

Ensemble
theatre for everyone



26 MAY – 2 JULY 2016

TRIBES

by Nina Raine

TRIBES

by Nina Raine

ACT 1

SCENE 1 FEBRUARY

SCENE 2 APRIL

SCENE 3 MAY

SCENE 4 AUGUST

ACT 2

SCENE 5 SEPTEMBER

SCENE 6 OCTOBER

SCENE 7 DECEMBER

SCENE 8 JANUARY

SCENE 9 FEBRUARY

PLAYWRIGHT
NINA RAINE

DIRECTOR
SUSANNA DOWLING

ASSISTANT DIRECTOR
JANINE WATSON

CAST

SYLVIA

ANA MARIA
BELO

DANIEL

GARTH
HOLCOMBE

CHRISTOPHER

SEAN O'SHEA

BILLY

LUKE WATTS

BETH

GENEVIEVE
LEMON

RUTH

AMBER
MCMAHON

DESIGNER

RITA CARMODY

LIGHTING DESIGNER

BENJAMIN BROCKMAN

SOUND DESIGNER

DARYL WALLIS

AV DESIGNER

TIM HOPE

STAGE MANAGER

LORI PIQUEMAL

**ASSISTANT STAGE
MANAGER**

SLADE BLANCH

CREW

**WARDROBE
COORDINATOR**

ALANA CANCERI

**REHEARSAL
OBSERVER**

ERICA BRENNAN

**SIGN LANGUAGE
CONSULTANT**

ANNA HRUBY

WITH THANKS TO

OPERA AUSTRALIA &
GRIFFIN THEATRE
COMPANY

RUNNING TIME: 2 HOURS 15 MINUTES INCLUDING INTERVAL



CREDIT: JACK LADENBURG

After graduating from Oxford, Nina Raine began her career as a trainee director at the Royal Court Theatre. She dramaturged and directed the hard-hitting verbatim play UNPROTECTED at the Liverpool Everyman, for which she won both the TMA best Director Award and the Amnesty International Freedom of Expression Award for an Outstanding Production on a Human Rights Theme. Her debut play, RABBIT, which she also directed, premiered at the Old Red Lion Theatre in 2006 and after a sell out run transferred to the Trafalgar Studios in the West End before being produced as part of the Brits off Broadway festival in New York. The play earned her the Charles Wintour Evening Standard Award for Most Promising Playwright as well as the Critics Circle Award for most Promising Playwright. She directed her second play, TIGER COUNTRY, at Hampstead Theatre. Her commission for the Royal Court Theatre, TRIBES, directed by

NINA RAINE – **PLAYWRIGHT**

Roger Michel, enjoyed a sell out run and won an Offie award for Best New Play. It was also nominated for both Olivier and Evening Standard Awards for Best New Play. Tribes had its North American Premiere at the Barrow Street Theatre in New York in 2012 where it won the Drama Desk Award for Outstanding New Play, the New York Drama Critics' Circle Award, and the Off-Broadway Alliance Award. Tribes has also been produced in Hamburg, Budapest, Sao Paolo, Zargreb, Wellington and Melbourne. There are thirteen upcoming productions in the USA including at the Steppenwolf, Chicago. Nina has also directed at the Royal Court Theatre: SHADES, which went on to win Critics Circle and Evening Standard Awards for Most Promising Newcomer, and JUMPY, which then extended its run at the Duke Of Yorks Theatre in the West End. Her most recent outing in the UK as a director was LONGING by William Boyd at the Hampstead Theatre. Nina is currently writing a new play for the UK's Royal National Theatre.



Recent productions: Ensemble Theatre Assistant Director: JACK OF HEARTS. NIDA: TOP GIRLS by Caryl Churchill. CDP Productions: SNUGGLEPOT & CUDDLEPIE (adapted by Monkey Baa). Illuminate Educate: NEIGHBOURHOOD WATCH by Lally Katz. Sport For Jove: MIDSUMMER NIGHT'S DREAM. City of Sydney: THE HUNGRY GHOST created with Mei Tsering. Sydney Theatre Company: THE LONG WAY HOME by Daniel Keene (Assistant/Tour Director), IN A HEART BEAT created with Jo Turner, Education Resident Artist 2012. Bell

SUSANNA DOWLING – **DIRECTOR**

Shakespeare Company: Resident Director 2014, INTIMATE LETTERS (AD), TARTUFFE (AD), HENRY V (AD). NIDA: FEWER EMERGENCIES by Martin Crimp. Griffin Independent: GIRL IN TAN BOOTS, by Tahli Corin. Belvoir: SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler (Assistant Director), THE KISS by Anton Chekhov, Kate Chopin, Peter Goldsworthy and Guy de Maupassant, YELLOW MOON by David Greig. Tamarama Rock Surfers: VIGIL by Morris Panych. Graduate of Trinity College, Dublin (BA), UNSW (MA) and NIDA (Grad Dip in Directing).



