

**Ensemble**  
theatre for everyone

**DAVID WILLIAMSON'S**

**ODD MAN OUT**

19 JANUARY - 18 MARCH 2017

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# DAVID WILLIAMSON'S ODD MAN OUT

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The action of the play takes place over a  
period of approximately 12 months.

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**DIRECTOR**  
MARK KILMURRY

**ASSISTANT DIRECTOR**  
SAMANTHA YOUNG

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## CAST

**EMILY/POLLY**  
GAEL BALLANTYNE

**RYAN**  
JUSTIN  
STEWART COTTA

**CARLA**  
RACHEL GORDON

**ALICE**  
LISA GORMLEY

**EVAN/NEVILLE**  
MATT MINTO

**GARY/POLICE  
OFFICER**  
BILL YOUNG

## CREW

**DESIGNER**  
ANNA GARDINER

**LIGHTING DESIGNER**  
CHRISTOPHER PAGE

**SOUND DESIGNER**  
ALISTAIR WALLACE

**STAGE MANAGER**  
DANI IRONSIDE

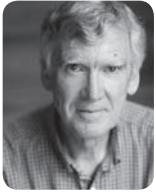
**WARDROBE COORDINATOR**  
RENATA BESLIK

SPECIAL THANKS: THOMAS KUZMA, TOM TUTTON AND JOSHUA DODD

RUNNING TIME APPROX 2 HOURS INCLUDING INTERVAL

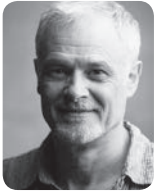
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## DAVID WILLIAMSON – **PLAYWRIGHT**

David Williamson is Australia's best known and most widely performed playwright. Some of his more than forty-five produced plays include THE REMOVALISTS, DON'S PARTY, THE CLUB, TRAVELLING NORTH, THE PERFECTIONIST, SONS OF CAIN, EMERALD CITY, MONEY AND FRIENDS, BRILLIANT LIES, DEAD WHITE MALES, AFTER THE BALL, THE JACK MANNING TRILOGY, THE GREAT MAN, UP FOR GRABS, SOULMATES, SCARLETT O'HARA AT THE CRIMSON PARROTT, NOTHING PERSONAL, WHEN DAD MARRIED FURY, MANAGING CARMEN, CRUISE CONTROL, RUPERT, DREAM HOME and JACK OF HEARTS. His plays have been translated into many languages and performed internationally, including major productions in London, Los Angeles, New York and Washington (THE CLUB in 1979 and RUPERT in 2014 at the Kennedy Centre as well as a season at the Theatre Royal, Sydney). UP FOR GRABS went on to a West End production starring Madonna in the lead role. David's screen adaptations of his own plays include THE REMOVALISTS, DON'S PARTY, THE CLUB, TRAVELLING NORTH, EMERALD CITY, along with his original screenplays for feature films including LIBIDO, PETERSEN, GALLIPOLI, PHAR LAP, THE YEAR OF LIVING DANGEROUSLY, and BALIBO (as co-writer) and for television he adapted ON THE BEACH. Some of David's many awards include 12 Australian Writers' Guild Awards, 5 Australian Film Institutes' Awards for Best Screenplay and, in 1996, the United Nations Association of Australia Media Peace Award. David has been named one of Australia's Living National Treasures.



## MARK KILMURRY – **DIRECTOR**

Mark is the Artistic Director of the Ensemble Theatre. Recent Ensemble Theatre directing credits include: RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA (also played Frank), ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III (also played Richard), THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET (also played Hamlet). Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in HAMLET and JAPES and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



