

Ensemble
theatre for everyone

NEVILLE'S ISLAND

BY TIM FIRTH



29 JUNE - 12 AUGUST 2017

NEVILLE'S ISLAND

BY TIM FIRTH

"For there is nothing either good or bad, but thinking makes it so."
Hamlet, Act II, Scene 2.

Ramsey Island, Dargonwater. Friday. June.

DIRECTOR
MARK KILMURRY

ASSISTANT DIRECTOR
SHAUN RENNIE

CAST

ROY
ANDREW HANSEN

NEVILLE
DAVID LYNCH

ANGUS
CRAIG REUCASSEL

GORDON
CHRIS TAYLOR

WITH SPECIAL THANKS TO:

Passey Pallen
SINCE 1930

Jacqui Dark as Denise,
Shaun Rennie as DJ Kirk,
Vocal Coach Natasha McNamara,
Kanen Breen & Kyle Rowling

CREW

DESIGNER
HUGH O'CONNOR

LIGHTING DESIGNER
BENJAMIN BROCKMAN

SOUND DESIGNER
DARYL WALLIS

DRAMATURGY
JANE FITZGERALD

STAGE MANAGER
STEPHANIE LINDWALL

ASSISTANT STAGE MANAGER
SLADE BLANCH / DANI IRONSIDE

WARDROBE COORDINATOR
ALANA CANCERI

MAKEUP
PEGGY CARTER

First performed by Stephen Joseph Theatre, Scarborough in May 1992. NEVILLE'S ISLAND @Tim Firth
Copyright agent: Alan Brodie Representation Ltd. www.alanbrodie.com

RUNNING TIME APPROX 2 HOURS 10 MINUTES INCLUDING INTERVAL



TIM FIRTH – **PLAYWRIGHT**

Tim's recent theatre credits include the musicals: THE GIRLS (West End, Olivier Nomination), THIS IS MY FAMILY (UK Theatre Award Best Musical), OUR HOUSE (West End, Olivier Award Best Musical) and THE FLINT STREET NATIVITY. His plays include NEVILLE'S ISLAND (West End, Olivier Nomination), CALENDAR GIRLS (West End, Olivier Nomination) SIGN OF THE TIMES (West End) and THE SAFARI PARTY. Tim's film credits include CALENDAR GIRLS, BLACKBALL, KINKY BOOTS and THE WEDDING VIDEO. His work for television includes MONEY FOR NOTHING (Writer's Guild Award), THE ROTTENTROLLS (BAFTA Award), CRUISE OF THE GODS, THE FLINT STREET NATIVITY and PRESTON FRONT (Writer's Guild Award; British Comedy Award, RTS Award, BAFTA nomination). His new musical, THE BAND opens at the Opera House, Manchester in September 2017.



MARK KILMURRY – **DIRECTOR**

Mark is the Artistic Director of Ensemble Theatre. Recent directing credits include: TWO, ODD MAN OUT, RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III, THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Mark's recent acting credits include: Frank in EDUCATING RITA, Richard in RICHARD III, Hamlet in HAMLET; Otto in THE ACT; Angus in THE DRAWER BOY and Serge in ART. Mark's recent plays and adaptations include; RICHARD III (with Patrick Dickson); HAMLET (with John Trutwin); THE BIG DRY (based on the novel by Tony Davis); CASANOVA (based on the TV series by Russell T Davis); DIARY OF AN OLYMPIC CABBIE (Based on the book by Anthony Sharwood); MERCY THIEVES; HAPPY AS LARRY & VIV and ONE SHOT. Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in HAMLET and JAPES and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



SHAUN RENNIE – **ASSISTANT DIRECTOR**

Shaun is thrilled to be one of two recipients of the 2017 Sandra Bates Director's Award at the Ensemble Theatre. Most recently Shaun directed ONLY HEAVEN KNOWS at the Hayes Theatre Co (Luckiest Productions). Previous Hayes productions include RENT (Highway Run Productions) for which he won the 2016 Broadway World Award for Best Director of a Musical, and YOU'RE A GOOD MAN, CHARLIE BROWN for which he was nominated for Best Director of a Musical at the 2016 Sydney Theatre Awards. Other directing credits include I AM MY OWN WIFE (Oriol Group/Redline) at the Old Fitz, CARMEN: DEAD OR ALIVE (Oriol Group), WICKED (Freerain Theatre Company, Canberra), Assistant Director on A CHRISTMAS CAROL (The Tabard Theatre, London) and Resident Director on ONCE WE LIVED HERE (The Kings Head, London). Earlier this year I AM MY OWN WIFE toured to Melbourne (45 Downstairs) and Brisbane (The Brisbane Powerhouse). In 2005 Shaun co-created LIGHT THE NIGHT, an annual benefit concert for leukaemia research.