Janine Watson is an actor and emerging director. She is a graduate of the National Theatre Drama School. She undertook training in Suzuki and Viewpoints with Zen Zen Zo Physical Theatre. In 2009 she was invited to attend Anne Bogart's SITI Company Summer Intensive in New York. From 2014 - 2016 Janine directed The Bell Shakespeare Players in abridged versions of ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM, and

JANINE WATSON – **ASSISTANT DIRECTOR**

HAMLET for their in-schools theatre programme. Previous directorial credits include DOLORES by Edward Allen Baker (Red Line Productions/Old Fitz, co-directed with Kate Box), INFINITY TASTER - a new play by Rowan Davie (Old Fitz Theatre), and AGATHA by Marguerite Duras (Melbourne Fringe Festival). Recent acting credits include DANGEROUS LIAISONS - Little Ones Theatre 2014 - 16, DOLORES - The Old Fitz Theatre 2015, DRACULA - Theatreworks 2015, THE DREAM - Bell Shakespeare 2014, Bell Players 2013.



Ana Maria graduated from NIDA in 1998. Theatre credits Include: Serena Katz in the Australian tour of FAME THE MUSICAL, Brooke/Vicki in NOISES OFF for Ensemble Theatre, Connie in DR AKARS WOMEN for Griffin Theatre Company, she was nominated for a Green Room Award for her performance of Jeanie in HAIR for The Production Company and Australian Tour in 2003, Fantail in Company B's production of SNUGGLEPOT & CUDDLEPIE, Annelle in the Australian Tour of STEEL MAGNOLIAS, Baby Proms Space Symphony at The Sydney Opera House and Melbourne Recital Centre for CDP. Australian television credits include: ALL SAINTS,

ANA MARIA BELO – SYLVIA

HOME & AWAY, WHITE COLLAR BLUE and HOUSE HUSBANDS. Television in the UK: ACCORDING TO BEX and LIFE BEGINS Season 2. Ana Maria has appeared in the feature films A COLD SUMMER and THE BOOK OF REVELATION. She won the TROPFEST Women In Film award for her short film THINGS TO DO, which she wrote, produced, co-directed and starred in. She also produced and stars in the new web-series REAL TINDER NIGHTMARES. After TRIBES Ana Maria will be touring Australia with John Cleese's FAWLTU TOWERS LIVE. Ana Maria started losing her hearing at age 14 and would like to dedicate this performance to her family, friends and teachers who help her believe that anything is possible.



Garth is a graduate of the National Institute of Dramatic Art (Australia) and student of the Royal Academy of Dramatic Art (London). Theatre credits include ORLANDO: Sydney Theatre Company, BENT: Company B Belvoir, THE PIGEONS: Griffin Theatre Company, AS BEE'S IN HONEY DROWN: Darlinghurst Theatre Sydney, MAMMON INC: Action Theatre Singapore, AN ITALIAN STRAW HAT: East Coast Theatre Company, THE BALD SOPRANO: NIDA Theatres, SONGS FOR THE FALLEN: Critical Stages, DON JOHN OF AUSTRIA: Sydney Symphony

GARTH HOLCOMBE – DANIEL

Orchestra, MR KOLPERT: PantsGuys, as well as extensive Australia wide tours of ACTORS AT WORK for the Bell Shakespeare Company, and both RAINBOW'S END and Jo Calarco's R&J for Parramatta Riverside Theatres. Other theatre credits include: "Townly" in THE LONDON CUCKOLDS, "Hasegawa" in THE ATTIC, "Larry" in Patrick Marber's CLOSER, and the title roles in David Williamson's DON'S PARTY, and Shakespeare's CYMBELINE. Garth's screen credits include HOME & AWAY: Network 7, ALL SAINTS: Network 7, HEAD START: ABC and more.



