



ENS
THEATRE
MBE

FOR EVERYONE

BY NEIL SIMON

THE ODD COUPLE

22 NOV - 29 DEC 2019

WELCOME

Neil Simon's classic comedy started life in 1965 and ran until 1967, after 964 performances. The spin-off film starring Walter Matthau (the original Oscar Madison) and Jack Lemmon was a huge success followed by a long running television series from 1970-75 with Jack Klugman and Tony Randall. There have been many Broadway revivals, female casting of THE ODD COUPLE roles, and another television series as recently as 2015. So why revisit the play if the idea of two divorced individuals trying to live together and survive is so prominent in our popular culture? The answer is in the breathtaking craftsmanship Neil Simon applied to his plays. The well-rounded believable characters are trapped in situations which bring out the best and worst in humanity.

THE ODD COUPLE may have been written in the mid 1960's but the essence of the relationship between two people poles apart is easily identifiable whether you live in New York or any other place in the world. We laugh at Neil Simon's ability to make these eclectic characters relatable, but we also get a real sense of his love and affection for this odd couple - even with all their flaws! Enjoy this very special cast bringing to life a very special play.

Mark Kilmurry Artistic Director

ACT ONE, TWO & THREE

The action takes place in Oscar Madison's apartment, Upper West Side, New York, 1965.

CAST

SPEED **LAURENCE COY**
GWENDOLYN **KATIE FITCHETT**
ROY **ROBERT JAGO**
MURRAY **JAMES LUGTON**
FELIX **BRIAN MEEGAN**
VINNIE **NICHOLAS PAPADEMETRIOU**
CECILY **OLIVIA PIGEOT**
OSCAR **STEVE RODGERS**

CREATIVES

DIRECTOR **MARK KILMURRY**
SET & COSTUME DESIGNER **HUGH O'CONNOR**
LIGHTING DESIGNER **CHRISTOPHER PAGE**
STAGE MANAGER **DANIELLE IRONSIDE**
COSTUME SUPERVISOR **ALANA CANCERI**
DIALECT COACH **NICK CURNOW**

RUNNING TIME APPROX.
2HRS 10 MINS INC INTERVAL

Please update special thanks:
Kimberley Morris (Costume Assistant),
Tim Petrie and Maria Spataro

Mark Kilmurry would like to dedicate this production to the memory of Scott Allan.

Ensemble Theatre acknowledges the Cammeraiagal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.

SYNOPSIS

Oscar likes cards. Sports. Eating leftovers.

Felix likes clean air. Polished surfaces. Cooking.

When recently divorced, slovenly Oscar invites getting-divorced, fastidious Felix to share his New York apartment, it could be a recipe for disaster! Can Felix endure late nights, TV dinners and dirty towels? Can Oscar handle drink coasters, clean ashtrays and London broil? And who threw the spaghetti at the wall?

Alongside a colourful cast of poker game buddies and potential love interests living upstairs, comedy masters Brian Meegan and Steve Rodgers are the definitive odd couple in Neil Simon's Tony Award winning classic. Two divorcees. One apartment. Zero in common. Will their friendship survive?





NEIL SIMON
PLAYWRIGHT

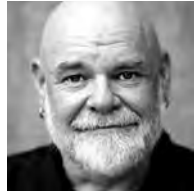
NEIL SIMON wrote more than 30 Broadway plays and musicals including BAREFOOT IN THE PARK, THE ODD COUPLE (original and female versions), SWEET CHARITY, PLAZA SUITE, PROMISES PROMISES, LAST OF THE RED HOT LOVERS, THE SUNSHINE BOYS, THE PRISONER OF SECOND AVENUE, CHAPTER TWO, THEY'RE PLAYING OUR SONG, BRIGHTON BEACH MEMOIRS, BILOXI BLUES, BROADWAY BOUND, LOST IN YONKERS, and RUMORS, along with such films as THE GOODBYE GIRL, MURDER BY DEATH, THE OUT-OF-TOWNERS, and THE HEARTBREAK KID. He won three Tony Awards, a Pulitzer Prize for Drama, the Kennedy Center Honors, and the Mark Twain Prize for American Comedy.