THANK YOU FOR YOUR \$2 DONATION, IT HELPS COVER THE PRODUCTION OF OUR PROGRAMS



ANDREW HANSEN – ROY

Andrew Hansen is a comedian, actor and musician, best known as a member of Australian comedy group The Chaser, whose TV shows include MEDIA CIRCUS (2014-5), THE HAMSTER WHEEL (2011-3), THE CHASER'S WAR ON EVERYTHING (2006-9), and CNNNN (2002-3). Andrew's radio work includes shows on Triple M, as well as composing and starring in the musical comedy series and album THE BLOW PARADE (triple j,

2010). On stage Andrew composed and starred in the musical DEAD CAESAR (Sydney Theatre Company, 2007), did two national tours with The Chaser (2005 & 8), and two national tours of two-hander comedy shows with Chris Taylor (2014 & 15). In print he wrote for the humorous fortnightly newspaper THE CHASER (1999-2005), eleven CHASER ANNUALS (Text Publishing, 2000-10), and THE CHASER QUARTERLY (2015-17). Recently he played 'Mr Mudwasp' in the Netflix animated series THE BEAT BUGS.



DAVID LYNCH - NEVILLE

David graduated from USQ majoring in acting and directing. He has worked as an actor, director, writer, and producer for more years than he cares to admit to or can remember. David's theatre work includes: Queensland Theatre / Dead Puppet Society THE WIDER EARTH (winner of 4 Matilda awards), Griffin (including the world premiere of Michael Gow's AWAY), Ensemble Theatre (including THE GOOD DOCTOR), NOT YET IT'S DIFFICULT, Marian Street, Riverina Theatre Company, New England Theatre Company, Q Theatre and Theatre South; television

includes the mini-series ANZACS, A COUNTRY PRACTICE, BARRACUDA and E STREET. David worked with John Frost as Associate Director of numerous national/international touring productions including SOUTH PACIFIC, HELLO DOLLY! and AN IDEAL HUSBAND with Sir Peter Hall. He also worked for 8 years as a multi-media producer for Three Bears Media. David has written over 50 corporate videos, had a short film script HOME HOME published in a Vietnamese/Australian anthology, had articles published in magazines and hopes to have his new play for young people produced soon.



CRAIG REUCASSEL – ANGUS

Many may know Craig as that guy who goes through your bins on WAR ON WASTE. Or as the annoying philanderer from David Williamson's JACK OF HEARTS. But Craig has also been annoying at other times, as a writer for THE CHASER newspaper, dabbling

in radio on triple j or wasting taxpayer's money on the ABC with shows like THE ELECTION CHASER, CNNNN, THE CHASER'S WAR ON EVERYTHING, YES WE CANBERRA, THE CHECKOUT and MEDIA CIRCUS. This is Craig's second play at Ensemble Theatre, or seventh, if you include ones he just watched.



CHRIS TAYLOR – GORDON

Chris Taylor is a writer and performer who's best known as a member of The Chaser team, responsible for television programs such as THE CHASER'S WAR ON EVERYTHING, CNNNN and THE HAMSTER WHEEL on ABC-TV. For two years Chris co-hosted the drive-time radio show

TODAY TODAY on triple j, and in 2007 he wrote the musical comedy DEAD CAESAR for the Sydney Theatre Company. In 2010 he returned to triple j to write and perform THE BLOW PARADE comedy series, which won the 2010 ARIA Award for Best Comedy Release. He has written and performed a number of live comedy shows, including THE TAYLOR LECTURE, ONE MAN SHOW

and IN CONVERSATION WITH LIONEL CORN, and recently starred in the television comedy series PLONK. He's delighted to be returning to

Ensemble Theatre after making his theatrical debut here last year in David Williamson's JACK OF HEARTS.