Genevieve Lemon has enjoyed a successful career in Theatre, Film and Television spanning over 25 years. Her theatre credits include BILLY ELLIOT (London and Sydney seasons, Working Title); PRISCILLA QUEEN OF THE DESERT (Priscilla on Stage); NOISES OFF, SUMMER RAIN, VICTORY, DEATH OF A SALESMAN, THE COSONAUT'S LAST MESSAGE, THE REPUBLIC OF MYOPIA, HARBOUR, HANGING MAN, MORNING SACRIFICE (Sydney Theatre Company); THE BLIND GIANT IS DANCING, DEATH OF A SALESMAN (Belvoir St); Arthur Miller's BROKEN GLASS (Ensemble Theatre); and PIAF (MTC/Ensemble). Also, Australian premiers of STEAMING and STEEL MAGNOLIAS. Genevieve's television

GENEVIEVE LEMON – BETH

credits include REDFERN NOW, THE SECRET RIVER, RAKE, TOP OF THE LAKE, AFTER THE BEEP, THREE MEN AND A BABY GRAND, HEARTLAND, NEIGHBOURS and PRISONER. Her film credits include THE DRESSMAKER, HOLDING THE MAN, THE WATER DIARY, SUBURBAN MAYHEM, HOLY SMOKE, SOFT FRUIT, BILLY'S HOLIDAY, THE PIANO and SWEETIE. Genevieve has performed in the Wharf Revue and many other cabarets in Australia and London, and has an album of her Sydney Opera House concert, ANGELS IN THE CITY. Genevieve received Helpmann, Sydney Theatre Critics Circle and Green Room awards for her role in BILLY ELLIOT. Most recently Genevieve performed in the Sydney Theatre Company's production of HAY FEVER, Directed by Imara Savage.



AMBER MCMAHON – **RUTH**

Amber is an award winning actor and a graduate of the Flinders University Drama Centre. Most recently, Amber appeared in Malthouse Theatre's production of PICNIC AT HANGING ROCK, and impressed audiences and critics alike as blond bombshell 'Eve' in Melbourne Theatre Company's NORTH BY NORTHWEST. For Sydney Theatre Company's Actors Ensemble, appearing in THE WAR OF THE ROSES, GALLIPOLI, THE SERPENT'S TEETH, THE SEASON AT SARSPARILLA, A MIDSUMMER NIGHT'S DREAM,

THE ART OF WAR, THE LOST ECHO, and MOTHER COURAGE AND HER CHILDREN. For Belvoir: ANGELS IN AMERICA, and THE POWER OF YES. For State Theatre Company of South Australia: THE POPULAR MECHANICALS, IN THE NEXT ROOM OR THE VIBRATOR PLAY, PROOF, and BOSTON MARRIAGE. In 2013, she won a Helpmann Award for her role in Windmill/Sydney Theatre Company's SCHOOL DANCE. She also featured in Windmill's GIRL ASLEEP for Adelaide Festival 2014. She will also appear in the film adaption of GIRL ASLEEP this August.



SEAN O'SHEA – **CHRISTOPHER**

Sean has worked extensively in theatre throughout the country since graduating from the Western Australian Academy of Performing Arts (WAAPA). For Ensemble Theatre he has appeared in SWEET ROAD and THE CAVALCADERS. He has a long association with Bell Shakespeare, having appeared in some twenty of their productions over the years. Highlights include their UK tour of COMEDY OF ERRORS, the title role in MACBETH and more recently, TARTUFFE and HAMLET. Sean played Rupert Murdoch in RUPERT at the Kennedy

Center in Washington and for Melbourne Theatre Company. Work for Sydney Theatre Company includes MARIAGE BLANC, THE CRUCIBLE, WAY OF THE WORLD and SCENES FROM A SEPARATION. He has worked for many other companies including Griffin, Sport for Jove, South Australia Theatre Company, Railway Street and West Australian Theatre Company. Television and film credits include MCLEOD'S DAUGHTERS, MURDER CALL, WATER RATS, CHLORINE DREAMS, THE RAGE IN PLACID LAKE and WONDERLAND.



LUKE WATTS – **BILLY**

Sydney native Luke Watts has long been involved in both the dramatic arts and the Australian Deaf community. Joining the Australian Theatre Of the Deaf straight out of high school for their national tour, he commenced on a journey including targeted media campaigns, the

Australian Government's "Quiet Signs of Love" and youth workshops that would ultimately see him become the first Deaf actor to play a leading role for the Melbourne Theatre Company. Luke is excited to reprise the role of 'Billy' in Nina Raine's award-winning production TRIBES, under the direction of Susanna Dowling.



