

ENS THEATRE MLE

2020 SEASON

2021





WELCOME TO 2021

Ensemble Theatre proudly acknowledges the Cammeraigal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.



HELLO

Welcome to a brand new year of change, looking onwards and upwards. We're thrilled to bring back plays we couldn't let you miss out on, alongside exciting new stories to complete an unmissable season.

First of all, I'd like to extend a huge round of applause to all our generous supporters, our major donor The Balnaves Foundation, our hard working team and of course you, our audience – without you we wouldn't be here. I'd also like to acknowledge all the front line health care staff who continue to work tirelessly and bravely throughout this pandemic to bring some normality back to our lives. There is still work to be done but we have come a long way with their help. Thank you.

In 2021 we'll again join forces with Sydney Festival to present the world theatre premiere of KENNY. Based on the popular film by Clayton and Shane Jacobson, a brand new adaptation by the talented Steve Rodgers gives the eternally optimistic plumber a new lease of life on stage.

We're also welcoming back OUTDATED delving into the trials and tribulations of middle age dating; KILLING KATIE: CONFESSIONS OF A BOOK CLUB putting female friendships to the test; THE WOMAN IN BLACK, perfectly spooky for Ensemble's

intimate stage; and HONOUR by Joanna Murray-Smith exploring the complexities of modern relationships.

New for 2021, The Chasers' Andrew Hansen, Craig Reucassel and Chris Taylor make a splash in ART when the interpretation of modern art causes a rift, and making its Ensemble premiere, David Williamson's NEARER THE GODS thrillingly explores the human fallibility that risked the discovery of one of science's greatest advancements, Newton's laws of motion.

To top off the season, we'll be hosting special cabaret events with Trevor Ashley, John Bell, Todd McKenney and Nancye Hayes. With all this plus our continued commitment to developing new work and expanding the reach of our education resources, 2021 is jam-packed with entertaining and enriching experiences.

I hope you're as excited as I am to once again hear the buzz in the foyer and experience the thrill of live theatre. While there may be some changes around the theatre to protect your safety, I can assure you the essence of what we do best – presenting theatre for everyone – has not changed one bit.

Let's make 2021 an unforgettable year.

Mark Kilmurry
Artistic Director



YOUR SAFETY IS OUR PRIORITY

Ensemble Theatre is committed to providing a safe environment for everyone. We have carefully implemented a few operational changes, guided by the NSW Government's health orders, ensuring your comfort and enjoyment are not impacted.

For the most up-to-date information, please visit ensemble.com.au/safety



WHAT WE'RE DOING

- Providing hand sanitiser on arrival and throughout the venue.
- Increasing our cleaning schedule to include a thorough cleanse of the auditorium before the show, during interval and after every performance.
- Disinfecting high touch surfaces such as hand rails, doors and counters.
- As usual, Bayly's Bistro will maintain its high level of health and hygiene standards.
- Electronically scanning tickets before you enter the auditorium to minimise contact and queues.
- Opening overflow areas to reduce congestion.

HOW YOU CAN HELP

- Arrive early. From 1 hour before the show, the Box Office will be open only for ticket collection. No refunds, exchanges or collections for shows other than the current performance will be processed.
- Download your eTicket and either have it handy on your phone or bring a printout so it can be easily scanned when entering the auditorium.
- Contactless payments are preferred, so please bring a credit or debit card for on-site purchases.
- Download a program free of charge. To reduce points of contact, programs will be available online only.
- Pre-order your interval drink or bar snack online and these will be ready to enjoy at the Foyer Bar.



2021 SEASON

KENNY	15 JAN – 27 FEB
OUTDATED	5 MAR – 17 APR
HONOUR	23 APR – 5 JUN
THE WOMAN IN BLACK	11 JUN – 24 JUL
KILLING KATIE: CONFESSIONS OF A BOOK CLUB	30 JUL – 11 SEP
ART	17 SEP – 30 OCT
NEARER THE GODS	5 NOV – 24 DEC

SPECIAL EVENTS

TREVOR ASHLEY:
DIVA DEGUSTATION 21 – 29 MAR

JOHN BELL:
AND ANOTHER THING... 15 – 22 AUG

THE CASTING COUCH
WITH TODD MCKENNEY
AND NANCYE HAYES 17 – 24 OCT

YOUR YEAR OF UNMISSABLE STORIES

Experience 7 exceptional plays by the best Australian and international playwrights plus 3 special events with theatre legends. From the thrilling to spine-chilling, side-splitting to hard-hitting, captivating to scintillating, 2021 has something to entertain everyone.

Curate your year of stories with a subscription for 5 or more plays to unlock savings and a suite of benefits..

PLAY 1

15 JAN –
27 FEB

"THERE'S A QUINTESSENTIALLY AUSTRALIAN SPIRIT THAT WASHES OVER KENNY... IRREVERENT BUT EARNEST... SELF-DEPRECATING BUT MEANINGFUL."

The Guardian (for 2006 film)

KENNY

BY THE JACOBSON BROTHERS

ADAPTED FOR THE STAGE
BY STEVE RODGERS
DIRECTED BY MARK KILMURRY

CAST
BEN WOOD

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 12+
SOME STRONG LANGUAGE

COMMISSIONED BY
ENSEMBLE THEATRE

2021 SYD
FEST

WORLD PREMIERE

When your work can't get any lower your expectations can only soar.

Meet Kenny, a fearless Aussie plumber and eternal optimist who looks for the best in every situation – even when his job is literally down the toilet.

A knight in shining overalls, Kenny is proud of his work, despite his Dad's harsh judgements and the ignorant members of the public who take him for granted. In this classic riff on decency, Kenny's off-beat humour and wide-eyed wonder at life's possibilities are an inspirational reminder that all that glitters is not necessarily gold.

Triumphant and poignant, Clayton and Shane Jacobson's much-loved film adapted for the stage by Steve Rodgers and featuring the wonderful Ben Wood (THE LAST WIFE) as Kenny, makes its world premiere as part of Sydney Festival.

ENSEMBLE
THEATRE
DEVELOPMENT

OUTDATED

WRITTEN AND DIRECTED BY MARK KILMURRY

CAST

RACHEL GORDON

YALIN OZUCELIK

RUNNING TIME APPROX.

