

ENS
THEATRE **E**
MLE
2020 SEASON



WELCOME TO 2020



Ensemble Theatre proudly acknowledges the Cammeraiyal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.

YOUR YEAR OF EXTRAORDINARY STORIES

A year of eleven extraordinary stories. From the entertaining to the enlightening, the spine-chilling to the side-splitting, the incisive to the inspiring. Exceptional new plays and established classics including the best international and Australian works.

Craft your year of stories with a subscription of 5 – 11 plays and unlock generous savings on tickets, access to the best available seats and much more.

2020 SEASON

ENSEMBLE



BLACK COCKATOO

4 JAN – 8 FEB

CRUNCH TIME

14 FEB – 9 APR

A BROADCAST COUP

17 APR – 23 MAY

KENNY

29 MAY – 4 JUL

HONOUR

9 JUN – 4 JUL

THE CARETAKER

10 JUL – 8 AUG

THE WOMAN IN BLACK

14 AUG – 12 SEP

KILLING KATIE:

CONFESSIONS OF A BOOK CLUB

18 SEP – 24 OCT

UNQUALIFIED 2:

STILL UNQUALIFIED

29 SEP – 24 OCT

OUTDATED

30 OCT – 21 NOV

A CHRISTMAS CAROL

27 NOV – 9 JAN

HELLO



Welcome to a new year in theatre, a season of firsts and lasts, classics and comedies.

In 2020 Ensemble Theatre is proud to present eleven captivating plays, including eight brand new productions.

For the first time, we're joining forces with Sydney Festival to present the extraordinary story of legendary First Nations cricketer Johnny Mullagh and Australia's first ever sporting team to compete internationally – a landmark tour marked by controversy. Written by Geoffrey Atherden with Sydney Festival Director Wesley Enoch at the helm, **BLACK COCKATOO** is a season opener not to be missed.

Ensemble Theatre has become synonymous with the work of David Williamson and we are honoured to present his last original play before he retires after 50 remarkable years in the industry. The razor-sharp **CRUNCH TIME** is a cracker to go out with!

The talented team behind **THE APPLETON LADIES' POTATO RACE** return with a brand new comedy **A BROADCAST COUP**. Tune into Melanie Tait's witty dialogue and Priscilla Jackman's energetic direction calling for the media industry to move with the times.

We've struck comedy gold this year with the fabulously funny and wonderfully uplifting **KENNY**, adapted from the modern classic Australian film for the stage by Steve Rodgers, and **UNQUALIFIED 2: STILL UNQUALIFIED**. The sequel sees Catherine Moore and Genevieve Hegney's hilarious comic creations wrestling with even more high powered jobs they're unsuited for. Female friendships are put to the test in **KILLING KATIE: CONFESSIONS OF A BOOK CLUB** by Tracey Trinder and **OUTDATED** asks: how painful is middle age dating? Answer: very. But fun to watch!

I am thrilled we have Harold Pinter's classic **THE CARETAKER**; grown up scares with **THE WOMAN IN BLACK**, celebrating 30 years in the West End; dramatic confrontation in **HONOUR** by Joanna Murray-Smith; and the magnificent John Bell as Scrooge in **A CHRISTMAS CAROL** adapted by Hilary Bell.

In 2020 Ensemble will continue to present entertaining live theatre for everyone, made possible by the dedication of our visiting artists and hard-working staff. I would also like to take this opportunity to thank you, our wonderful audience, for your continued support. We really appreciate all of your feedback and look forward to welcoming you back to another exhilarating Ensemble season.

See you in 2020!

Mark Kilmurry
Artistic Director

An Ensemble Theatre Production in association with Sydney Festival

BY GEOFFREY ATHERDEN

BLACK COCKATOO

DIRECTED BY WESLEY ENOCH

Over 150 years ago, 13 brave Aboriginal men in Western Victoria picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown – all in the name of sport. Risking illness and persecution, Australia's first international cricket team - including Australia's first Indigenous sporting hero, Johnny Mullagh - amazed the English crowds with astonishing talent, personality and grit. They should have returned to Australia as celebrated heroes. Instead they came back to find the world they once knew was no longer there.

This is not just a story about cricket – this is story of strength, resistance, hope and possibility. When a group of young present-day activists sneak into the Wimmera Discovery Centre to expose the truth of what

happened to Johnny and his team mates, a hidden legend of triumph and tragedy unfolds.

At once funny and incredibly moving, BLACK COCKATOO is a new artistic collaboration between iconic Australian writer Geoffrey Atherden (MOTHER AND SON, BABAKIUERIA) and Sydney Festival Artistic Director Wesley Enoch (BLACK DIGGERS).

Cultural Consultant
Uncle Richard Kennedy

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 12+

CONTENT WARNING:
Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died.

CAST INCLUDES
JOSEPH ALTHOUSE
LUKE CARROLL
CHENOA DEEMAL
AARON MCGRATH
DUBS YUNUPINGU



"NOT JUST ONE OF THE HIGHLIGHTS OF THIS YEAR'S FESTIVAL, BUT A NEW HIGH POINT IN TELLING A NATIONAL NARRATIVE ON THE STAGE."

The Guardian (2014's BLACK DIGGERS directed by Wesley Enoch)

PLAY 01 4 JAN – 8 FEB WORLD PREMIERE

ENSEMBLE DEVELOPMENT

Principal Donor



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



DAVID WILLIAMSON'S

CRUNCH TIME

DIRECTED BY MARK KILMURRY

CAST INCLUDES
GUY EDMONDS
MATT MINTO
EMMA PALMER
JOHN WOOD

Steve is the typical Aussie bloke, self-assured, social and sports-mad. Recently retired from a high-flying career, he's passed the family business over to his son Jimmy – a chip off the old block. But his eldest son Luke, an engineer with more of an interest in algebra than AFL, has never quite seen eye-to-eye with his dad and they haven't spoken in eight years. When Steve suddenly falls ill, time is running out to repair their broken relationship – and Luke and Jimmy will have to go to extreme lengths to fulfil their father's final wishes.

Sparkling with razor sharp wit and humour, CRUNCH TIME tackles pertinent social issues head-on in this story of family and duty. Directed by Mark Kilmurry with a cast including John Wood (BLUE HEELERS) and Guy Edmonds (BETRAYAL), don't miss Australian theatre heavyweight David Williamson's final play before retirement.

