

WORLD PREMIERE



5 MAR –
17 APR
2021

OUTDATED

WRITTEN AND DIRECTED BY MARK KILMURRY

WELCOME

WRITER AND DIRECTOR'S NOTE

Nowadays everyone is trying online dating and it got me thinking... what would it be like to start from scratch and find love the second time round, but with all the faults of getting older?

Online dating has changed over the years, it used to be a hushed secret but now it's refreshingly normal, with no stigma attached. Dating apps can be overwhelming and, like everything, you have to work at it. With flaws and all, how do you present your best side? How do you impress if you don't feel very impressive? And for a person of a nervous disposition, how painful is that first date?

What if you could hear your date's thoughts and worries? How different is their inner voice to the outer one presented? And so the concept of OUTDATED developed.

I needed two exceptional actors to bring this production to life and I'm thankful Rachel and Yalin said yes. Without their commitment and good grace over the last couple of years, OUTDATED would be just words. Thanks to them, the creative team and all at Ensemble who helped make this first date real. And special thanks to my wife Jacqui for the idea of a jogging scene - she was right.

Mark Kilmurry
Artistic Director

"Thank you to all those people who generously gave their time to talk to me about their experiences of online dating sharing their stories."

MK



Ensemble Theatre proudly acknowledges the Cammaigal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.



So, you're in your 40's and dating again? Relax! Your first date may feel like you're speeding towards a cliff at 100kms an hour, but just take a deep breath and be yourself – easier said than done!

Join Matt and Olivia as they get to grips with the highs and lows of online dating... is it swipe right... or left? Hear their inner turmoils as they search for love the second

time round. Do they actually have anything in common, or is this just another one of those awkward dating blunders we all wish we could forget?

Written and directed by Artistic Director Mark Kilmurry, and reuniting Rachel Gordon and Yalin Ozucelik (from THE NORMAN CONQUESTS) OUTDATED is a brand new comedy about dating, dating and, er, dating.

CAST

OLIVIA **RACHEL GORDON**

MATT **YALIN OZUCELIK**

DIRECTOR **MARK KILMURRY**

ASSISTANT DIRECTOR **URSULA YOVICH**

SET & COSTUME DESIGNER **SIMON GREER**

LIGHTING DESIGNER **KELSEY LEE**

SOUND DESIGNER **DAVID GRIGG**

DRAMATURG **SARAH ODILLO MAHER**

STAGE MANAGER **LAUREN TULLOH**

COSTUME SUPERVISOR **RENATA BESLIK**

CHOREOGRAPHER **SHONDELLE PRATT**

WALL ART DESIGN **CHERYL WARD**

AV CO-DESIGN **MORGAN MORONEY**

RUNNING TIME

APPROX. 90 MIN NO INTERVAL

SPECIAL THANKS

I Second That Emotion
(Alfred Cleveland/William Robinson Jr.)

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(Desmond Dyer/Clive Scott)
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Love Will Keep Us Together
(Sedaka N/Greenfield H)
By arrangement with OneMusic Australia

You Plus Me Voiceover: Ursula Yovich
Other Voiceovers: David Grigg, Mark Kilmurry,
Sarah Odillo Maher & Ursula Yovich

Rehearsal images by Prudence Upton



MARK KILMURRY DIRECTOR

Mark is the Artistic Director of Ensemble Theatre. Recent directing credits include: KENNY, CRUNCH TIME, THE ODD COUPLE, THE LAST WIFE, MURDER ON THE WIRELESS,

THE BIG TIME, THE NORMAN CONQUESTS, SHIRLEY VALENTINE, TAKING STEPS, NEVILLE'S ISLAND, TWO, ODD MAN OUT, RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III, THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Mark is the recipient of many awards and recently the North Sydney Community Award. Join Mark as host of our digital series ENSEMBLE CONVERSATIONS to catch up with actors and creatives throughout the season.



