

EXQUISITE
EMERGING
ENSEMBLE
EMOTIVE
EXPRESSIVE
THEATRE
ENCHANTING
EXCITING
EXCEPTIONAL
ELECTRIFYING
EXULTANT

WELCOME
TO 2019

Ensemble Theatre proudly acknowledges the Cammeragal people of the Eora nation as customary owners of the land on which we work and share our stories. We pay our respects to Elders past and present.

OUR SEASON

THE BIG TIME

18 JAN – 16 MAR

THE APPLETON LADIES' POTATO RACE

22 MAR – 27 APR

THE LAST FIVE YEARS

29 MAR – 27 APR

FOLK

3 MAY – 1 JUN

MURDER ON THE WIRELESS

7 JUN – 13 JUL

A VIEW FROM THE BRIDGE

18 JUL – 24 AUG

THE LAST WIFE

30 AUG – 29 SEP

FULLY COMMITTED

11 OCT – 16 NOV

BABY DOLL

18 OCT – 16 NOV

THE ODD COUPLE

22 NOV – 30 DEC

SPECIAL ADD ON EVENTS

DIPLOMACY

21 JUN – 13 JUL

AN INTIMATE EVENING WITH PAUL CAPSIS

8 SEP – 16 SEP

JOHN BELL: A FEW OF MY FAVOURITE THINGS

1 DEC – 10 DEC

HELLO AND WELCOME TO 2019

Part of the joy of being Artistic Director is being able to gather the best of Australian and international plays for our annual season. Across our artistic staff and literary department we read hundreds of plays every year, narrowing down to a short list before deciding on the best ten plays to present. The play is the life blood of any theatre season and we take particular care to make sure we are assembling a broad range of stories that will entertain you, provoke you and stay with you. This is theatre for everyone. A play doesn't just live at the theatre, it becomes part of memory and part of your experience.

This year we have exciting contemporary plays, including a brand new David Williamson comedy and THE LAST WIFE, a thrilling drama in the style of Hilary Mantel's Wolf Hall. We are honouring classic works from two of the greatest American playwrights and continuing our search for new comedies, we've found a real gem in Melanie Tait's explosively funny THE APPLETON LADIES' POTATO RACE. We also bring you an on-stage radio play with all the live sound effects performed in front of your eyes. I am thrilled to be working with our talented guest directors Kate Champion, Elsie Edgerton-Till, Priscilla Jackman, Terence O'Connell, Shaun Rennie and Iain Sinclair; and to have wonderful actors and designers bringing their talent and skills to create such compelling stories. As special add-ons, we are particularly excited to remount Cyril Gély's DIPLOMACY after last year's sell out season, and to welcome the extraordinary talents of Paul Capsis and John Bell to our stage. With all this plus play readings, Director at Work sessions, and our commitment to developing new work, we feel we have entertainment, memory and experience all wrapped up for 2019.

I look forward to seeing you in our refurbished foyer bar or enjoying a fabulous dinner at our sparkling new Bayly's Bistro.

Mark Kilmurry Artistic Director

Listen to Mark discuss the 2019 season in our latest podcast at ensemble.com.au/podcast



"I LOVE TO COME THROUGHOUT THE YEAR AND HAVE A GLASS OF WINE LOOKING OUT OVER THE WATER. I LOVE TO SIT IN THE FRONT ROW AND FEEL SO MUCH A PART OF THE SHOW – LIKE IT'S TOLD JUST FOR ME – AND LAUGH AND CRY AS THE STORY WEAVES ACROSS THE STAGE."

Thelma Roach subscriber

ENSEMBLE

YOUR YEAR OF STORIES

Experience a year of breathtakingly intimate theatre. From electrifying dramas and exuberant comedies, to enthralling classics and exceptional new Australian and international writing.

It's a year of laughter, tears and sitting on the edge of your seat. It's evenings spent with friends and conversations in the days following.

Craft your year of stories with a subscription of 5 – 10 plays and unlock generous savings on tickets, access to the best available seats and more.



