

Ensemble
theatre for everyone



David Williamson's

JACK OF HEARTS

29 JANUARY – 2 APRIL 2016

David Williamson's
JACK OF HEARTS

PLAYWRIGHT AND DIRECTOR

DAVID WILLIAMSON

ASSISTANT DIRECTOR

SUSANNA DOWLING

CREW

DESIGNER

ANNA GARDINER

LIGHTING DESIGNER

MATTHEW MARSHALL

SOUND DESIGNER

ALISTAIR WALLACE

STAGE MANAGER

DANI IRONSIDE

WARDROBE COORDINATOR

ALANA CANCERI

ASSISTANT STAGE MANAGER (Secondment)

ERIN SHAW

MAKEUP

PEGGY CARTER

CAST

EMMA

PAIGE GARDINER

CARL

PETER MOCHRIE

KELLI

CHRISTA NICOLA

STU

CRAIG REUCASSEL

DENYS

BROOKE SATCHWELL

NIKKI

ISABELLA TANNOCK

JACK

CHRIS TAYLOR

RUNNING TIME: 2 HOURS 30 MINUTES INCLUDING INTERVAL



DAVID WILLIAMSON – **PLAYWRIGHT / DIRECTOR**

David Williamson has been Australia's best known and most widely performed playwright for over forty years. His more than fifty produced plays include THE REMOVALISTS, DON'S PARTY, THE CLUB, TRAVELLING NORTH, THE PERFECTIONIST, SONS OF CAIN, EMERALD CITY, MONEY AND FRIENDS, BRILLIANT LIES, DEAD WHITE MALES, AFTER THE BALL, THE JACK MANNING TRILOGY, THE GREAT MAN, UP FOR GRABS, SOULMATES, SCARLETT O'HARA AT THE CRIMSON PARROT, NOTHING PERSONAL, WHEN DAD MARRIED FURY, MANAGING CARMEN, RUPERT, CRUISE CONTROL and most recently DREAM HOME. His plays have been translated into many languages and performed internationally, including major productions in London, Los Angeles, New York

and Washington (THE CLUB in 1979 and RUPERT in 2013 at the Kennedy Center). UP FOR GRABS went on to a West End production starring Madonna in the lead role. David's screen adaptations of his own plays include THE REMOVALISTS, DON'S PARTY, THE CLUB, TRAVELLING NORTH, EMERALD CITY, along with his original screenplays for feature films including LIBIDO, PETERSEN, GALLIPOLI, PHAR LAP, THE YEAR OF LIVING DANGEROUSLY, and BALIBO (as co-writer) and for television he adapted ON THE BEACH. David's many awards include 12 Australian Writers' Guild Awards, 5 Australian Film Institutes' Award for Best Screenplay and, in 1996, the United Nations Association of Australia Media Peace Award. David has been named one of Australia's Living National Treasures.



SUSANNA DOWLING – **ASSISTANT DIRECTOR**

Recent productions: NIDA: TOP GIRLS by Caryl Churchill. CDP Productions: SNUGGLEPOT & CUDDLEPIE (adapted by Monkey Baa). Illuminate Educate: NEIGHBOURHOOD WATCH by Lally Katz. Sport For Jove: MIDSUMMER NIGHT'S DREAM. City of Sydney: THE HUNGRY GHOST created with Mei Tsering. Sydney Theatre Company: THE LONG WAY HOME by Daniel Keene (Assistant/Tour Director), IN A HEART BEAT created with Jo Turner, Education Resident

Artist 2012. Bell Shakespeare Company: Resident Director 2014, INTIMATE LETTERS (AD), TARTUFFE (AD), HENRY V (AD). NIDA: FEWER EMERGENCIES by Martin Crimp. Griffin Independent: GIRL IN TAN BOOTS, by Tahli Corin. Belvoir: SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler (Assistant Director), THE KISS by Anton Chekhov, Kate Chopin, Peter Goldsworthy and Guy de Maupassant, YELLOW MOON by David Greig. Tamarama Rock Surfers: VIGIL by Morris Panych. Graduate of Trinity College, Dublin (BA), UNSW (MA) and NIDA (Grad Dip in Directing).