RUNNING TIME
APPROX. 2 HRS
INCL. INTERVAL

REC. AGES 14+

STRONG LANGUAGE

**"WILLIAMSON DELIVERS
YET ANOTHER HILARIOUS
AND INCISIVE THEATRICAL
EXPERIENCE."**

ArtsHub
(for 2019's THE BIG TIME)





BY MELANIE TAIT

A BROADCAST COUP

DIRECTED BY PRISCILLA JACKMAN

CAST INCLUDES
AMBER MCMAHON

"MELANIE TAIT'S CHEERFUL
PLAY... IS FULL OF TOPICAL
ONE-LINERS, COMICAL
ARGUMENTS AND SUDDEN
REVELATIONS."

The Australian
(for THE APPLETON LADIES' POTATO RACE)

Cut-throat journalist Jez Connell is out for her next sting. It's been a year since she brought down one of TV's most lauded stars and now she's got Michael King, the darling of public radio, in her sights. This time, it's personal.

Michael is at the top of the ratings with his popular morning political program, a shelf of best-selling history books and an over-flowing dinner speaking schedule. He's a Walkley award-winning national treasure. Nothing can bring him down... expect maybe a #metoo scandal.

With the loyalty of his long-standing producer (the real brains behind his success) wavering and a hip up-and-coming podcaster eager to take the mike, has the plug been pulled on Michael's career?

Fresh from the sell-out success of THE APPLETON LADIES' POTATO RACE, writer Melanie Tait and director Priscilla Jackman reunite for another hilarious production featuring the impeccable comedic skills of Amber McMahon. A BROADCAST COUP will send ripples through the airwaves and spark heated debate, while you laugh-out-loud.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

SOME STRONG
LANGUAGE

Ensemble Theatre's commission and development of A BROADCAST COUP was made possible by the generous donations of Jenny and Guy Reynolds AO, and Diana and George Shirling.



BY THE JACOBSON BROTHERS

KENNY

**ADAPTED FOR THE STAGE BY STEVE RODGERS
DIRECTED BY MARK KILMURRY**

CAST
BEN WOOD

"THERE'S A QUINTESSENTIALLY AUSTRALIAN SPIRIT THAT WASHES OVER KENNY... IRREVERENT BUT EARNEST... SELF-DEPRECATING BUT MEANINGFUL"

The Guardian
(for 2006 film)

When your work can't get any lower your expectations can only soar.

Meet Kenny, fearless Aussie plumber and eternal optimist who looks for the best in every situation, even when his job is literally down the toilet. A knight in shining overalls, Kenny is proud of his work, despite his Dad's harsh judgements and the ignorant members of the public who take him for granted. In this classic riff on decency, Kenny's off-beat humour and wide-eyed wonder at life's possibilities are an inspirational reminder that all that glitters is not necessarily gold...

Triumphant and poignant, Clayton and Shane Jacobson's much-loved film has been adapted for the stage by Steve Rodgers, with the hilarious Ben Wood (THE BIG TIME) as Kenny.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 12+

SOME STRONG LANGUAGE

Commissioned by Ensemble Theatre

Honor and George have been married for 32 years, and, as in all good marriages, have made some compromises along the way. While George forged his career as a writer, Honor left her promising literary career of her own and dived into motherhood – with no regrets. Their world seems unshakeable – until young and tenacious Claudia arrives on the scene and disrupts the equilibrium of their seemingly perfect lives.

Fascinating, illuminating and funny, Joanna Murray-Smith subtly cracks open the complexities of a modern relationship from every angle, laying bare our capacity to love, hurt and deceive those around us. Lucy Bell (MARJORIE PRIME) and Catherine Văn-Davies (STC's GOING DOWN) bring the intergenerational differences to light in this thrilling and insightful modern Australian classic.

CAST INCLUDES
LUCY BELL
CATHERINE VĂN-DAVIES

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

"PROFOUND IN ITS
EXPLORATION OF HUMANS
AND OUR CAPACITY TO LOVE"

Stage Noise

"WRENCHINGLY HONEST ABOUT
SEX AND MARRIAGE"

The Guardian UK

BY JOANNA MURRAY-SMITH

HONOUR

DIRECTED BY KATE CHAMPION

BY HAROLD PINTER

THE CARETAKER

DIRECTED BY IAIN SINCLAIR

In Harold Pinter's extraordinarily mischievous comedy, Aston asks down-and-out Davis to be a live-in caretaker. Davis leaps at the chance to change his fortunes, but the trouble is he doesn't know what a caretaker should do, especially in a room filled with junk. When Aston's manipulative brother Mike shows up, Davies is wrong-footed and outmanoeuvred. Why does Aston collect all this stuff? Will Davies ever get a pair of decent shoes? And who will fix the drip in the ceiling?

"AN ACKNOWLEDGED LITERARY MASTERPIECE..."

The Sunday Times UK

In this famous contemporary classic, Harold Pinter cranks up the tension, piles on the laughs and teases out the emotional foibles in three lonely men. Director Iain Sinclair (A VIEW FROM THE BRIDGE) teams up once more with Darren Gilshenan (WHO'S AFRAID OF VIRGINIA WOOLF?) for this explosive, compelling theatrical event.

"A DRILLING PSYCHOLOGICAL INVESTIGATION... ONE OF THE MOST VITAL PLAYS OF THE 20TH CENTURY"

The Guardian UK

CAST INCLUDES
DARREN GILSHENAN

RUNNING TIME APPROX.
2 HRS 20 MINS INCL.
INTERVAL

REC. AGES 14+





BY SUSAN HILL AND STEPHEN MALLATRATT

THE WOMAN IN BLACK

DIRECTED BY MARK KILMURRY

CAST INCLUDES
GARTH HOLCOMBE
JAMIE OXENBOULD

**"ONE OF BRITISH THEATRE'S
BIGGEST – AND SCARIEST – HITS."**

The Guardian UK

**"ONE OF THE MOST BRILLIANTLY
EFFECTIVE SPINE-CHILLERS
YOU WILL EVER ENCOUNTER...
I HAVE NEVER WITNESSED AN
AUDIENCE JUMP AND GASP IN
SUCH GENUINE SHOCK."**

The Telegraph UK

This season, one of the most thrilling and long-running plays in West End history makes its way to the close quarters of Ensemble's intimate stage.

Mr Kipps (Jamie Oxenbould, *BAREFOOT IN THE PARK*) is troubled by disturbing memories of his journey to fog bound Eel Marsh, where Mrs Drablow's lonely house stands in isolation. Trapped by the fog, he witnessed mysterious events he would rather forget, but cannot. In desperation, he enlists the help of an actor (Garth Holcombe, *TRIBES*) to tell his tale and exorcise the demons that haunt his dreams.

