The plays were interesting because of Violet Smith (Georgie Parker) discover who is pursuing her on a solitary bicycle. Occasional radio play. Set in 1959 in the heyday of the radio play, marvel as atmospheric sound effects are deadly wives and speeding trains in their pursuit of a criminal mastermind. A menacing squeaky bicycle. About the familiar comfort of hearing old music and the sound is now mixed for a sweet ache of nostalgia when things were seemingly more innocent. I grew up in the television age, but radio was not necessarily the adventure series or the drama, the story, the energy of a still an important part of the landscape, but as a way of connecting with the environment. The voices carried up in the television age, but radio was the theatrical staging a Foley artist about to see. Enjoy!