URSULA YOVICH ASSISTANT DIRECTOR

Ursula is the writer/performer of works including MAGPIE BLUES, THE MAN WITH THE IRON NECK and BARBARA AND THE CAMP DOGS.

BARBARA AND THE CAMP DOGS (co-written with Alana Valentine) swept the 2019 Helpmann Awards with Ursula winning Best Female Actor in a Musical, and the production winning Best Musical and Best Original Score (Alana Valentine & Adm Ventoura). In 2016 she was the recipient of the 2016 Balnaves Foundation Indigenous Playwright's Award, and in 2018 she directed a development of THE FEVER AND THE FRET for the Ensemble Theatre. Ursula is the voice of 'Levi' in the NITV/SBS children's animated TV series, LITTLE J & BIG CUZ, on which she is also a writer. Her impressive film credits include Wayne Blair's TOP END WEDDING, Baz Luhrmann's AUSTRALIA, Ivan Sen's GOLDSTONE and Ray Lawrence's JINDABYNE. On television Ursula has appeared in DOCTOR DOCTOR, WAKEFIELD, THE GAMERS, MYSTERY ROAD, WANTED, THE CODE, DEVIL'S DUST, REDFERN NOW and THE GODS OF WHEAT STREET.



RACHEL GORDON OLIVIA

Since graduating from NIDA, Rachel has worked extensively in theatre and was most recently seen in THE REAL THING (Sydney Theatre Company). Other theatre

credits include: JASPER JONES (Melbourne Theatre Company); KING LEAR and MACBETH (Bell Shakespeare); DAYLIGHT SAVING (Darlinghurst Theatre Company); BETWEEN TWO WAVES (Griffin Theatre Company); CONCUSSION and DON JUAN (STC); BOSTON MARRIAGE, LET THE SUNSHINE and NINETY (Melbourne and Queensland Theatre Companies); THE NORMAN CONQUESTS, ODD MAN OUT, MANAGING CARMEN and WIT (Ensemble Theatre); BOEING BOEING (New Theatricals); ALL THINGS CONSIDERED, DEATH DEFYING ACTS, LAST NIGHTS OF BALLYHOO and CRIMES OF THE HEART (Marian St Theatre) TAMING OF THE SHREW (EHJ Productions) and BIG HAIR IN AMERICA (Hot House Theatre Company). Rachel's film credits include ANGEL OF MINE and THUNDERSTRUCK. In television Rachel's credits include: BACK IN VERY SMALL BUSINESS, THE SECRET DAUGHTER, THE LETDOWN, THE MOODY'S, THE GENTLEMEN'S GUIDE TO KNIFE FIGHTING, A MOODY CHRISTMAS, HOME & AWAY, NEIGHBOURS, BLUE HEELERS and ALL SAINTS.



YALIN OZUCELIK MATT

Yalin is thrilled to be returning to the Ensemble Theatre after first performing in THE NORMAN CONQUESTS. He has appeared on stages right across Australia, most recently

in Melbourne Theatre Company's production of PHOTOGRAPH 51. Selected theatre credits include: SMALL MOUTH SOUNDS (Darlinghurst Theatre Company); SAMI IN PARADISE, THE GREAT FIRE, IVANOV (Belvoir); CYRANO DE BERGERAC, VERE[Faith], GROSS UND KLEIN, BLOOD WEDDING (Sydney Theatre Company); OTHELLO, HENRY IV, KING LEAR (Bell Shakespeare); 1984 (national tour, State Theatre Company of South Australia); CYRANO DE BERGERAC (Sport for Jove), receiving a Sydney Theatre Award for playing the titular

role; WHEN THE RAIN STOPS FALLING (Brink Productions); and REFLECTIONS ON GALLIPOLI with the Australian Chamber Orchestra. Yalin recently featured in the television series TOTAL CONTROL (ABC) and DIARY OF AN UBER DRIVER (ABC). He is also the central character in award-winning independent comic BURGER FORCE. Yalin is a graduate of NIDA.