As the two men become immersed in Kipps' story, eerie events materialise from the mists of the past and begin to haunt the present...

Susan Hill's classic ghost story, adapted for the stage by Stephen Mallatratt, will have you watching through your fingers, laughing out loud, and gasping at the spooky twists in an unforgettable theatrical experience.

RUNNING TIME APPROX. 2 HRS
INCL. INTERVAL

REC. AGES 12+

BY TRACEY TRINDER

KILLING KATIE

CONFESSIONS OF A BOOK CLUB

DIRECTED BY FRANCESCA SAVIGE

CAST INCLUDES

CHANTELLE JAMIESON

KATE RAISON

Everyone has a nemesis. And for Robyn (Kate Raison, TWO), Queen Bee of her long running book club, that nemesis comes in the form of free-spirited and luminous Katie (Chantelle Jamieson, ANGELS IN AMERICA).

When Katie is invited to join the group, Robyn's once steady kingdom is rocked by her exuberance and carefree honesty. Katie is next-level annoying, and Robyn swiftly sets about enacting a plan to eject her from her precious book club, with shocking and unexpected consequences.

Laugh-out-loud funny and brutally honest, KILLING KATIE re-opens the book on female alliances, guilt and the mysterious forces that can either make or break a friendship group. With a hilarious ensemble cast of five extraordinary women, don't miss Tracey Trinder's slice of book noir.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 12+

"TRACEY TRINDER'S BOOK-CLUB DRAMA IS LACED WITH IRONIC, OFTEN BITING HUMOUR. DELIVERING MOMENTS OF SURPRISE AND RECOGNITION THROUGHOUT, IT IS UTTERLY ENGAGING."

Amanda Hampson
Author of SIXTY SUMMERS





BY GENEVIEVE HEGNEY AND CATHERINE MOORE

UNQUALIFIED 2: STILL UNQUALIFIED

DIRECTED BY JANINE WATSON

CAST
GENEVIEVE HEGNEY
CATHERINE MOORE

"A WITTY, INTELLIGENT WORK...
THE MOST SPARKLING NEW
DOUBLE ACT THIS YEAR."

Sydney Morning Herald
(for 2018's UNQUALIFIED)

"A CRACKER... GENUINELY AND
FREQUENTLY FUNNY"

Time Out (for 2018's UNQUALIFIED)

They might be carrying briefcases and commanding bigger pay cheques but straight talking Joanne and perennially optimistic Felicity are back and STILL UNQUALIFIED in this sequel to 2018's hilarious hit comedy.

It's been a year since we left Felicity and Joanne singing at a karaoke bar. They now live together, work out of their home office and tackle jobs that require a far greater degree of expertise — which neither of them have. From truck-driving to Ted X talks, the two women stretch the truth, but never risk stretching their friendship beyond repair.

The inimitable Genevieve Hegney and Catherine Moore reunite once more with director Janine Watson for this madcap comedy about (still) hanging in there.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

SOME STRONG LANGUAGE

Commissioned by Ensemble Theatre



OUTDATED

**WRITTEN AND DIRECTED
BY MARK KILMURRY**

CAST
RACHEL GORDON
YALIN OZUCELIK



So, you're in your 40's and dating again? Relax! Your first date may feel like you're speeding towards a cliff at 100kms an hour, but just follow these simple tips to make the dating process a breeze:

1. Wish you could stop the date and start again? Ignore that doubting voice inside your head, nobody can hear it anyway (or can they?).
2. You've got this! After all, you've been in a relationship before, how hard can it be to get back on the bike? (Note: unlock it first).
3. And finally, never, under any circumstances, order the cocktail with the stupid umbrella in it. Just don't do it. Ever. Stop!

If Matt and Olivia follow these golden rules, they should be on the path to dating bliss. But do they actually have anything in common, or is this just another of those awkward dating blunders we all wish we could forget?

Written and directed by Artistic Director Mark Kilmurry with Rachel Gordon (THE NORMAN CONQUESTS) and Yalin Ozucelik (THE NORMAN CONQUESTS), OUTDATED is a bittersweet comedy about dating, dating and, er, dating. Swipe right. Or is it left...?

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

Commissioned by Ensemble Theatre



"A GREAT ACHIEVEMENT FOR MARK KILMURRY AS DIRECTOR AND FOR THE COMPANY OF ACTORS WHO EFFORTLESSLY HANDLE THE HUGE UNDERTAKING... STRAIGHT UP COMEDY GOLD"

Stage Noise
(for 2018's THE NORMAN CONQUESTS)

BY CHARLES DICKENS

A CHRISTMAS CAROL

ADAPTED FOR THE STAGE BY HILARY BELL
DIRECTED BY JOHN BELL

Visited by three strangers on the eve before Christmas, Ebenezer Scrooge sees his penny pinching ways revealed in all their terrible glory: from brushes with the past, to enlightenment in the present and dreaded visions of the future. Will Scrooge repent and throw turkey to the wind, or will he hold on to his purse strings, forever doomed like his poor dead friend Marley?

Gather your mistletoe, hang your stocking and join the Crummles family in their home as they bring

to life this classic festive tale of villainy, injustice, transformation and redemption. This Victorian troupe will immerse you in the magic of Dickens' ghostly world as they conjure up spirits with music, pantomime and other thrilling surprises...

Playing the misanthropic Scrooge, John Bell (DIPLOMACY) is joined by a magnificent ensemble cast in this delightful adaptation by Hilary Bell. A joyous family event not to be missed!

CAST INCLUDES
JOHN BELL

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 8+

Ensemble Theatre's commission of the adaptation of A CHRISTMAS CAROL was made possible by the generous donation of Charlene and Graham Bradley AM.



"THE MOST PERFECT OF DICKENS' WORKS... A QUINTESSENTIAL HEART-WARMING STORY"

The Guardian



STEP BEHIND THE SCENES

Keen to find out more about your plays or experience behind-the-scenes development? Join us at our insightful audience events across the year.

DIRECTOR AT WORK

As part of a small group, see how our skilled directors work in rehearsal and discover how a play is brought to life.

HONOUR

with Kate Champion
Thursday 21 May
3.30pm – 5.30pm

THE WOMAN IN BLACK

with Mark Kilmurry
Thursday 23 July
3.30pm – 5.30pm

A CHRISTMAS CAROL

with John Bell
Thursday 5 November
3.30pm – 5.30pm

Director at Work sessions are \$35 full / \$25 student. Spaces are strictly limited. To book, call Box Office on **02 8918 3400** or head to our website.