DAVID WILLIAMSON'S

THE BIG TIME

DIRECTOR **MARK KILMURRY**

CAST INCLUDES
CLAUDIA BARRIE
ZOE CARIDES
AILEEN HUYNH
JEREMY WATERS

**"ADEPT AT SEIZING
ON TIMELY SOCIAL
ISSUES... OUR MOST
SUCCESSFUL AND
PROLIFIC PLAYWRIGHT"**

The Sydney Morning Herald

Celia and Vicki were best friends at drama school, but the game of life has dealt them very different hands. Celia is a high profile soap star earning ridiculous amounts of money and the requisite harbourside views. Meanwhile Vicki is scraping by in gritty, critically acclaimed roles in independent theatre.

When Vicki proposes they collaborate on an ambitious new film project, it could be a big opportunity for both of them to prove their mettle in the industry. But are Vicki's motives as well-intentioned as they seem, or will jealousy rear its ugly head?

David Williamson's trademark satirical pen finds razor-sharp form in this clever, stylish and sophisticated comedy set in the ruthless world of celebrity.

RUNNING TIME APPROX. 2 HRS
INCL. INTERVAL

REC. AGES 14+

STRONG LANGUAGE



BY MELANIE TAIT

THE APPLETON LADIES' POTATO RACE

DIRECTOR **PRISCILLA JACKMAN**

CAST INCLUDES
VALERIE BADER
MERRIDY EASTMAN
AMBER MCMAHON
SHARON MILLERCHIP

**"FULL OF GOOD HUMOUR
AND EXTREMELY
SHARP CHARACTER
OBSERVATIONS...
RECOMMENDED TO
ANYONE... WHO ENJOYS
CRACKING COMEDY
THEATRE."**

The Stage UK
(for THE VEGEMITE TALES)

Appleton is a small country town being forced into the present with a recent influx of wealthy city slickers, tree-changers and refugees. Simmering tensions come to a head when new GP Penny Anderson discovers that the famous Appleton Potato Race awards \$1000 prize money for the men, and a measly \$200 for the women. When Penny decides to take steps to restore gender parity and coax Appleton into the 21st century, little could she have anticipated the spiralling, hilarious culture war that would follow.

Inspired by real life events, THE APPLETON LADIES' POTATO RACE is a funny, honest and heart-warming story about upsetting the potato cart and standing up for your principles. Featuring a cast of five fabulous women including Sharon Millerchip (SHIRLEY VALENTINE), Valerie Bader, Merridy Eastman and Amber McMahon (TRIBES), this brand new Australian yarn will be brought to life by Priscilla Jackman.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

STRONG LANGUAGE



**WRITTEN AND COMPOSED
BY JASON ROBERT BROWN**

THE LAST FIVE YEARS

**DIRECTOR ELSIE EDGERTON-TILL
MUSICAL DIRECTOR DARYL WALLIS**

**CAST INCLUDES
ELISE MCCANN**

**"A PLAY TO FALL
IN LOVE WITH...
EXHILARATION SO
INTENSE IT BRINGS
TEARS OF JOY"**

The Chicago Tribune

**"DEFTLY COMBINING
BROADWAY AND POP
INFLUENCES INTO
MUSIC THAT IS CATCHY,
SURPRISING AND
CHARACTER-SPECIFIC"**

Time Out

Cathy is an actress. Jamie is a writer. They fall in love. What can possibly go wrong?

A brilliantly funny and tender look at a burgeoning relationship from two perspectives: Jamie from the beginning with all the optimism of young love; Cathy from the end with all the regret of a fading relationship. Somewhere in between their story overlaps.

Featuring the incomparable talents of Elise McCann as Cathy (Miss Honey – MATILDA THE MUSICAL), THE LAST FIVE YEARS is a musical deconstruction of a love affair which looks forwards and backwards at the ups and downs of modern love and relationships.

An intimate story perfectly suited to our intimate space, Jason Robert Brown's award-winning musical is told through powerful, engaging songs that invite you to lean in and catch every clever turn of phrase.

**2002 Drama Desk Award for
Outstanding Music and Lyrics**

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+



BY TOM WELLS

FOLK

DIRECTOR **TERENCE O'CONNELL**

CAST INCLUDES
GERARD CARROLL
GENEVIEVE LEMON

Sister Winnie's no ordinary nun. She's feisty, irreverent and has a soft spot for a pint of Guinness. Her front room is a haven for socially awkward Stephen, who shares her passion for folk music. Their world is suddenly shattered – literally – when wayward and rebellious Kayleigh throws a brick through the window, bringing chaos into their lives. Each of them is keeping a secret and as confidences are shared, ever-optimistic Winnie concocts a harebrained scheme to help her friends unleash their creative talent on the world.