## SAMANTHA YOUNG – **ASSISTANT DIRECTOR**

Samantha Young is an Actor and Director who graduated from NIDA with a BDA (Acting) in 2007 and an MFA (Directing) in 2014. Samantha was an Affiliate Director at Griffin Theatre Company in 2015 and the 2016 Director in Residence at Sport For Jove. Samantha has directed productions at: Seymour Centre, Parramatta Riverside, Old 505, The Old Fitz, Rocksurfers, Mardi Gras Festival, PIA, ACPA, Melbourne Fringe, Sydney Fringe, ATYP, Darwin Festival, Darwin Entertainment Centre, DTC, Browns Mart and CIYA. Samantha has performed at: The Royal Opera House; Covent Garden, Belvoir, STC, Rocksurfers, Melbourne Festival, Adelaide Fringe and Darwin Festival. Samantha also writes short films, cabarets, poetry and full length plays. She was a Phillip Parsons Award Finalist in 2013 and the 2012 Northern Territory Young Achiever of the Year.



## Gael BALLANTYNE – EMILY/POLLY

Gael studied under Hayes Gordon AO OBE at Ensemble Studios. She is happy to be back 'home' again in ODD MAN OUT, after working at Ensemble Theatre in GOOD PEOPLE, LADIES IN LAVENDER and CHARITABLE INTENT. Other theatre credits include the World Premiere of David Williamson's AFTER THE BALL for Queensland Theatre Co, also SUMMER RAIN, THE CALVALCADERS and

HOPE OF THE WORLD for QTC. Gael chose to work in the Sydney Independent scene in THE DROWSY CHAPERONE, BLUE ANGEL HOTEL and THREE WINTERS GREEN. She was in the original Australian casts of LA CAGE AUX FOLLES and MAMMA MIA. Her film and TV credits include the award winning SKIN DEEP, FATAL HONEYMOON, NOW YOU SEE HER, RISK, ALL SAINTS, HOME AND AWAY, GODS OF WHEAT ST, WATER RATS and NEIGHBOURS.



## JUSTIN STEWART COTTA – RYAN

Justin is a NIDA Graduate. Theatre credits include the musical DREAM LOVER, directed by Simon Phillips; DREAM HOME and LET THE SUNSHINE (Ensemble Theatre); NORTH BY NORTHWEST and GLENGARRY GLEN ROSS (MTC); FOOL FOR LOVE (Belvoir); THE FLOATING WORLD, BELOW and THE SEA PROJECT (Griffin); KING LEAR and ROMEO AND JULIET (Bell); BEFORE/AFTER (STC); THREE SISTERS (Sport For Jove); A STEADY RAIN (Old Fitz); BILL W & DR BOB (Carriageworks); SYNCOPATION (Critical Stages); HORRIBLE HISTORIES - AWFUL EGYPTIANS (Birmingham Theatre Company); THE REMOVALISTS (Rock Surfers); BURN THIS (Stephanie Feury Theatre,

LA); HOW TO ACT AROUND COPS (Darlinghurst Theatre); A CRY FROM THE CITY OF LOST VIRGINS (Red Tent Theatre, Tokyo); MISS JULIE (NIDA, Directors Project). Television credits include THE CODE; HOME AND AWAY; WATER RATS; I ROCK; GETTING AWAY WITH MURDER. Film credits include HARMONY; BOYS & GIRLS GUIDE TO GETTING DOWN; HAPPY FEET 2. Awards: 2013 and 2014 nominee Best Actor Sydney Theatre Awards, Winner Best Ensemble Cast 2007 LA Independent Film Festival; Winner Best Ensemble Cast 2016 Green Room Awards. Justin also holds a Bachelor of Laws, is a classically trained pianist/guitarist and a Sony Recording Artist with VAST and MEMENTO.