SIMON GREER
SET & COSTUME DESIGNER

Simon graduated with a Bachelor of Dramatic Art in Production Design from NIDA in 2001 and has designed over 100 productions. Recent design

credits include the set design for A CHORUS LINE at the Darlinghurst Theatre, CAROLINE, OR CHANGE at the Hayes Theatre, set and costume design for MARJORIE PRIME and UNQUALIFIED, both for Ensemble Theatre, set design for the highly acclaimed production of IN THE HEIGHTS, (Broadway World Award Winner) for Blue Saint Productions at the Hayes Theatre, set and costumes for SPRING AWAKENING at ATYP and the set design for VIOLET, (Sydney Theatre and Broadway World Theatre Award Nominations) also for Blue Saint Productions. Simon designed the set for GREY GARDENS and MAN OF LA MANCHA for Squabbalogic at the Seymour Centre and the Australian Premiere of THE MOUSETRAP at the Zenith Theatre for Bump In Productions. Simon has designed the set and costumes for Merrigong Theatre Company's productions of FOUR PLAYS ABOUT WOLLONGONG and VALLEY SONG, SKATE for ATYP and LA BOHEME for Opera South. Simon has designed over 30 productions for THE MARIAN STREET THEATRE FOR YOUNG PEOPLE and 3 plays for NSW State School Drama Company.



KELSEY LEE
LIGHTING DESIGNER

Kelsey is a lighting, set and costume designer for theatre and film. Her recent credits include QUEEN FATIMA (National Theatre of Parramatta and Sydney Festival) and A ROOM OF ONE'S OWN (Belvoir St Theatre) with a return season

later this year. For Belvoir's 25A season in 2019, Kelsey designed the lighting for EXTINCTION OF THE LEARNED RESPONSE, SKYDUCK and KASAMA KITA. Other theatre credits include I'M WITH HER and COMEDY KIKI 2019 (Darlinghurst Theatre Company); APRIL AARDVARK (ATYP); GOOD DOG, IF WE GOT SOME MORE COCAINE I COULD SHOW YOU HOW I LOVE YOU (Greendoor Theatre Company). She designed the lighting, set and costumes for THERE'S A SEA IN MY BEDROOM (Australian Chamber Orchestra) and LULU: A MODERN SEX TRAGEDY (NIDA) directed by Claudia Osborne.



DAVID GRIGG
SOUND DESIGNER

David is a qualified Sound Engineer, Designer and Composer currently working for Sydney Opera House, and recently as the Deputy Head

of Sound for Pippin the Musical at Sydney's Lyric Theatre. His sound design credits include Packemin Productions: LES MISÉRABLES (2020), MAMMA MIA! (2019), JESUS CHRIST SUPERSTAR (2019), LEGALLY BLONDE (2018), SHREK (2018), MISS SAIGON (2017), CATS (2017), WICKED (2016); Bloom Creative Productions: INTO THE WOODS (2019); National Theatre of Parramatta: THE RED TREE (2017, 2019), THE THINGS I COULD NEVER TELL STEVEN (2020); Hayes Theatre Co: SHE LOVES ME (2018), EVIE MAY (Associate Designer, 2018). For his work on MAMMA MIA! with Packemin Productions, David received the 2019 Broadway World Sydney Regional Award for Best Sound Design - Musical.



SARAH ODILLO MAHER
DRAMATURG

Sarah is Literary Manager at Ensemble Theatre. She holds a master's degree in Writing for Performance (NIDA) and has worked as a script consultant,

script editor and researcher for Screentime Pty Ltd, Shine Australia, and Endemol Southern Star on a number television dramas including INFORMER 3838; PETER ALLEN: NOT THE BOY NEXT DOOR; and RUSH. She wrote WHEN THE DEAD AWAKEN for theatre collective The Revolt and her musical POSSESSION (comp.



