

Ensemble
theatre for everyone

16 JULY – 20 AUGUST 2016

BETRAYAL

by Harold Pinter



BETRAYAL

by Harold Pinter

SCENE 1

1977. PUB. SPRING.

SCENE 2

LATER – THE SAME
DAY. JERRY'S HOUSE.
STUDY.

SCENE 3

1975. FLAT. WINTER.

SCENE 4

1974. ROBERT AND
EMMA'S HOUSE. LIVING
ROOM. AUTUMN.

SCENE 5

1973. HOTEL ROOM.
VENICE.

SCENE 6

A FEW WEEKS LATER
FLAT. SUMMER.

SCENE 7

A FEW WEEKS
LATER RESTAURANT.
SUMMER.

SCENE 8

1971. FLAT. SUMMER.

SCENE 9

1968. ROBERT AND
EMMA'S HOUSE.
BEDROOM. WINTER.

PLAYWRIGHT
HAROLD PINTER

DIRECTOR
MARK KILMURRY

CAST

ROBERT
GUY EDMONDS

EMMA
URSULA MILLS

JERRY
MATTHEW ZEREMES

DESIGNER
ANNA GARDINER

LIGHTING DESIGNER
CHRISTOPHER PAGE

AV DESIGNER
TIM HOPE

CREW

STAGE MANAGER
LAUREN TULLOH

**ASSISTANT
STAGE MANAGER**
SLADE BLANCH

**WARDROBE
COORDINATOR**
RENATA BESLIK

RUNNING TIME: 90 MINUTES (NO INTERVAL)



Harold Pinter was born in London in 1930. He lived with Antonia Fraser from 1975 until his death on Christmas Eve 2008. (They were married in 1980). He wrote twenty-nine plays including *THE BIRTHDAY PARTY*, *THE DUMB WAITER*, *THE CARETAKER*, *THE HOMECOMING*, *OLD TIMES*, *NO MAN'S LAND* and *BETRAYAL*, twenty-one screenplays including *THE SERVANT*, *THE GO-BETWEEN*,

HAROLD PINTER – **PLAYWRIGHT**

THE FRENCH LIEUTENANT'S WOMAN and *SLEUTH*, and directed twenty-seven theatre productions, including James Joyce's *EXILES*, David Mamet's *OLEANNA*, seven plays by Simon Gray and many of his own plays including his last, *CELEBRATION*, paired with his first, *THE ROOM AT THE ALMEIDA THEATRE*, London in the spring of 2000. In 2005 he received the Nobel Prize for Literature.



Mark is a director, actor and writer and artistic director of the Ensemble Theatre. Recent Ensemble Theatre directing credits include: *GOOD PEOPLE*, *MY ZINC BED*, *EDUCATING RITA*, *ABSENT FRIENDS*, *OTHER DESERT CITIES*, *THE ANZAC PROJECT*, *RICHARD III* (also played Richard), *THE GLASS*

MARK KILMURRY – **DIRECTOR**

MENAGERIE, *FRANKENSTEIN*, *MANAGING CARMEN*, *RED*, *THE SPEAR CARRIER* and *HAMLET*. Mark is the recipient of two Norman Kessel Memorial Awards for an Outstanding Performance by an Actor for his roles in *HAMLET* and *JAPES* and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



Guy Edmonds graduated from QUT's acclaimed acting program. Some theatre credits include MTC's RUPERT as 'Young Rupert' in the Sydney, Melbourne and Washington seasons, THE WITCHES with Griffin and Malthouse Theatres, DREAM HOME at Ensemble, TOY SYMPHONY with Belvoir and HOLDING THE MAN in Australia and on London's West End. Some of his TV credits



Acclaimed Australian actress, Ursula Mills has most recently starred as Chrysothemis in ELEKTRA/ORESTES at Company B and Lian in KRYPTONITE - a co-production between Sydney Theatre Company and State Theatre Company of South Australia, with her performance being recognised with a Sydney Theatre Award nomination for Best Actress in a Main Stage Production. A member of The Residents at Sydney Theatre Company; hand-picked by Cate Blanchett and Andrew Upton to form an ensemble company of nine actors under their Artistic Direction, her outstanding list of theatre credits there include: KRYPTONITE, VS. MACBETH, ORESTEIA, ACCIDENTAL DEATH OF AN ANARCHIST, THE MYSTERIES: GENESIS, LEVIATHAN and

GUY EDMONDS – **ROBERT**

include THE MOODYS, A MOODY CHRISTMAS, WONDERLAND, HOUSE HUSBANDS, CAMP, UNDERBELLY: RAZOR, and HOME AND AWAY. He will soon be seen in series two of ABC's THE CODE. Some feature film credits include BEDLAM, RAPID FEAR and SUPER AWESOME, which he also co-wrote and directed. Guy directs, writes and produces films and commercials, his work has screened around the world and won many awards.