DIG DEEPER WITH A POST-SHOW Q&A

Join our Q&A sessions for an engaging conversation about the play with the cast and director. Simply purchase tickets to a Q&A performance and stay in your seats after the show. Dates are marked in the performance calendar and on our website.

PLAY READINGS

Be among the first audience to watch a rehearsed reading of a new work in development or a rediscovered classic and help shape its future by participating in a lively discussion with the actors, director and writer. Play readings are announced throughout the year. Sign up to our e-newsletter to stay in the loop.

INTRODUCE THEATRE TO A TEEN

Share your love of theatre with the teenager in your life by giving them a complimentary ticket to join you at one of our Free Teen nights. Subject to availability, these free tickets for 13 – 19 year olds can be booked alongside one adult subscription or single ticket. Dates are marked in the performance calendar and on our website.

BAYLY'S BISTRO

Make a night of it at Bayly's Bistro. With stunning views across Careening Cove and the harbour beyond, Bayly's is a delightful and relaxed destination for a pre- or post-theatre meal.

Head Chef Nathan Jackson (ex-Manta and La Grillade) serves a menu of modern Australian fare with a classic European influence and an emphasis on local, seasonal and thoughtfully-sourced sustainable produce. Enjoy dishes from delicately cooked seafood to tender slow-braised meats and a range of delectable desserts. With a great selection of wine and sittings perfectly timed to your show, dining at Bayly's allows you to enjoy the full Ensemble experience.

Ensemble Theatre subscribers get 10% off their meal, so be sure to present your Arts Bonus Card when you dine.

OPENING TIMES

Bayly's Bistro opening hours match each play so you can time your experience perfectly. Please note: Bayly's is closed on Sunday and Monday.

To book:
Call Bayly's Bistro on **(02) 8918 3455**
Call Box Office on **(02) 8918 3400**
Or email baylys@ensemble.com.au

JIM'S FOYER BAR

With Sydney theatre's favourite and longest serving bar manager, you'll be well looked after at Jim's Foyer Bar. Meet friends for a wine and cheese before the show, or stay afterwards for a debrief and digestif. Offering a quality wine list featuring our partner Hungerford Hill, an array of craft beer, spirits or one of Jim's bespoke cocktails, the Foyer Bar also boasts a snack menu including arancini, fries and polenta chips.

The bar is open an hour before all performances, during interval and after the show (except after Sunday performances).

"A terrific evening... I enjoyed a delicious meal in happy, buzzy surroundings where we were looked after by a cracker of a team. Chef Nathan Jackson – bright, eager and proud of his craft – delivered a simple menu that was near-flawless."

Leo Schofield





ENSEMBLE DEVELOPMENT

ENSEMBLE THEATRE IS COMMITTED TO DEVELOPING UNIQUE VOICES IN AUSTRALIAN THEATRE, COMMISSIONING AND STAGING NEW AUSTRALIAN PLAYS AND OFFERING EMERGING DIRECTORS THE CHANCE TO DEVELOP THEIR CRAFT.

COMMISSIONING AND PREMIERING NEW AUSTRALIAN PLAYS

With a long history of staging new Australian plays, Ensemble Theatre is dedicated to commissioning and creating fresh, home-grown work.

On the back of the success of world premiere productions of THE BIG TIME, THE APPLETON LADIES' POTATO RACE and MURDER ON THE WIRELESS in 2019, we are incredibly proud that seven out of the eleven plays in our 2020 Season are new Australian works, including five new commissions.

PROVIDING PATHWAYS TO EMERGING DIRECTORS

Now in its fifth year, we are thrilled to offer two emerging directors the Ensemble Theatre Sandra Bates Director's Award in 2020. The successful directors receive a paid role as Assistant Director on two of our mainstage productions and other development opportunities. This valuable experience has provided previous winners a pathway to our mainstage, with many going on to direct productions for us:

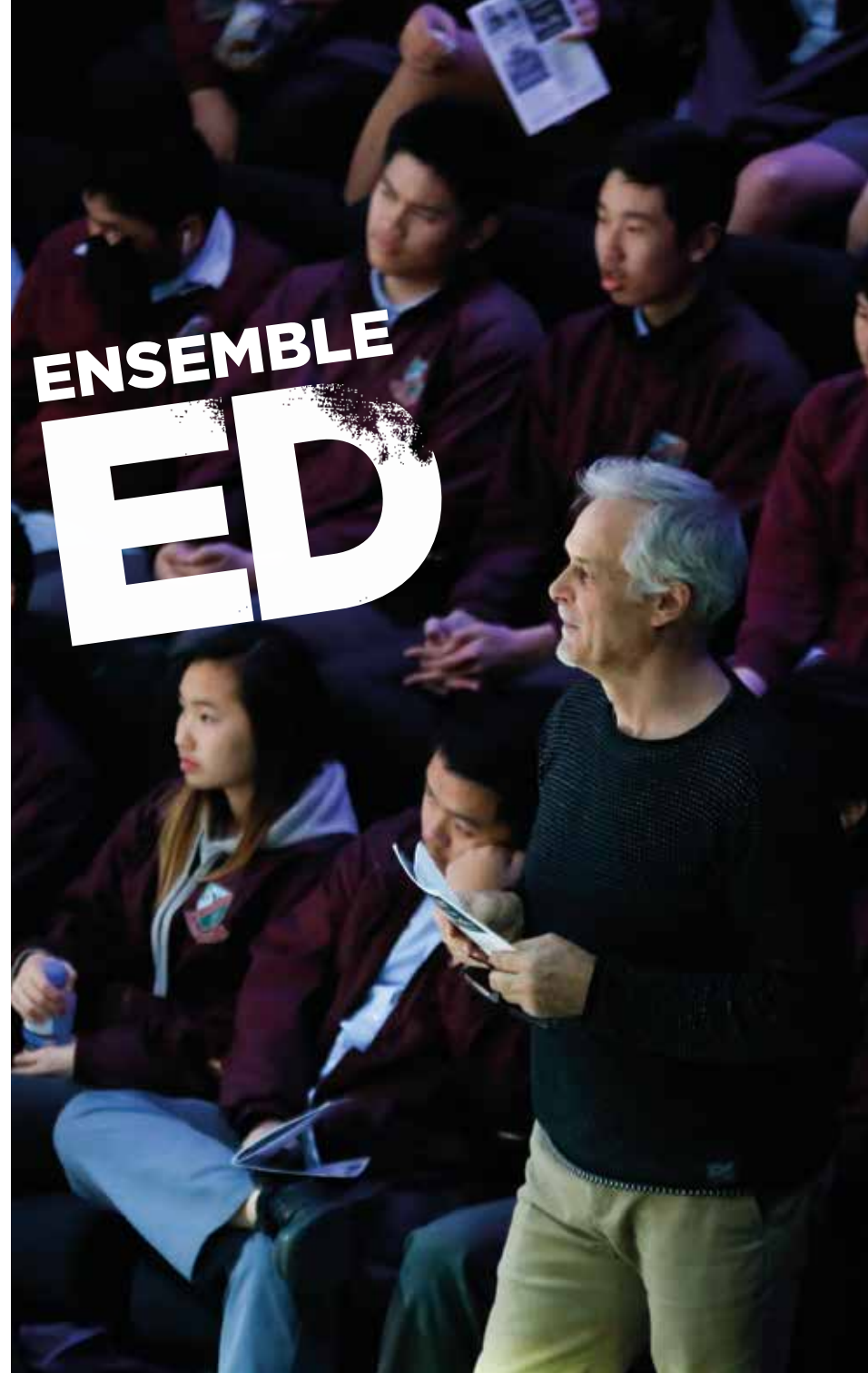
Priscilla Jackman (2016 recipient)
THE APPLETON LADIES' POTATO RACE in 2019 and A BROADCAST COUP in 2020.