"TOM WELLS' KNACK FOR IMBUING HIS CHARACTERS WITH WARMTH AND DIGNITY LIGHTS UP THIS PLAY... HIS WRITING IS REMARKABLE"

The Guardian

"AS WARM AS AN EMBRACE FROM AN OLD FRIEND"

The Times

From the writer of THE KITCHEN SINK, Tom Wells' funny and moving play brings together a classic trio of misfits with heart and humour. The unparalleled Genevieve Lemon (WHO'S AFRAID OF VIRGINIA WOOLF?) brings wise-cracking Winnie to life in this surprising and poignant tale.

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

STRONG LANGUAGE

BY ARTHUR CONAN DOYLE
AND MARK KILMURRY

MURDER ON THE WIRELESS

DIRECTOR MARK KILMURRY

CAST INCLUDES
MARK KILMURRY
DANIEL MITCHELL
GEORGIE PARKER



**"MARK KILMURRY HAS
ADAPTED A CHARMING,
PERCEPTIVE COMEDY...
FUNNY, TRUTHFUL...
SWEETLY POIGNANTLY
MOVING"**

Stage Noise
(for YOU TALKIN' TO ME?
DIARY OF AN OLYMPIC CABBIE)

Adjust the dial, tune in for an evening of suspense and intrigue and witness the world's greatest detectives at their sleuthing best. Incomparable duo Holmes and Watson team up to avert disaster at the hands of THE SOLITARY CYCLIST, while Divorced Detectives Ridley Jones and Teresa Scott are embroiled in a mad train chase to thwart a criminal mastermind in THE DEAD(LY) WIVES CLUB.

Set in a 1950's studio in the heyday of the radio play, marvel as atmospheric sound effects are created before your very eyes from galloping horses' hooves to distant thunder... and a menacing squeaky bicycle.

Hold on tight as MURDER ON THE WIRELESS transports you through time and space and into the magic, mayhem and delicious comedy of the radio drama with multi-skilled performers Georgie Parker (BAREFOOT IN THE PARK), Daniel Mitchell (BAREFOOT IN THE PARK) and Mark Kilmurry (EDUCATING RITA).

RUNNING TIME APPROX.
90 MINS INCL. INTERVAL

REC. AGES 12+

BY ARTHUR MILLER

A VIEW FROM THE BRIDGE

DIRECTOR IAIN SINCLAIR

CAST INCLUDES

IVAN DONATO

GILES GARTRELL-MILLS

DAVID LYNCH

DAVID SONCIN

ZOE TERAKES

JANINE WATSON

"STRIPPED TO ITS BARE BONES, THIS CLOSE-UP AND THRILLINGLY LUCID STAGING OF ARTHUR MILLER'S TRAGEDY MAKES YOUR HEART RACE. I HAVEN'T EXPERIENCED A MORE GRIPPING NIGHT IN A THEATRE THIS YEAR."

★★★★★

The Sydney Morning Herald

Italian-American immigrant life colours this searing drama of love and revenge set in 1950's Brooklyn. Eddie Carbone is devoted to his wife Beatrice and his niece Catherine. Beatrice's cousins Marco and Rodolpho, having fled the poverty of Sicily, enter the US illegally, desperate to find work. As Rodolpho and Catherine fall in love, Eddie's devotion to his niece is no longer touching, but terrifying.

After a smash hit, sold out season at the Old Fitz Theatre, we are thrilled to reunite this award-winning team on the Ensemble Theatre stage.

Winner of Best Independent Production, Best Male Actor, Best Supporting Female Actor & Best Newcomer, 2017 Sydney Theatre Awards.

★★★★★

Daily Telegraph

★★★★★

Time Out

★★★★★

ArtsHub

RUNNING TIME APPROX.

2 HRS NO INTERVAL

REC. AGES 14+

Originally produced by Red Line Productions at the Old Fitz Theatre in 2017.