1 HR 50 MINS INCL. INTERVAL

REC. AGES 12+

COMMISSIONED BY

ENSEMBLE THEATRE

**"A GREAT ACHIEVEMENT FOR
MARK KILMURRY AS DIRECTOR
AND FOR THE COMPANY OF
ACTORS WHO EFFORTLESSLY HANDLE
THE HUGE UNDERTAKING...
STRAIGHT UP COMEDY GOLD."**

Stage Noise

(for 2018's THE NORMAN CONQUESTS)

So, you're in your 40's and dating again? Relax! Your first date may feel like you're speeding towards a cliff at 100kms per hour, but just follow these simple tips to make the dating process a breeze:

1. Wish you could stop the date and start again? Ignore that doubting voice inside your head, nobody can hear it anyway (or can they?).
2. You've got this! After all, you've been in a relationship before, how hard can it be to get back on the bike? (Note: unlock it first).
3. And finally, never, under any circumstances, order the cocktail with the stupid umbrella in it. Just don't do it. Ever. Stop!

If Matt and Olivia follow these golden rules, they should be on the path to dating bliss. But do they actually have anything in common, or is this just another of those awkward dating blunders we all wish we could forget?

Written and directed by Mark Kilmurry, and reuniting Rachel Gordon and Yalin Ozucelik (from THE NORMAN CONQUESTS), OUTDATED is a funny, bittersweet comedy about dating, dating and, er, dating. Swipe right. Or is it left...?

**5 MAR –
17 APR**

PLAY 3

HONOUR

BY JOANNA MURRAY-SMITH

DIRECTED BY KATE CHAMPION

CAST INCLUDES

LUCY BELL

POPPY LYNCH

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+
STRONG LANGUAGE

Honor (Lucy Bell, MARJORIE PRIME) and George have been married for 32 years and, as in all good marriages, have made some compromises along the way. While George forged his career as a writer, Honor left a promising literary career of her own and dived into motherhood with no regrets. Their world seems unshakeable until young tenacious Claudia arrives on the scene and disrupts the equilibrium of their seemingly perfect lives.

Fascinating, illuminating and funny, Joanna Murray-Smith subtly cracks open the complexities of a modern relationship from every angle, laying bare our capacity to love, hurt and deceive those around us. A talented ensemble bring the intergenerational differences to light in this thrilling and insightful modern Australian classic.

**"PROFOUND IN ITS EXPLORATION
OF HUMANS AND OUR CAPACITY
TO LOVE"**

Stage Noise

**"WRENCHINGLY HONEST
ABOUT SEX AND MARRIAGE"**

The Guardian UK

**23 APR –
5 JUN**



THE WOMAN IN BLACK

BY SUSAN HILL AND STEPHEN MALLATRATT

DIRECTED BY MARK KILMURRY

CAST

GARTH HOLCOMBE

JAMIE OXENBOULD

RUNNING TIME APPROX.

2 HRS INCL. INTERVAL

REC. AGES 12+

This season, one of the most thrilling and long-running plays in West End history makes its way to the close quarters of Ensemble's intimate stage.

Mr Kipps (Jamie Oxenbould, *BABY DOLL*) is troubled by disturbing memories of his journey to fog bound Eel Marsh, where Mrs Drablow's lonely house stands in isolation. Trapped by the fog, he witnessed mysterious events he would rather forget, but cannot. In desperation, he enlists the help of an actor (Garth Holcombe, *TRIBES*) to tell his tale and exorcise the demons that haunt his dreams. As the two men become immersed in Kipps' story, eerie events materialise from the mists of the past and begin to haunt the present.

Susan Hill's classic ghost story, adapted for stage by Stephen Mallatratt, will have you watching through your fingers, laughing out loud, and gasping at the spooky twists in an unforgettable theatrical experience.

**11 JUN –
24 JUL**

"ONE OF THE MOST BRILLIANTLY EFFECTIVE SPINE-CHILLERS YOU WILL EVER ENCOUNTER... I HAVE NEVER WITNESSED AN AUDIENCE JUMP AND GASP IN SUCH GENUINE SHOCK."

The Telegraph UK

KILLING KATIE: CONFESSIONS OF A BOOK CLUB

BY TRACEY TRINDER

DIRECTED BY
FRANCESCA SAVIGE

CAST
VALERIE BADER
CHANTELLE JAMIESON
BRONWYN LIM
KATE RAISON
GEORGINA SYMES

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 12+

COMMISSIONED BY
ENSEMBLE THEATRE

Everyone has a nemesis. And for Robyn (Kate Raison, TWO), Queen Bee of her long running book club, that nemesis comes in the form of free-spirited and luminous Katie (Chantelle Jamieson, STC's STILL POINT TURNING). When Katie is invited to join the group, Robyn's once steady kingdom is rocked by her exuberance and carefree honesty. Katie is next-level annoying, and Robyn swiftly sets about enacting a plan to eject her from her precious book club, with shocking and unexpected consequences.

Laugh-out-loud funny and brutally honest, KILLING KATIE re-opens the book on female alliances, guilt and the mysterious forces that can either make or break a friendship group. With a hilarious ensemble cast of five extraordinary women, don't miss Tracey Trinder's slice of book noir.

**"LACED WITH IRONIC, OFTEN BITING HUMOUR
– DELIVERING MOMENTS OF SURPRISE AND
RECOGNITION... IT IS UTTERLY ENGAGING."**

Amanda Hampson Author of *Sixty Summers*

**ENSEMBLE
THEATRE
DEVELOPMENT**

**30 JUL –
11 SEP**

PLAY 6



17 SEP –
30 OCT

ART

BY YASMINA REZA

TRANSLATED BY CHRISTOPHER HAMPTON

DIRECTED BY MARK KILMURRY

CAST

ANDREW HANSEN
CRAIG REUCASSEL
CHRIS TAYLOR

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+
SOME STRONG LANGUAGE

Successful dermatologist Serge has a penchant for modern art – and he's got the receipt to prove it.

After forking out an outrageous sum of money for an obscure 'Antrios' painting, he is desperate to show it off to his friends Marc and Yvan. But where Serge sees a masterpiece, Marc sees money out the window and perpetually on-the-fence Yvan can't seem to make up his mind either way. Divided by the canvas, a wicked battle of wits unfolds threatening to unravel their friendship as insults and innuendos go from the painting to the personal.

