

ENS
THEATRE
MBE

FOR EVERYONE

BY REBECCA GILMAN

LUNA GALE

7 SEPTEMBER – 13 OCTOBER 2018

WELCOME

Rebecca Gilman's extraordinary play reminds us how emotional a difficult choice can be and how our own personal histories may influence important decisions. It is a beautiful play not shying away from life's challenging places but also reminding us there can be hope. I am thrilled Susanna Dowling is back at Ensemble Theatre after her stunning work on TRIBES and BUYER & CELLAR and I am really looking forward to her dynamic directorial hand with this play. Is it possible to have cast envy? With this talent we are in very safe hands exploring Rebecca Gilman's emotional roller coaster of a play.

Talking of cast envy: I am rehearsing Alan Ayckbourn's comedy classics THE NORMAN CONQUESTS, a trilogy of plays that can be seen on their own but even better all together; a theatrical feat of timing and performance and I can't wait to show you what these wonderful actors have been doing in rehearsal. We also launched our 2019 season in August so please pick up a smart new brochure from the foyer or check online for details – but be quick, tickets are selling very fast! Enjoy the newly refurbished foyer bar and bistro and see you at the theatre again soon.

Mark Kilmurry
Artistic Director

SYNOPSIS

When experienced social worker Caroline Cox is assigned to navigate the case of a neglected child, the question of who is best suited to look after baby Luna seems to have a simple answer. Her troubled 19-year-old parents, Karlie and Peter, appear incapable of even taking care of themselves, while her grandmother Cindy wants to raise her with the support of her church. Grappling with an underfunded and bureaucratic child protection department and close to burn-out, Caroline becomes knotted in complex family dynamics that present her with a difficult ethical dilemma.

CAST

CINDY **MICHELLE DOAKE**
KARLIE **LUCY HEFFERNAN**
CAROLINE **GEORGIE PARKER**
CLIFF **SCOTT SHERIDAN**
LOURDES **EBONY VAGULANS**
PETER **JACOB WARNER**
PASTOR JAY **DAVID WHITNEY**

CREATIVES

DIRECTOR **SUSANNA DOWLING**
SET & COSTUME DESIGNER **SIMONE ROMANIUK**
LIGHTING DESIGNER **NICHOLAS HIGGINS**
SOUND DESIGNER **MARTY JAMIESON**
STAGE MANAGER **REBECCA POULTER**
COSTUME SUPERVISOR **RENATA BESLIK**
DIALECT COACH **NICK CURNOW**

Luna Gale received its World Premiere at Goodman Theatre, Chicago, Illinois on January 27, 2014
Robert Falls, Artistic Director Roche Schulfer, Executive Director

RUNNING TIME APPROX 2HRS 20 MINS INCLUDING INTERVAL

PROGRAMS: \$2 which helps enormously with the cost of printing.

Ensemble Theatre acknowledges the Cammeragal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.



Rehearsal images: Prudence Upton



REBECCA GILMAN
PLAYWRIGHT

Rebecca Gilman's plays include *BOY GETS GIRL*, *SPINNING INTO BUTTER*, *BLUE SURGE*, *THE GLORY OF LIVING*, *THE SWEETEST*

SWING IN BASEBALL, *THE HEART IS A LONELY HUNTER*, *DOLLHOUSE*, *THE CROWD YOU'RE IN WITH*, *TWILIGHT BOWL* and *LUNA GALE*. Among her many awards have been a Guggenheim Fellowship, the Harold and Mimi Steinberg/ATCA New Play Award, the Harper Lee Award, the Scott McPherson Award, the Prince Prize for Commissioning New Work, the Roger L. Stevens Award, the Evening Standard Award for Most Promising Playwright, and the George Devine Award. *BOY GETS GIRL* received an Olivier nomination for Best New Play and Rebecca was a finalist for the 2001 Pulitzer Prize for *THE GLORY OF LIVING*. She received her MFA in playwriting from the University of Iowa and is an associate professor of playwriting and screenwriting at Northwestern University. She is an Artistic Associate at the Goodman Theatre, Chicago, where *LUNA GALE* received its world premiere in 2014.