BY KATE HENNIG

THE LAST WIFE

DIRECTOR **MARK KILMURRY**

CAST INCLUDES
EMMA HARVIE
HUW HIGGINSON
SIMON LONDON
URSULA YOVICH

**"A FRESH TAKE ON
THIS BLOODY STRETCH
OF ENGLISH HISTORY,
AND A VERY SMART PIECE
OF WRITING"**

The Chicago Tribune

**"VERY SIMPLE YET
VERY COMPLEX AND
VERY DARING... SUPERB"**

The Toronto Star

In a deadly game of power, intrigue and passion, Kate Parr must live by her wits if she wants to avoid becoming another statistic on Henry's growing list of dead wives. With step-daughters, step-sisters and the very crown at stake, it will take a woman of immense courage to initiate change. Can Kate remain steadfast as she navigates the treacherous waters of gender politics, or will she succumb to the might of Henry's increasing paranoia?

Kate Hennig's stunning debut play reimagines the dangerous sparring between Henry VIII and Katherine Parr through a richly provocative contemporary lens. Huw Higginson (THE KITCHEN SINK) and Ursula Yovich (STC's THE SECRET RIVER) join an accomplished ensemble cast in a tale that is at once funny, seductive and deliciously thrilling.

RUNNING TIME APPROX.
2 HRS 30 MINS INCL. INTERVAL

REC. AGES 14+

STRONG LANGUAGE AND
ADULT THEMES

BY BECKY MODE

FULLY COMMITTED

DIRECTOR **KATE CHAMPION**

CAST
MICHELLE LIM DAVIDSON

Nobody wants to hear that a chef-hatted, multiple-award-winning, ridiculously trendy Wolloomooloo restaurant is fully committed and can't take a booking. When Sydney socialites and international A-listers wish to dine on the date they wish to dine on, it's harder to finesse than the perfect soufflé.

In a dingy basement office far from the magic of molecular gastronomy, skilful reservationist Sam has to use her charisma and wits to keep over forty demanding characters happy... and most importantly, keep her job.

"NONSTOP LAUGHTER AND A BRIGHTLY-SHINING COMEDIC TOUR DE FORCE... A MASTER CLASS IN HYSTERIA."

Huffington Post

In an updated version of Becky Mode's Broadway smash, director Kate Champion and comedy chameleon Michelle Lim Davidson (ABC TV's UTOPIA) join forces to serve up a hilarious and fast-paced take on our modern obsession with food.

★★★★★

The Guardian

★★★★★

Time Out

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

STRONG LANGUAGE



TENNESSEE WILLIAMS'
**BABY
DOLL**

ADAPTED FOR THE STAGE BY
PIERRE LAVILLE AND EMILY MANN

DIRECTOR **SHAUN RENNIE**

CAST INCLUDES
**KATE CHEEL
MAGGIE DENCE
JAMIE OXENBOULD**

Heat and desire sizzle in every line of Tennessee Williams' Deep South tale of lust, jealousy and betrayal.

Down-on-his-luck Archie Lee is obsessed with his young bride, Baby Doll, but Baby is keeping her husband on a long leash. When the neighbouring cotton gin is burnt to the ground, dangerously charismatic Silva Vacarro pays them a visit, suspicious that Archie is to blame. In the steamy hours that follow, power and passion come irresistibly to the fore as a game of truth or dare plays out.

Peppered with wry humour and sultry comedy, this brand new adaptation breathes fresh life into a beautifully crafted tale by one of the greatest playwrights of the 20th century.

"SIZZLING... I CANNOT THINK OF A BETTER WAY TO SPEND A HOT SUMMER NIGHT"

Broadway World

"RIFE WITH SUPPRESSED BURNING DESIRES, DANGEROUS MANIPULATION, AND OPAQUE MORALITY... COMPELLING"

The New Jersey Times

RUNNING TIME APPROX.
90 MINS NO INTERVAL

REC. AGES 14+

ADULT THEMES



BY NEIL SIMON

THE ODD COUPLE

DIRECTOR **MARK KILMURRY**

CAST INCLUDES
DARREN GILSHENAN
CHRISTA NICOLA
NICHOLAS PAPADEMETRIOU
OLIVIA PIGEOT
STEVE RODGERS

"RELAX, SIT BACK AND LAUGH AT THE GAGS THAT ARRIVE AT A STAGGERING HIT RATE"

The Independent

Oscar likes cards.
Sports. Eating leftovers.

Felix likes clean air.
Polished surfaces. Cooking.

When recently divorced Oscar invites getting-divorced Felix to share his New York apartment, it might not improve their friendship. In fact, it might just ruin it. Will Felix survive late nights, TV dinners and yesterday's towels? And will Oscar survive drink coasters, clean ashtrays and the recipe for London broil? And who threw that spaghetti at the wall?

