

Ensemble
theatre for everyone



GOOD PEOPLE

7 APRIL – 21 MAY 2016

by David Lindsay-Abaire

GOOD PEOPLE

by David Lindsay-Abaire

"We have this myth that if you work hard, you can accomplish anything. It's not a very American thing to say, but I don't think that's true. It's true for a lot of people, but you need other things to succeed. You need luck, you need opportunity, and you need the life skills to recognize what an opportunity is." David Lindsay-Abaire

ACT 1

SCENE 1 THE ALLEY BEHIND THE DOLLAR STORE

SCENE 2 MARGARET'S KITCHEN

SCENE 3 DR. MICHAEL DILLON'S OFFICE

SCENE 4 BASEMENT OF A CHURCH

ACT 2

SCENE 1 MIKE AND KATE'S LIVING ROOM

SCENE 2 BASEMENT OF A CHURCH

PLAYWRIGHT

DAVID LINDSAY-ABAIRE

DIRECTOR

MARK KILMURRY

ASSISTANT DIRECTOR

PRISCILLA JACKMAN

CAST

DOTTIE

GAEL
BALLANTYNE

STEVIE

DREW
LIVINGSTON

MARGARET

TARA MORICE

KATE

ZINDZI OKENYO

JEAN

JANE PHEGAN

MIKE

CHRISTOPHER
STOLLERY

DESIGNER

TOBHIYAH
STONE FELLER

LIGHTING DESIGNER

ROSS GRAHAM

SOUND

MARK EE

WITH THANKS TO

BRIAN MEEGAN

CREW

STAGE MANAGER

STEPHANIE
LINDWALL

WARDROBE COORDINATOR

ALANA CANCERI

DIALECT CONSULTANT

NICK CURNOW

RUNNING TIME: 2 HOURS INCLUDING INTERVAL



DAVID LINDSAY-ABAIRE – **PLAYWRIGHT**

David is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His play **GOOD PEOPLE** premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His previous play **RABBIT HOLE** received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for **SHREK**

THE MUSICAL, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include **RIPCORD**, **FUDDY MEERS**, **KIMBERLY AKIMBO**, **WONDER OF THE WORLD** and **A DEVIL INSIDE**, among others. In addition to his work in theatre, David's screen credits include his film adaptation of **RABBIT HOLE**, Dreamworks' **RISE OF THE GUARDIANS**, and the upcoming **FAMILY FANG**, starring Nicole Kidman, Christopher Walken and Jason Bateman.



MARK KILMURRY – **DIRECTOR**

Mark has acted in and directed over 100 productions. Recent Ensemble Theatre directing credits include: **MY ZINC BED**, **EDUCATING RITA**, **ABSENT FRIENDS**, **OTHER DESERT CITIES**, **RICHARD III** (also played Richard), **THE GLASS MENAGERIE**, **FRANKENSTEIN**, **MANAGING**

CARMEN, **RED**, **THE SPEAR CARRIER** and **HAMLET**. Mark is currently Artistic Director at Ensemble Theatre. Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in **HAMLET** and **JAPES** and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



PRISCILLA JACKMAN – **ASSISTANT DIRECTOR**

Priscilla is a recipient of the Sandra Bates Directing Award and recent graduate of the NIDA Directing course. Her background in theatre-making and acting has informed her work in both the UK and Sydney. She is currently preparing to direct a Rough Drafts creative development work at STC and will also assistant direct at both STC and Ensemble throughout 2016. In 2014 Priscilla worked with Complicite (UK),

creating resources to support theatre-makers in devising original work. Priscilla was an actor for improvisational companies MOPA (Method of Physical Action) and Theatre Adad. She has been commissioned to write dramaturgical resources for NSW Department of Education and has presented at National and State Drama Conferences. She is delighted to be directing **THE IMPORTANCE OF BEING EARNEST** for Ensemble's Boatshed play-reading performances in May 2016.



Gael studied under Hayes Gordon AO OBE at Ensemble Studios. She has worked as an actor in many areas of the Arts. Theatre:

LADIES IN LAVENDER, CHARITABLE INTENT for Ensemble Theatre. SUMMER RAIN, AFTER THE BALL, CAVALCADERS, HOPE OF THE WORLD for Queensland Theatre Company. FURIOUS, EMMA, COSI and BLACKROCK for La Boite Theatre. THREE WINTERS GREEN, THE DROWSY CHAPERONE, THE

Gael Ballantyne – **DOTTIE**

BLUE ANGEL HOTEL, and THE LITTLE ROOM for various Independent Theatre Companies. Music Theatre: National Tours in Original Cast of both MAMMA MIA and LA CAGE AUX FOLLES. Film roles: SKIN DEEP, FATAL HONEYMOON, NOW YOU SEE HER, RISK, MR RELIABLE. TV: GODS OF WHEAT STREET, HOME AND AWAY, ALL SAINTS, WATER RATS, NEIGHBOURS, MONARCH COVE, WAYNE MANIFESTO, SONS AND DAUGHTERS.