RITA CARMODY – **DESIGNER**

A 2007 NIDA graduate this is Rita's second show with the Ensemble Theatre. Previous shows include MY WONDERFUL DAY. Other theatre credits include; EVERY SECOND (costumes), POOL (No Water), both Darlinghurst Theatre; THE REMOVALISTS (costumes), BOXING DAY, ROCK PAPER SCISSORS, (set); BELLE'S LINE, (set), THE AGE OF CONSENT, all TRS; HOLLYWOOD

ENDING, THIS YEARS ASHES, BUG, CRESTFALL, REFERENCES TO SALVADOR DALI MAKE ME HOT, all Griffin Theatre; GOODBYE JAMIE BOYD, Monkey Baa. Most recently Rita has been working as the Costume Supervisor on Channel Nine's HERE COME THE HABIBS! Previous credits as Costume Supervisor include SOUL MATES season 1 and 2, ABC and SEE SAW US; THE MOODY'S ABC1 and MAXIMUM CHOPPAGE ABC2. Rita worked as the Costume

Designer on the documentary drama series DEADLY WOMEN (series 6 & 7) and BEHIND MANSION WALLS (series 2 & 3) for Beyond Productions. Rita is

a lecturer and tutor in Design at UNSW. Her website address is www.ritacarmody.com



BENJAMIN BROCKMAN – **LIGHTING DESIGNER**

Ben's Lighting Design Credits Include; REPLAY (Griffin Theatre 2016), AWAY (Sport for Jove 2016), MACBETH (Sport for Jove 2016), CHERRY ORCHARD (New Theatre 2016), BELLEVILLE (Mad March Hare), THROUGH A DISTANT LENS (Performance 4a Riverside), SPACE CATS (Brevity Theatre company), THAT EYE THE SKY (New Theater 2016), NSW SENIOR CITIZENS REGIONAL CONCERT (Venarubles 2015), GREY GARDENS THE MUSICAL (Squabballagic 2015), THE

ALIENS (Outhouse Theatre Company 2015), SPACE CATS (Brevity Theatre Company 2015), DETROIT (Darlinghurst Theatre Company) ANIMAL/PEOPLE (TRS 2015), SHIVERED (Mad March Hare 2015), WHEN THE RAIN STOPS FALLING (New Theatre 2015), Man of La Mancha (Squabballagic 2015), VAMPIRE LESBIANS OF SODOM (Brevity Theatre 2015), SMURFS LIVE ON STAGE WORLD TOUR (MEI Entertainment 2015) Ben's Website with his portfolio and upcoming productions can be found at: www.benjaminbrockmandesigns.com



DARYL WALLIS – **SOUND DESIGNER**

Daryl is a composer, keyboard musician, vocal coach and musical director. He has composed music for Belvoir, Ensemble, Griffin, Merrigong, Studio, ATYP, Monkey Baa, CDP, Milkcrate, Karnak and Siren Theatre Companies, the television documentary series HEAT IN THE KITCHEN, the award winning short film EMBRACE, a 10 minute tango-opera An/nA and an operatic adaptation of the children's picture book FOX that toured throughout Australia. He won first prize in the 2012 Federation Bells Composing Competition and was runner up in the inaugural 2009 competition, and won the 2013 Sydney Theatre Award for best Score & Sound Design in a Mainstage Production with Elana Kats-Chernin for their work on the Ensemble Theatre Co production of Frankenstein. As musical director his credits include many cabaret performances and musicals - notably the work of Stephen Sondheim for the Lyric Theatre Company

and the recent HIGH SOCIETY. Daryl played piano for the STC production THE WOMEN OF TROY directed by Barrie Kosky, and for the Belvoir St production of THE MAN FROM MUKINUPIN directed by Wesley Enoch. He performs with jazz/soul singer Ali Hughes as ALI & THE THIEVES. They performed and helped devise THE ROYAL SEED within the Sydney Opera House Babies Prom series and created LEONARD COHENS KOANS, an exploration of Leonard Cohen's song, poetry and prose, at the Sydney and New York Fringe festivals, the Noosa Long Weekend Festival and the Leonard Cohen Event in Dublin. He most recently was sound designer for LANDSCAPE WITH MONSTERS a CIRCA, Merrigong Theatre Co production, the children's theatre productions of MR STINK and THE PEASANT PRINCE, and the Griffin production of REPLAY. He is currently preparing for performances of the immersive spiritual song cycle THE AUROBINDO PROJECT at the end of May.



