrepack



FOR EVERYONE

PRICING

MAIN STAGE PLAYS

Student/Teacher* tickets \$25

DIRECTOR AT WORK

Student/Teacher* \$25

*One teacher attends for free for every 12 paying students.

HOW TO BOOK

ONLINE

Complete the online booking form available at

ensemble.com.au/education

PHONE

Call us on (02) 8918 3400.

PAPER BOOKING FORM

Print out and fill in the attached booking form and return to us by:

Post

Ensemble Theatre Education
78 McDougall Street
Kirribilli
NSW 2061

Email

boxoffice@ensemble.com.au

In Person

Feel free to drop by the theatre and bring us your form.