Drew toured Australia in the multiple award-winning WAR HORSE. His Shakespeare credits include playing FLUELLEN in Bell

Shakespeare's award winning HENRY V, for which he also composed the music, earning him his very own Sydney Theatre Award. He has played Bottom in A MIDSUMMER NIGHT'S DREAM, Lord Amiens in AS YOU LIKE IT, and Peter in ROMEO & JULIET (Sport for Jove), and Martius in TITUS ANDRONICUS (Cry Havoc). He was also part of the cast in the highly-acclaimed Sydney Theatre Company's

Drew Livingston – **STEVIE**

UNDER MILK WOOD. Drew has recently finished a season at the Sydney Opera House, playing 'Terry' in the latest children's Treehouse franchise, THE 52 STOREY TREEHOUSE, for CDP Theatre Producers. On television Drew has appeared in Channel 9's TRICKY BUSINESS. Along with his wife and writing partner, Naomi, Drew released an album of songs in 2014 inspired by Shakespeare's sonnets SO LONG LIVES THIS. He graduated from the acting course at the West Australian Academy of Performing Arts (WAAPA) in 2010. Drew is excited to be making his Ensemble Theatre debut.



A graduate of the National Institute of Dramatic Art, Tara has worked extensively in theatre, film and television. Her first film out of

NIDA was Baz Luhrmann's STRICTLY BALLROOM for which she was nominated for a British Academy of Film and Television Award (BAFTA) an Australian Film Institute Award (AFI) and a Film Critics Circle award, winning the Variety Club Heart Award for Best Actress. She was named Ansett Australian Star of the Year at the 1995 Gold Coast Film Awards. Other film roles include ORANGES AND SUNSHINE, MIRACLE FISH, RAZZLE DAZZLE, CANDY, MOULIN ROUGE, HILDEGARDE, SQUARE ONE, HOTEL SORRENTO and METALSKIN. Her television credits include the ABC/ZDF award winning DANCE ACADEMY (SERIES 1, 2 & 3), ANSWERED BY

Tara Morice – **MARGARET**

FIRE, McLEOD'S DAUGHTERS, SALEM'S LOT, AFTER THE DELUGE, LOOT, GRASS ROOTS, MY HUSBAND MY KILLER, DOGWOMAN, A DIFFICULT WOMAN, WATER RATS and as a presenter on PLAYSCHOOL. Most recently she appeared in WINTER for the Seven Network. Tara has performed for the Sydney Theatre Company, Belvoir, Bell Shakespeare, Griffin Theatre Company and The Ensemble, nominated for a Victorian Green Room award for THE VENETIAN TWINS and a Helpmann Award for FAT SWAN. Tara wrote, produced and directed the documentary MY BIGGEST FAN for SBS in 2008. She also recorded TIME AFTER TIME for the STRICTLY BALLROOM soundtrack and again for Baz Luhrmann's album SOMETHING FOR EVERYBODY.



ZINDZI OKENYO – **KATE**

Soon after graduating from NIDA Zindzi was cast in THE VERTICAL HOUR, THE MYSTERIES: GENESIS and THE CRUCIBLE for STC and SCORCHED for Company B Belvoir. From 2009 to 2011 she was a member of the Residents Company at STC performing in Vs MACBETH, THE ORESTEIA, THE COMEDY OF ERRORS, BLOOD WEDDING, BEFORE/AFTER, MONEY SHOTS and A HISTORY OF EVERYTHING. In 2012 Zindzi toured Europe and USA with A HISTORY OF EVERYTHING and began as a presenter on ABC's PLAYSCHOOL.

In 2013 Zindzi appeared in THE OTHER WAY (STC), THE GIRL IN TAN BOOTS (Griffin) and won a Best Female Performer Award for her role in STCSA's RANDOM. In 2014 she continued PLAYSCHOOL, appeared in WONDERLAND (Network 10) and THE CODE (ABC). 2015 saw her in the ABC series HIDING, MASQUERADE (Griffin), GAYBIES (Darlinghurst), LA TRAVIATA (Belvoir) and BOYS WILL BE BOYS (STC). She commenced 2016 in THE GOLDEN AGE (STC). Zindzi also performs her own music under the name 'Okenyo'.



