

**ENS**  
THEATRE  
**MLE**

FOR EVERYONE

# LEAVE A LEGACY

CREATING STORIES FOR  
FUTURE GENERATIONS



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ORE  
CIRCLE**





Photo: Anna Kucera

SHARON MILLERCHIP IN SHIRLEY VALENTINE 2018, DIRECTED BY MARK KILMURRY



# A MESSAGE FROM MARK KILMURRY

## ARTISTIC DIRECTOR

Ensemble Theatre's long success comes from being a very accessible place. We exist as theatre for everyone, a statement that is at the very heart of what Ensemble means to me – audiences from a variety of cultural and social backgrounds and ages.

Ensemble Theatre is a sharing space where audiences and creatives minds meet in a safe and welcoming environment. It is a place for discussion about the latest play, for meeting family and friends, an evening out, a step into different worlds, engaging in a variety of stories from all walks of life. The theatre is a place to remember, to forget, to share the experiences of live art.

Ensemble Theatre has a tradition of producing contemporary and classic theatre and has built a strong reputation over the past 60 years. With a dedicated subscriber base and a swell in new audiences, Ensemble is looking forward to a vibrant future. The core of what we do is to entertain and should you choose to leave Ensemble a gift in your Will, your generosity and foresight will enhance that core vision, allowing us to engage with audiences and creatives well into the future.

We have a reputation for presenting the best of Australian, contemporary and international works with the best writers, designers, directors and production teams. We want this journey to continue through our ten play seasons, our commitment to fostering emerging artists and our education program. Your gift will be supporting Ensemble Theatre's next generation.

**ENSEMBLE THEATRE IS A THEATRE FOR EVERYONE WHERE ALL ARE WELCOME.**





Photo: Clare Hawley

RELATIVELY SPEAKING 2016, DAVID WHITNEY & TRACY MANN



MARK KILMURRY (AD) PARTICIPATING IN THE ENSEMBLE EDUCATION PROGRAM

# LEAVING A LEGACY

Ensemble Theatre is a shining light in Australian theatre. Providing a gift in your Will is a genuine way to leave a legacy that will enrich the cultural lives of future generations and make a lasting contribution for many years to come.

There are no small roles on our stage and you don't have to be wealthy to make a planned gift. Your support, large or small, is invaluable and will help us continue to tell extraordinary stories. We are fortunate to have many supporters contribute to Ensemble Theatre during their lifetime, reflecting the importance the theatre plays in their lives. Celebrating this commitment in your Will is a natural extension to ensure the Ensemble's future stays bright.

We understand that family and friends come first and would urge you to discuss your decisions with loved ones, sharing with them your love of Ensemble Theatre.

Please let us know if you have included Ensemble Theatre in your Will so that we can discuss any wishes you may have, and importantly, thank you personally by inviting you to join our Ensemble

You have the option to dedicate your gift to our Centre Stage Fund and play a vital role in bringing our productions to life and support our operational costs as our aspirations grow. Alternatively we can tailor your funds to a program or purpose that may have significance to you personally. For example: our Ensemble Education or Boatshed Development programs engage young audiences and develop emerging artists. We will work closely with you to understand your wishes and ensure they are carried out.

Encore Circle. As a part of our Encore Circle, you will receive invitations to special events and be recognised in our communications.

We respect you may prefer to remain anonymous and any information you share with us will be kept strictly confidential. Whatever your choice, we thank you for your support and gratefully acknowledge the importance you place on providing a cultural legacy.

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**DID YOU KNOW IT COSTS APPROXIMATELY \$450,000 TO STAGE A PRODUCTION?**





## JOEY SBARRO ENCORE CIRCLE

“ Being raised in New York I have always been an avid theatre patron. After moving to Sydney in 2005 I discovered Ensemble Theatre. Throughout the years the quality of the productions and the passion of the entire front and back office teams have been very impressive.

Long and short of it is that I have grown to love Ensemble Theatre. I would love to see its contribution to the community live way beyond my years. Therefore, as part of my legacy, I want my contribution to Ensemble to help ensure that future Sydneysiders and visitors enjoy all that Ensemble has to offer towards enriching our lives. I would not have it any other way!

## GEORGIE PARKER ENSEMBLE AMBASSADOR

“ As a 14 year old, landing my first job as an usher at Ensemble Theatre was a thrill. And, I've been dedicated to this special theatre ever since. From treading the boards on stage, to my role as an ambassador, I've been fortunate to work with a team of incredibly hard-working and generous people dedicated to their craft. Ensemble is more than a theatre, it's a community, and I love seeing the same faces return year after year. Your gift to Ensemble ensures that the theatre we all love, and the stories it tells, can continue to be cherished by future generations.”