Janine Watson (2016 recipient)
UNQUALIFIED in 2018, UNQUALIFIED 2: STILL UNQUALIFIED in 2020

Shaun Rennie (2017 recipient)
BABY DOLL in 2019

Francesca Savige (2017 recipient)
KILLING KATIE: CONFESSIONS OF A BOOK CLUB in 2020.

In 2020 this award is proudly supported by Jinnie and Ross Gavin.



ENSEMBLE ED

ENSEMBLE ED OUTREACH PROGRAM

Since 2016 Ensemble has hosted schools across Sydney enabling students to experience the magic of live theatre. Due to the success of the program, we've increased our commitment to two dedicated education performances each year. In 2019 students enjoyed a performance of THE APPLETON LADIES' POTATO RACE followed by a lively Q&A session as well as lunch and goody bags provided by our partners Foodbank and Tip Top.

"Many of our students would never be able to attend live theatre if it weren't for programs such as Ensemble Ed. We have recently had Drama running again and seeing live theatre is invaluable to building their abilities and interest in the subject itself."

Yvette King, Head English Teacher, Leumeah High School

This program is proudly supported by the Clitheroe Foundation and Victoria and Ian Pollard.

LIVESTREAMING THEATRE TO REGIONAL AUSTRALIA

In 2019, for the first time Ensemble Theatre expanded the Outreach program to a livestreamed performance of THE APPLETON LADIES' POTATO RACE straight from the theatre and into classrooms across regional Australia. Ten schools signed up to watch the livestreamed performance from locations as remote as Broome, Griffith, Darwin and Launceston.

This pilot program was proudly supported by Victoria and Ian Pollard.



SUPPORT US

Ensemble Theatre is Australia's longest running professional theatre company and your generous support allows us to strive for excellence and realise our ambitions. Play a role in our community of supporters by contributing to our education program, the development of artists and new work or by giving voice to the stories on our centre stage. Your help will enrich our audience's theatre experience and, whatever you choose, we thank you for your support.

CENTRE STAGE FUND

Join our Centre Stage Fund and play a vital role in bringing our productions to life. You can be assured your funds will help us continue to tell exceptional stories well into the future.

ENSEMBLE DEVELOPMENT

Help us generate ideas, commission new work, nurture emerging talent and trial works outside of our centre stage program. Your contribution will help fuel our creative hub and provide strong foundations for the next generation.

ENSEMBLE ED: OUTREACH PROGRAM

Through our Ensemble Ed outreach program, we are able to share our productions and build great relationships with schools that do not have the means to experience live theatre. Your contribution will help us develop this program and reach more schools in an engaging and educational way.

LEAVE A LEGACY

Creating stories for future generations.

Leaving a gift in your Will is a genuine way to leave a legacy that will enrich the cultural lives of future generations and make a lasting contribution for many years to come, ensuring the theatre's future stays bright.

For more information on leaving a gift, corporate partnerships or supporting unique individual artistic opportunities, please contact David Balfour Wright on **02 8918 3421** or **david@ensemble.com.au**

MORE WAYS TO MAKE THE MOST OF YOUR THEATRE EXPERIENCE

GRAB A PROGRAM


Dive deep and learn more about the play with our collectable programs including notes from Artistic Director Mark Kilmurry and the production's directors, synopsis, information on creatives and cast, and a glimpse into the rehearsal room. Help us cover the cost of printing with a small cost at the theatre, or download a pdf copy from our website. Program vouchers can be pre-purchased when you subscribe.


PODCASTS


Sit down, relax and tune into our podcast 'Almost Live from Ensemble Theatre', a series of laid-back conversations with our Artistic Director Mark Kilmurry and key creatives on our shows. Listen to 'Almost Live from Ensemble Theatre' on our website or through Apple iTunes.


SIGN UP TO OUR E-NEWS

Stay up-to-date with all the latest news, reviews and special offers from Ensemble Theatre and our partners direct to your inbox each month. Plus, you'll also receive a pre-show reminder filled with useful info and content about your upcoming show. Sign up on our website or tick the box on your subscription booking form.

 ensembletheatre

 EnsembleTV

 @ensemblesydney

 @ensembletheatre

A subscription is an excellent way to experience exceptional theatre productions across the entire year. Not only do our valued subscribers enjoy generous savings on tickets all year round, they also get access to a suite of loyalty benefits.

SUBSCRIBE & SAVE!

EXCELLENT VALUE, ALL YEAR

Save at least 6% on full-price single tickets and access your discount all year for extra tickets to share with your family and friends. Want to save more? 8 & 9 play subscribers save at least 10% and 10 & 11 play subscribers save at least 15%. Subscription bookings are also free from transaction fees.

EARLY BOOKINGS

Grab the best seats in the house before single tickets go on sale.

EXCHANGE FOR FREE

Plans change? Your first ticket exchange is fee-free as long as you exchange your tickets at least 48 hours before your performance.

MISSED PERFORMANCE

Missed your show and want to reschedule? You can purchase tickets for another performance of the show you missed for just \$25 (subject to availability). Simply present the tickets from your missed show to the Box Office when you're picking up your new tickets.

EXCLUSIVE BENEFITS

Get discounts on cinema tickets, classical music, wine and much more with your exclusive Arts Bonus card.

EAT AT THE THEATRE

Join us downstairs at Bayly's Bistro and save 10% on your bill.