SUSANNA DOWLING
DIRECTOR

Susanna's directing credits include *BUYER AND CELLAR* and *TRIBES* for Ensemble Theatre; *HYSTERIA* for Darlinghurst

Theatre Company; *BILLIONAIRE BOY*, *SNUGGLEPOT & CUDDLEPIE* (adapted by Monkey Baa) for CDP Productions; *WAITING FOR GODOT* and *TOP GIRLS* for NIDA; *NEIGHBOURHOOD WATCH* for Illuminate Educate; *A MIDSUMMER NIGHT'S DREAM* for Sport for Jove and *THE HUNGRY GHOST* for City of Sydney. During 2014, Susanna was Resident Director at Bell Shakespeare Company, and worked as Assistant Director on *INTIMATE LETTERS*, *TARTUFFE* and *HENRY V*. For Sydney Theatre Company she was Assistant/Tour Director for *THE LONG*

WAY HOME and in 2012 she was Education Resident Artist for *IN A HEART BEAT* created with Jo Turner. Other directing credits include *GIRL IN TAN BOOTS* for Griffin Independent; *THE KISS*, *YELLOW MOON* and *SUMMER OF THE SEVENTEENTH DOLL* (Assistant Director) for Belvoir. Susanna is a Graduate of Trinity College, Dublin (BA), UNSW (MA) and NIDA (Grad Dip in Directing).



MICHELLE DOAKE CINDY

Since graduating from NIDA Michelle has worked extensively across theatre, musical theatre, film, television and as a voice artist

both commercially and in animation. For Ensemble Theatre Michelle has appeared in *JAPES*, *BIRTHRIGHTS*, *WARNING: EXPLICIT MATERIAL*, *CAMP*, *CRUISE CONTROL* and *ABSENT FRIENDS*. For STC - *ARCADIA*, *DEAD WHITE MALES*, *THE WHARF REVIEW*, *THE WONDERFUL WORLD OF DISSOCIA* and *AFTER DINNER*. For Bell Shakespeare - *THE WINTER'S TALE* (1997 & 2014), *A MIDSUMMER NIGHT'S DREAM*, *MEASURE FOR MEASURE*, *THE MERCHANT OF VENICE*, *MACBETH* and *ROMEO AND JULIET*. For MTC - *A LITTLE NIGHT MUSIC*. For Perth Theatre Company - *STORIES FROM SUBURBAN ROAD* and *THE CORPORAL'S WIFE*. She has also appeared in numerous productions for Playbox, Marian Street, CDP and Q Theatre Companies. Film and Television credits include *OSCAR AND LUCINDA*, *CORRIDORS OF POWER*, *THE COOKS*, *ALL SAINTS*, *AT HOME WITH JULIA*, *TRICKY BUSINESS*, *BACKBERNER*, *PUBERTY BLUES*, *DOCTOR DOCTOR*, *RAKE* and *MEDIA WATCH*. Michelle received a Sydney Theatre Critic's Circle Award for Best Actress for her performance in *ARCADIA* and *CRIMES OF THE HEART* and a Sydney Theatre Award for Best Actress in a Musical for *THE HATPIN*. She was nominated for a Helpmann Award in 2016 for Best Supporting Actress for her role as The Nurse in *ROMEO AND JULIET* for Bell Shakespeare.



LUCY HEFFERNAN KARLIE

Lucy trained at the University of Wollongong, graduating with a Bachelor of Performance. Her theatre credits include: the premiere production of LOST BOYS

for Merrigong Theatre Company, SINGLE ASIAN FEMALE for Belvoir St/ La Boite Theatre Company, 4.48 PSYCHOSIS for Workhorse Theatre Company/ Redline Productions, BLACKROCK for White Box Theatre, ENCOUNTER for Woodcourt Art Theatre, the premiere production of MINUSONESISTER for Stories Like These/ Griffin Independent, A MIDSUMMER NIGHT'S DREAM, THE CRUCIBLE and THE MERCHANT OF VENICE for Sport for Jove, AS I LAY DREAMING for Shopfront Theatre, THE REMOVALISTS for Rock Surfers Theatre Company, and MACHINE for Old 505. Her television credits include: DOCTOR DOCTOR. Lucy is thrilled to be making her Ensemble Theatre debut playing the role of Karlie in LUNA GALE.