PAIGE GARDINER – **EMMA**

Paige graduated from NIDA with a Bachelor of Dramatic Art in 2009. Prior to her studies at NIDA, she studied Classical Piano at the Queensland Conservatorium of Music and Music Theatre at the Victorian College of the Arts. In 2015, Paige completed further acting training in New York City, studying Practical Aesthetics at The Atlantic Acting School, and Sketch Writing, Improvisation and Sketch Comedy at The People's Improv Theatre; and in Paris she studied Clowning and Improvisation at The Philippe Gaulier School. Since graduating from NIDA, Paige has performed in MARIAGE BLANC and in various 'Rough Drafts' for Sydney Theatre Company,

FAT PIG for Queensland Theatre Company, THE PIGEONS and S-27 for Griffin Theatre Company, THE YOUNG TYCOONS for Darlinghurst Theatre Company, MR KOLPERT for Pantsguys Productions, THE IMPORTANCE OF BEING ERNEST for The Seymour Centre and TOOTH OF CRIME for ATYP. On screen, she has appeared in HOME AND AWAY, NEIGHBOURS, WONDERLAND, DEADLY WOMEN (Foxtel), TOUGH NUTS (Foxtel), and THE KANGAROO GANG (BBC). Paige is co-host of HISTORY HUNTERS for Network Seven and ABC, and is a member of sketch comedy collective I'M WITH STUPID. Paige teaches acting for NIDA, the Sydney Conservatorium of Music and for her own company, Sydney Performance Academy.



PETER MOCHRIE – **CARL**

Peter's love of performing started at the age of 13 when he appeared in a play at Knox Grammar School. In 1979, he received his first big break appearing in THE RESTLESS YEARS as Ric Moran. He appeared in SONS AND DAUGHTERS, BUTTERFLY ISLAND, NEIGHBORS, HOLIDAY ISLAND and Alex Buzo's ROOTED for the ABC. He also appeared in two movies, WINTER OF OUR DREAMS and JUST IN TIME. In 1987, Peter was accepted into the National Institute of Dramatic Art (NIDA). After graduation, he appeared in HOME AND AWAY, BLUE HEELERS and G.P. He played John 'Knocker' Harrison in WATER RATS, Steve Hayden in MURDER CALL, Mr Kelman in The MIGHTY MORPHIN POWER RANGERS Movie, Michael Allen in FRAUDS and Rick Fontaine in the award winning children's series, CYBERGIRL. Peter's love of theatre

helped him co-found the Roar Theatre Company and for ten years he was a regular tutor at NIDA as well as appearing in plays such as SPINNING INTO BUTTER at the Ensemble. In 2006 Peter accepted the offer to play Dr. Callum McKay on SHORTLAND STREET and moved to New Zealand where he remained for 6 years. He had previously travelled to Auckland three years earlier to film The STORY OF LUCILLE BALL for CBS. In 2010, Peter played Vernon Bramwell in the New Zealand film, PREDICAMENT, and Officer Eastwood in the Bollywood film, LOVE HAS NO LANGUAGE. Upon returning to Australia in 2013, he appeared in JANET KING for the ABC and started 2014 playing Fraser Collins in IN YOUR DREAMS for Southern Star. His role as Sam Dovicin in THE HEALTH & SAFETY OF ALL helped the film win the Silver Medal at the 2015 New York Festival.



CHRISTA NICOLA – **KELLI**

After playing several lead roles at NIDA including roles in musical theatre productions, Christa graduated and went straight into the popular Australian TV series HOME AND AWAY when she was twenty one. After a run on local Australian television Christa's yearning and love of theatre eventually took her to London where she performed in shows on and off the West End such as Kate from TAMING OF THE SHREW, Hermia from

A MIDSUMMER NIGHTS DREAM and Portia and Jane from the record breaking VEGEMITE TALES, as well as several award winning short films. Christa recently returned home where she is pursuing film and television and reconnecting with the industry in her home country Australia. On returning to Sydney Christa was fortunate to secure a major starring role in the 20th Century Fox feature film titled THE PYRAMID which recently completed principle photography in Morocco.



CRAIG REUCASSEL – **STU**

Most people came to know Craig through his performance as the DRUMMER BOY in the Semaphore Park Year 1 play of the same name. He now returns to the stage lured by David Williamson's promise that JACK OF HEARTS will be even better than the DRUMMER BOY. In the meantime

Craig has distracted himself with The Chaser group, starting out in newspapers, dabbling in radio on Triple J and wasting taxpayers money on the ABC with shows like THE ELECTION CHASER, CNNNN, THE CHASER'S WAR ON EVERYTHING, YES WE CANBERRA, THE CHECKOUT and MEDIA CIRCUS.