From the pen of French playwright Yasmina Reza, this Tony Award-winning comedy paints a side-splitting portrait of the meaning of art and friendship. Following the success of NEVILLE'S ISLAND, Artistic Director Mark Kilmurry once again joins forces with The Chaser's Andrew Hansen, Craig Reucassel and Chris Taylor to deliver the laughs in this infuriatingly hilarious modern work of art.

"VERY FUNNY AND
EXQUISITELY CALIBRATED"
The Independent UK

"A CLEVER, CALCULATING
PIECE OF THEATRE"
The Guardian UK

PLAY 7

DAVID WILLIAMSON'S NEARER THE GODS

DIRECTED BY JANINE WATSON

CAST INCLUDES
ROWAN DAVIE
SEAN O'SHEA
SAM O'SULLIVAN

RUNNING TIME APPROX.
2 HRS 10 MINS INCL. INTERVAL
REC. AGES 12+

Petty politics, inflated egos, and fierce rivalries almost jeopardise one of the greatest discoveries in human advancement; Sir Isaac Newton's laws of motion. With his trademark wit and sharp observations, David Williamson exposes the abrasive personalities of revered scientific giants – even geniuses are not infallible.

Under the orders of pompous King Charles II (Sean O'Shea, *THE RASPUTIN AFFAIR*), determined young astronomer Edmund Halley (Rowan Davie) must wrangle the secrets of the universe from the brain of capricious and contrary Newton.

It may be 1684, the Dawn of Enlightenment, but Williamson's comic re-imagining through a contemporary lens puts the focus firmly on the human tale of rivalry and discovery, of personal trials against a corrupt establishment, of self-doubt versus arrogance, and faith versus reason. *NEARER THE GODS* is a gripping and blackly funny drama about how one of the greatest moments of scientific illumination almost didn't happen.



"CHALK IT UP ALONGSIDE
BRECHT'S *LIFE OF GALILEO* AS
ONE OF THE GREATEST IN THE
SCIENCE-PLAY GENRE. IT'S
THAT GOOD."

The Australian

"[WILLIAMSON IS] OUR
GREATEST DRAMATIC
ENTERTAINER."

The Australian Financial Review

**5 NOV –
24 DEC**

Diva Degustation

Trevor Ashley

Australia's queen of cabaret is cooking up a storm on the Ensemble stage and making a meal of some of the world's most iconic stars.

What's on the menu? There's a serving of Cher, Shirley Bassey, Liza Minnelli and Judy Garland, with a side-dish of Eartha Kitt and Carol Channing, all sprinkled with the inimitable Trevor Ashley flavouring... and that's just for starters.

Blessed with the vocal chops to deliver your favourite divas and the pork chops to fill out their gowns, this seasoned queen has all the ingredients for a fabulous evening of comedy, songs and surprises.

Sun 21 Mar 5pm
Mon 22 Mar 7.30pm
Sun 28 Mar 5pm
Mon 29 Mar 7.30pm

RUNNING TIME APPROX.
70 MINS NO INTERVAL

REC. AGES 14+
SOME STRONG LANGUAGE



And Another Thing...

John Bell

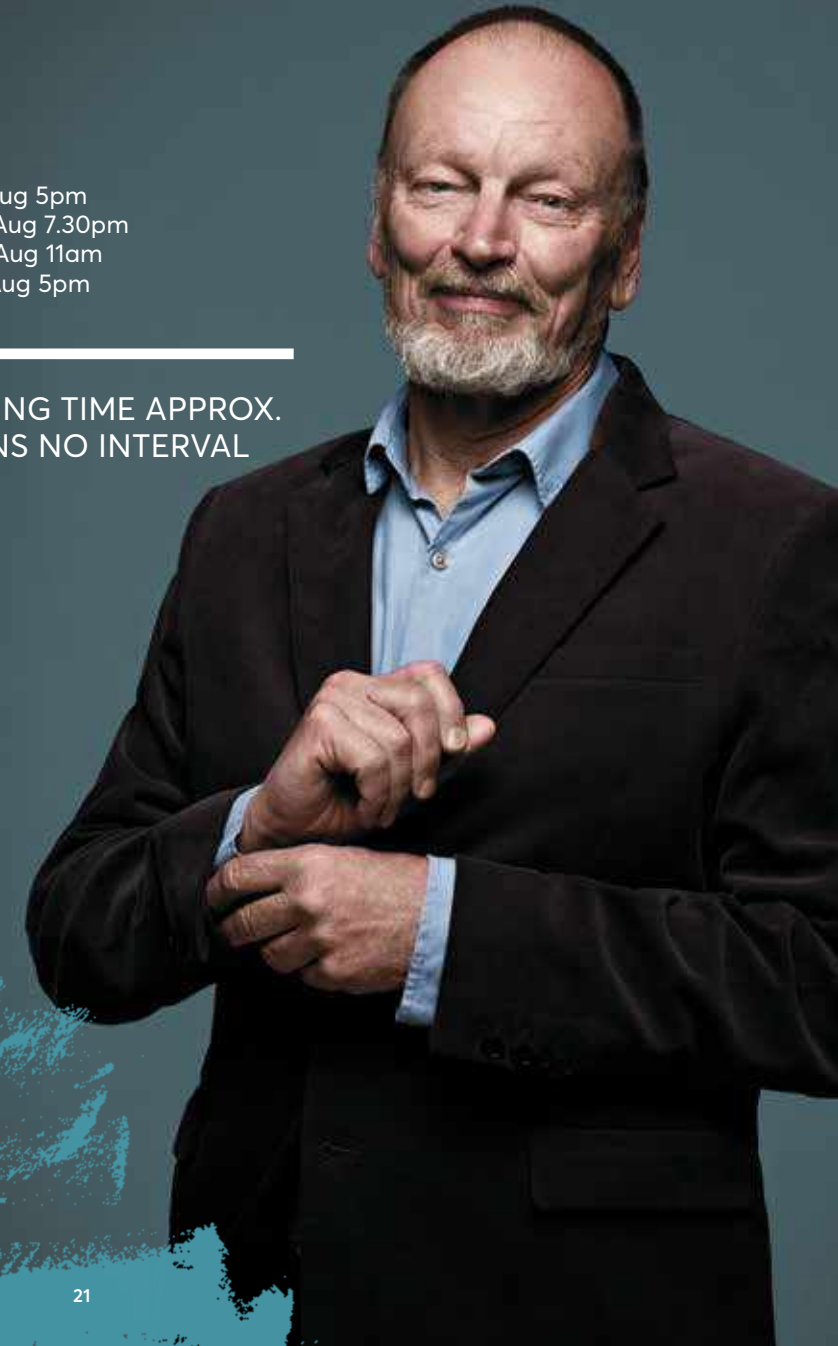
Following the sell-out success of JOHN BELL: A FEW OF MY FAVOURITE THINGS, the Australian Living Legend returns to Ensemble Theatre with a brand new show AND ANOTHER THING... featuring more of John's amusing anecdotes, a personal selection of prose and his witty backstage insights.