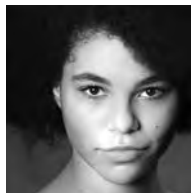


GEORGIE PARKER CAROLINE

With two gold Logies and five silver Logies to her name, Georgie Parker is one of Australia's leading and most celebrated actors.

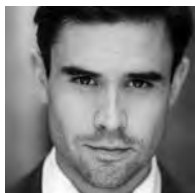
Georgie's portrayal of Terri Sullivan in the long running television drama ALL SAINTS won her the hearts of the Australian public, who already knew her well from roles in GP and A COUNTRY PRACTICE. Other television credits include the Network Ten tele-movie THE SOCIETY MURDERS - she received critical acclaim for her role as Emma, STEP FATHER OF THE BRIDE for ABC, EMERALD FALLS for Channel 10, SCORCHED for Channel 9 and CITY HOMICIDE for Channel 7. She appeared alongside Susan Sarandon in the international feature film IRRESISTIBLE and was the voice of Mrs Poulmer in the animated feature film, SANTA'S APPRENTICE. Georgie's musical theatre credits include THE MAN FROM SNOWY RIVER: ARENA SPECTACULAR,

HIGH SOCIETY, CRAZY FOR YOU and THE THREEPENNY OPERA. Her theatre credits include BAREFOOT IN THE PARK, SCENES FROM A SEPARATION, CHAPTER TWO, RABBIT HOLE, LET THE SUNSHINE, RHINESTONE REX AND MISS MONICA and RAPTURE BLISTER BURN; Georgie is excited to add LUNA GALE to her list of performances at Ensemble Theatre. Georgie returned to series television in 2010 when she joined the cast of Network Seven's HOME AND AWAY as Roo (Ruth) Stewart, a role she continues to relish.



EBONY VAGULANS
LOURDES

Ebony was born and bred in Sydney to Tanzanian and Australian/Latvian parents. After having worked with ATYP on the Voices Project film TO BE and excelling in drama at school, Ebony was accepted straight from high school into NIDA at the age of 17. At NIDA her credits included Nawal in SCORCHED, Yasmin in #KILLALLMEN, Ilse in SPRING AWAKENING, Sally in CAPRICORNIA and Lady Wengrave in THE ROARING GIRL. Since graduating in 2016 Ebony has appeared on screen as Jackie in DOCTOR DOCTOR SERIES 2 for the Nine Network and the ABC TV series THE LETDOWN. Ebony made her professional theatrical debut playing the role of Verge in Griffin Theatre Company's DIVING FOR PEARLS, for which she was nominated for Best Newcomer at the 2017 Sydney Theatre Awards. In 2018 Ebony appeared in the lead role of Luisa in FLIGHT PATHS for the National Theatre of Parramatta and in the Michael Sieders production of ALICE IN WONDERLAND for Sydney Festival playing the roles of Caterpillar, Chelsea and the Cheshire Cat amongst others. Ebony recently finished filming her first feature film playing the role of Maddie in THE FURIES, directed by Tony D'Aquino and is thrilled to be making her Ensemble Theatre debut in LUNA GALE.



SCOTT SHERIDAN CLIFF

This is Scott's first production with Ensemble Theatre. Other theatre credits include HAMLET, ACTORS AT WORK for Bell Shakespeare; RUPERT

for Melbourne Theatre Company; CYRANO DE BERGERAC, MACBETH, ROMEO AND JULIET, THE TEMPEST, A MIDSUMMER NIGHT'S DREAM, THE IMPORTANCE OF BEING EARNEST, LOVE'S LABOUR'S LOST, MUCH ADO ABOUT NOTHING, OTHELLO, THE COMEDY OF ERRORS for Sport For Jove Theatre Company; THE IMPORTANCE OF BEING EARNEST, ARCADIA, WHEN THE RAIN STOPS FALLING, A MIDSUMMER NIGHT'S DREAM for Black Swan State Theatre Company; THE WITCHES for Griffin Theatre Company; IN A DARK DARK WOOD for Barking Gecko Theatre; STONES IN HIS POCKETS for Critical Stages and DRAKE THE AMAZING for Darlinghurst Theatre. Film and TV credits include PETER ALLEN: NOT THE BOY NEXT DOOR and CARELESS LOVE. Scott is an Artistic Creative for General Legends. Scott is a Graduate of Acting from WAAPA and has trained at the iO Theater and The Second City Chicago thanks to the Ian Potter Cultural Trust and the Glorias Fellowship. Scott is a proud member of Equity.