JANE PHEGAN – **JEAN**

Jane graduated from University of Sydney and Theatre Nepean. Recent theatre credits include BEAUTIFUL ONE DAY (Belvoir/ lbijjerri/version1.0), RUPERT (Daniel Sparrow/ MTC/Theatre Royal), HONCHOS MEETING IN COWRA (Rinkogun Theatre, Tokyo), SMALL HARD THINGS (TRS), NEW ELECTRIC BALLROOM (Griffin), ANGELS IN AMERICA (Riverside) and AS YOU LIKE IT (Siren). Jane has toured many shows nationally and internationally, voiced radio plays for ABC and Eastside and worked on several new scripts with

Playwriting Australia. FOR THOSE WHO CAN TELL NO TALES (Dir: Jasmila Zbanic) premiered at the Toronto International Film Festival in 2013 and last year Jane was awarded Best Female Lead at the Sydney Indie Film Festival for ENTAILMENT (Dir: Cam Smeal). From 2005-14, Jane devised and performed in all of version 1.0's major works including THE TABLE OF KNOWLEDGE, THIS KIND OF RUCKUS (Helpmann Award, Best Physical/ Visual Theatre) and DEEPLY OFFENSIVE & UTTERLY UNTRUE (Drover Award, Best Touring Show). Jane is a proud member of Equity.



CHRISTOPHER STOLLERY – **MIKE**

Christopher Stollery is a graduate of NIDA. He has sung with Tim Minchin in the musical THIS BLASTED EARTH (2004), performed with John Cleese at the Sydney Opera House (JUST FOR LAUGHS, 2012) and toured theatres of Europe with Cate Blanchett (GROSS UND KLEIN for Sydney Theatre Company, 2012). Christopher was also an associate artist with Bell Shakespeare Company, appearing in 19 productions. He has been nominated for a Green Room Award

twice (THE JOHN WAYNE PRINCIPLE for STC and JULIUS CAESAR for Bell Shakespeare) and won a Sydney Theatre Award in 2009 for his performance of the title role of KILLER JOE (Belvoir, 2008). Christopher is also a graduate of AFTRS, and many of his short films have screened at festivals all over the world – most notably "dik" which has won over 30 the audience awards including Aspen and Palm Springs and qualified for the 2012 Oscars. Christopher has also been a proud member of Equity since 1987.



TOBHIYAH STONE FELLER – **DESIGNER**

Tobhiyah is a Sydney based designer for the Stage. She graduated from NIDA in 2005 and previously attended the College of Fine Arts UNSW, where she studied 'Sculpture, Performance and Installation'. Set and Costume Design credits include: REPLAY (Griffin); MY ZINC BED, BLOOD BANK, BLUE ORANGE and CLYBOURNE PARK (Ensemble); PARRAMATTA GIRLS (Riverside Productions); ORPHEE AUX ENFERS and DAISY BATES AT OOLDEA (Sydney Conservatorium of Music); VARIANT (Performing Lines); HUMAN

RESOURCES (Siren Theatre Co.); MY NAME IS SUD (Blacktown Arts Centre); ANNA ROBI AND THE HOUSE OF DOGS (Tamarama Rock Surfers); BASSETT, FUGEE and THE ELEPHANT MAN (NSW Public School's Drama Company); PLAYHOUSE CREATURES, THE RIMERS OF ELDRITCH and BLOOD WEDDING (AADA), CAMARILLA (Merrigong); BUSTOWN, THIS TERRITORY and DESIREE DIN AND THE RED FOREST (ATYP); A VIEW OF CONCRETE (B Sharp). Tobhiyah is Co-director of Architecture and Performance Design studio Stukel Stone, to view her portfolio visit www.stukelstone.com



ROSS GRAHAM – **LIGHTING DESIGNER**

As lighting designer Ross has lit multiple shows at Ensemble Theatre including CRUISE CONTROL, SEMINAR, and SKYLIGHT. Other Australian credits include; LITTLE SHOP OF HORRORS (National Tour); I'LL EAT YOU LAST (Melbourne Theatre Company); BOYS WILL BE BOYS (Sydney Theatre Company) SWEET CHARITY, RENT & VIOLET (Hayes Theatre Company) AN INDEX OF METALS (Sydney Chamber Opera) L'AMANT JALOUX (Pinchgut Opera) EDWARD II (Sport For Jove) A STEADY RAIN, 80MIN NO INTERVAL, MASTER CLASS 2 (Old Fitz Theatre) GAYBIES & THIS HOUSE IS MINE (Darlinghurst