As an award-winning actor, acclaimed director and risk-taking impresario, John has been instrumental in shaping the landscape of the Australian arts industry. From acting with the Royal Shakespeare Company, producing David Williamson's early plays, establishing two theatre companies and directing opera, John Bell is well versed in the world of theatre (to say the least!)

As well as sharing his wealth of experience and performing his top pick of prose, there's an opportunity for you to get involved. Enter our online competition for the chance to hear John recite your favourite work on the Ensemble Theatre stage. For more info visit ensemble.com.au.

Sun 15 Aug 5pm
Mon 16 Aug 7.30pm
Wed 18 Aug 11am
Sun 22 Aug 5pm

RUNNING TIME APPROX.
60 MINS NO INTERVAL



The Casting Couch

with Todd McKenney and Nancye Hayes

Effervescent entertainer Todd McKenney is back on the casting couch for a dazzling night of frivolity and this time he's joined by musical theatre legend Nancye Hayes.

After performing side-by-side in two sold-out seasons of Richard Alfieri's *SIX DANCE LESSONS IN SIX WEEKS*, these multi-talented performers and close friends reunite to belt out big songs, dish exclusive stories and more.

Don't miss an evening of show-stopping tunes and tales with two of Australia's theatre greats.

Sun 17 Oct 5pm
Mon 18 Oct 7.30pm
Wed 20 Oct 11am
Sun 24 Oct 5pm

RUNNING TIME APPROX.
60 MINS NO INTERVAL



STEP BEHIND THE SCENES



KEEN TO FIND OUT MORE ABOUT THE PLAYS OR EXPERIENCE WHAT GOES ON BEHIND-THE-SCENES? JOIN US AT OUR INSIGHTFUL AUDIENCE EVENTS THROUGHOUT THE YEAR.

DIRECTOR AT WORK

As part of a small group, witness our skilled directors at work in rehearsal and discover how a play is brought to life.

HONOUR

with Kate Champion
Thursday 1 April 3.30pm

THE WOMAN IN BLACK

with Mark Kilmurry
Thursday 20 May 3.30pm

NEARER THE GODS

with Janine Watson
Thursday 14 October 3.30pm

Director at Work sessions are \$35 full price and \$25 for students. Spaces are strictly limited.

To book, call Box Office on **(02) 8918 3400** or head to **ensemble.com.au**

POST-SHOW Q&A

Join an engaging conversation about the play with the cast and director. Simply purchase tickets to a Q&A performance and stay seated after the show. Sessions are marked in the performance calendar and on our website.

INTRODUCE THEATRE TO A TEEN

Share your love of theatre with the teenager in your life by giving them a complimentary ticket to join you at one of our Free Teen nights. Subject to availability, these free tickets for 13 – 19 year olds can be booked alongside one adult subscription or single ticket. Dates are marked in the performance calendar and on our website.





NESTLED OVER THE WATER IN KIRRIBILLI, **BAYLY'S BISTRO** IS THE IDEAL LOCATION TO RELAX, SOAK IN THE SPRAWLING HARBOUR VIEWS AND INDULGE IN A DELICIOUS PRE OR POST THEATRE MEAL WITH A GUARANTEE OF GETTING YOU TO YOUR SHOW ON TIME.

Head Chef Nathan Jackson's food philosophy is firmly embedded in the essence of contemporary Australian dining using local, sustainably sourced and biodynamic produce, with an emphasis on quality and flavour.

2021 welcomes a revamped menu with a strong focus on fresh local seafood to reflect the stunning waterfront location.

To complete your meal, we recommend choosing a bottle from our superb wine selection which embraces Australian producers such as our partner Hungerford Hill.

OPENING TIMES

Tue – Sat | Bayly's Bistro is open for lunch after 11am shows and dinner service coincides with shows.

TO BOOK

Call Bayly's Bistro on **(02) 8918 3455**
Email **baylys@ensemble.com.au**
Reserve online at **ensemble.com.au/bistro**

Please note: Online reservations close 3 hours prior to dining. Call the Bistro for any last minute bookings.

Ensemble Theatre subscribers get 10% off food orders, so remember to present your Arts Bonus Card when you dine.

BAYLY'S DAILY SPECIAL

Look out for our daily offering featuring a selection of seasonal ingredients cooked fresh to order on our new charcoal BBQ.



JIM'S FOYER BAR

Jim's Foyer Bar is always buzzing with anticipation before the show and Sydney's award-winning and longest serving theatre bar manager is on hand to make it extra special. Whether you're meeting friends before curtain up or debriefing after the show, enjoy a refreshing drink from our premium beverage list featuring specialty wines, Australian crafted beer and cider or one of Jim's bespoke cocktails. Snack on tasty and convenient bar food options and don't forget to pre-order an artisan cheese platter.

OPENING TIMES

The bar is open an hour before all performances, during interval and after the show (except after Sunday performances).

COVID CONSCIOUS

Small operational changes will be in effect across Bayly's Bistro and Jim's Foyer Bar to protect your health and safety.



ENSEMBLE ED DEVELOPMENT



"The Ensemble Director's award is an extraordinary opportunity, unparalleled by any theatre company in Sydney. It allowed me to deepen my understanding of my craft as a director by learning through active participation in Mark's rehearsal room."

Priscilla Jackman (2016 recipient)

COMMISSIONING NEW AUSTRALIAN PLAYS

To continue Ensemble Theatre's long established tradition of developing bold new Australian works, we are delighted to stage the world premiere of three plays by home-grown writers in 2021; KENNY adapted by Steve Rodgers, OUTDATED by Mark Kilmurry and KILLING KATIE: CONFESSIONS OF A BOOK CLUB by Tracey Trinder. Script and creative development workshops will take place throughout the year for newly commissioned works coming to our stage in future seasons.