BROOKE SATCHWELL – **DENYS**

Brooke has been working as an actress since 1994. Her first role was on NEIGHBOURS where she won a Logie and People's Choice Award for Most Popular New Talent. She has played a series regular on WATER RATS, WHITE COLLAR BLUE, appeared in miniseries TRIPPING OVER, telemovie SMALL CLAIMS, Fox8's DANGEROUS and Disney's Australian comedy feature SUBDIVISION. In 2012, Brooke joined the cast of Seven's PACKED TO THE RAFTERS followed by WONDERLAND (2013-15) for the 10 Network. During this time she has appeared in BLACK COMEDY and BLEAK for the ABC and web series FOOTBALLER WANTS A WIFE. Brooke recently shot the feature film WHAT TIME IS MY HEART and

this year will be seen in JACK IRISH (Guy Pearce). She has wrapped her third season of DIRTY LAUNDRY for ABC1 as co-panellist to Lawrence Mooney. Brooke has appeared on PLAY SCHOOL, was one of a select group of profile Australians reading letters from WW1 for ITV's First Anzacs and has voiced documentary narrations including CRACKED UP and SECRET LIFE OF PEARLS. Her theatre work includes: THE CARIBBEAN TEMPEST, THE VAGINA MONOLOGUES, Andrew Lloyd Webbers Really Useful Company's THE GRADUATE and Black Swan and QTC's THE CLEAN HOUSE. She is thrilled to be returning to the Stage in the Ensemble Theatre's JACK OF HEARTS, directed by David Williamson.



ISABELLA TANNOCK – **NIKKI**

Isabella is delighted to be making her Ensemble Theatre debut. Isabella's recent theatre and performance work includes KALDOR PUBLIC ART PROJECTS; MARINA IN RESIDENCE (2015), New Theatre's HARVEST by Richard Bean (2014), F&C Theatre Maker's V-Day Sydney: A MEMORY, A MONOLOGUE, A RANT AND A PRAYER (2014), TITUS ANDRONICUS (2013), The Queensland Theatre Company and Zen Zen

Zo Physical Theatre co-production of 1001NIGHTS (2013), Rock Surfers Theatre Company's SET (2013) and Queensland Shakespeare Ensemble's (QSE) RICHARD III (2010). Isabella is a 2012 graduate of QUT Fine Arts Acting. Isabella's film credits include 18 Degree Films' feature NICE PACKAGE (2013). Shorts include; QACI: PEU ROUGE, EIN KUNSTFILM. Awards for her acting work include The Babette Stephens Performance Award – QUT (2011). Isabella is proud to be a member of Actors Equity.



CHRIS TAYLOR – **JACK**

Chris Taylor is a writer and performer who's best known as a member of The Chaser team, responsible for television programs such as THE CHASER'S WAR ON EVERYTHING, CNNNN and THE HAMSTER WHEEL on ABC-TV.

For two years Chris co-hosted the drive-time radio show TODAY TODAY on triple j, and in 2007 he wrote the musical comedy DEAD CAESAR for the Sydney Theatre Company. In 2010 he returned to triple j to write and perform THE BLOW PARADE comedy series, which won the 2010 ARIA Award for Best

Comedy Release. He has written and performed a number of live comedy shows, including THE TAYLOR LECTURE, ONE MAN SHOW and IN CONVERSATION WITH LIONEL CORN, and recently starred in the TV

comedy series PLONK. He currently helps run the Giant Dwarf theatre venue in Sydney. This is his first production with the Ensemble Theatre.



A WAAPA Design graduate, Anna has designed numerous productions across Sydney including; Costume Design: for Sport for Jove - ROMEO AND JULIET; AS YOU LIKE IT; THE TAMING OF THE SHREW; MACBETH; HAMLET; CYRANO DE BERGERAC. Set and Costume Design: for Sport for Jove - THE TEMPEST; TWELFTH NIGHT; THE CRUCIBLE; THE MERCHANT OF VENICE; THE IMPORTANCE OF BEING EARNEST; For Ensemble Theatre - A YEAR WITH FROG AND TOAD; CAMP; DARK VOYAGER; ABSENT FRIENDS; EDUCATING RITA; THE SHOEHORN SONATA and LADIES IN LAVENDER. Other companies -TIGER COUNTRY (Little Spoon Theatre); ROOTED (Don't Look Away);

ANNA GARDINER – **DESIGNER**

THIS FELLA, MY MEMORY (Moogahlin Performing Arts); HENRY V (Bell Shakespeare); BLOOD BROTHERS (Enda Markey Presents); THE UNKNOWN SOLDIER (Monkey Baa); ORPHANS (Redline Productions); SHELLSHOCK (Riverside Theatre). Anna has been nominated for two Sydney Theatre Awards for her work on CYRANO DE BERGERAC and THE TAMING OF THE SHREW (Sport for Jove), was nominated for a Greenroom Award for HENRY V (Bell Shakespeare) and was the winner of the 2014 Sydney Theatre Award for Best Stage Design of a Mainstream Production for HENRY V. Anna recently received a 2015 APDG Award for Emerging Designer for Stage for her work on THE CRUCIBLE.