## RACHEL GORDON – CARLA

Rachel is a graduate of NIDA. Rachel's theatre credits include: JASPER JONES (MTC), KING LEAR and MACBETH (Bell Shakespeare); DAYLIGHT SAVING (Darlinghurst); BETWEEN TWO WAVES (Griffin); CONCUSSION and DON JUAN (STC); BOSTON MARRIAGE, LET THE SUNSHINE and NINETY (MTC and QTC); MANAGING CARMEN and WIT (Ensemble Theatre); BOEING BOEING (New Theatricals); ALL THINGS CONSIDERED, DEATH

DEFYING ACTS, LAST NIGHTS OF BALLYHOO and CRIMES OF THE HEART (Marian St) OUT THERE (Hair Of The Dog Inc), THE TAMING OF THE SHREW (EHJ Productions) and BIG HAIR IN AMERICA (Hot House). She was also Assistant Director for the Ensemble Theatre production of SEMINAR in 2013. Rachel's film credits are RAZZLE DAZZLE and THUNDERSTRUCK. Her television credits include: THE SECRET DAUGHTER, THE COMEDY SHOWROOM: THE LETDOWN, THE MOODY'S, THE GENTLEMEN'S GUIDE TO KNIFE

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FIGHTING, A MOODY CHRISTMAS, HOME & AWAY, NEIGHBOURS, BLUE HEELERS, THE COOKS, THE COAST, WHITE COLLAR BLUE, FARSCAPE, ALL SAINTS, BACKBERNER, NEVER TELL ME NEVER and BIG SKY. In 1994 Rachel received a Logie

Award nomination for Best Female New Talent for her role in BLUE HEELERS. In 2007 Rachel was personally trained by Al Gore and The Australian Conservation Foundation as a Climate Change Presenter for The Climate Project.



### LISA GORMLEY – ALICE

Lisa graduated from NIDA with a Bachelor of Dramatic Art (Acting) in 2009. Whilst at NIDA Lisa featured in productions of THE IMPORTANCE OF BEING EARNEST, EAST IS EAST, DAYS OF SIGNIFICANCE, SUMMERFOLK, OTHELLO and THIRD WORLD BLUES. Upon graduating from NIDA Lisa was cast as Bianca Scott in HOME AND AWAY (7 Network) a role that she played for four years as a regular character and has returned twice since, in 2015's AN EYE FOR AN EYE and again in 2016. Lisa

made her debut at Ensemble Theatre playing the role of Brooke Wyeth in OTHER DESERT CITIES in 2014 and returned to the Ensemble Theatre stage to play the role of Olga in LADIES IN LAVENDER, in the interim she has played the role of Claudia in the UK feature film EXTREMIS; shot in her native Yorkshire and fulfilled a childhood ambition by playing Jill in JACK AND THE BEANSTALK in London. In addition to her screen and theatre work Lisa is passionate about protecting the Tasmanian wilderness and hopes to be part of Australia's historical drama revolution...



### MATT MINTO – EVAN/NEVILLE

Matt Minto is a graduate of the Conservatory Programme at the Impulse Company in London and the Actors Centre in Australia, holding acting credits in the UK, New Zealand and Australia. Theatre credits include Darlinghurst Theatre's acclaimed THE PRIDE, Red Line Productions/Mardi Gras Festival's collaboration and Sydney Theatre Award nominated COCK, ANGELS IN AMERICA for Silo Theatre, OTHELLO for The Maidment Theatre,

RABBIT for the Circa Theatre, THREE SISTERS with Offstage Theatre London and TWELFTH NIGHT for Bedlam Theatre, Edinburgh. In film, Matt has appeared in the sci-fi thriller INFINI, directed by Shane Abbess. Matt's small screen work includes HOME AND AWAY, ABC TV's I ROCK, the UK pilot BACK HOME, South Pacific Pictures' THE BLUE ROSE, as well as New Zealand's much loved SHORTLAND STREET as series regular 'Doctor Isaac Worthington'.