This commitment to developing unique voices in Australian theatre has led to the growth of our touring productions. Following the sell-out success of THE APPLETON LADIES' POTATO RACE, Melanie Tait's heart-warming comedy will visit 16 venues across Australia in 2021. In addition, Geoffrey Atherden's landmark play, BLACK COCKATOO, is set to hit the road in 2022.

PROVIDING PATHWAYS TO EMERGING DIRECTORS

The Ensemble Theatre Sandra Bates Director's Award is a unique opportunity for up-and-coming directors to hone their craft. Each year two successful recipients receive a paid role as Assistant Director working on a mainstage production and supporting other development projects. In the past five years many winners have been welcomed back as Director:

PRISCILLA JACKMAN (2016 RECIPIENT)

- THE APPLETON LADIES' POTATO RACE in 2019

JANINE WATSON (2016 RECIPIENT)

- UNQUALIFIED in 2018
- NEARER THE GODS in 2021

SHAUN RENNIE (2017 RECIPIENT)

- BABY DOLL in 2019

FRANCESCA SAVIGE (2017 RECIPIENT)

- KILLING KATIE: CONFESSIONS OF A BOOK CLUB in 2021

In 2021 this award is proudly supported by Jinnie and Ross Gavin and the estate of Dimitry and Zika Nesteroff.

ENSEMBLE ED



ENSEMBLE ED OUTREACH PROGRAM

Our Ensemble Ed Outreach Program, now in its sixth year, invites schools across Australia to share the Ensemble magic. Whether it's attending a dedicated education performance or viewing a livestreamed play in the classroom, this is often the first time students have the opportunity to experience the thrill of live theatre.

DEDICATED SCHOOL PERFORMANCES

Each year we host two education performances and in 2021 students will once again be invited to enjoy a play at Ensemble Theatre followed by an insightful Q&A session as well as lunch and goody bags provided by our partners Foodbank and

Tip Top. These special performances are made possible by the support of the Clitheroe Foundation and Victoria and Ian Pollard.

"For most of our students, a trip to the theatre is far removed from their everyday lives. Many of them are not able to afford it and when an opportunity like this presents itself, they are led into a world of performance and theatre they could never have imagined. Thank you for providing us this wonderful opportunity."

Celeste Fernandes
English Teacher, Sarah Redfern High School

LIVESTREAMING THEATRE TO REGIONAL AUSTRALIA

Our livestreaming program broadcasts plays directly from the theatre into the classroom, reaching schools in regional and remote locations across Australia.

The program launched in 2019 with ten regional schools tuning into a livestreamed performance of THE APPLETON LADIES' POTATO RACE followed by the opportunity to ask cast and creatives live questions. We'll be offering this unique online experience again in 2021 as we aim to reach more students across the country.

ENSEMBLE ED GROWS WITH THE SMITH FAMILY

We're proud to announce an exciting new partnership with The Smith Family. As part of their SmArts education program, we'll be working closely together to provide students with unique access and learning opportunities within the theatre.

SUPPORT US

THE FUTURE OF ENSEMBLE, AUSTRALIA'S LONGEST CONTINUOUSLY RUNNING PROFESSIONAL THEATRE COMPANY, IS BRIGHT AND HEALTHY THANKS TO YOU.

We were overwhelmed by the generosity of our audiences throughout an extremely difficult time. Friends of Ensemble, including actors and creatives, rallied to help us continue sharing our stories online. Your tremendous support ensured the creative cogs kept turning and now we're back doing what we do best – presenting live theatre for everyone.

Our mission to create theatre that is accessible, enlightening and above all entertaining, is enabled by your support, so thank you.

Your donations not only help bring our productions to life on stage, but allow us to develop new Australian work, nurture emerging talent and grow our education programs.

THANK
YOU

Join our community of valued supporters by adding a tax-deductible gift to your subscription or donate anytime at ensemble.com.au/support-us

LEAVE A LEGACY

Creating stories for future generations.

Leaving a gift in your will is a genuine way to leave a legacy that will enrich the cultural lives of future generations and make a lasting contribution for many years to come, ensuring the theatre's future stays bright.

For more information on leaving a gift, corporate partnerships or supporting unique individual artistic opportunities contact David Balfour Wright on (02) 8918 3421 or david@ensemble.com.au

A SUBSCRIPTION IS THE BEST WAY TO EXPERIENCE EXCEPTIONAL THEATRE ACROSS THE ENTIRE YEAR. OUR VALUED SUBSCRIBERS ENJOY GENEROUS SAVINGS ON TICKETS AND UNLOCK A SUITE OF LOYALTY BENEFITS.

SUBSCRIBE & SAVE

EXCELLENT VALUE

Subscribing to 5 or more plays is the most cost-effective way to experience a year of unmissable stories.

NO ADDITIONAL FEES

Subscription bookings are free from transaction fees.

BEST SEATS IN THE HOUSE

Book early and secure the best availability before single tickets go on sale.

BRING YOUR FRIENDS

Access your subscription discount all year for extra tickets to share with your family and friends.

EXTRA TIME TO PAY

Spread the cost of your subscription over two payments. A \$6 fee and some conditions apply.

EXCHANGE FOR FREE

Plans change? Your first ticket exchange is fee-free as long as you exchange your tickets at least 48 hours before your performance.

MISSED PERFORMANCE

Missed your show and want to reschedule? You can purchase tickets for another performance of the show you missed for just \$25 (subject to availability). Simply present the tickets from your missed show to the Box Office when you're picking up your new tickets.

EXCLUSIVE OFFERS

Get discounts on cinema tickets, classical music, wine and much more with your exclusive Arts Bonus card.

EAT AT THE THEATRE

Join us downstairs at Bayly's Bistro and save 10% on your food order.

SPECIAL GIFT FOR 7 PLAY SUBSCRIBERS

Pick up a complimentary Ensemble tote bag to carry all your goodies.

Book Early to Win

Book your 2021 subscription before 31 December 2020 to win an equivalent subscription for two people in 2022.*

*T&Cs apply: To enter, submit your completed subscription by 30 December 2020. The prize is an equivalent subscription for two people, for example if you purchase a 5-play 2021 subscription you could win a 5-play 2022 subscription for two or if you purchase a 6-play 2021 subscription you could win a 6-play 2022 subscription for two and so on. The winner will be drawn on Monday 1 February 2021 and notified by phone and email. The winner is responsible for booking their 2022 subscription.