MARK KILMURRY
DIRECTOR

Mark is the Artistic Director of Ensemble Theatre. Recent directing credits include: THE LAST WIFE, MURDER ON THE

WIRELESS, THE BIG TIME, THE NORMAN CONQUESTS, SHIRLEY VALENTINE, TAKING STEPS, NEVILLE'S ISLAND, TWO, ODD MAN OUT, RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III, THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Mark is the recipient of two Norman Kessel Memorial Awards for Outstanding Performance by an Actor for his roles in HAMLET and JAPES. He was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre and the 2017 North Sydney Community Award.



LAURENCE COY
SPEED

As an actor on stage, Laurence has worked for all the State Theatre Companies, Bell Shakespeare, Darlinghurst

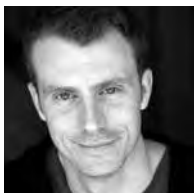
Theatre Co., Hayes Theatre Co., Perth, Adelaide and Sydney Festivals, and many commercial and independent producers. Some of his favourite productions have been THE CRIPPLE OF INISHMAAN, THE NIGHT ALIVE, SHINING CITY, THE REMOVALISTS, NORM AND AHMED, THE CHRISTIAN BROTHERS, OF MICE AND MEN, and ANGELS IN AMERICA. His feature film credits include LADIES IN BLACK, SAN ANDREAS; THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER; FOOL'S GOLD; and DOING TIME FOR PATSY CLINE. Laurence is a graduate in Theatre Studies from UNSW; in Acting from WAAPA; in Directing from NIDA; and in Screenwriting from UTS.



KATIE FITCHETT
GWENDOLYN

Katie graduated from the Victoria College of the Arts in 2003 and has since worked solidly in theatre, television and

film. Theatre roles include ALL ABOUT MY MOTHER (Melbourne Theatre Company), The B-Sharp production of MISS JULIE, A VIEW OF CONCRETE and ANTIGONE (Belvoir Street Theatre), HOLDING THE MAN (Griffin Theatre), FRANKENSTEIN, LITTLE NELL, A VIEW FROM THE BRIDGE, CASANOVA and MURDER ON THE WIRELESS (Ensemble Theatre), and THE NETHER for Catnip Productions at Seymour Centre. Katie's television credits include the ABC series CROWNIES, Channel Nine's TRICKY BUSINESS, SPIRITED, ROGUE NATION, ALL SAINTS and Darwin's BRAVE NEW WORLD. Film credits include MARGARET in Geoff Bennett's HATING ALISON ASHLEY, and Jonathan Teplitzky's BURNING MAN.



**ROBERT JAGO
ROY**

Robert is an actor and director. He is currently the Associate Director at The Australian Theatre for Young People. Rob graduated

from NIDA in 2003. As an actor his theatre credits include TARTUFFE and MACBETH (Bell Shakespeare Company), CYRANO DE BERGERAC, MUCH ADO ABOUT NOTHING (Sport for Jove Theatre Co.), ALIENATION (Perth Theatre Company), DEATH IN BOWENGABI (Merrigong Theatre Co), HITLER'S DAUGHTER (Monkey Baa Theatre Co), His film credits include LITTLE MONSTERS, AUSTRALIA and WOLVERINE. Television credits include LOVE CHILD, RESCUE SPECIAL OPS, CITY HOMICIDE, ALL SAINTS, SCORCHED and HOME AND AWAY. Directing credits include FIGHT WITH ALL YOUR MIGHT THE ZOMBIES OF TONIGHT written by Matthew Whittet and GIRLS LIKE THAT written by Evan Placey both for ATYP, MACBETH for Sport for Jove and The Arts Unit.



