



**Sink deep into the soulful sounds of Ursula Yovich and experience an electrifying evening of songs and stories from the multi-award winning performer.**

Growing up in Maningrida, in the heart of the Arnhem Land, with a diverse household where Burarra, Serbian and Filipino were spoken, Ursula discovered a newfound obsession with language.

Inspired by her family roots in the Northern Territory, this sublime storyteller presents a magical and moving evening about the importance of connection and culture.

With a red-hot blend of toe-tappers and slow jams, Ursula combines her raw talent and unmistakable charm to take you on a journey through the universal language of song. Don't miss it!

**RUNNING TIME: 75MINS (NO INTERVAL) | RECOMMENDED FOR AGES 12+**

**WRITTEN AND PERFORMED BY URSULA YOVICH**

**ACCOMPANIST NOVAK MANOJLOVIC**

**STAGE MANAGER RUTH HOLLOWS**

**PERFORMANCE TIMES**

**SUNDAY 18 SEPTEMBER 2PM**

**MONDAY 19 SEPTEMBER 7.30PM**

**TUESDAY 20 SEPTEMBER 7.30PM**

**WEDNESDAY 21 SEPTEMBER 11AM**

Ensemble Theatre proudly acknowledges the Cammeraiagal people of the Eora nation as customary custodians of the land on which we stand and share our stories. We pay our respects to Elders past and present.



## URSULA YOVICH

Ursula is an award-winning actor, playwright, director, singer, song-writer and story teller who featured in Australia's first Aboriginal opera, PECAN SUMMER. She also wrote and starred in her own one-woman cabaret, MAGPIE BLUES. Ursula has toured Australia, New Zealand, the US and Canada with the musicians of Black Arm Band in DIRTSONG. She has also performed in the all-girl group Barefoot Divas whose six singers represent the indigenous cultures of Australia, New Zealand and Papua New Guinea. In 2019 Ursula received a Helpmann Award for Best Female Actor in a Musical for her performance as 'Barbara' in BARBARA AND THE CAMP DOGS (she was also the co-writer). In 2022 Ursula will appear in the Netflix series IRREVERENT, and Foxtel's THE TWELVE. Ursula can currently be seen on ABC's PREPPERS, Amazon's THE MOTH EFFECT, ABC iView's Wakefield and the second season of the hit drama, MYSTERY ROAD. Other film highlights include: AUSTRALIA, GOLDSTONE, AND JINDABYNE. Television credits include: THE CODE, DEVIL'S DUST, REDFERN NOW, THE GODS OF WHEAT STREET, RAKE, WANTED. Ursula also features as the voice of 'Levi' in the NITV/SBS children's animated TV series, LITTLE J & BIG CUZ, on which she is also a writer. For her performance in the feature film TOP END WEDDING she received an AACTA nomination for Best Supporting Actor, and she won the Film Critics' Circle Award for Best Supporting Actor. Earlier this year Ursula directed the world premiere production at Ensemble Theatre of A LETTER FOR MOLLY.



## NOVAK MANOJLOVIC

Pianist/composer/improvisor based in Sydney. Novak's work describes a fascination with contrasts; new and old, acoustic and electronic, diatonic and atonal, abrasive and meditative. In navigating the friction between conflicting aesthetics across the breadth of his output, one can hear his efforts to move traditional composition and performance practice into a contemporary context through electronic manipulation, visual augmentation and harmonic iconoclasm. He currently leads 4 projects; HEKKA, Grown Ocean, Colourfields and PLACES PEOPLE. He also works with Ngaiire, Microfiche, Earshift Orchestra, Wallace, Sam Gill's Coursed Waters, Soft Attack and more. In 2019 Novak was awarded the Freedman Fellowship (jazz) currently be seen on ABC's



## RUTH HOLLOWES

Ruth holds a Bachelor of Arts (Theatre and Performance Studies) from UNSW and an Advanced Diploma of Producing from AFTRS. Credits include: for Ensemble Theatre: THE WOMAN IN BLACK. For Bell Shakespeare: HAMLET, TITUS ANDRONICUS, ROMEO AND JULIET, MACBETH and three seasons of THE PLAYERS. For City of Sydney: SYDNEY CHRISTMAS and VILLAGE CONCERTS and SYDNEY LUNAR FESTIVAL. Other credits include: ROSALINE for Kings X Theatre, THE HAPPY PRINCE for Griffin, SENIOR MOMENTS for Rapid Fire Productions and EAR TO THE EDGE OF TIME for Sport for Jove.