HUGH O'CONNOR – DESIGNER

Hugh is an Australian-based set, costume and production designer. He has been involved in production design and theatre making for many years, working in both traditional and contemporary processes. Over his career Hugh has collaborated with a diverse array of artists on devised and new work, physical performance, AV integrated productions, site specific performance, immersive performance, exhibitions and events, film and television and

musical theatre. Hugh has worked as a production designer with many companies and organisations including Malthouse Theatre, Griffin Theatre, La Boite Theatre Company and Ensemble Theatre. He has worked with directors including David Berthold and Iain Sinclair, and has worked under designers Michael Scott-Mitchell and Gabriela Tylesova. Hugh holds a bachelor of design from NIDA where he graduated in 2013. Hugh was nominated for best set design at the 2015 Sydney Theatre Awards for his work on THE ALIENS.



BEN BROCKMAN – LIGHTING DESIGNER

Ben's Lighting Design Credits Include; BENGAL TIGER AT BAGHDAD ZOO (Mad March Hare), THE LADEN TABLE (Kxt Theatre), BROKEN (Darlinghurst Theatre Company), TRIBES (Ensemble Theatre), THE BIG DRY (Ensemble Theatre), STRAIGHT (Kings Cross Theatre), REPLAY (Griffin Theatre), AWAY (Sport for Jove), MACBETH (Sport for Jove), CHERRY ORCHARD (New Theatre), BELLEVILLE (Mad March Hare), THROUGH A DISTANT LENS (Performance 4a Riverside), SPACE CATS (Brevity Theatre Company), THAT EYE THE SKY (New

Theatre), NSW SENIOR CITIZENS REGIONAL CONCERT (Venarubles), GREY GARDENS THE MUSICAL (Squabbalagic), THE ALIENS (Outhouse Theatre Company), SPACE CATS (Brevity Theatre Company), DETROIT (Darlinghurst Theatre Company) ANIMAL/PEOPLE (TRS), SHIVERED (Mad March Hare), WHEN THE RAIN STOPS FALLING (New Theatre), MAN OF LA MANCHA (Squabbalagic), VAMPIRE LESBIANS OF SODOM (Brevity Theatre), SMURFS LIVE ON STAGE WORLD TOUR (MEI Entertainment). Ben's website with his portfolio and upcoming productions can be found at: www.benbrockman.com



DARYL WALLIS – SOUND DESIGNER

Daryl is a composer, keyboard musician, vocal coach and musical director. He has composed music for Belvoir, Ensemble, Griffin, Merrigong, Studio, ATYP, Monkey Baa, CDP, Milkcrate, Karnak and Siren Theatre Companies. He won first prize in the 2012 Federation Bells Composing Competition, the 2013 Sydney Theatre Award for best Score & Sound Design in a Mainstage Production with Elena Kats-Chernin for their work on the Ensemble Theatre production of

FRANKENSTEIN and he won a Green Room award as musical director for the STRANGE BEDFELLOWS. Recently he was pianist/sound designer for the Circa production RECLAIMED PIANOS, was sound designer/composer for the Circa Indian collaboration ONE BEAUTIFUL THING as part of the Asia Topia Festival and oversaw two new performances of the immersive spiritual song cycle THE AUROBINDO PROJECT. He performs with jazz/soul singer Ali Hughes as ALI & THE THIEVES and has just completed a NSW tour of their LEONARD COHEN KOANS show.



JANE FITZGERALD – DRAMATURGY

Jane is a freelance Sydney dramaturg. Recent work includes THE BIG DRY by Mark Kilmurry (co-production Ensemble and ATYP) and M.ROCK (co-production ATYP and Sydney Theatre Company). She is one of Ensemble Theatre's Literary Co-ordinators (shared position). For ATYP she has been a Mentor/Dramaturg for the Fresh Ink writers' program and at the National Studio, and she has worked on National Script Workshops for Playwriting Australia. For Sydney Theatre

Company she has worked as Literary Manager, Artistic Associate and Administrator of the Patrick White Playwrights' Award as well as Dramaturg on mainstage productions including THE HERBAL BED, VOLPONE and A MIDSUMMER NIGHT'S DREAM. She was also a dramaturg on STC's Blueprints new writers' program and has worked as a script reader for the Royal Court London, ANPC, Playworks and STC Young Playwrights' Award. She also works as a Mentor with Year 12 students on HSC creative writing projects.