HOW TO SUBSCRIBE

ONCE YOU'VE EXPLORED OUR SEASON AND CHOSEN YOUR YEAR OF THEATRE, THERE ARE A NUMBER OF WAYS YOU CAN BOOK A SUBSCRIPTION PACKAGE:

ONLINE

Complete an online booking form available at ensemble.com.au/subscribe

PHONE

Call us on (02) 8918 3460 and we can fill out your booking form over the phone. Your form will then join the queue to be processed in order of receipt. Please note, tickets are not booked immediately during subscription phone bookings.

PAPER BOOKING FORM

Pull out the booking form from this brochure and once you've filled it out, send it to us by:

POST

Ensemble Theatre Subscriptions
78 McDougall Street
Kirribilli NSW 2061

EMAIL

subscriptions@ensemble.com.au

IN PERSON

Feel free to drop by the theatre to deliver your booking form and if you require assistance, our friendly team will be available to help.

Please note we process booking forms in order of receipt so send your form in as early as possible.

KEY DATES

Monday 26 October 2020
Launch of 2021 Season

Tuesday 27 October 2020
Subscriptions for our 2021 Season go on sale at 9.30am

2021 SUBSCRIPTION

PACKAGE PRICES

FULL-PRICE PACKAGES	5 plays	6 plays	7 plays
Evenings & weekend matinees	\$365	\$438	\$511
Weekday matinees & previews	\$340	\$408	\$476

CONCESSION/GROUPS (10+) PACKAGES	5 plays	6 plays	7 plays
Evenings & weekend matinees	\$330	\$396	\$462
Weekday matinees & previews	\$305	\$366	\$427

PRICE PER TICKET

Including extra tickets for friends and family

5,6,& 7 PLAYS	Full price	Concession/ Groups 10+
Evenings & weekend matinees	\$73	\$66
Weekday matinees & previews	\$68	\$61

GREAT VALUE FOR STUDENTS AND UNDER 30s

Looking for affordable theatre? We offer significant savings on subscription tickets for full-time students and under 30s.

STUDENTS / UNDER 30 TICKETS	Price per ticket
Evenings & weekend matinees	\$41
Weekday matinees & previews	\$36

SPECIAL ADD ON EVENTS

Subscribers enjoy priority access to the best available seats for Special Events:

SPECIAL EVENT	Full price	Concession/ Groups 10+
TREVOR ASHLEY: DIVA DEGUSTATION	\$65	\$60
JOHN BELL: AND ANOTHER THING...	\$65	\$60
THE CASTING COUCH WITH TODD MCKENNEY AND NANCYE HAYES	\$69	\$64

SINGLE TICKET PRICES

From early 2021, non-subscription prices will be listed on our website ensemble.com.au. Single ticket pricing is subject to change and availability.

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TO 5+PLAYS
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2021 PERFORMANCE CALENDAR

JANUARY			FEBRUARY			MARCH			APRIL			MAY		
Mon	11		M	1		M	1		M			M		
Tue	12		T	2	11am, 7.30pm	T	2		T			T		
Wed	13	KENNY	W	3	7.30pm	W	3	OUTDATED	W			W		
Thu	14		T	4	11am, 8.15pm	T	4		T	1	11am, 8.15pm	T		
Fri	15	8.15pm P	F	5	8.15pm	F	5	8.15pm P	F	2	Good Friday	F		
Sat	16	4.30pm P, 8.15pm P	S	6	4.30pm, 8.15pm	S	6	4.30pm P, 8.15pm P	S	3	4.30pm, 8.15pm	S	1	4.30pm, 8.15pm
Sun	17	5pm P	S	7		S	7	5pm P	S	4	Easter Sunday	S	2	5pm
Mon	18		M	8		M	8		M	5	Easter Monday	M	3	
Tue	19	11am, 7.30pm	T	9	11am, 7.30pm	T	9	11am, 7.30pm	T	6	11am, 7.30pm	T	4	11am, 7.30pm
Wed	20	8.15pm Opening	W	10	7.30pm	W	10	8.15pm Opening	W	7	7.30pm	W	5	7.30pm
Thu	21	8.15pm	T	11	11am, 8.15pm	T	11	8.15pm	T	8	11am AD, 8.15pm	T	6	11am, 8.15pm
Fri	22	8.15pm	F	12	8.15pm	F	12	8.15pm	F	9	8.15pm	F	7	8.15pm Q&A
Sat	23	4.30pm, 8.15pm	S	13	4.30pm, 8.15pm	S	13	4.30pm, 8.15pm	S	10	4.30pm AD, 8.15pm	S	8	4.30pm, 8.15pm
Sun	24	5pm	S	14		S	14	5pm	S	11		S	9	
Mon	25		M	15		M	15		M	12		M	10	
Tue	26	7.30pm	T	16	11am, 7.30pm	T	16	11am, 7.30pm	T	13	11am Q&A, 7.30pm	T	11	11am, 7.30pm
Wed	27	7.30pm	W	17	7.30pm	W	17	7.30pm	W	14	7.30pm FT	W	12	7.30pm
Thu	28	11am, 8.15pm	T	18	11am AD, 8.15pm	T	18	11am, 8.15pm	T	15	11am, 8.15pm	T	13	11am, 8.15pm
Fri	29	8.15pm Q&A	F	19	8.15pm	F	19	8.15pm Q&A	F	16	8.15pm	F	14	8.15pm
Sat	30	4.30pm , 8.15pm	S	20	4.30pm AD, 8.15pm	S	20	4.30pm, 8.15pm	S	17	4.30pm, 8.15pm	S	15	4.30pm, 8.15pm
Sun	31	5pm	S	21		S	21		S	18		S	16	
			M	22		M	22		M	19		M	17	
			T	23	11am Q&A, 7.30pm	T	23	11am, 7.30pm	T	20		T	18	11am, 7.30pm
			W	24	7.30pm FT	W	24	7.30pm	W	21	HONOUR	W	19	7.30pm
			T	25	11am, 8.15pm	T	25	11am, 8.15pm	T	22		T	20	11am, 8.15pm
			F	26	8.15pm	F	26	8.15pm	F	23	8.15pm P	F	21	8.15pm
			S	27	4.30pm, 8.15pm	S	27	4.30pm, 8.15pm	S	24	4.30pm P, 8.15pm P	S	22	4.30pm, 8.15pm
			S	28		S	28		S	25	5pm P	S	23	
						M	29		M	26		M	24	
						T	30	11am, 7.30pm	T	27	11am, 7.30pm	T	25	11am, 7.30pm
						W	31	7.30pm	W	28	8.15pm Opening	W	26	7.30pm
									T	29	8.15pm	T	27	11am AD, 8.15pm
									F	30	8.15pm	F	28	8.15pm
												S	29	4.30pm AD, 8.15pm
												S	30	
												M	31	
P: Preview Q&A: Question and Answer FT: Free Teen AD: Audio Described AD)))														