JACOB WARNER PETER

Jacob's theatre credits include: THE MERCHANT OF VENICE and ROMEO AND JULIET for Bell Shakespeare; ON THE SHORE OF THE

WIDE WORLD for Griffin Theatre Company/ Pantsguys; SNUGGLEPOT AND CUDDLEPIE for CDP Productions/Monkey Baa; ORFEO ET EURIDICE for Spectrum Festival; DAYLIGHT SAVING for Darlinghurst Theatre Company; THE BLOCK UNIVERSE for Old 505, and PUSS IN BOOTS for the City Recital Hall. Screen credits include feature films RIDE

LIKE A GIRL and HACKSAW RIDGE, and for television DR FEELGOOD and SISTERS. In 2016 Jacob received a Best Actor nomination at the Sydney Theatre Awards. He is a proud member of MEAA.



DAVID WHITNEY
PASTOR JAY

David is a NIDA graduate with over 35 years' experience on stage and screen. Recent theatre includes: RELATIVELY

SPEAKING for Ensemble Theatre; DRACULA, 1984 for Shake & Stir; MONKEY: JOURNEY TO THE WEST for Theatre of Image; HAMLET, HENRY 4, THE DUCHESS OF MALFI, THE ALCHEMIST, MACBETH, AS YOU LIKE IT, THE TEMPEST, ROMEO AND JULIET for Bell Shakespeare; SAINT JOAN, CYRANO DE BERGERAC, MRS WARREN'S PROFESSION, MUCH ADO ABOUT NOTHING, SUMMER RAIN, DARLINGHURST NIGHTS, WOMAN IN MIND for STC; THE POWER OF YES for Belvoir; CHO CHO for National Theatre of China. An accomplished music theatre performer, David's credits include FUNNY GIRL IN CONCERT for SSO, THE MERRY WIDOW and MY FAIR LADY - directed by Dame Julie Andrews for Opera Australia, FIDDLER ON THE ROOF, ROCK OF AGES, DAMN YANKEES!, MONTY PYTHON'S SPAMALOT, MAN OF LA MANCHA, SUNSET BOULEVARD, THEY'RE PLAYING OUR SONG, THE PRODUCERS, THE PHANTOM OF THE OPERA, THE WIZARD OF OZ, CHESS and A CHORUS LINE. His television appearances include: A PLACE TO CALL HOME, LOVE CHILD 3, WONDERLAND, FATAL HONEYMOON, HOME & AWAY and MCLEOD'S DAUGHTERS. David's is also a familiar voice to viewers of ABC TV's Media Watch.



SIMONE ROMANIUK
SET & COSTUME
DESIGNER

Simone is an award winning theatre and festival designer who

works between Australia and the UK. For

Ensemble Theatre she has designed SHIRLEY VALENTINE, FRANKENSTEIN and CASANOVA. Her set and costume design credits include: THE HUNTING LODGE, RNCM for Unicorn Theatre, London; LA VIE PARISIENNE for Manchester; MACBETH, VENUS IN FUR, KELLY, HEAD FULL OF LOVE, ELIZABETH: ALMOST BY CHANCE A WOMAN, BOMBSHELLS, FRACTIONS, THE REMOVALISTS, WAITING FOR GODOT, RUBY MOON, EATING ICE CREAM, BECKETT X 3, and THE LITTLE DOG LAUGHED for Queensland Theatre Company; THE MAGIC FLUTE, THE MERRY WIDOW, SPACE ENCOUNTERS and THE MIKADO for Opera Queensland; THE CRUCIBLE and THYESTES for Sydney Theatre Company. Simone is the Creative Director of OZASIA FESTIVAL, the annual international arts festival at Adelaide Festival Centre. She was resident designer at Queensland Theatre Company across 2011- 2012 and was awarded Matilda Awards for Outstanding achievement for Design in 2012 and 2014. She holds design degrees from NIDA and QCA. simoneromaniuk.com