**JAMES LUGTON
MURRAY**

Theatre credits include: for Ensemble DIPLOMACY; for Sport for Jove THE HOLLOW CROWN and WARS OF THE ROSES,

LOVE'S LABOUR'S LOST, THE IMPORTANCE OF BEING EARNEST, SHAKESPEAREALISM, EDWARD II, THE MERCHANT OF VENICE, THE CRUCIBLE, ALL'S WELL THAT ENDS WELL, MUCH ADO ABOUT NOTHING, CYRANO DE BERGERAC, HAMLET, THE TEMPEST, TWELFTH NIGHT, THE TAMING OF THE SHREW (Sydney Theatre Award - Best Actor in an Independent Production 2012), MACBETH, THE LIBERTINE (Sydney Theatre Award - Best Independent Production 2011), AS YOU LIKE IT, ROMEO & JULIET and A MIDSUMMER NIGHT'S DREAM; for Bell Shakespeare JULIUS CAESAR, OTHELLO, RICHARD III; for Whitebox/Griffin Independent UNHOLY GHOSTS; for Version 1.0 the MAJOR MINOR PARTY; for Monkey

Baa Theatre THURSDAY'S CHILD. TV includes: DIARY OF AN UBER DRIVER (ABC), RAKE (ABC), DOCTOR DOCTOR (Nine Network), FIGHTING SEASON (Foxtel/Goalpost), MARY: THE MAKING OF A PRINCESS (Network Ten/ Fremantle), WONDERLAND (Network Ten/ Fremantle), CLEO - PAPER GIANTS (ABC), THE CUT (ABC), TOUGH NUTS (Foxtel), ALL SAINTS (Channel 7), HOME AND AWAY (Channel 7), WATER RATS (Channel 9); Film includes HACKSAW RIDGE, JOE CINQUE'S CONSOLATION and BMX BANDITS.



**BRIAN MEEGAN
FELIX**

Brian graduated from WAAPA in 1984. Since then, he has worked extensively with

Ensemble including most recent works - THE NORMAN CONQUESTS TRILOGY, TWO, A HISTORY OF FALLING THINGS, ABSENT FRIENDS, NEIGHBORHOOD WATCH and FRANKENSTEIN. Other theatre credits include COCK for Red Line Productions; A MIDSUMMER NIGHT'S DREAM and THE GRASS WIDOW for The Hole in the Wall Theatre Company; MUCH ADO ABOUT NOTHING for Shakespeare in the Park; and HAMLET, HENRY IV, OTHELLO AND ANTHONY AND CLEOPATRA for Sydney Theatre Company. Brian also co-wrote his own show, THE BOYS GOTTA BONK which toured major Australian cities. Selected television credits include RAKE, UNDERBELLY "BADNESS", SEA PATROL, WATER RATS, ALL SAINTS, STINGERS, BLUE HEELERS and BLUE WATER HIGH. Brian's film appearances include THE INVISIBLE MAN, BEING GAVIN and PRIME MOVER.



**NICHOLAS
PAPADEMETRIOU**
VINNIE

A WAAPA graduate, he has worked extensively in film and television, but mostly in the theatre, in productions for all major Australian theatre companies including STC, MTC, STCSA, La Boite, Darlinghurst Theatre Company, Black Swan & Belvoir. International work includes GREEK TRAGEDY (Directed by Mike Leigh, Theatre Royal, London), SNAG (Gilded Balloon, Edinburgh), ROW OF TENTS (St Marks Studio, NYC). Independent theatre includes national tour of 12 ANGRY MEN, George in WHO'S AFRAID OF VIRGINIA WOOLF (GRK Theatre), Freud in FREUD'S LAST SESSION (Seymour Centre) and Mac Davies in THE CARETAKER (Glen Street Theatre). This will be his 2nd production at The Ensemble, having played the role of Gidger in THE VIOLET HOUR. In 2020, FREUD'S LAST SESSION will return to Glen Street Theatre.



OLIVIA PIGEOT
CECILY

Olivia is an Ensemble Studios (1991) and NIDA (1998) graduate. Theatre credits include: NEIGHBOURHOOD WATCH, DEATH OF A SALESMAN, and MARKET FORCES (Ensemble), PORN CAKE (Griffin Theatre), CORPORATE VIBES, LOVE FOR LOVE (STC), SUGARBOMB (Tamarama Rock Surfers), SEXUAL PERVERSITY IN CHICAGO (Theatre Jamb). On television she has appeared in BITE CLUB, DEADLY WOMEN, HOME AND AWAY, PAPER GIANTS: BIRTH OF CLEO, RESCUE: SPECIAL OPS, ALL SAINTS, STINGERS, THE SELLERS, FARSCAPE and COMEDY INC. In 2003 she was nominated for a Best Actress Award at both the Film Critics' Circle Awards and the AFI Awards for her performance in the feature film A COLD SUMMER. Additional film credits: NEKROMANCER, TOMORROW WHEN THE WAR BEGAN, SOMERSAULT, STEALTH, THE BOOK OF REVELATION, EDDIE'S PLACE IN SPACE, THE THREE STOOGES and POWDERBURN.