URSULA MILLS – **EMMA**

COMEDY OF ERRORS. She also directed the one-man show, DEMYSTIFYING MAGIC for the Hollywood Fringe Festival. On screen Ursula appeared in PJ Hogan's feature PETER PAN and has recently completed filming a lead role in the upcoming sci-fi film TELEIOS. She has also played supporting roles in films THE TAIL JOB, BUNKER and VESSEL and on television, Ursula has made a guest appearance on Network Ten's drama series, OUT OF THE BLUE. Ursula studied Shakespeare at London's Royal Academy of Dramatic Arts, The Groundlings School of Improv and graduated from Western Australia Academy of Performing Arts in 2006. She was awarded the Ian Potter Cultural Trust Grant and the Shark Island Institute Grant for Emerging Artists. Ursula will be appearing in the Melbourne Theatre Company's 2017 season.



Matthew Zeremes graduated from the Queensland University of Technology (QUT) in 2002 and is known for his television, theatre and film roles. He wrote, co-produced, directed and starred in the feature film BURKE & WILLS which premiered at TriBeCa film festival. His other film credits as an actor include ALL MY FRIENDS ARE LEAVING BRISBANE, SOLO, STRANGERS LOVERS KILLERS, CIRCLE OF LIES, AIM HIGH IN CREATION and SUPER AWESOME. Matthew's television credits include ALL SAINTS, SMALL CLAIMS, THE SURGEON, CHANDON PICTURES, HOME & AWAY, UNDERBELLY FILES: THE MAN WHO GOT AWAY, FATAL HONEYMOON, ELEGANT GENTLEMAN'S GUIDE TO KNIFE FIGHTING, DR FEELGOOD and more recently the successful ABC series MISS FISHER'S MURDER MYSTERIES. In 2016, Matthew featured in the highly anticipated Foxtel series SECRET

MATTHEW ZEREMES – **JERRY**

CITY and will appear in the upcoming HOGES mini-series. Matthew starred in the original stage version of HOLDING THE MAN as John Caleo for the Griffin Theatre Company in 2006, adapted from the novel of the same name by Tommy Murphy. He has also performed in the play for Belvoir in 2007, MTC, Sydney Opera House and on London's West End in 2010. His other theatre credits include THE BULL, THE MOON AND THE CORONET OF STARS for Griffin, BECKY SHAW, SEMINAR for Ensemble, 10,000 BEERS for Darlinghurst Theatre Co., SATURN'S RETURN and EMBERS for STC, and NINJA, TINY DYNAMITE, LITTLE MALCOLM and THIS IS OUR YOUTH all which he produced and staged at independent Sydney venues. Matthew has also been involved in many short films throughout his career, including HARDBALL, which he made with Guy Edmonds and was part of Tropfest's top 16 this year.



A WAAPA Design graduate, Anna has designed numerous productions across Sydney including; Costume Design: for Sport for Jove - ROMEO AND JULIET, AS YOU LIKE IT, MACBETH, HAMLET, CYRANO DE BERGERAC. Set and Costume Design: for Sport for Jove - THE TEMPEST, TWELFTH NIGHT, THE CRUCIBLE, THE MERCHANT OF VENICE, THE IMPORTANCE OF BEING EARNEST, THE TAMING OF THE SHREW. For Ensemble Theatre - A YEAR WITH FROG AND TOAD, CAMP, DARK VOYAGER, ABSENT FRIENDS, EDUCATING RITA, THE SHOE-HORN SONATA, LADIES IN LAVENDER, JACK OF HEARTS, A HISTORY OF FALLING THINGS. Other Companies -TIGER COUNTRY for Little Spoon Theatre; ROOTED for Don't Look Away;

ANNA GARDINER – **DESIGNER**

THIS FELLA, MY MEMORY for Moogahlin Performing Arts; HENRY V for Bell Shakespeare; BLOOD BROTHERS for Enda Markey Presents; THE UNKNOWN SOLDIER for Monkey Baa; ORPHANS for Redline Productions; SHELLSHOCK at Riverside Theatre; FOLLIES - IN CONCERT for Storyboard Entertainment; INNER VOICES for Don't Look Away. Anna has been nominated for two Sydney Theatre Awards for her work on Sport For Jove's CYRANO DE BERGERAC and THE TAMING OF THE SHREW, was nominated for a Greenroom Award for Bell Shakespeare's HENRY V and was the winner of the 2014 Sydney Theatre Award for Best Stage Design of a Mainstream Production for HENRY V. Anna has received a 2015 APDG Award for Emerging Designer for Stage for her work on THE CRUCIBLE.