Matthew Marshall is in demand for his lighting designs for theatre, opera and dance. His passion as a lighting designer has been showcased most recently on THE DOMAIN 2015 (Sydney Festival), LA CENERENTOLA (NZ Opera), iOTA in B Girl (Sydney Opera House/Lunar Hare), VELVET at Sydney Opera House & Edinburgh Fringe (Organised Pandemonium), BEATBOX for Dreamworld on the Gold Coast (JB Worldwide Events), NEW BREED in Ludwigshafen Germany (Sydney Dance Company), and BAND OF MAGICIANS New Zealand

MATTHEW MARSHALL – **LIGHTING DESIGNER**

Tour 2015. Previous designs for Ensemble Theatre include DREAM HOME, DARK VOYAGER, CAMP, A YEAR WITH FROG & TOAD, LET THE SUNSHINE, ABIGAIL'S PARTY, MC REELE, RETREAT FROM MOSCOW and THE VIOLET HOUR. Other highlights include triple Helpmann Award winning SMOKE & MIRRORS (Sydney Festival), LANGUAGE OF LIVING (New Zealand Dance Company) and THE RED TREE, (Barking Gecko/Perth Festival). Matt is a graduate from WAAPA in 2000 and a mentor to technical production students at NIDA.



Alistair is an actor, producer, comedian and sound designer. He graduated from Actors Centre Australia in 2010 and is a founding member and artistic associate of pantsguys Productions. Alistair's sound design credits include: BLOOD BANK (Ensemble); RIDE / FOURPLAY (Darlinghurst Theatre Co); A TOWN NAMED WARBOY

ALISTAIR WALLACE – **SOUND DESIGNER**

(atyp); THE HOUSE OF RAMON IGLESIA, PLATONOV (mophead); JERUSALEM (New Theatre) - nominated Best Independent Sound Design, Sydney Theatre Awards 2013; PUNK ROCK (pantsguys/ atyp) - winner, Best Independent Production, Sydney Theatre Awards 2012; BITCH BOXER (Bull Ant Productions); THE REAL THING, WHEN THE RAIN STOPS FALLING and HARVEST (New Theatre).



DANI IRONSIDE – **STAGE MANAGER**

Dani graduated from Charles Sturt University in 2008 with a Bachelor of Arts in Design for Theatre and Television. Dani's Stage

Management credits with Ensemble Theatre include: MY ZINC BED, LADIES IN LAVENDER, ABSENT FRIENDS, OTHER DESERT CITIES, CRUISE CONTROL, NEIGHBOURHOOD WATCH, SEMINAR, HAPPINESS, MANAGING CARMEN, SKYLIGHT, GINGERBREAD LADY and WARNING: EXPLICIT MATERIAL. Other

Stage Management Credits include SAMSON (Belvoir St), 2015 CHINESE NEW YEAR CONCERT (Hunan Orchestra of Chinese Music), DMITRY SINKOVSKY RUSSIAN BAROQUE VIOLIN (Australian Brandenburg Orchestra), THE SHOE-HORN SONATA (Riverside Theatre) and A SECRET PLACE (Australian Theatre for Young People). For television, Dani has worked on THE VOICE, THE VOICE- KIDS and SO YOU THINK YOU CAN DANCE.



ALANA CANCERI – **WARDROBE COORDINATOR**

Alana is a Sydney-based costume designer, maker and supervisor. Whilst studying at Ultimo TAFE she completed Diplomas in Costume

for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits include: BLOOD BANK, MY ZINC BED, THE BOOK CLUB and MOTHERS AND SONS as wardrobe coordinator for Ensemble Theatre; THE ANZAC PROJECT as wardrobe coordinator, maker, art finisher for Ensemble Theatre and MUCEDORUS (The Acting

Factory, maker, art finisher). Film credits include: SENTIENT PHONE (Short film, production designer, set dresser, costume supervisor), GODS OF EGYPT (maker), ALPHA (cutter, maker) and LITTLE LIGHT (maker, art finisher). Live performance credits include: SEMAPHOR3 (Subsonic Festival, cutter, maker), HIDING IN PLAIN SIGHT (maker) and CRUISE SHIP ENTERTAINMENT (Nigel Shaw Costume Design, maker). Styling credits include: Ensemble Theatre 2016 Season Brochure.