NICHOLAS HIGGINS
LIGHTING DESIGNER

Nick is an independent Lighting Designer living in and working from Tasmania. He's been

lighting shows at Ensemble Theatre for many years and continues to enjoy working with their excellent team. Ensemble Theatre continues to produce interesting, educating and thoroughly entertaining productions. Working at Ensemble Theatre is a joy and a privilege. Previous shows include eBABY, SHIRLEY VALENTINE, FRANKENSTEIN, RED, and many more. Hopefully he will continue to be asked back!



MARTY JAMIESON
SOUND DESIGNER

Marty is a creative producer working in music, film and theatre. He graduated from AFTRS in 2011 where he studied Screen Music.

As a composer for theatre his credits include BUYER AND CELLAR and THE KITCHEN SINK for Ensemble Theatre; THE PRIDE, DEATHTRAP and CONSTELLATIONS for Darlinghurst Theatre Company; ON THE SHORE OF THE WIDE WORLD, SWEET NOTHINGS and THE KNOWLEDGE for Pantsguys Productions; COMPASS for ATYP, THIS IS WHERE WE LIVE for Griffin Independent; 4000 MILES for Mophead/Catnip Productions; GLENGARRY GLEN ROSS for seriousboys and GREAT EXPECTATIONS for ATYP Under the Wharf. Marty also composes for film and documentaries and produces multimedia for UNSW.

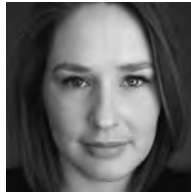


REBECCA POULTER
STAGE MANAGER

Rebecca is a graduate of NIDA (Production). As Stage Manager: UNQUALIFIED, BUYER AND CELLAR, TWO, RELATIVELY SPEAKING,

THE GOOD DOCTOR, MOTHERS AND SONS, EDUCATING RITA, DREAM HOME, BLUE/ ORANGE, RICHARD III, CLYBOURNE PARK and CAMP for Ensemble Theatre, MY FIRST TIME for Kay & McLean Productions at the Sydney Opera House, SONGS FOR THE FALLEN for Arts Centre Melbourne/Critical Stages, THE VERY HUNGRY CATERPILLAR SHOW at the Sydney Opera House, Adelaide Festival Centre and La Boite Brisbane for Michael Sieders Presents. Also as Stage Manager for Darlinghurst Theatre Company, Performing Lines, The Hayloft Project/Critical Stages, Dead Puppet Society, Return Fire Productions, Sydney Chamber Opera, Red Line Productions, MKA, Milk Crate Theatre, Q Theatre and TRS. As Assistant Stage Manager: DANCE BETTER AT PARTIES, AUSTRALIA DAY, BLOOD WEDDING, ZEBRA!, TRUE WEST and THE COMEDY OF ERRORS for Sydney Theatre

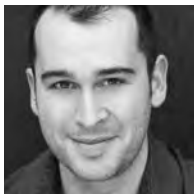
Company, INTERPLAY- International Tour, COUNTERMOVE for Sydney Dance Company, STRANGE INTERLUDE, THYESTES for Belvoir, BLOOD WEDDING for Malthouse Theatre. As Production Manager: CYRANO DE BERGERAC – IPAC & Seymour Centre for Sport for Jove, KAGE/Chunky Move/Adelaide Cabaret Festival, MTC Neon, fortyfivedownstairs, Little Ones Theatre, TheatreWorks. As Production Stage Manager: Griffin Theatre Company. As Technical Stage Manager: Melbourne International Comedy Festival.