STEPHANIE LINDWALL – STAGE MANAGER

Stephanie is a graduate of the Australian Academy of Dramatic Art. As Stage Manager: THE RASPUTIN AFFAIR, BAREFOOT IN THE PARK, GOOD PEOPLE (Ensemble Theatre), HOOTING AND HOWLING (Critical Stages Regional Tour), SENIOR MOMENTS (Return Fire Productions), PRIDE, THE HORSES MOUTH FESTIVAL, BONDI FEAST (TRS), SET: THE PLAY (NIDA Independent), A VIEW FROM MOVING WINDOWS (Riverside Theatres), ON THE RAZZLE (AADA). As Swing Technician: THE REMOVALISTS (TRS), SAY HELLO FIRST (Cupboard Love). As Production Manager: (& Mentor) PLAYHOUSE

CREATURES (AADA), SAY HELLO FIRST (Cupboard Love), BODY LANGUAGE (107 Projects), BEFORE/ AFTER (AADA). As Assistant Stage Manager: EMPIRE (TRS), THE WIZARD OF OZ (Packemin), THE WOODSTOCK EXPERIENCE (AIM), THE THREE LIVES OF LUCY CABROL (AADA). As Producer: GODS AND GAMES: NEW SHORT WORKS (AADA). As an Actor: TALKING WITH (Bare Productions), VARIOUS TVC, EMPIRE (TRS), HOME COOKING, SEX- ED (Eastside Radio), GRIMM TALES (Customs House), BEFORE/ AFTER, GODS & GAMES: NEW SHORT WORKS, A MIDSUMMER NIGHTS DREAM, THE SKRIKER (AADA).



SLADE BLANCH – ASSISTANT STAGE MANAGER

Theatre credits include, as Stage Manager: GREASE, FOLLIES, THE PRODUCERS, GUYS & DOLLS for HMS. As Assistant Stage Manager: THE RASPUTIN AFFAIR, TWO, TRIBES, THE BIG DRY, BETRAYAL, A HISTORY OF FALLING THINGS at Ensemble Theatre, INTO THE WOODS for HMS, HAIRSPRAY for Packemin Productions. As Head Microphone Technician: ANNIE, BEAUTY & THE BEAST, JOSEPH & THE AMAZING TECHNICOLOUR DREAMCOAT, THE PHANTOM OF THE OPERA, MARY POPPINS, BACK TO

THE 80'S, WEST SIDE STORY, WICKED for Packemin Productions. As Co Prop Coordinator: LEGALLY BLONDE for WTC, Set Coordinator/ Set Designer: PHANTOM OF THE OPERA, JESUS CHRIST SUPERSTAR for WTC, BEAUTY & THE BEAST, ALICE IN WONDERLAND, ANNIE, THE LITTLE PRINCE for PHHS, THE WEDDING SINGER for HMS, JOSEPH for HTC, RENT for BTC. Co-Director JOSEPH for HTC. Assistant Production Manager: 2015 ROB GUEST ENDOWMENT CONCERT. Sound Crew: MATILDA THE MUSICAL, GEORGY GIRL for System Sound.



DANI IRONSIDE – ASSISTANT STAGE MANAGER

Dani graduated from Charles Sturt University in 2008 with a Bachelor of Arts in Design for Theatre and Television.

Dani's Stage Management credits with Ensemble Theatre include: EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF? ODD MAN OUT, e-baby, JACK OF HEARTS, MY ZINC BED, LADIES IN LAVENDER, ABSENT FRIENDS, OTHER DESERT CITIES, CRUISE CONTROL, NEIGHBOURHOOD WATCH, SEMINAR, HAPPINESS, MANAGING CARMEN, SKYLIGHT,

GINGERBREAD LADY and WARNING: EXPLICIT MATERIAL. Other Stage Management credits include SAMSON for Belvoir St, 2015 CHINESE NEW YEAR CONCERT for Hunan Orchestra of Chinese Music, DMITRY SINKOVSKY RUSSIAN BAROQUE VIOLIN for Australian Brandenburg Orchestra, THE SHOE-HORN SONATA for Riverside Theatre and A SECRET PLACE for Australian Theatre for Young People. For television, Dani has worked on THE VOICE, THE VOICE - KIDS and SO YOU THINK YOU CAN DANCE. Dani's greatest production is being a mother to Summer Ironside.