Comedy masters Darren Gilshenan (*WHO'S AFRAID OF VIRGINIA WOOLF?*) and Steve Rodgers are the definitive odd couple in Neil Simon's Tony Award winning comedy of divorce, friendship and (mis)understandings.

RUNNING TIME APPROX.
2 HRS 20 MINS INCL. INTERVAL
REC. AGES 12+

SPECIAL ADD ON EVENTS

ADD THESE SPECIAL
EVENTS TO YOUR
ENSEMBLE THEATRE
SUBSCRIPTION WITH
EXCLUSIVE PRICES FOR
SUBSCRIBERS AND
FIRST ACCESS TO THE BEST
AVAILABLE SEATS.

Returning to the Ensemble Theatre stage after the unprecedented success of our sold out 2018 season, theatre legends John Bell and John Gaden reprise their roles in this unmissable production.

In 1944 at the Hôtel Meurice, the Swedish diplomat Raoul Nordling and the German General, Dietrich von Choltitz meet in a life and death situation for the city of Paris.

On abandoning Paris, Hitler has ordered its destruction. Raoul has one night to persuade the General to leave the landmark city standing. The many twists and turns of their negotiations play out in this highly entertaining thriller by Cyril Gély.

Ensemble Theatre's commission of the translation & adaptation of DIPLOMACY was made possible by the generous support of Jinnie and Ross Gavin.

RUNNING TIME APPROX.
70 MINS NO INTERVAL

**"IT IS DIFFICULT TO
IMAGINE A PLAY WITH
HIGHER STAKES THAN
THIS... GRIPPING."**

The Australian

**"AUDIENCES WON'T
BE DISAPPOINTED
BY BELL AND
GADEN, WHO BOTH
TURN IN TERRIFIC
PERFORMANCES AND
BOUNCE OFF EACH
OTHER BEAUTIFULLY"**

Limelight

**BY CYRIL GÉLY
TRANSLATED AND ADAPTED BY JULIE ROSE**

DIPLOMACY

DIRECTOR **JOHN BELL**

CAST INCLUDES
**JOHN BELL
JOHN GADEN
JAMES LUGTON
JOSEPH RAGGATT**

ADD ON 21 JUN - 13 JUL RETURN SEASON

AN INTIMATE EVENING WITH PAUL CAPSIS

Join iconic performer Paul Capsis for a blazing, crazy ride through his life's songbook.

In an intimate and candid performance, Paul revisits the staggering heights of a multi-award winning career spanning cabaret, song, theatre and film. With piano accompaniment, he explores the music of the greatest artists of all time including selections from Amy Winehouse, Tom Waites, Patti Smith, William Burroughs, Nina Simone, Janis Joplin, Judy Garland and many more.

Appearing for a strictly limited season, witness the magic of this cabaret master in a transformative night of story and song.

SUN 8 SEP 8.30PM
MON 9 SEP 7.30PM
SUN 15 SEP 8.30PM
MON 16 SEP 7.30PM

RUNNING TIME APPROX.
70 MINS NO INTERVAL

ADD ON 8 SEP - 16 SEP

JOHN BELL: A FEW OF MY FAVOURITE THINGS

Spend a relaxed hour or so with Australian Living Legend John Bell as he rummages through his swag of Favourite Things and fishes out poems, stories and backstage gossip – things he finds inspiring, comforting or just plain funny. From Les Murray to Shakespeare, from Keats to comedy, this will be an engaging, revealing and sometimes hilarious conversation.

With only four performances, don't miss the chance to get up close and personal with one of Australia's theatre greats.

SUN 1 DEC 2PM
TUE 3 DEC 7.30PM
SUN 8 DEC 2PM
TUE 10 DEC 11AM

RUNNING TIME APPROX.
60 MINS NO INTERVAL

ADD ON 1 DEC - 10 DEC

BAYLY'S BISTRO

Nestled over the water in Kirribilli, the recently refurbished Bayly's Bistro is a delightful destination for a delicious pre- or post-theatre meal in a stylish and relaxed setting, with a guarantee to get you to your show on time.

With Head Chef Nathan Jackson at the helm, Bayly's offers modern Australian fare with a classic European influence and an emphasis on local, seasonal and thoughtfully sourced produce. With a menu that changes with each show, visit our website for the latest offering.