JUNE			JULY			AUGUST			SEPTEMBER		
Mon			M			M			W	1	7.30pm
Tue	1	11am Q&A, 7.30pm	T			T			T	2	11am AD, 8.15pm
Wed	2	7.30pm FT	W			W			F	3	8.15pm
Thu	3	11am, 8.15pm	T	1	11am, 8.15pm	T			S	4	4.30pm AD, 8.15pm
Fri	4	8.15pm	F	2	8.15pm	F			S	5	
Sat	5	4.30pm, 8.15pm	S	3	4.30pm, 8.15pm	S			M	6	
Sun	6		S	4		S	1	5pm P	T	7	11am Q&A, 7.30pm
Mon	7		M	5		M	2		W	8	7.30pm FT
Tue	8		T	6	11am, 7.30pm	T	3	11am, 7.30pm	T	9	11am, 8.15pm
Wed	9	THE WOMAN IN BLACK	W	7	7.30pm	W	4	8.15pm Opening	F	10	8.15pm
Thu	10		T	8	11am, 8.15pm	T	5	8.15pm	S	11	4.30pm, 8.15pm
Fri	11	8.15pm P	F	9	8.15pm	F	6	8.15pm Q&A	S	12	
Sat	12	4.30pm P, 8.15pm P	S	10	4.30pm, 8.15pm	S	7	4.30pm, 8.15pm	M	13	
Sun	13	5pm P	S	11		S	8	5pm	T	14	
Mon	14		M	12		M	9		W	15	ART
Tue	15	11am, 7.30pm	T	13	11am, 7.30pm	T	10	11am, 7.30pm	T	16	
Wed	16	8.15pm Opening	W	14	7.30pm	W	11	7.30pm	F	17	8.15pm P
Thu	17	8.15pm	T	15	11am AD, 8.15pm	T	12	11am, 8.15pm	S	18	4.30pm P, 8.15pm P
Fri	18	8.15pm	F	16	8.15pm	F	13	8.15pm	S	19	5pm P
Sat	19	4.30pm, 8.15pm	S	17	4.30pm AD, 8.15pm	S	14	4.30pm, 8.15pm	M	20	
Sun	20	5pm	S	18		S	15		T	21	11am, 7.30pm
Mon	21		M	19		M	16		W	22	8.15pm Opening
Tue	22	11am, 7.30pm	T	20	11am Q&A, 7.30pm	T	17	11am, 7.30pm	T	23	8.15pm
Wed	23	7.30pm	W	21	7.30pm FT	W	18	7.30pm	F	24	8.15pm
Thu	24	11am, 8.15pm	T	22	11am, 8.15pm	T	19	11am, 8.15pm	S	25	4.30pm, 8.15pm
Fri	25	8.15pm Q&A	F	23	8.15pm	F	20	8.15pm	S	26	5pm
Sat	26	4.30pm, 8.15pm	S	24	4.30pm, 8.15pm	S	21	4.30pm, 8.15pm	M	27	
Sun	27		S	25		S	22		T	28	11am, 7.30pm
Mon	28		M	26		M	23		W	29	7.30pm
Tue	29	11am, 7.30pm	T	27		T	24	11am, 7.30pm	T	30	11am, 8.15pm
Wed	30	7.30pm	W	28	KILLING KATIE	W	25	7.30pm			
			T	29		T	26	11am, 8.15pm			
			F	30	8.15pm P	F	27	8.15pm			
			S	31	4.30pm P, 8.15pm P	S	28	4.30pm, 8.15pm			
						S	29				
						M	30				
						T	31	11am, 7.30pm			

2021 PERFORMANCE CALENDAR

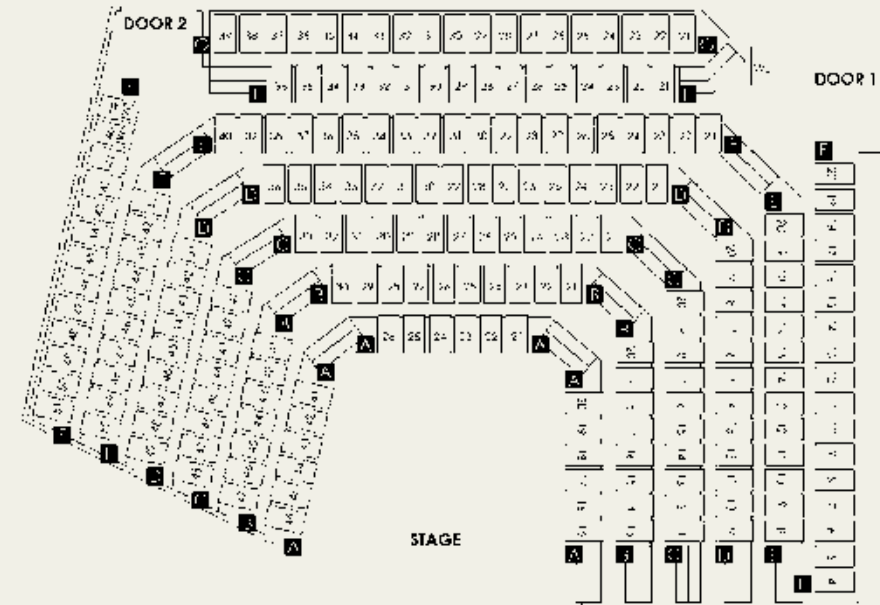
OCTOBER	NOVEMBER	DECEMBER
Mon	M 1	M
Tue	T 2	T
Wed	W 3	W 1
Thu	T 4	T 2
Fri 1	F 5	F 3
Sat 2	S 6	S 4
Sun 3	S 7	S 5
Mon 4	M 8	M 6
Tue 5	T 9	T 7
Wed 6	W 10	W 8
Thu 7	T 11	T 9
Fri 8	F 12	F 10
Sat 9	S 13	S 11
Sun 10	S 14	S 12
Mon 11	M 15	M 13
Tue 12	T 16	T 14
Wed 13	W 17	W 15
Thu 14	T 18	T 16
Fri 15	F 19	F 17
Sat 16	S 20	S 18
Sun 17	S 21	S 19
Mon 18	M 22	M 20
Tue 19	T 23	T 21
Wed 20	W 24	W 22
Thu 21	T 25	T 23
Fri 22	F 26	F 24
Sat 23	S 27	S 25
Sun 24	S 28	S 26
Mon 25	M 29	M 27
Tue 26	T 30	T 28
Wed 27		W 29
Thu 28		T 30
Fri 29		F 31
Sat 30		
Sun 31		