EXTRA TIME TO PAY

Spread the cost of your subscription over two payments. A \$6 fee and some conditions apply.

EVEN MORE BENEFITS FOR 10 & 11 PLAY SUBSCRIBERS

- Have a glass of sparkling on us for your first play of 2020 at Jim's Foyer Bar
- Pick up a program for free every time you come to the theatre
- Save at least 15% off full-price single tickets for friends and family

HOW TO SUBSCRIBE

Once you've explored our season and chosen your year of theatre, there's a number of ways that you can book a subscription package:

ONLINE

Confirm your booking on the spot by subscribing online at ensemble.com.au

PHONE

Give us a call on **(02) 8918 3460** and we can fill out your booking form. Please note: tickets are not booked directly at time of call.

EMAIL

Download a subscription form at ensemble.com.au and email it to subscriptions@ensemble.com.au

PAPER BOOKING FORM

Just pull out the booking form from this brochure. Once you've decided on your year of theatre, fill it in and send it to us by:

Post Ensemble Theatre Subscriptions
78 McDougall Street
Kirribilli NSW 2061

Fax (02) 8918 3470

Just be sure to give us a call on (02) 8918 3460 immediately after faxing to confirm receipt.

In Person

Feel free to drop by the theatre and bring us your form.

Please note we process booking forms in order of receipt so send your form in as early as possible.

KEY DATES

Monday 5 August

The 2020 Season launches.

Tuesday 6 August

2020 subscriptions go on sale at 9.30am.

Sunday 13 October

Last day to secure the best available seats before single tickets go on sale.

Monday 14 October

Single tickets for 2020 Season plays go on sale at 9.30am.

2020 SUBSCRIPTION PRICES

FULL-PRICE PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays	11 plays
Evenings & weekend matinees	\$365	\$438	\$511	\$560	\$630	\$660	\$726
Weekday matinees & previews	\$340	\$408	\$476	\$520	\$585	\$610	\$671

CONCESSION/GROUPS (10+) PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays	11 plays
Evenings & weekend matinees	\$330	\$396	\$462	\$504	\$567	\$590	\$649
Weekday matinees & previews	\$305	\$366	\$427	\$464	\$522	\$540	\$594

PRICE PER TICKET

including extra tickets



Subscribe to our whole season to unlock the greatest discounts and save at least 15% on full-price single tickets.

10 & 11 PLAY PACKAGES	SAVE AT LEAST 15%	Full price	Concession/ Groups 10+
Evenings & weekend matinees		\$66	\$59
Weekday matinees & previews		\$61	\$54

8 & 9 PLAY PACKAGES	SAVE AT LEAST 10%	Full price	Concession/ Groups 10+
Evenings & weekend matinees		\$70	\$63
Weekday matinees & previews		\$65	\$58

5, 6 & 7 PLAY PACKAGES	SAVE AT LEAST 6%	Full price	Concession/ Groups 10+
Evenings & weekend matinees		\$73	\$66
Weekday matinees & previews		\$68	\$61

SINGLE TICKET PRICES

From Monday 14 October non-subscription prices will be listed on our website, ensemble.com.au. Single ticket pricing is subject to change.

GREAT VALUE FOR STUDENTS AND UNDER 30s

Looking for affordable theatre? We offer significant savings on subscription tickets for full-time students and under 30s.

STUDENTS/UNDER 30 TICKETS	
Evenings & weekend matinees	\$41
Weekday matinees & previews	\$36

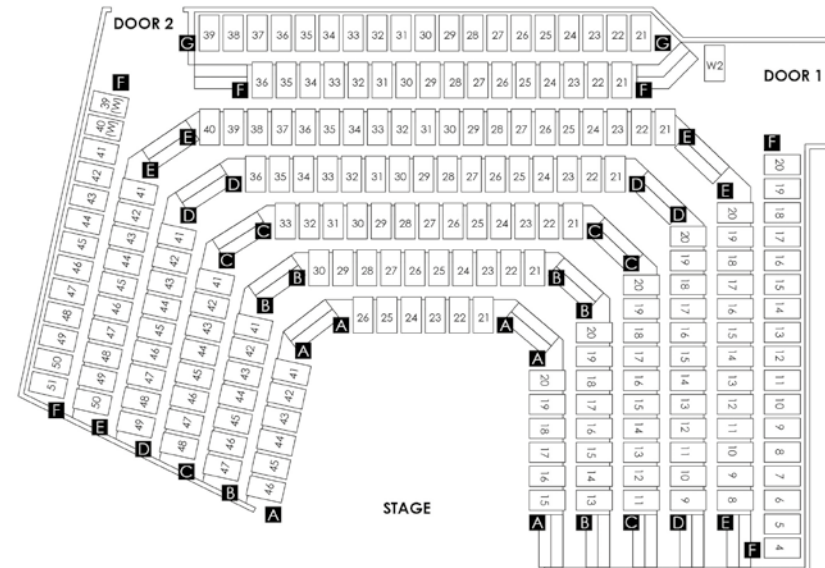
JANUARY		FEBRUARY		MARCH		APRIL		MAY	
Mon	M		M		M		M		M
Tue	T		T		T		T		T
Wed	W		W		W	7.30pm	W		W
Thu	T		T		T	11am AD, 8.15pm	T		T
Fri	F		F		F	8.15pm	F	8.15pm Q&A	F
Sat	S	8.15pm P	S	4.30pm, 8.15pm	S	4.30pm AD, 8.15pm	S	4.30pm, 8.15pm	S
Sun	S	5pm P	S	5pm	S	5pm	S	5pm	S
Mon	M		M		M		M		M
Tue	T	11am P, 7.30pm P	T	11am, 7.30pm	T	7.30pm	T	7.30pm	T
Wed	W	7.30pm P	W	7.30pm FT	W	7.30pm	W	7.30pm	W
Thu	T	Opening	T	11am Q&A, 8.15pm	T	11am, 8.15pm	T	11am, 8.15pm	T
Fri	F	8.15pm	F	8.15pm	F	8.15pm	F	GOOD FRIDAY	F
Sat	S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S
Sun	S	5pm	S	5pm	S	5pm	S	EASTER SUNDAY	S
Mon	M		M		M	EASTER MONDAY	M		M
Tue	T	11am	T	11am, 7.30pm	T	11am	T	11am	T
Wed	W	7.30pm	W	7.30pm	W	7.30pm	W	7.30pm	W
Thu	T	11am, 8.15pm	T	11am Q&A, 8.15pm	T	11am AD, 8.15pm	T	11am AD, 8.15pm	T
Fri	F	8.15pm Q&A	F	8.15pm P	F	8.15pm	F	8.15pm	F
Sat	S	4.30pm, 8.15pm	S	4.30pm P, 8.15pm P	S	4.30pm, 8.15pm	S	4.30pm AD, 8.15pm	S
Sun	S	5pm	S	5pm P	S	5pm	S	5pm	S
Mon	M		M		M		M		M
Tue	T	11am, 7.30pm	T	11am, 7.30pm	T	11am, 7.30pm	T	11am, 7.30pm FT	T
Wed	W	7.30pm	W	8.15pm Opening	W	7.30pm	W	8.15pm Opening	W
Thu	T	11am AD, 8.15pm	T	8.15pm	T	11am, 8.15pm	T	11am Q&A, 8.15pm	T
Fri	F	8.15pm	F	8.15pm	F	8.15pm	F	8.15pm	F
Sat	S	4.30pm AD, 8.15pm	S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S
Sun	S		S	5pm	S	5pm	S		S
Mon	M		M		M		M		M
Tue	T	11am	T	11am	T	11am	T		T
Wed	W	7.30pm	W	7.30pm	W	7.30pm FT/Q&A	W	7.30pm	W
Thu	T	11am, 8.15pm	T	11am, 8.15pm	T	11am, 8.15pm	T		T
Fri	F	8.15pm	F	8.15pm Q&A	F	8.15pm	F	8.15pm P	F
Sat	S		S	4.30pm, 8.15pm	S	4.30pm, 8.15pm	S	2pm P, 8.15pm P	S
Sun	S		S	5pm	S	5pm	S	5pm P	S
Mon	M		M		M		M		M
Tue	T		T	7.30pm	T		T		T