Ensemble Theatre subscribers get 10% off their meal, so be sure to present your Arts Bonus Card when you dine.

OPENING TIMES

Bayly's Bistro opening times match each play so you can combine your experience perfectly. Please note: the bistro is closed on Sunday and Monday.

To book, call the Box Office (02) 9929 0644 or Bayly's Bistro (02) 9956 8250 or email baylys@ensemble.com.au

If you'd like to book Bayly's Bistro for a private function, call or email us.

JIM'S FOYER BAR

The perfect place for a drink before the show and chat with friends, or a post-show debrief and digestif, you'll be well looked after at Jim's Foyer Bar. With a drinks list including wine from our friends at Hungerford Hill, spirits, and an array of local craft beer, the Foyer Bar also offers a new snack menu to match its contemporary new look.

The bar is open an hour before all performances, during interval and after the show (excluding after Sunday performances).



"Water lapping, ferries chugging, rigging tinkling right beside your table... We sit by the harbour, finish our wine, and talk peacefully until the five minute bell rings... just a calm stroll up the stairs and into your seat."

Good Food Guide, The Sydney Morning Herald





BOATSHED DEVELOPMENT

Boatshed – Ensemble Development is the home for new work at Ensemble Theatre. Boatshed is a creative hub where seeds are sown, sparks ignite and creative conversations unfurl. With a focus on artistic development, it is an inclusive program where we explore potential, commission new work, nurture emerging talent and trial works in development, all of which shape the future of Ensemble Theatre.



ENSEMBLE THEATRE SANDRA BATES DIRECTOR'S AWARDS

Supported by Deborah Thomas and Jinnie and Ross Gavin

Now in its fourth year, we're thrilled to offer two aspiring directors the Ensemble Theatre Sandra Bates Director's Award in 2019. The successful applicants will receive the valuable opportunity to work as an Assistant Director on two of our 2019 mainstage productions and Boatshed Development projects. Submissions for the 2019 award open on Monday 3 September 2018. Check our website for details.

DIRECTOR AT WORK

An exclusive opportunity for theatregoers and aspiring theatre makers to go behind-the-scenes and see our skilled directors at work. Join a small group for an intimate afternoon in the rehearsal room to discover how a play is brought to life, and share these exciting insights with your friends.

THE LAST FIVE YEARS

with Elsie Edgerton-Till
Tuesday 12 March
3.30pm – 5.30pm

MURDER ON THE WIRELESS

with Mark Kilmurry
Tuesday 28 May
3.30pm – 5.30pm

BABY DOLL

with Shaun Rennie
Thursday 26 September
3.30pm – 5.30pm

\$35 per session. Spaces are strictly limited, please call Box Office on **(02) 9929 0644** or book online.

PLAY READINGS

Boatshed Play Readings are a unique experience for audiences to discover exciting new and classic plays. Be among the first audience to see a new work in development and help shape its future by participating in a lively creative discussion with the actors, director and writer to provide feedback about your experience.

Play Readings will be announced throughout the year. Make sure you don't miss out by signing up to our e-newsletter or check the website for more details.

DIG DEEPER WITH A POST-SHOW Q&A

Ever wondered how the cast learn so many lines? Or what really resonates about the play with the director? Join us at one of our post-show Q&A sessions for an engaging conversation about the play. Simply purchase tickets to a Q&A performance and stay in your seats after the show. Dates are marked in the performance calendar and on our website.

SHARE YOUR LOVE OF THEATRE WITH A TEEN

Introduce theatre to the teenager in your life with a free ticket to join you on one of our Free Teen nights. These are subject to availability and can be booked alongside one adult subscription or single ticket. Dates are marked in the performance calendar and on our website.

Ensemble Theatre also supports PLAYWAVE, a program aimed at connecting 15 – 19 year olds with the arts. Along with discounted tickets to our shows, members of PLAYWAVE can access an array of special events and offers across art forms. See playwave.com.au for details.

DISCOVER MORE AT
ENSEMBLE.COM.AU/BOATSHED



SUPPORT US

"Your generous support allows us to strive for excellence and we are eternally grateful as well as amazed at the love and respect for Ensemble Theatre. Thank you."