STEVE RODGERS
OSCAR

Steve trained at Theatre Nepean at Western Sydney University and has been working as an actor for thirty years. Theatre

credits include EVERY BRILLIANT THING, CLOUDSTREET, JASPER JONES (Belvoir) DANCE BETTER AT PARTIES, RIFLEMIND, THREE SISTERS, (Sydney Theatre Company), DREAMS IN WHITE, 8GB OF HARDCORE PORNOGRAPHY, DIVING FOR PEARLS (Griffin Theatre Company), THE BOYS NEXT DOOR, A STREETCAR NAMED DESIRE (Ensemble Theatre). Steve's television credits include UPRIGHT and THE CODE. Feature film credits include RELIC, GOLDSTONE, THE DAUGHTER, THE MEN'S GROUP and the AACTA nominated short film SNARE. Steve's writing credits include the plays RAYS TEMPEST (Belvoir/MTC), SAVAGE RIVER (Griffin/MTC), FOOD (Belvoir/ Force Majeure), JESUS WANTS ME FOR A SUNBEAM (National Theatre of Parramatta/ Belvoir) and KING OF PIGS for the Old Fitz.



HUGH O'CONNOR
SET & COSTUME DESIGNER

Hugh O'Connor is a production, set, costume and event designer. Hugh holds a Bachelor of Design from NIDA where



he graduated in 2013. He was nominated for Best Set Design at the 2015 Sydney Theatre Awards for his work on THE ALIENS for Outhouse Theatre. Production credits in set/ costume design include: FOLK, THE NORMAN CONQUESTS, RELATIVELY SPEAKING, NEVILLE'S ISLAND for Ensemble Theatre; THE WIND IN THE WILLOWS and COSI for La Boite Theatre Company; THE WITCHES for Griffin Theatre Company and Malthouse Theatre; ONCE, SILENT NIGHT, A LIFE IN THE THEATRE, GOODWORKS, RIDE and FOURPLAY, DAYLIGHT SAVING for Darlinghurst Theatre Company; THE ALIENS, THE FLICK, 4 MINUTES 12 SECONDS for Outhouse Theatre; HIDDEN SYDNEY: THE GLITTERING MILE for Vivid Sydney; MY NAME IS ASHER LEV and THE MAN IN THE ATTIC for Moira Blumenthal Productions; THE FANTASTICKS for Hayes Theatre; THIS HOUSE IS MINE for Milk Crate Theatre Company; A DOLL'S HOUSE for Sport for Jove.



CHRISTOPHER PAGE
LIGHTING DESIGNER

Christopher is a creator of worlds and has crafted unique lighting environments for a diverse range of shows.

For Ensemble Theatre Chris has lit SORTING OUT RACHEL, THE WIDOW UNPLUGGED, BETRAYAL, A HISTORY OF FALLING THINGS, THE GOOD DOCTOR, BLUE/ORANGE and video design on e-baby. Other credits include: THE SOUND OF WAITING, A LIFE IN THE THEATRE, THE MAN WITH FIVE CHILDREN, RIDE/FOURPLAY (Darlinghurst Theatre); 4:12 (Outhouse Theatre); DEFYING GRAVITY, BLOOD BROTHERS, DO YOU HEAR THE PEOPLE SING? (Enda Markey Presents); BLACK JESUS, HIS MOTHER'S VOICE, GREAT EXPECTATIONS (Bakehouse Theatre); THE DARK ROOM, WINDMILL BABY, AS YOU LIKE IT (Belvoir). Chris' site specific work includes: FOUR PERISCOPES, THIS IS A VOICE, ANCIENT LIVES (Powerhouse Museum), WARATAH (Vivid); EL ANATSUI (Carriageworks); ACTION STATIONS (National Maritime Museum); BECALMED HEART, MET YOU IN A CITY THAT ISN'T ON A MAP (Underbelly Arts Festival). This design is for Scott Allan.