ALANA CANCERI – WARDROBE COORDINATOR

Alana is a Sydney-based costume designer, maker and supervisor. She trained at Ultimo TAFE where she received Diplomas in Costume

for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits for Ensemble Theatre: THE RASPUTIN AFFAIR, TWO, e-baby, THE BIG DRY, TRIBES, GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND

SONS and THE ANZAC PROJECT. Other credits: CHINESE NEW YEAR FESTIVAL (City of Sydney, assistant supervisor, maker), THAT EYE, THE SKY (New Theatre, costume designer), 8TH WONDER- SYDNEY OPERA HOUSE THE OPERA (Opera Australia, dresser), MY FAIR LADY (Opera Australia, maker), PUMPED UP (web-series, designer), SKINFORD (web-series, standby) and GODS OF EGYPT (feature film, maker). Alana has also worked as a stylist for Ensemble Theatre 2016 & 2017 Season Brochure.



PEGGY CARTER – MAKEUP

Peggy trained at Artransa Film Studios, London BBC – Thames TV, then in special effects at Universal Studios in LA.

Throughout her distinguished career Peggy has worked with Robin Williams, Jack Nicholson, Sydney Pollack, Denzel Washington, Danny De Vito, Jeff Goldblum, Hugo Weaving, Garry McDonald, Ruth Cracknell, Greta Scacchi, Bryan Brown, Barry Humphries, Jacki Weaver, Judy Davis, Toni Collette, Barry & Miranda Otto, Google Withers, Gordon Chater, Jose Carreras, Carl Malden, Zsa Zsa Gabor and Lauren Bacall. She has designed the make-up for many Ensemble Theatre and STC productions. Other theatre credits include THE BIG DRY, RAPTURE

BLISTER BURN, FRANKENSTEIN, 2015 and 2016 SEASON BROCHURES (Ensemble Theatre) CATS, KING LEAR (RQTC), JOSEPH, HELLO DOLLY, 42ND STREET, ST JOAN, HERETIC, COMEDY OF ERRORS, SHOWBOAT, CYRANO DE BERGERAC & RENT. For Television, THE LOVE BOAT, CIRCUS OF THE STARS, RACE RIOTS. Other film credits include The GREAT GATSBY, LILLIAN'S STORY, MOULIN ROUGE, MATRIX, HOWLING II, AGE OF CONSENT, WALKABOUT, DON QUIXOTE, SUNDAY TOO FAR AWAY and CADDIE. Peggy has taught Masterclasses at NIDA. In 1999 she won the Makeup Award for KING LEAR (Bell Shakespeare) and in 2000 a National Makeup Award for overall contribution to the industry.





REHEARSAL PHOTOS BY PRUDENCE UPTON

OUR SUPPORTERS

ENSEMBLE THEATRE GRATEFULLY THANKS AND ACKNOWLEDGES DONATIONS FROM OUR SUPPORTERS

PLATINUM

- Charlene & Graham Bradley AM
- Michael Adena & Joanne Daly
- David Z Burger Foundation
- Ross & Jinnie Gavin
- Graf Family Foundation
- E J Hart Group Pty Limited
- Macquarie Group Foundation Ltd
- Jeanette & Graham McConnochie
- Peter E J Murray
- Victoria & Ian Pollard
- Elizabeth Powell
- Guy Reynolds AO & Jenny Reynolds
- Mark & Ruth Sampson
- Anonymous x 1
- George & Diana Shirling 'Supporting the next generation in the theatre'
- In memory of Peter Bates, Anonymous
- In memory of Jane Sherrard, Owen Sherrard

GOLD \$1000 – \$4999

- Anonymous x 7
- Margaret Barnes
- Alexander Carmichael
- Dr Ulysses Chioatto
- Fertility First
- Anne Cooke
- Lisa Davis
- Bish & Jayati Dutta
- John Flint & Nora Hinchin
- Chris Fraser
- Sue Funnell
- Wendy & Andrew Hamlin
- Roger Hewitt
- Gayl Jenkins & Chris PellegriNETTI
- Adrienne & David Kitching
- Chris Fraser & Robin Lewarne
- Bryan & Robyn Merchant
- John Nethercote
- Carole O'Brien
- Barbara Osborne
- Rodney & Merryn Pearse
- Greg & Marisa Petersen
- Andy & Jenny Small
- Christine Thomson
- Gary & Janet Tilsley
- The Shirley Ward Foundation
- Dr Elizabeth Watson
- Jacki Weaver
- Rhylla White
- David & Kristin Williamson
- Rosalie Windust
- Laura Wright