## ROS AND ALEX HUNYOR

“ Our family's love for Ensemble Theatre began more than 40 years ago. We were introduced by my friend Sandra Bates whose enthusiasm for the theatre was contagious. Every year since, together with family and friends, we have laughed, cried and been challenged at times, by many memorable performances. The intimacy of the theatre and the warmth of welcome by the staff also engenders a great sense of community and belonging.

My mother Val Lovett treasured her visits to the Ensemble and attended the Thursday matinees with two friends for many years. The post-performance discussion over lunch in what is now Bayly's Bistro was the highlight of her week.

We were delighted to buy the bus in her memory with funds from her estate.”

Val would be overjoyed to know it is appreciated by so many people who can now continue coming and enjoying their theatre.



Val Lovett



JOHN BELL & JOHN GADEN IN REHEARSAL FOR DIPLOMACY, 2018



TODD MCKENNEY & NANCYE HAYES IN SIX DANCE LESSONS IN SIX WEEKS, 2016

## WAYS YOU CAN SUPPORT US

Leaving a bequest to Ensemble Theatre in your Will is greatly appreciated, and will ensure the theatre can continue to share memorable stories for years to come.

### TYPES OF BEQUESTS

There are a number of different ways you can remember Ensemble Theatre in your Will. These include:

#### A percentage of your estate

This ensures that, even if your assets increase or decrease in value, the bequest you wish to leave to Ensemble will adjust accordingly.

#### A monetary gift

The nominated sum will pass to Ensemble.

#### A specific gift of another type of asset

It's a good idea to share your intentions with us, so we can ensure your wishes are properly honoured. For example shares, art or property.

#### The residue of your estate

After other gifts in your Will have been made, some or all of the remainder of your estate passes to Ensemble.

## LEGAL WORDING

At Ensemble Theatre we would like to make the process easy for you with this recommended wording. It is important that your wording clearly expresses your wishes and we suggest if you are creating or updating your Will, you consult with your legal advisor.

We would like to thank wills and estates lawyer Stephen Lynch for his support and should you require any further legal advice on this matter please contact Stephen on **02 9923 2321** or **slynch@somervillelegal.com.au**



"I give to Ensemble Foundation Limited as trustee for the Ensemble Theatre Foundation **ABN 13 923 149 043**, for its general purposes, [insert as applicable]

The sum of \$\_\_\_\_\_ OR

[Insert details of the specific asset you wish to leave] OR

\_\_\_\_\_% of the residue of my estate OR

The whole of my estate OR

The residue of my estate.

**AND** I declare that the written acknowledgement of the treasurer or other proper officer of the Ensemble Theatre Foundation shall be accepted by my trustee as a full and complete discharge and that my trustee shall not be bound to see the application thereof."





**COSTUMES,  
PARTICULARLY ORNATE  
PERIOD COSTUMES,  
INCREASE OUR  
PRODUCTION COSTS.  
THIS COSTUME COST  
\$5,000 TO CREATE.**

GRETA SCACCHI AS QUEEN ELIZABETH  
IN MARY STUART, 2008

## OUR PROMISE TO YOU

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Thank you for trusting us by making a contribution in your Will, ensuring Ensemble Theatre's continuing success. We appreciate the significance of your decision.

- You can be confident you will be providing a lasting legacy that is highly valued and will have a positive impact on future generations, providing theatre for everyone for many years to come.
- We respect that your family and friends play an important role in your decision and we would appreciate the opportunity to build relationships with them as they share in Ensemble Theatre's future.

- We would like to know of your intention to leave the Ensemble Theatre a legacy in your Will so we can get to know you and ensure we deliver on your wishes.
- We respect you may prefer to remain anonymous and any information you share with us will be kept strictly confidential.
- We promise that your generous gift will be utilised effectively and respectfully as we continue to develop, create and stage excellent works of theatre into the future.

**We look forward to meeting you and inviting you to join our Encore Circle.**

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CIRCLE**

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**For more information on how your gift may benefit your loved ones, future generations and Ensemble Theatre, contact:**

David Balfour Wright  
Ensemble Theatre  
78 McDougall Street, Kirribilli NSW 2061.  
02 8918 3421 or david@ensemble.com.au

A photograph of a garden scene with a path leading through various flowers. The path is made of several rectangular stepping stones. The flowers include red and yellow daisies, pink and red gerberas, and white and yellow hydrangeas. The background is a solid black color.

**THANK  
YOU**

[ensemble.com.au](http://ensemble.com.au)