### BILL YOUNG – GARY/POLICE OFFICER

Since graduating from drama school (in Williamson's DON'S PARTY) in 1977, Bill has forged a career as an actor, director, producer, voice artist, scriptwriter, and occasional SpFX assistant. He has appeared at Ensemble Theatre in NEIGHBOURHOOD WATCH, SPINNING INTO

BUTTER and ON THE BLINDSIDE, as well as many other stage productions including the 1988 revival of DON'S PARTY, RUMORS, BROADWAY BOUND, STORK and THE NARGUN AND THE STARS. He directed the award winning cult feature The ROLY POLY MAN and has appeared in innumerable films including HACKSAW RIDGE, THE GREAT GATSBY,

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DROWN, JAPANESE STORY, THE ROAD TO NHILL, THE MATRIX and CHOPPER. Television work includes RAKE and the upcoming HOUSE OF BOND. A highlight of his Special Effects 'career' was the two days spent blowing wind

on Wookies for STAR WARS - THE RETURN OF THE SITH. Bill has been a member of MEAA (Actors Equity) since 1975 and served as a committee member and Treasurer of the Actors Benevolent Fund of NSW.



## ANNA GARDINER – DESIGNER

A WAAPA Design graduate, Anna has designed numerous productions across Sydney including; Costume Design: for Sport for Jove - ROMEO AND JULIET; AS YOU LIKE IT; MACBETH; HAMLET; CYRANO DE BERGERAC, For Redline Productions - LOOK BACK IN ANGER. Set and Costume Design: for Sport for Jove - THE TEMPEST; TWELFTH NIGHT; THE CRUCIBLE; THE IMPORTANCE OF BEING EARNEST; THE TAMING OF THE SHREW, For Ensemble Theatre - A YEAR WITH FROG AND TOAD; CAMP; DARK VOYAGER; ABSENT FRIENDS; EDUCATING RITA; THE SHOEHORN SONATA; LADIES IN LAVENDER; JACK OF HEARTS; A HISTORY OF FALLING THINGS and BETRAYAL. For Don't Look Away – Set and Costume Design for ROOTED, Set Design for

INNER VOICES. Other companies - THIS FELLA, MY MEMORY (Moogahlin Performing Arts); HENRY V (Bell Shakespeare); BLOOD BROTHERS (Enda Markey Presents); THE UNKNOWN SOLDIER (Monkey Baa); ORPHANS (Redline Productions); SHELLSHOCK (Riverside Theatre); FOLLIES IN CONCERT (Storeyboard Entertainment); TITLE AND DEED (Belvoir); AND I'M THE QUEEN OF SHEBA (Brown's Mart and Sanity Productions). Anna has been nominated for two Sydney Theatre Awards for her work on CYRANO DE BERGERAC and THE TAMING OF THE SHREW (Sport for Jove), was nominated for a Greenroom Award for HENRY V (Bell Shakespeare) and was the winner of the 2014 Sydney Theatre Award for Best Stage Design of a Mainstream Production for HENRY V. Anna received the 2015 APDG Emerging Designer for Stage Award for her work on THE CRUCIBLE.



## CHRISTOPHER PAGE – LIGHTING DESIGNER

Christopher is a creator of worlds and has crafted unique lighting environments for a diverse range of shows. For Ensemble Theatre Chris has lit BETRAYAL, A HISTORY OF FALLING THINGS, THE GOOD DOCTOR, BLUE/ORANGE and video design on e-baby. Other recent credits include: A LIFE IN THE THEATRE, THE MAN WITH FIVE CHILDREN and RIDE/FOURPLAY (Darlinghurst Theatre); 4:12 (Outhouse Theatre); JOURNEY'S END (ATYP Cameo's); DEFYING GRAVITY, BLOOD BROTHERS, DO YOU HEAR THE PEOPLE SING? (Enda Markey Presents); LIGHTEN UP, THE WITCHES, FIVE

PROPERTIES OF CHAINMALE (Griffin Theatre); HOUSE OF RAMON IGLESIA, PLATONOV (Mop Head); BLACK JESUS, HIS MOTHER'S VOICE, GREAT EXPECTATIONS (Bakehouse Theatre); THE DARK ROOM, WINDMILL BABY, AS YOU LIKE IT (Belvoir) and TRUCK STOP (Q Theatre). Chris' site specific work includes: EGYPTIAN MUMMIES: ANCIENT LIVES (Powerhouse Museum, MAAS); EL ANATSUI (Carriageworks); ACTION STATIONS (National Maritime Museum); BECALMED HEART, MET YOU IN A CITY THAT ISN'T ON A MAP (Underbelly Arts Festival); MANGROVES (Kate Richards & UNSW) and PARRAMASALA FESTIVAL 2012 (Parramatta City Council).