DANI IRONSIDE
STAGE MANAGER

Dani is a graduate from Charles Sturt University, holding a Bachelor of Arts in Design for Theatre and Television. Dani's

Stage Management credits with Ensemble Theatre include: THE NORMAN CONQUESTS, DIPLOMACY, TAKING STEPS, LIP SERVICE, WHO'S AFRAID OF VIRGINIA WOOLF?, ODD MAN OUT, e-baby, JACK OF HEARTS, MY ZINC BED, LADIES IN LAVENDER, ABSENT FRIENDS, OTHER DESERT CITIES, CRUISE CONTROL, NEIGHBOURHOOD WATCH, SEMINAR, HAPPINESS, MANAGING CARMEN, SKYLIGHT, GINGERBREAD LADY and WARNING: EXPLICIT MATERIAL. Other Stage Management credits Include THE MISER for

Bell Shakespeare, SAINT JOAN and HAMLET: PRINCE OF SKIDMARK for Sydney Theatre Company, SAMSON for Belvoir and THE SHOE-HORN SONATA for Riverside Theatre. Dani is also a Stage Management Mentor & Supervisor at NIDA and a Technical Stage Manager at City Recital Hall – Angel Place.



CLAIRE MILLER
ASSISTANT STAGE
MANAGER INTERN

Claire is passionate about theatre and has loved exploring the technical aspects of it over the past

few years. Whilst living in the UK she worked as a Production Assistant for THE PIER-GLASS (Young Pleasance) and as a Stagehand for HAIRSPRAY (Bromsgrove School). Claire has previously helped with set building with North Shore Theatre Company for their productions of LEAP OF FAITH and AVENUE Q and was most recently a Stage Assistant for 3 WEEKS IN SPRING (Endymion Productions) at the State Theatre. Claire has thoroughly enjoyed working on THE ODD COUPLE; and is very grateful to Ensemble Theatre for offering her this internship and the opportunities it will provide to help further her career in the performing arts.



ALANA CANCERI
COSTUME SUPERVISOR

Alana is a Sydney based costume supervisor who trained at Ultimo TAFE where she received Diplomas in Costume for Performance,

Fashion Design & Technology and Printing & Graphic Arts. She has worked for Ensemble Theatre on many shows including THE LAST WIFE, TAKING STEPS, NEVILLE'S ISLAND, THE PLANT, THE RASPUTIN AFFAIR, TWO, e-baby, THE BIG DRY, TRIBES, GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND SONS and THE ANZAC PROJECT. Other credits include MACBETH, ROMEO & JULIET and THE MISANTHROPE (Bell Shakespeare), ASSASSINS



and GYPSY (Hayes Theatre Co.), MURIEL'S WEDDING THE MUSICAL 2017 & 2019 seasons (STC/ Global Creatures), SYDNEY LUNAR FESTIVAL 2017 & 2018 (City of Sydney), LA FINTA GIAREDINIERA (The Sydney Conservatorium of Music) DUBBOO and 30 YEARS OF SIXTY FIVE THOUSAND (Bangarra Dance Co.).

NICK CURNOW
DIALECT COACH



Nick holds an MFA (Voice) from NIDA (2018, 2007) and trained as an actor at Theatre Nepean (2002). As a dialect

specialist he has worked with companies including Ensemble Theatre, Company B

Belvoir, Opera Australia, Darlinghurst Theatre, Red Line and New Theatre. Credits include A VIEW FROM THE BRIDGE, MURDER ON THE WIRELESS, LUNA GALE, LIP SERVICE, A HISTORY OF FALLING THINGS, e-baby, GOOD PEOPLE, MOTHERS AND SONS, and DARK VOYAGER for Ensemble, BLONDE POISON (Red Line & Sydney Opera House seasons), Grounded (QTC), DIANA (NIDA), DRY LAND, BENGAL TIGER AT THE BAGHDAD ZOO, and BELLEVILLE. In 2017 he worked on PlayMakers Repertory Theatre's SENSE & SENSIBILITY in North Carolina. Film/ TV work includes OUTBACK, RIP TIDE, WILD WOMAN, UNDERBELLY, SEA PATROL, and THE SLAP.

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