TIM HOPE – **AV DESIGNER**

Tim is a Sydney based actor, film and theatre maker. He graduated from the Australian Academy of Dramatic Arts in 2013 with a Bachelor of Performance. Since graduating he has worked on projects such as Sydney Festival and Ken Unsworth's THE ARRANGEMENT as an AV designer;

Julia Cotton/Etcetera's THE INVENTORISTS and Ascham School's INTO THE WOODS and CORAM BOY as Lighting Designer; CAT VS TOAST (short) as Director of Photography; as well as being regular AV mentor at AIM: Dramatic Arts and film mentor at SCEGGS Darlinghurst. He still acts, when he has the time and wishes he had more of it.



ALANA CANCERI – **WARDROBE COORDINATOR**

Alana is a Sydney-based costume designer, maker and supervisor. Her training includes Diplomas in Costume for Performance,

Fashion Design & Technology and Printing & Graphic Arts. Theatre credits for Ensemble Theatre: GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND SONS and THE ANZAC PROJECT. Other theatre credits: THAT

EYE, THE SKY (New Theatre, costume designer). Television and Film credits: SKINFORD (maker, art finisher, stand-by), SENTIENT PHONE (production designer, set dresser, costume supervisor), GODS OF EGYPT (maker) and ALPHA (cutter, maker). Live performance and dance credits: SEMAPHOR3 (Subsonic Festival, cutter, maker) and HIDING IN PLAIN SIGHT (maker). Styling credits: Ensemble Theatre 2016 Season Brochure.



LORI PIQUEMAL – **STAGE MANAGER**

Lori's professional career began a decade ago when she started working as a technician in venues across Sydney. During this time she toured with comedian Heath Franklin, worked with CIRCUS OZ, and was production manager for the Australian Theatre for Young People. Since then she has moved into musical theatre with Gordon Frost's JERSEY BOYS, AN OFFICER AND A GENTLEMEN and WICKED and most recently has expanded her repertoire to include opera, both at the

Conservatorium of Music and on Sydney Harbour with Opera Australia's LA TRAVIATA, CARMEN, MADAM BUTTERFLY, AIDA and TURANDOT and in the festival world including the recent VANFEST. Having just finished touring with Ensemble Theatre's SIX DANCE LESSONS IN SIX WEEKS, Lori is excited to be back working alongside Susanna Dowling and the amazing cast and would like to thank the Ensemble Theatre for the opportunity to work on this fantastic production.



SLADE BLANCH – **ASSISTANT STAGE MANAGER**

Slade graduated school last year, completing his high school certificate, credits include; Assistant Stage Manager: IN

TO THE WOODS (HMS), HAIRSPRAY (Packemin Productions), Head microphone Technician: ANNIE, BEAUTY & THE BEAST, JOSEPH & THE AMAZING COLOUR DREAMCOAT, PHANTOM OF THE OPERA, MARRY POPPINS, BACK TO THE 80'S, WEST SIDE STORY (Packemin Productions), Stage Manager: GREASE, FOLLIES, THE PRODUCERS, GUYS & DOLLS

(HMS), Co Prop Coordinator: LEGALLY BLONDE (WTC), Set Coordinator, Set design: PHANTOM OF THE OPERA, JESUS CHRIST SUPERSTAR (WTC), BEAUTY & THE BEAST, ALICE IN WONDERLAND, ANNIE, (PHHS), Assistant Production Manager: 2015 ROB GUEST ENDOWMENT CONCERT. Sound Crew: MATILDA THE MUSICAL, GEORGY GIRL (System Sound) As well as performing on stage: "LUMIER"- BEAUTY & THE BEAST, "THE MAD HATTER"- ALICE IN WONDERLAND, "MRS HANNIGAN"- ANNIE (PHHS) as well as crew for a number of other productions.



ANNA HRUBY – **SIGN LANGUAGE CONSULTANT**

Anna is an experienced actress in film, television and theatre, and is distinguished by her performances in some of Australia's best

loved television series, including HOME AND AWAY, PRISONER, SEVEN LITTLE AUSTRALIANS, FIREFLIES, HARP IN THE SOUTH, POOR MAN'S

ORANGE and FIELDS OF FIRE to name a few. She is also an accomplished voiceover artist and an Auslan interpreter (para-professional).

Anna studied drama at the Ensemble under Hayes Gordon and Zika Nester and is thrilled to have the opportunity to use her non-dramatic skills to contribute to this production of TRIBES.

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4 JUNE – 2 JULY 2016
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