S.Whitelock) won the Melbourne Short & Sweet Festival for Music Theatre. Her short films include DIRECTIONS (Adelaide Film Festival) and ANGEL (Definition Digital Media, UK). She has written for Celebrity Speakers Australia and was Special Projects Manager for the Australian Writers' Guild.



LAUREN TULLOH
STAGE MANAGER

Lauren is a NIDA graduate, completing a Bachelor of Dramatic Art (Production). Most recently Lauren has stage managed: REWIRED for Hayes

Theatre Company. For Ensemble Theatre: THE LAST WIFE, THE LAST FIVE YEARS, MARJORIE PRIME, THE PLANT and BETRAYAL. For National Theatre of Parramatta: QUEEN FATIMA, THE THINGS I COULD NEVER TELL STEVEN, JESUS WANTS ME FOR A SUNBEAM (Belvoir return season). For the Hayes Theatre Company: AMERICAN PSYCHO, HIGH FIDELITY, ASSASSINS, THE FANTASTICKS, VIOLET and CALAMITY JANE which also toured to the Comedy Theatre Melbourne, Belvoir, Canberra Civic Centre, Arts Centre Melbourne, IPAC Wollongong, Orange Civic Centre and Parramatta Riverside Theatres. For Griffin Theatre: LIGHTEN UP. For Chapel off Chapel: SONGS FOR A NEW WORLD and VIOLET. For Sydney Opera House: CHARLIE AND LOLA'S EXTREMELY NEW PLAY. For Christine Dunstan Productions: THE GRUFFALO and THE GRUFFALO'S CHILD for which toured extensively in Australia and New Zealand. For Tall Stories UK: THE GRUFFALO: SONGS FROM THE SHOW which toured to Singapore.



RENATA BESLIK
COSTUME SUPERVISOR

Renata graduated from NIDA in 2007 with a bachelor in Costume Production. Costume supervising credits include: BETTY BLOKK-BUSTER

(Sydney Festival) KENNY, CRUNCH TIME, BABY DOLL, FULLY COMMITTED, A VIEW FROM THE BRIDGE, THE BIG TIME, LUNA GALE, SHIRLEY VALENTINE, DIPLOMACY, THE KITCHEN SINK, BUYER AND CELLAR, WHO'S AFRAID OF VIRGINIA WOOLF?, ODD MAN OUT, BAREFOOT IN THE PARK, BETRAYAL, A HISTORY OF FALLING THINGS (Ensemble Theatre); A DELICATE FIRE, FARNACE, THE RETURN OF ULYSSES, ARTASERSE, ATHALIA, THE CORONATION OF POPPEA, RAMEAU: ANACREON AND PIGMALION, THEODORA (Pinchgut Opera); FANGIRLS (Belvoir); HENRY V, THE WINTER'S TALE, MACBETH (Bell Shakespeare); THE GOVERNMENT INSPECTOR, STAY HAPPY KEEP SMILING, THE TEMPEST, WOYCECK, A LIE OF THE MIND, PORT, THE THREESOME (NIDA). Renata is also an accomplished costume maker and milliner.



SHONDELLE PRATT
CHOREOGRAPHER

Shondelle Pratt is a Sydney based theatre maker, choreographer with over 20 years' experience in the industry. She is a graduate

of the University of Western Sydney, Theatre Theory and Practice course, studied acting with Ensemble Studios and graduated from Victorian College of Arts with a Masters in Directing. Shondelle has worked extensively with numerous companies including: Ensemble Theatre, Gordon Frost Organisation, Pacific Opera, National Theatre of Parramatta, Redline Productions, Mad March Hare, Squabbalogic, Ping Chong and Company in New York, and Bamboozle Theatre Company in Leicester. Shondelle was also invited to work with The Masters of Directing students at the Victorian College of Arts and Excelsia College Sydney. Shondelle is a proud member of the MEAA.

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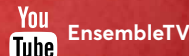
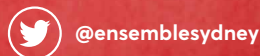
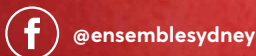


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