SILVER \$500 – \$999

- Anonymous x 13
- Jennifer Alison
- Kylie Alvarez
- Melanie & Michael America
- John Banks
- Emma Bellamy
- Stephanie Berry
- Ronald Brayan
- Dr Neil Buchanan
- Carolyn Burt
- Elizabeth Mary Chiarella
- Martin Christmas
- Nicholas Cowdery
- Denise Denovan
- Dr & Mrs Peter Duffy
- P Grace & Michael Dureau
- Guy Edmonds
- Pamela Edwards
- Sue & Ted Edwards
- Maree Fazzolari
- Michele & Onofrio Ferrara
- Lianne Graf
- Warren Gray
- Glenda Hancock
- Lisa Hando
- John Heathers
- James Henderson
- Diane Herriott
- Raymond M Hollings
- The Host Family
- Margaret Johnstone
- Kenneth Johnstone
- David & Val Landa
- Deborah Marriott
- Rob McQuillan
- Nicola Milne
- Peter & Ronwyn North
- Nina Paine
- Jim & M Pritchitt
- Brian & Jill Rathborne
- Alex Reisner
- Admiral Ian & Jill Richards
- Roach Family
- Kerry & Allen Robinson
- Mike & Geraldine Roche
- Dr Barbara Rogloff
- Steve & Sharon Schach
- Alison Scott
- Emine Sermet
- Terry Sheahan
- John Lawrence Simpson
- John Smythe
- Bob Stoddard
- Margaret Stokes
- Augusta Supple
- John Taylor
- Lesley Taylor
- May Turner
- Simon Turner
- Sean & Elizabeth Wareing
- Dr Eric Wegman
- Janice Wilkinson
- Vera Yee

BRONZE \$250 – \$499

- Anonymous x 22
- AEG Linton Holdings
- Kylie Alvarez
- Peter Antaw
- Alice Beauchamp
- Anne Black
- Stephen Bowers
- John & Marianne Boyer
- Axel & Alexandra Buchner
- Elizabeth Butcher
- Margaret Callow
- Lawrence & Anne Case
- Brian & Daryl Coleman
- Chris Coote
- Alexander & Joan Crook
- Lynne Crookes OAM
- Bruce Cutler
- Jennifer Darin
- Nola Desmarchelier
- Geoffrey Alan Dunsford
- Lyn & John Edwards
- Owen Elliott
- Rita Felton
- Diane Ferrier
- Tony & Kate File
- John Fitzpatrick
- Pam Fitzroy
- Walter Fletcher
- Patrick Flower
- Judith Freckman
- Dr Ronald Freeman
- Justin Gaedener
- Godfrey Gay
- Richard & Nina Germain
- The Late Andrew K Gibson
- Michael & Rochelle Goot
- Winifred Green
- Graham Gunn
- Julie Harrison
- Dr Bev Holmes
- Darcy Holzhauser
- Susie Hope
- Steve & Diane Howard
- Sasha Huxley
- Hyde Park Consultants P/L
- Hope Kennedy
- Dr Peter Krinks
- Pam Kunkle
- Geoff and Carol Lack
- Dr Stafford Loader
- Ann Lovas
- Robin Low
- Michael Lowe
- Margaret & Cragie Macfie
- Michael Markiewicz
- Dr Frank Martin
- Helen Matthews
- IrmI Mensdorff-Pouilly
- Millmaine Entertainment Australia Pty Ltd
- Jennifer Mitchell
- Gae Mulvogue
- Dr Ewan Mylecharane
- Anthony Newman
- Marye Jane Nicholson
- Marion O'Farrell
- Pieter & Liz Oomens
- Caroline Phillips
- Mary Phipps-Ellis
- Janie Pocklington
- Colin & Maragret Prebble
- Loma Priddle
- Damian & Natalie Reichel
- Christine Riley
- Charo Robins
- Monica & Gary Robinson
- Trish Rogers
- Christopher & Gillian Russell
- Peter Anderson & Serge Grebert
- Gillian & David Steenbhom
- Barbara Steuer
- Gregory H Stone
- Deirdre Tebbutt
- Patricia Van Gelder
- Graham Walker
- Peter Watson
- Reginald Whitely
- John Williams
- Maurice Wrightson
- Bill Young
- Barbara Steuer
- Bob Stoddard
- Deirdre Tebbutt
- Graham Walker
- Sean & Elizabeth Wareing
- Peter Watson
- Dr William Winspear
- Maurice Wrightson
- Vera Yee

OUR PARTNERS

THANK YOU TO OUR PARTNERS FOR PLAYING A VITAL PART IN OUR SUCCESS

MAJOR PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS



SUPPORT US

HELP US CELEBRATE 60 YEARS IN STYLE

Ensemble Theatre has an amazing history and, incredibly, we are celebrating our 60th anniversary, making us the longest running professional theatre company in Australia.