RENATA BESLIK
COSTUME SUPERVISOR

Renata is a costume supervisor, buyer, maker and milliner. She graduated from NIDA in 2007 with a Bachelor's

degree in Costume Production. Supervising credits include: SHIRLEY VALENTINE, DIPLOMACY, THE KITCHEN SINK, BUYER AND CELLAR, WHO'S AFRAID OF VIRGINIA WOLF?, ODD MAN OUT, BAREFOOT IN THE PARK, BETRAYAL, A HISTORY OF FALLING THINGS for Ensemble Theatre; ATHALIA, THE CORONATION OF POPPEA, RAMEAU: ANACREON AND PIGMALION, THEODORA for Pinchgut Opera; HENRY V, THE WINTER'S TALE, MACBETH for Bell Shakespeare; THE TEMPEST, WOYCECK, A LIE OF THE MIND, PORT, THE THREESOME for NIDA. Design credits include: THE TEMPEST, ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM for Sport for Jove, BEING GAVIN for 76 Pictures. Costume making credits include: THE CRUCIBLE for Sport for Jove, KING KONG for Global Creatures, IN THE NEXT ROOM for STC, THE PHANTOM OF THE OPERA, LOVE NEVER DIES. Millinery credits include: THE GREAT GATSBY for Bazmark, THE 7 SOPRANOS for Cre8ion, MY FAIR LADY, AIDA and CARMEN for Opera Australia.



NICK CURNOW
DIALECT COACH

Nick graduated from Theatre Nepean (2002), UNE (2006), and NIDA (2007). As a dialect specialist he has coached

productions with some of Sydney's major theatre companies including Ensemble Theatre, Company B, and Opera Australia, as well as Darlinghurst Theatre Company, Red Line and the New Theatre. Coaching credits include TAKING STEPS, LIP SERVICE, A HISTORY OF FALLING THINGS, e-baby, GOOD PEOPLE, MOTHERS AND SONS AND DARK VOYAGER for Ensemble, BLONDE POISON for Red Line and Sydney Opera House seasons, GROUNDED for QTC, A VIEW FROM THE BRIDGE, DRY LAND, BENGAL TIGER AT THE BAGHDAD ZOO, BLINK, BELLEVILLE, WHEN THE RAIN STOPS FALLING and ORPHANS. In 2017 he was co-vocal coach on PlayMakers Repertory Theatre, North Carolina's production of SENSE & SENSIBILITY. Film and TV work includes: RIP TIDE, OUTBACK, WILD WOMAN, UNDERBELLY, DISTANCE, SEA PATROL and THE SLAP. Nick teaches for NIDA's Open Program, Screenwise, NSW Department of Education's Arts Unit and regularly engages in private tuition with some of Australia's most well known and loved performers. He has been a proud member of Equity since 2002.



OUR SUPPORTERS

Thank you for your generous support and ensuring our future is bright

Spotlights \$10,000+

Jinnie & Ross Gavin
Ingrid Kaiser
Estate of Leo Mamantoff
Jeannette & Graham McConnochie
Victoria & Ian Pollard
Jenny & Guy Reynolds AO
Diana & George Shirling 'Supporting the next generation in theatre'

Bright Lights \$5,000 – 10,000

David Z Burger Foundation
Joanne Daly & Michael Adena
Peter E J Murray
Ruth & Mark Sampson
Deborah Thomas

Shining Lights \$1000 – 4999

Anonymous x2
Margaret Barnes
Ellen Borda
Lorna Alison Carr
Dr Ulysses Chioatto
Jan & Frank Conroy
Richard Cottrell
Debby Cramer & Bill Caukill
In memory of Mari de Meyrick
Bish & Jayati Dutta
Susan Effeney
The Faithfull Family
Mrs Paula Hall
Wendy & Andrew Hamlin

Mr Neil Harvey
Roger Hewitt
The Hilmer Family Endowment
Margaret Johnston
Peter Lean
John Nethercote
Mr Rod Pearse
Russell Stewart
C Thomson
Dr Elizabeth Watson

Starlights \$500 – 999

Anonymous x 5
Peter Antaw
Dalton Beaumont
Eloise Beaumont
Duncan Boyle
Brook Family
Lilian Carey
Joy & Nicholas Cowdery
Barbara & Gordon Davies
Lorrae Desmond
Mr & Mrs Ferrara
Diane Ferrier
Justin Gardener
Jennifer Giles
Michael Gill
Margaret Goode
Elisabeth & Warren Gray
Anna and Richard Green
John Douglas Guppy
Margaret & Donald Harris

Jill & Michael Hawker
Yvonne Hazell
James Henderson
Adrienne & David Kitching
Carol & Geoff Lack
Val & David Landa
Robin & Warwick Lewarne
Helen & Michael Markiewicz
Lisa McIntyre
Dr David Millons
Anthony Newman
Ronwyn & Peter North
Carole O'Brien
Mr & Mrs Oomens
Caroline Phillips
J & M Pritchitt
Jenny & Andy Small
Richard Sylvester
R H J Thompson
Mrs Janice Wilkinson
Laura Wright

Thank you to our Government Project Partners for their generous contribution to our renovations in 2018.