JUNE		JULY		AUGUST		SEPTEMBER	
Mon	1		M		M		M
Tue	2	11am, 8.15pm Opening	T		T		T
Wed	3	8.15pm	W	11am, 6.15pm FT	W	8.15pm	W
Thu	4		T	8.15pm	T	11am AD, 6.15pm	T
Fri	5	8.15pm	F	8.15pm	F	11am Q&A, 6.15pm	F
Sat	6	5pm, 8.15pm Q&A	S	2pm	S	5pm AD, 8.15pm	S
Sun	7	5pm			S	4.30pm AD, 8.15pm	S
Mon	8	7.30pm			M	5pm	M
Tue	9	8.15pm	11am P		T	11am Q&A, 7.30pm	T
Wed	10		11am P, 8.15pm P		W	7.30pm	W
Thu	11	11am, 6.15pm	8.15pm P		T	11am, 8.15pm	T
Fri	12		11am, 8.15pm Opening		F	8.15pm	F
Sat	13	5pm, 8.15pm	2pm		S	4.30pm P, 8.15pm P	S
Sun	14	2pm	5pm		S	4.30pm, 8.15pm	S
Mon	15				M		M
Tue	16	11am	8.15pm		T		T
Wed	17	11am, 6.15pm	8.15pm Q&A		W		W
Thu	18	11am, 6.15pm	8.15pm		T		T
Fri	19	8.15pm	11am, 6.15pm		F		F
Sat	20	2pm	5pm, 8.15pm		S		S
Sun	21	5pm	2pm		S		S
Mon	22				M		M
Tue	23	8.15pm	11am, 6.15pm		T		T
Wed	24	8.15pm	11am, 6.15pm FT		W		W
Thu	25	11am AD, 6.15pm	8.15pm		T		T
Fri	26	11am	8.15pm		F		F
Sat	27	5pm AD, 8.15pm	2pm		S		S
Sun	28	2pm	5pm		S		S
Mon	29				M		M
Tue	30	11am Q&A, 6.15pm	8.15pm		T		T
Wed					W		W
Thu					T		T
Fri					F		F
Sat					S		S
Sun					S		S
Mon					M		M
Tue					T		T

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY 2021			
Mon		M		M		M		M			
Tue 1		T	KILLING KATIE (CONTINUED)	T		T 1	11am, 7.30pm	T			
Wed 2		W		W		W 2	8.15pm Opening	W			
Thu 3		T 1	11am, 6.15pm	8.15pm P	T	T 3	8.15pm	T			
Fri 4		F 2		11am, 8.15pm Opening	F	F 4	8.15pm	F 1			
Sat 5		S 3	5pm, 8.15pm	2pm	S	S 5	4.30pm, 8.15pm	S 2	4.30pm, 8.15pm		
Sun 6		S 4	2pm	5pm	S 1	5pm P	S 6	5pm	S 3	5pm	
Mon 7		M 5			M 2			M 7		M 4	
Tue 8		T 6	11am	8.15pm	T 3	11am, 7.30pm	T 8	11am	T 5	11am, 7.30pm	
Wed 9		W 7	11am, 6.15pm	8.15pm Q&A	W 4	8.15pm Opening	W 9	7.30pm	W 6	7.30pm FT	
Thu 10		T 8	11am, 6.15pm	8.15pm	T 5	8.15pm	T 10	11am, 8.15pm	T 7	11am AD, 8.15pm	
Fri 11		F 9	8.15pm	11am, 6.15pm	F 6	8.15pm Q&A	F 11	8.15pm Q&A	F 8	8.15pm	
Sat 12		S 10	2pm	5pm, 8.15pm	S 7	4.30pm, 8.15pm	S 12	4.30pm, 8.15pm	S 9	4.30pm AD, 8.15pm	
Sun 13		S 11	5pm	2pm	S 8	5pm	S 13	5pm	S 10		
Mon 14		M 12			M 9			M 14		M 11	
Tue 15		T 13	8.15pm	11am, 6.15pm	T 10	11am, 7.30pm	T 15	7.30pm	T 12		
Wed 16		W 14	8.15pm	11am, 6.15pm FT	W 11	7.30pm	W 16	7.30pm	W 13		
Thu 17		T 15	11am AD, 6.15pm	8.15pm	T 12	11am, 8.15pm	T 17	11am, 8.15pm	T 14		
Fri 18		F 16	11am	8.15pm	F 13	8.15pm	F 18	8.15pm	F 15		
Sat 19		S 17	5pm AD, 8.15pm	2pm	S 14	4.30pm, 8.15pm	S 19	4.30pm, 8.15pm	S 16		
Sun 20		S 18	2pm	5pm	S 15	5pm	S 20	5pm	S 17		
Mon 21		M 19			M 16			M 21		M 18	
Tue 22		T 20	11am Q&A, 6.15pm	8.15pm	T 17	11am, 7.30pm	T 22	11am Q&A, 7.30pm	T 19		
Wed 23		W 21	11am, 6.15pm FT	8.15pm	W 18	7.30pm FT	W 23	7.30pm	W 20		
Thu 24		T 22	8.15pm	11am AD, 6.15pm	T 19	11am Q&A / AD, 8.15pm	T 24	11am, 5pm	T 21		
Fri 25		F 23	8.15pm	11am Q&A, 6.15pm	F 20	8.15pm	F 25	CHRISTMAS DAY	F 22		
Sat 26		S 24	2pm	5pm AD, 8.15pm	S 21	4.30pm AD, 8.15pm	S 26	BOXING DAY	S 23		
Sun 27	STILL UNQUALIFIED	S 25			S 22		S 27	2pm, 5pm	S 24		
Mon 28		M 26			M 23		M 28	5pm	M 25		
Tue 29	11am P	T 27			T 24		T 29	11am, 7.30pm	T 26		
Wed 30	11am P, 8.15pm P	W 28	OUTDATED		W 25	A CHRISTMAS CAROL	W 30	7.30pm	W 27		
Thu		T 29			T 26		T 31		T 28		
Fri		F 30	8.15pm P		F 27	8.15pm P	F		F 29		
Sat		S 31	4.30pm P, 8.15pm P		S 28	4.30pm P, 8.15pm P	S		S 30		
Sun		S			S 29	5pm P	S		S 31		
Mon		M			M 30		M		M		
Tue		T			T		T		T		

