



ENSEMBLE THEATRE SANDRA BATES DIRECTOR'S AWARDS

Supported by Jinnie and Ross Gavin

CALL FOR APPLICATIONS FOR THE 2022 ENSEMBLE THEATRE SANDRA BATES DIRECTOR'S AWARDS

The two successful applicants will each be offered a paid position of Assistant Director working with different directors on two of Ensemble Theatre's mainstage productions in 2022. In addition, they will assist in the delivery of Ensemble Theatre's Development Program.

Applicants are asked to submit an expression of interest (max. 2 pages) addressing the following questions:

1. How would the opportunity to be part of the Sandra Bates Director's Awards benefit your professional development?
2. How do you think an Assistant Director can best support a production, and what qualities are most important in this role?
3. Which two productions in the 2022 season interest you most and why?

Applicants are also asked to provide a CV outlining their relevant experience and training, and a portfolio of their body of work if available. Applicants must have directed at least two full-length works which have been presented to a paying audience (either independent or professional productions).

Applications will be assessed by a selection panel comprised of Ensemble Theatre artistic and management staff and shortlisted applicants chosen.

Shortlisted applicants will be invited to attend an interview with the selection panel. Two awards will be offered with a value of \$8000 each.

Ensemble Theatre welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, people with disability, refugee status and members of the LGBTQIA+ community.

Submissions open on Monday 22 November 2021 and close 5pm Monday 6 December 2021.

Submit applications to:
Claire Nesbitt-Hawes
Artistic Producer
claire@ensemble.com.au
78 McDougall Street
Kirribilli NSW 2061