Theatre Company) THE MESH (Red Stitch Actors Theatre); SILENT DISCO, THE SEA PROJECT and RETURN TO EARTH (Griffin Theatre); WOYZECK (Belvoir); OWEN WINGRAVE and CLIMBING TOWARDS MIDNIGHT (Sydney Chamber Opera); VOICES PROJECT (Australian Theatre for Young People); FEARLESS (Milk Crate Theatre); THE FREMANTLE CANDIDATE (Deck Chair); THE UNDERPANTS (NIDA Guest Artist); CUT SNAKE AND DIRTY LAND (Arthur, a Theatre Company) BILL W & DR. BOB (Carriage Works). Off-Broadway credits include; BEIRUT and TRUE WEST (Athena Theatre Company); DIALOGUES OF TRAVELERS (Kirk Theatre).



STEPHANIE LINDWALL – **STAGE MANAGER**

Stephanie is a graduate of the Australian Academy of Dramatic Art. As Stage Manager: PRIDE, THE HORSES MOUTH FESTIVAL, BONDIE FEAST (TRS), SET: THE PLAY (NIDA Independent), A VIEW FROM MOVING WINDOWS (Riverside Theatres), ON THE RAZZLE (AADA). AS SWING TECHNICIAN: THE REMOVALISTS (TRS), SAY HELLO FIRST (Cupboard Love & The Old Fitz). As Production Manager: (& Mentor) PLAYHOUSE CREATURES (AADA), SAY HELLO FIRST (Cupboard Love & The Old Fitz), BODY LANGUAGE (107

Projects), BEFORE/ AFTER (AADA). As Assistant Stage Manager: EMPIRE (TRS), THE WIZARD OF OZ (Packemin Productions), THE WOODSTOCK EXPERIENCE (AIM), THE THREE LIVES OF LUCY CABROL (AADA). As Producer: GODS AND GAMES: NEW SHORT WORKS (AADA). As an Actor: TALKING WITH (Bare Productions), MCDONALDS TVC, EMPIRE (TRS), HOME COOKING, SEX- ED (Eastside Radio), GRIMM TALES (Customs House), BEFORE/ AFTER, GODS & GAMES: NEW SHORT WORKS, A MIDSUMMER NIGHTS DREAM, THE SKRIKER (AADA), TWELVE ANGRY WOMEN (QUT).



ALANA CANCERI – **WARDROBE COORDINATOR**

Alana is a Sydney-based costume designer, maker and supervisor. Whilst studying at Ultimo TAFE she completed Diplomas in Costume for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits: THAT EYE, THE SKY (New Theatre, costume designer), JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND SONS (Ensemble Theatre, wardrobe coordinator) and THE

ANZAC PROJECT (Ensemble Theatre, wardrobe coordinator, maker, art finisher). Film credits: SENTIENT PHONE (production designer, set dresser, costume supervisor), GODS OF EGYPT (maker) and ALPHA (cutter, maker). Live performance credits: SEMAPHOR3 (Subsonic Festival, cutter, maker), HIDING IN PLAIN SIGHT (maker) and CRUISE SHIP ENTERTAINMENT (Nigel Shaw Costume Design, maker). Styling credits: Ensemble Theatre 2016 Season B



NICK CURNOW – **DIALECT CONSULTANT**

Nick graduated from Theatre Nepean (2002), UNE (2006), and NIDA (2007). As a dialect specialist he has coached productions for some of Sydney's biggest companies including Company B, Opera Australia and the Ensemble, as well as respected independents like TRS, Darlinghurst Theatre Company, Red Line and the New Theatre. Recent credits include SIX DANCE LESSONS IN SIX WEEKS, THE RITZ, DISCO PIGS, MOTHERS AND SONS, BLONDE POISON, GROUNDED (QTC), WHEN THE RAIN STOPS FALLING, ORPHANS, DARK VOYAGER and THE

WEIR. Other credits include PROOF, EDUCATING RITA, MURDERERS, BETWEEN US (Ensemble), RUBEN GUTHRIE (Belvoir), MY FAIR LADY (OA), REASONS TO BE PRETTY, GOD'S EAR, THE COMING WORLD, THE LARAMIE PROJECT, CODGERS, and YES, PRIME MINISTER. Film and TV work includes UNDERBELLY, DISTANCE, SEA PATROL, and THE SLAP. Nick teaches for NIDA's Open Program, Actors Pulse, ACTT, NSW Department of Education's Arts Unit, and regularly engages in private tuition with some of Australia's most well known and loved performers. More info at www.nickcurnow.com

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26 MAY – 2 JULY 2016

TRIBES
by Nina Raine



4 JUNE – 2 JULY 2016

THE BIG DRY
adapted by Mark Kilmurry

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