We feel it is time to upgrade the foyer, the bar and the restaurant with a lick of paint and an improved look, allowing audiences to feel more comfortable in the theatre's surroundings. We'd also like to improve the hub of creativity by upgrading our rehearsal rooms and outdoor boat shed area. We are very keen to get started for the 60th anniversary celebrations in 2018 but without your generous support this will not be possible.

Donors who give \$260+ will be invited to a special 'opening night' hosted by Mark Kilmurry in our upgraded rehearsal room/deck and bar to celebrate our 60 years and the completed renovations; be assured of a few surprises!

The generous donors who give \$6,000+ will be recognised in our foyer and website.

Please donate online or pledge forms are available in the foyer. For further information contact:

David Wright, Financial Controller,
(02) 8918 34 21 or david@ensemble.com.au



8 JULY – 5 AUGUST 2017

THE PLANT BY KIT BROOKMAN



Relaxed and intimate dining with a fresh, seasonal menu and stunning harbour views. Dinner before evening shows, lunch after weekday matinees.

**RESERVATIONS: BOX OFFICE 02 9929 0644
BAYLY'S BISTRO 02 9956 8250**

**02 9929 0644 OR ensemble.com.au
78 MCDUGALL STREET, KIRRIBILLI**

ENSEMBLE LIMITED BOARD

DAVID BALFOUR WRIGHT J.P.,
MERRAN DOYLE, MARK KILMURRY,
MARGO WESTON, NARELLE BEATTIE

ENSEMBLE FOUNDATION BOARD

DAVID BALFOUR WRIGHT J.P., DIANE BALNAVES,
GRAHAM BRADLEY, JOANNE CUNNINGHAM,
MERRAN DOYLE, MARK KILMURRY,
PETER LOWRY, VICTORIA POLLARD,
JAMES SHERRARD, MARGO WESTON

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.

Outdoor Gear Specialist

TENTS | JACKETS | BOOTS
PACKS | EQUIPMENT

Paddy Pallin
SINCE 1930

www.paddypallin.com.au

ENSEMBLE THEATRE STAFF

ARTISTIC DIRECTOR: MARK KILMURRY
GENERAL MANAGER (ACTING): LORETTA BUSBY
FINANCIAL CONTROLLER: DAVID BALFOUR WRIGHT J.P.
FINANCE ASSISTANT: ANITZA VLAHOS
ACCOUNTS: GITA SUGIYANTO
CASTING AND COMMUNICATIONS DIRECTOR: MERRAN DOYLE
EDUCATION, TOURING & EVENTS COORDINATOR: ROSE DOWNIE
PRODUCTION MANAGER: THOMAS BLUNT
PRODUCTION COORDINATOR: SIMON GREER
PRODUCTION ASSISTANT: SLADE BLANCH
FRONT OF HOUSE MANAGER: JAMES BIRCH
MARKETING CONSULTANT: MARGO WESTON
MARKETING MANAGER: SANJA VUKELJA
MARKETING COORDINATOR: IOANA-LUCIA DEMCZUK
MARKETING ASSISTANT: EMMA GARDEN
LITERARY COORDINATOR: JANE FITZGERALD
HEAD CHEF: CALEB TAYLOR
SOUS CHEF: KIERAN GILBERT
RESTAURANT MANAGER: JEANNY FLORES
CARETAKER: BING BARRY
TICKETING MANAGER: SPIROS HRISTIAS
TICKETING COORDINATOR: MIREILLE VERMULST
BOX OFFICE TEAM: ANITA JERRENTUP, LIESEL REVILLE,
KATHRYN SIELY
FRONT OF HOUSE SUPERVISORS: CATE BROOMFIELD, HANNAH-RAE MEEGAN, JESSICA SULLIVAN & ROSEMARY WILDIE
FORMER ARTISTIC DIRECTORS: SANDRA BATES AM & HAYES GORDON AO OBE



[facebook.com/ensemblesydney](https://www.facebook.com/ensemblesydney)



twitter.com/ensemblesydney