Mark Kilmurry Artistic Director

Ensemble Theatre is Australia's longest running professional theatre company and we owe a great deal of our success to our supporters and audiences. Your support allows us to cultivate new opportunities and realise our ambitions.

Play a role in our community of supporters by contributing to our education program, the development of artists and new work or by giving voice to the stories on our centre stage.

Whatever you choose we thank you for your support. There are no small roles on our centre stage and your support large or small plays an invaluable role providing theatre for everyone.

CENTRE STAGE FUND

Join our Centre Stage Fund and play a vital role in bringing our productions to life.

Behind every great show is a dedicated team committed to crafting entertaining and memorable stories. The development process is creative and ever-evolving and sometimes unexpected costs arise: from an intricate set design, to ornate period costumes, to the engagement of a large cast requiring specialised skills, to operational costs as our aspirations grow.

You can be assured your funds will help us continue to tell exceptional stories well into the future.

BOATSHED – ENSEMBLE DEVELOPMENT PROGRAM

Our Boatshed Development Program is critical to our future success. It is where we generate ideas, commission new work, nurture emerging talent and trial works outside of our centre stage productions. Boatshed initiatives include: Directors at Work, Ensemble Theatre Sandra Bates Director's Award, play readings and internships. Your contribution will help shape our future and provide strong foundations for the next generation.

ENSEMBLE ED – GUIDING LIGHT OUTREACH PROGRAM

We are thrilled that through our educational Guiding Light Outreach Program we are able to share our productions and build great relationships with schools that do not have the means to experience live theatre.

Each year we host a memorable day of theatre and provide a valuable life experience to a full house of students from diverse backgrounds. This opportunity would not be possible without our supporters the Clitheroe Foundation and Ian and Victoria Pollard.

In 2019, building on the program's success, we will grow the experience to two days and livestream a production nationally to selected schools in regional and remote areas.

Your contribution will help us develop this program and reach more schools in an engaging and educational way.

"FOR SOME STUDENTS IT WAS THE FIRST TIME ACROSS THE BRIDGE AND IT CERTAINLY OPENED UP A NEW WORLD FOR THEM".

Teacher feedback 2018

For information on leaving a gift, corporate partnerships or supporting unique individual artistic opportunities please contact David Balfour Wright: **(02) 8918 3421** or **david@ensemble.com.au**



MORE WAYS TO MAKE THE MOST OF YOUR THEATRE EXPERIENCE

GRAB A PROGRAM

Discover more about the play with our collectable programs including notes from Artistic Director Mark Kilmurry and the production's director, information on key creatives and cast, and a peek into the rehearsal room. Help us cover the cost of printing with a small contribution at the theatre or download the program for free from our website.

LISTEN TO OUR PODCAST SERIES


Ever wondered what it would be like to sit and have a cuppa with John Bell, David Williamson or Sharon Millerchip? Our new podcast series 'Almost Live from Ensemble Theatre' is a program of laid-back conversations with our Artistic Director Mark Kilmurry and key creatives on our shows. Listen to 'Almost Live from Ensemble Theatre' on our website or through Apple iTunes.


SIGN UP TO OUR E-NEWSLETTER

Our e-newsletter is the perfect way to keep up-to-date with the latest news, reviews and special offers from Ensemble Theatre and our partners. Plus, you'll receive a pre-show reminder email packed with handy details and content about your upcoming show. Make sure you tick the box on your booking form or sign up on our website.


FOLLOW US ON SOCIAL MEDIA

Step behind-the-scenes and follow us on social media for a daily glimpse of life at the theatre #ensemlesydney

 [ensemlesydney](#)

 [@ensemlesydney](#)

 [EnsembleTV](#)

 [@ensembletheatre](#)

[ensemble.com.au](#)

HOW TO SUBSCRIBE

Once you've explored our season and chosen your year of theatre, there's a number of ways that you can book a subscription package:

ONLINE

Beat the queue and confirm your booking on the spot by subscribing online at [ensemble.com.au](#)

PHONE

Give us a call on (02) 9956 6466 and we can fill out your booking form. Please note: tickets are not booked directly at time of call.

EMAIL

Download a subscription form at [ensemble.com.au](#) and email it to subscriptions@ensemble.com.au

PAPER BOOKING FORM

Just pull out the booking form from this brochure. Once you've decided your year of theatre, fill it in and send it to us by:

Post Ensemble Theatre Subscriptions
78 McDougall Street
Kirribilli NSW 2061

Fax (02) 9954 4722

Just be sure to give us a call on (02) 9956 6466 immediately after faxing to confirm receipt.