Create NSW
Arts, Screen & Culture



Australian Government
Department of the Environment and Energy



OUR PARTNERS

Thank you to our partners for playing a vital role in our success

MAJOR PARTNER



THE
BALNAVES
FOUNDATION

SUPPORTING PARTNERS



KENNARDS
HIRE



STRATEGIC PARTNERS



SUPPORT US

ENSEMBLE THEATRE IS AUSTRALIA'S LONGEST RUNNING PROFESSIONAL THEATRE COMPANY AND YOUR GENEROUS SUPPORT ALLOWS US TO STRIVE FOR EXCELLENCE AND REALISE OUR AMBITIONS.

Play a role in our community of supporters by contributing to our education program, the development of artists and new work or by giving voice to the stories on our centre stage. Your help will enrich our audiences' theatre experience and whatever you choose we thank you for your support.

There are no small roles on our centre stage and your support large or small plays an invaluable role, providing theatre for everyone.

For information on leaving a gift, corporate partnerships or supporting unique individual artistic opportunities please contact

David Balfour Wright:
(02) 8918 3421
david@ensemble.com.au



THREE PLAYS BY ALAN AYCKBOURN

THE NORMAN CONQUESTS

19 OCT – 12 JAN



BAY LY'S BISTRO

- Spectacular harbour views
- Great food & wine
- Captivating theatre



ENSEMBLE THEATRE TEAM

Artistic Director **Mark Kilmurry**
 Chief Financial Officer **David Balfour Wright J.P.**
 Executive Director **Loretta Busby**
 Artistic Producer **Claire Nesbitt-Hawes**
 Casting & Events **Merran Regan**
 Literary Manager **Jane Fitzgerald**
 Accounts **Gita Sugiyanto**
 Administration **Anitza Vlahos**
 Production Manager **Simon Greer**
 Head Technician **Adam Chapman**
 Production Assistant **Slade Blanch**
 Marketing Consultant **Margo Weston**
 Marketing Manager **Sophie Withers**
 Acting Marketing Coordinator **Charlotte Burgess**
 Marketing Assistant **Emma Garden**
 Media Relations **Susanne Briggs**
 Ticketing Manager **Spiros Hristias**
 Ticketing Coordinator **Mireille Vermulst**
 Box Office Team **Emily Kimpton, Belinda Hodgson, Anita Jerrentrup & Kathryn Siely**

Head Chef **Nathan Jackson**
 Restaurant Manager **Camille Hugon**
 Front of House Manager **James Birch**
 Front Of House Supervisors **Cate Broomfield & Hannah-Rae Meegan**
 Caretaker **Bing Barry**

ENSEMBLE LIMITED BOARD

Chair **Graham Bradley, Hamish Balnaves, John Bayley, Narelle Beattie, Mark Kilmurry, Anne-Marie McGinty, James Sherrard**

ENSEMBLE FOUNDATION BOARD

Chair **Graham Bradley, Diane Balnaves, Joanne Cunningham, Ross Gavin, Mark Kilmurry, Peter Lowry, Victoria Pollard, Deborah Thomas, Margo Weston**

CONNECT WITH US

Join our mailing list at ensemble.com.au to receive our monthly e-newsletter packed with news, what's on and special offers plus a handy pre-show reminder email with details about your upcoming show.

 [ensemblesydney](https://www.facebook.com/ensemblesydney) |
  [@ensemblesydney](https://twitter.com/ensemblesydney) |
  [EnsembleTV](https://www.youtube.com/ensembleTV) |
  [@ensembletheatre](https://www.instagram.com/ensembletheatre)

CELEBRATING
60

(02) 9929 0644
ensemble.com.au
 78 McDougall St, Kirribilli

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.