CHRISTOPHER PAGE – **LIGHTING DESIGNER**

For Ensemble Chris has also designed A HISTORY OF FALLING THINGS, THE GOOD DOCTOR, BLUE/ORANGE. Other recent credits include: THE MAN WITH FIVE CHILDREN, RIDE/FOURPLAY at Darlinghurst Theatre, BLACK JESUS, HIS MOTHER'S VOICE, GREAT EXPECTATIONS, HIS DARK MATERIALS for bAKEHOUSE; GHOST STORIES for Prince Moo Productions; DEFYING GRAVITY, BLOOD BROTHERS, DO YOU HEAR THE PEOPLE SING?;

SIDE BY SIDE BY SONDHEIM for Enda Markey Presents; THE WITCHES, FIVE PROPERTIES OF CHAINMALE for Griffin Theatre; HOUSE OF RAMON IGLESIA, PLATONOV for Mop Head; CHI UDAKA for TaikoZ & Sydney Festival; CULMINATE for Force Majeure; THE DARK ROOM, WINDMILL BABY, AS YOU LIKE IT for Belvoir; THE TENDER AGE, TELL IT LIKE IT ISN'T, RAINBOW'S ENDING for ATYP and TRUCK STOP for Q Theatre.



TIM HOPE – **AV DESIGNER**

Tim is a Sydney based actor, film and theatre maker. He graduated from the Australian Academy of Dramatic Arts in 2013 with a Bachelor of Performance. Since graduating he has worked on projects such as Sydney Festival and Ken Unsworth's THE ARRANGEMENT as an AV designer; Julia

Cotton/Etcetera's THE INVENTORISTS and Ascham School's INTO THE WOODS and CORAM BOY as Lighting Designer; CAT VS TOAST (short) as Director of Photography; as well as being regular AV mentor at AIM: Dramatic Arts and film mentor at SCEGGS Darlinghurst. He still acts, when he has the time and wishes he had more of it.



RENATA BESLIK – **WARDROBE COORDINATOR**

Renata is a costume supervisor and maker, most recently as costume buyer for Screentime's upcoming show THE SECRET DAUGHTER. As Head of Costume for Bell Shakespeare Renata worked on HENRY V, THE WINTER'S TALE, MACBETH, INTIMATE LETTERS and TARTUFFE. Since graduating from NIDA's Costume Production course in 2007, Renata has been invited back to supervise productions such as THE TEMPEST, WOYCECK, A LIE OF THE MIND, PORT and THE THREESOME, acting as supervisor and

mentor to the costume students. Costume making credits include OPERA AUSTRALIA, THE PHANTOM OF THE OPERA, LOVE NEVER DIES, THE CRUCIBLE for Sport for Jove, KING KONG for Global Creatures, IN THE NEXT ROOM for STC, THE ORESETES TRILOGY for Steam Industry in London. Renata has a special interest in millinery, working on Baz Lurhman's THE GREAT GATSBY, VICTORY OVER THE SUN for Sydney Biennale, THE 7 SOPRANOS for Crea8ion and Opera Australia's CARMEN, AIDA and MY FAIR LADY.



Lauren's passion is to create the magic of theatre for the audience; as a young girl she was enthralled by many theatrical and musical productions. She completed the Bachelor of Dramatic Art (Production) in 2009 at NIDA. Theatre credits include THE GRUFFALO and THE GRUFFALO'S CHILD for Christine Dunstan Productions which toured Australia and New Zealand extensively. She also toured THE GRUFFALO: SONGS FROM THE SHOW for Tall Stories UK to Singapore.

LAUREN TULLOH – **STAGE MANAGER**

Lauren then worked at Sydney Opera House for a season of CHARLIE AND LOLA'S EXTREMELY NEW PLAY. Lauren has worked as Stage Manager for SUNSET BOULEVARD, EVITA & LEGALLY BLONDE with Willoughby Theatre Company. Most recently Lauren has Stage Managed VIOLET at Hayes Theatre Co. & Chapel Off Chapel, THE FANTASTICKS at Hayes Theatre Co, SPRING AWAKENING at ATYP and SONGS FOR A NEW WORLD at Chapel Off Chapel. She is thrilled to be working with Ensemble Theatre on BETRAYAL.



Slade graduated school last year, completing his HSC. His theatre credits include, as Assistant Stage Manager: TRIBES and THE BIG DRY at Ensemble Theatre, INTO THE WOODS for HMS, HAIRSPRAY for Packemin Productions, as Head Microphone Technician: ANNIE, BEAUTY & THE BEAST, JOSEPH & THE AMAZING TECHNICOLOUR DREAMCOAT, THE PHANTOM OF THE OPERA, MARY POPPINS, BACK TO THE 80'S, WEST SIDE STORY for Packemin Productions, as Stage Manager: GREASE, FOLLIES, THE PRODUCERS, GUYS & DOLLS for HMS, as Co

SLADE BLANCH – **ASSISTANT STAGE MANAGER**

Prop Coordinator: LEGALLY BLOND for WTC, Set Coordinator, as Set Designer: PHANTOM OF THE OPERA, JESUS CHRIST SUPERSTAR for WTC, BEAUTY & THE BEAST, ALICE IN WONDERLAND, ANNIE for PHHS, Assistant Production Manager: 2015 ROB GUEST ENDOWMENT CONCERT. Sound Crew: MATILDA THE MUSICAL, GEORGY GIRL for System Sound as well as performing on stage as Lumier in BEAUTY & THE BEAST, The Mad Hatter in ALICE IN WONDERLAND and as Mrs Hannigan in ANNIE for PHHS. Slade also worked as crew for a number of other productions.

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