P: Preview | Q&A: Question and Answer | FT: Free Teen | AD: Audio Described 

SEAT MAP

The experience from all seats is excellent in our intimate theatre. Please refer to the seating map to work out where you'll be most comfortable and contact the Box Office to discuss specific seating or access requirements.

Where social distancing restrictions apply, selected seats will be removed from sale at our discretion.



ACCESSIBILITY

AUDIO DESCRIBED PERFORMANCES



Vision Australia provides a complimentary audio description service for audience members who are vision impaired. Audio described performances are marked AD in the performance calendar and are listed on our website.

HEARING LOOP



Ensemble Theatre has hearing loops which amplify sound for specific areas of seating. If you have a hearing impairment, request seating within the hearing loop when booking. Receivers are available from the Box Office and should be booked in advance.

WHEELCHAIR SEATS AND LEVEL ACCESS



Ensemble Theatre is fully accessible with wheelchair friendly seating, including street level access to row F in our auditorium, and lift access to facilities and Bayly's Bistro. If you have seating requirements, please let us know when completing your subscription form.

TICKET INFORMATION

CONCESSION DISCOUNTS

Discounts are available for:

- Seniors (with valid Seniors Card)
- Pensioners (with valid Pensioner Concession Card)
- Australian full-time students (with valid Student Card)
- Under 30s (aged 30 and under at time of booking)
- Media, Entertainment and Arts Alliance (MEAA) members

- Australian Writer's Guild (AWG) members
Proof of age or valid concession card must be provided at time of booking.

GROUPS

Discounts and priority bookings are available to groups of ten or more.

COVID CONSCIOUS

If you're feeling unwell contact the Box Office prior to your performance and we will arrange an exchange, credit or refund where appropriate.

CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See liveperformance.com.au for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website **ensemble.com.au** or contact Box Office on **(02) 8918 3400**.

Please note: subscription bookings do not incur transaction fees.



GETTING HERE IS EASY

JUST A HOP, SKIP AND A JUMP NORTH OF THE BRIDGE FROM THE CBD, ENSEMBLE THEATRE IS NESTLED OVER THE WATER IN KIRRIBILLI.

TRAIN

The next stop north after Wynyard Station, take the train to Milsons Point station, exit at Ennis Rd and it's just a 5 minute walk down Willoughby Street.

FERRY

The most scenic way to travel, from Circular Quay jump on a ferry to North Sydney Wharf (a 10 minute walk) or Kirribilli Wharf (a 10 – 15 minute walk).

CAR

There's free (but time-limited) street parking all around the theatre. Please allow ample time to park before your performance or booking at Bayly's Bistro.

VAL THE MATINEE BUS

We offer a bus service for weekday matinee performances. The bus departs from Ennis Rd, outside Milsons Point train station from

10am to 10.45am, then returns to the station after the performance. We also offer an after-lunch service for Bayly's Bistro diners. Bookings are not required but there is a suggested \$3 donation to help cover costs.

This service is offered thanks to the generosity of our donors, Ros and Alex Hunyor. Ros' mother Val Lovett treasured her visits to the Ensemble and the bus is fondly named in her memory.

Capacity may be restricted due to physical distancing requirements. Please check ensemble.com.au for latest info.

OUR PARTNERS

Thank you to our partners for playing a vital role in our success.

MAJOR PARTNER



ASSOCIATE PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS



ENSEMBLE ED PARTNERS



ENSEMBLE AMBASSADORS

Thanks to our Ambassadors for their continuing support.

TODD MCKENNEY

BRIAN MEEGAN

GEORGIE PARKER

KATE RAISON

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STAY CONNECTED
Join our mailing list at ensemble.com.au or tick the box on your subscription form to receive our monthly e-newsletter packed with news, reviews and special offers plus a handy pre-show reminder email with details about your upcoming show.

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 [@ensembletheatre](https://www.instagram.com/ensembletheatre)

 [@ensemblesydney](https://twitter.com/ensemblesydney)

 [EnsembleTV](http://ensembletv.com.au)

SUBSCRIPTION OFFICE HOURS
Monday to Friday
9.30am–5pm

BOX OFFICE HOURS*
Monday – Saturday
9.30am – 5pm

60 minutes prior to a performance, the Box Office is open for ticket collection to that performance only.

Sunday
Open 60 minutes prior to matinee performance for ticket collection only.

*Box Office phone line closes 45 minutes prior to all evening performances.

Opening hours are subject to change dependent on the performance calendar.

Box Office is closed on Public Holidays. Check the website for more details.

SEE YOU AT
THE THEATRE

THANK YOU

A huge thank you to the team who made this brochure possible.

Designer
Alphabet Studio

Photographers
Phil Erbacher, Clare Hawley, Christian Trinder & Prudence Upton

Stylist
Kevin Hunter

Make-up Artists
Peggy Carter & Hillary Daniels

Hair Stylist
Helen Thatcher

Videographers
Blake Lisk & Mitchel Loveday, Frame Collective

Printer
Special T Print

Graffiti Artist
Craig Reucassel

Details in the brochure are correct at time of publication. Ensemble Theatre reserves the right to add, withdraw or substitute artists and to vary the program and prices.

THEATRE FOR EVERYONE