PEGGY CARTER – **MAKEUP**

Peggy trained at Artransa Film Studios, London BBC – Thames TV, then in special effects at Universal Studios in LA. Throughout her distinguished career Peggy

has worked with Robin Williams, Jack Nicholson, Sydney Pollack, Denzel Washington, Danny De Vito, Jeff Goldblum, Hugo Weaving, Garry McDonald, Ruth Cracknell, Greta Scacchi, Bryan Brown, Barry Humphries, Jacki Weaver, Judy Davis, Toni Collette, Barry & Miranda Otto, Googie Withers, Gordon Chater, Jose` Carreras, Carl Malden, Zsa Zsa Gabor and Lauren Bacall. She has designed the make-up for many Ensemble Theatre and STC productions. Other theatre credits include RAPTURE BLISTER

BURN, FRANKENSTEIN, 2015 and 2016 SEASON BROCHURES (Ensemble Theatre) CATS, KING LEAR (RQTC), JOSEPH, HELLO DOLLY, 42ND STREET, ST JOAN, HERETIC, COMEDY OF ERRORS, SHOWBOAT, CYRANO DE BERGERAC & RENT. For Television, THE LOVE BOAT, CIRCUS OF THE STARS, RACE RIOTS. Other film credits include The GREAT GATSBY, LILLIAN'S STORY, MOULIN ROUGE, MATRIX, HOWLING II, AGE OF CONSENT, WALKABOUT, DON QUIXOTE, SUNDAY TOO FAR AWAY and CADDIE. Peggy has taught Masterclasses at NIDA. In 1999 she won the Makeup Award for KING LEAR (Bell Shakespeare) and in 2000 a National Makeup Award for overall contribution to the industry.

WITH SPECIAL THANKS – FELIX WILLIAMSON, VOICE COACHING

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We are a 'not-for-profit', registered charity and independent company. Donations make up an important part of our income. Your donation will help us continue to remain a landmark and bring you quality theatre, well into the future.

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If you are as passionate about theatre as we are and if your attendance at Ensemble Theatre has brought you joy, please help us continue to keep Ensemble Theatre alive for future generations. Your legacy will live on with a bequest in your will to Ensemble Theatre.

A recent bequest from a patron named Val allowed us to purchase our 20-seater bus (aptly named VAL) which transports patrons to and from Milsons Point Station. Another very generous private donation assisted with the building of our elevator, allowing level access to Bayly's Bistro and our bathrooms.

Our imagination is limitless, but our resources are not. Major upgrades are required for the pylons supporting the theatre. We are planning some major internal renovations including soundproofing in Bayly's, as well as upgrades to our foyer, bar and box office areas soon. With your support, we will be able to ensure that future artists and audiences alike can experience the magic of live theatre for generations to come.

Your solicitor or financial planner can assist you in making arrangements for a bequest. The following wording could be used as a guide. "I bequest (insert details of portion of residuary estate or cash contribution) to Ensemble Limited (trading as Ensemble Theatre) ACN 143 330 769, 78 McDougall Street, Kirribilli NSW 2061.

You can talk to us about specific areas you would like your bequest to support, or nominate to support the areas of most need but be assured that however large or small your gift, a bequest is a unique and meaningful way of sharing your enjoyment of our work today with the audiences and artists of tomorrow.

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Please check here for further information on how to make a bequest to Ensemble Theatre.

<http://ensemble.com.au/support-us/bequests>

For further information please contact David Wright, Chief Financial Officer, (02) 8918 3421 or david@ensemble.com.au





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The Actors Benevolent Fund is a charity whose function is to provide assistance to professional performers, who, due to injury, illness or disability are unable to work.

For further information please contact Laura Connarty-Duncan, Company Manager on 02 8918 3416 or email laura@ensemble.com.au

Patrons are advised that the Ensemble Theatre has an EMERGENCY EVACUATION PROCEDURE, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest GREEN EXIT sign, listen to and comply with directions given by the trained in-house attendants and if directed, move in an orderly fashion to the open spaces outside the building. The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance. Taking photographs or tape recordings during the performance is prohibited. Don't forget to switch off your pagers and mobile phones.