## ALISTAIR WALLACE – **SOUND DESIGNER**

Alistair is an actor, producer, comedian and sound designer. He graduated from Actors Centre Australia in 2010 and is a founding member and artistic associate of pantsguys Productions. Alistair's sound design credits include: BAREFOOT IN THE PARK, A HISTORY OF FALLING THINGS, JACK OF HEARTS, BLOOD BANK (Ensemble Theatre); RIDE/FOURPLAY (Darlinghurst Theatre Co); THE BLOCK

UNIVERSE (Cross Pollinate); A TOWN NAMED WARBOY (atyp); THE HOUSE OF RAMON IGLESIA, PLATONOV (mophead); JERUSALEM (New Theatre) - nominated Best Independent Sound Design, Sydney Theatre Awards 2013; PUNK ROCK (pantsguys/ATYP) - winner, Best Independent Production, Sydney Theatre Awards 2012; BITCH BOXER (Bull Ant Productions); THE REAL THING, WHEN THE RAIN STOPS FALLING and HARVEST (New Theatre).



## RENATA BESLIK – **WARDROBE COORDINATOR**

Renata is a costume supervisor, maker and buyer. She graduated from NIDA in 2007 with a Bachelor's Degree in Costume Production. Supervising credits include THEODORA (Pinchgut Opera), THE WINTER'S TALE, HENRY V, MACBETH, ABC SHAKESPEARE and INTIMATE LETTERS for Bell Shakespeare and THE TEMPEST, WOYZECK, A LIE OF THE MIND, PORT, THE THREESOME, A BRIGHT ROOM CALLED DAY and SWEET CHARITY for NIDA. For Ensemble Theatre Renata has supervised A HISTORY OF FALLING THINGS,

BETRAYAL and BAREFOOT IN THE PARK. Buying credits include Channel 7's THE SECRET DAUGHTER. As a costume maker, Renata has worked on THE PHANTOM OF THE OPERA, LOVE NEVER DIES, various Opera Australia productions, THE CRUCIBLE (Sport for Jove), KING KONG (Global Creatures) and IN THE NEXT ROOM (STC). Renata has a special interest in millinery working on Baz Lurhman's THE GREAT GATSBY, VICTORY OVER THE SUN (Sydney Biennale), THE 7 SOPRANOS (Crea8ion) and Opera Australia's CARMEN, AIDA and MY FAIR LADY.



## DANI IRONSIDE – **STAGE MANAGER**

Dani graduated from Charles Sturt University in 2008 with a Bachelor of Arts in Design for Theatre and Television. Dani's Stage Management credits with Ensemble Theatre include: e-baby, JACK OF HEARTS, MY ZINC BED, LADIES IN LAVENDER, ABSENT FRIENDS, OTHER DESERT CITIES, CRUISE CONTROL, NEIGHBOURHOOD WATCH, SEMINAR, HAPPINESS, MANAGING CARMEN, SKYLIGHT, GINGERBREAD LADY and

WARNING: EXPLICIT MATERIAL. Other Stage Management credits include SAMSON for Belvoir St, 2015 CHINESE NEW YEAR CONCERT for Hunan Orchestra of Chinese Music, DMITRY SINKOVSKY RUSSIAN BAROQUE VIOLIN for Australian Brandenburg Orchestra, THE SHOE-HORN SONATA for Riverside Theatre and A SECRET PLACE for Australian Theatre for Young People. For television, Dani has worked on THE VOICE, THE VOICE- KIDS and SO YOU THINK YOU CAN DANCE.







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24 MARCH – 6 MAY 2017

# TWO

BY JIM CARTWRIGHT



1 APRIL – 30 APRIL 2017

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BY KATE MULVANY

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