SEAT MAP

The experience from all seats is excellent in our intimate theatre. Refer to the seating map to work out where you'll be the most comfortable and contact the Box Office to discuss specific seating or access requirements.



FORM POSITIONED HERE - PANTONE PROCESS BLUE C DOES NOT PRINT

ACCESSIBILITY

AUDIO DESCRIBED PERFORMANCES



Vision Australia provides a complimentary audio description service for audience members who are vision impaired. Audio described performances are marked AD in the performance calendar and are listed on our website.

HEARING LOOP



Ensemble Theatre has a hearing loop which amplifies sound for specific areas of seating. If you have a hearing impairment please request seating within the hearing loop when booking. Receivers are also available from the Box Office and should be booked in advance.

WHEELCHAIR SEATS AND LEVEL ACCESS



We are fully wheelchair accessible, have wheelchair friendly seating and row F in our theatre has street level access. Let us know where you need to sit when completing your subscription form.

TICKET INFORMATION

CONCESSION DISCOUNTS

Discounts are offered for seniors (with valid Senior's Card), pensioners, full-time students (NSW travel concession card), under 30s (30 and under at time of booking), Media, Entertainment and Arts Alliance (MEAA) and Australian Writer's Guild (AWG) members.

GROUPS

Discounts and priority booking are available to groups of ten or more.

MISSED YOUR PERFORMANCE?

Subscribers can purchase tickets for another performance of the show you missed for \$25 (subject to availability).

CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See liveperformance.com.au for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website ensemble.com.au or contact Box Office on **(02) 8918 3400**. Please note: subscription bookings do not attract any transaction fees.



GETTING HERE IS EASY

Just a hop, skip and a jump north of the bridge from the CBD, Ensemble Theatre is situated in a heritage-listed boatshed on the water in Kirribilli.

TRAIN

The next stop north after Wynyard Station, take the train to Milsons Point station, exit at Ennis Rd and it's just a 5 minute walk down Willoughby Street.

FERRY

The most scenic way to travel, treat yourself and jump on a ferry to North Sydney Wharf (a 5 minute walk) or Kirribilli Wharf (a 10 - 15 minute walk).

CAR

There's free (but time-limited) street parking all around the theatre. Please allow ample time to park before your performance or booking at Bayly's Bistro.

VAL THE MATINEE BUS

We offer a bus service for weekday matinee performances. The bus departs from Ennis Rd, outside Milsons Point train station from 10am to 10.45am, then returns to the station after the performance. We also offer an after-lunch service for Bayly's Bistro diners. Bookings are not required but there is a suggested \$3 donation to help cover costs.

This service is offered thanks to the generosity of our donors, Ros and Alex Hunyor. Ros' mother Val Lovett treasured her visits to the Ensemble and the bus is fondly named in her memory.

OUR PARTNERS

Thank you to our partners for playing a vital role in our success.

MAJOR PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS



ENSEMBLE AMBASSADORS

Thanks to our ambassadors for their continuing support.

TODD MCKENNEY

BRIAN MEEGAN

GEORGIE PARKER

KATE RAISON

CONTACT US

ADDRESS

78 McDougall Street
Kirribilli NSW 2061
ensemble.com.au

BOX OFFICE & ADMINISTRATION

(02) 8918 3400
boxoffice@ensemble.com.au

SUBSCRIPTIONS

(02) 8918 3460
subscriptions@ensemble.com.au

BAYLY'S BISTRO

(02) 8918 3455
baylys@ensemble.com.au

FAX

(02) 8918 3470

SUBSCRIPTION OFFICE HOURS

Monday to Friday
9.30am–5pm

BOX OFFICE HOURS*

Monday 9.30am–5pm

Tuesday 9.30am–7.30pm

Wednesday to Saturday

9.30am–8.15pm

Sunday Open 60 minutes
prior to matinee performances
for collection of tickets only
(no exchanges).

Opening hours are subject
to change dependent on the
performance calendar.

Box Office is closed on Public
Holidays. Check the website for
more details.

*Box Office phone line closes
45 minutes prior to all evening
performances.

THANK YOU

A huge thank you to the team
who made this brochure possible.

Designer Alphabet Studio

Photographers

Richard Hedger, Christian Trinder
& Prudence Upton

Stylists Renata Beslik & Kevin Hunter

Make-up Artist Peggy Carter &
Hillary Daniels

Hair Stylist Helen Thatcher

Videographers

Owen Elliott, 76 Pictures &
Hannah-Rae Meegan

Printer Special T Print

Special Thanks

Sophie Withers

Join our mailing list at ensemble.com.au to receive our monthly e-newsletter packed with news, what's on and special offers plus a handy pre-show reminder email with details about your upcoming show.



[ensembletheatre](https://www.facebook.com/ensembletheatre)



[@ensemblsydney](https://twitter.com/ensemblsydney)



[EnsembleTV](https://www.youtube.com/ensembletv)



[@ensembletheatre](https://www.instagram.com/ensembletheatre)

Details in the brochure are correct at time of publication. Ensemble Theatre reserves the right to add, withdraw or substitute artists and to vary the program and prices.



**THEATRE
FOR
EVERY
ONE
2020 SEASON**