In Person

Feel free to drop by the theatre and bring us your form.

Please note we process booking forms in order of receipt so send your form in as early as possible.

KEY DATES

Monday 6 August

The 2019 Season launches.

Tuesday 7 August

2019 subscriptions go on sale at 9.30am.

Sunday 14 October

Last day to secure the best available seats before single tickets go on sale.

Monday 15 October

Single tickets for 2019 Season plays go on sale at 9.30am.

A subscription is an excellent way to experience exceptional theatre productions across the entire year. Not only do our valued subscribers enjoy generous savings on tickets all year round, they also get access to a suite of benefits.

SUBSCRIBE & SAVE!

EXCELLENT VALUE, ALL YEAR

Save at least 8% on full-price single tickets and access your discount all year for extra tickets to share with family and friends. Want to save more? 8 & 9 play subscribers save at least 13% and 10 play subscribers save at least 20%. Subscription bookings are also free from transaction fees.

EARLY BOOKINGS

Snap up the best seats in the house before single tickets go on sale.

EXCHANGE FOR FREE

Plans change? Your first ticket exchange is fee-free as long as you exchange your tickets at least 48 hours before your performance.

EXCLUSIVE BENEFITS

Get discounts on cinema tickets, classical music, dance, chocolate, wine and more with your exclusive Arts Bonus Card.

EAT AT THE THEATRE

Join us downstairs at the newly refurbished Bayly's Bistro and save 10% on your bill.

EXTRA TIME TO PAY

Spread the cost of your subscription over two payments. A \$6 fee and some conditions apply.

EVEN MORE BENEFITS FOR 10 PLAY SUBSCRIBERS

- Have a glass of sparkling on us for your first play of 2019 at Jim's Foyer Bar.
- Pick up a program for free every time you come to the theatre.
- Save at least 20% off full-price single tickets.

2019 SUBSCRIPTION PRICES

FULL-PRICE PACKAGES	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays
Evenings & weekend matinees	\$360	\$432	\$504	\$552	\$621	\$650
Weekday matinees & previews	\$335	\$402	\$469	\$512	\$576	\$600

CONCESSION / GROUPS (10+)	5 plays	6 plays	7 plays	8 plays	9 plays	10 plays
Evenings & weekend matinees	\$325	\$390	\$455	\$496	\$558	\$580
Weekday matinees & previews	\$300	\$360	\$420	\$456	\$513	\$530

PRICES PER TICKET INCLUDING EXTRA TICKETS

BUY ALL 10 PLAYS AND SAVE MORE

Subscribe to our whole season to unlock the greatest discounts and save at least 20% on full-price single tickets.

10 PLAY PACKAGES	SAVE AT LEAST 20%	Full price	Concession / Groups 10+
Evenings & weekend matinees		\$65	\$58
Weekday matinees & previews		\$60	\$53

8 & 9 PLAY PACKAGES	SAVE AT LEAST 13%	Full price	Concession / Groups 10+
Evenings & weekend matinees		\$69	\$62
Weekday matinees & previews		\$64	\$57

5, 6 & 7 PLAY PACKAGES	SAVE AT LEAST 8%	Full price	Concession / Groups 10+
Evenings & weekend matinees		\$72	\$65
Weekday matinees & previews		\$67	\$60

SINGLE TICKET PRICES

Single ticket (non-subscription) prices will be listed on the individual production pages on our website and are subject to change without notice. ensemble.com.au

GREAT VALUE FOR STUDENTS AND UNDER 30s

Looking for affordable theatre? We offer significant savings on subscription tickets for full-time students and under 30s.

STUDENTS/ UNDER 30 TICKETS	
Evenings & weekend matinees	\$40
Weekday matinees & previews	\$35

ADD ON EVENTS

Subscribers enjoy exclusive prices on our **Season Add On Events** and the best available seats.

DIPLOMACY TICKETS	Full Price	Concession / Groups 10+
Evenings & weekend matinees	\$75	\$70
Weekday matinees & previews	\$72	\$67


AN INTIMATE EVENING WITH PAUL CAPSIS, JOHN BELL: A FEW OF MY FAVOURITE THINGS

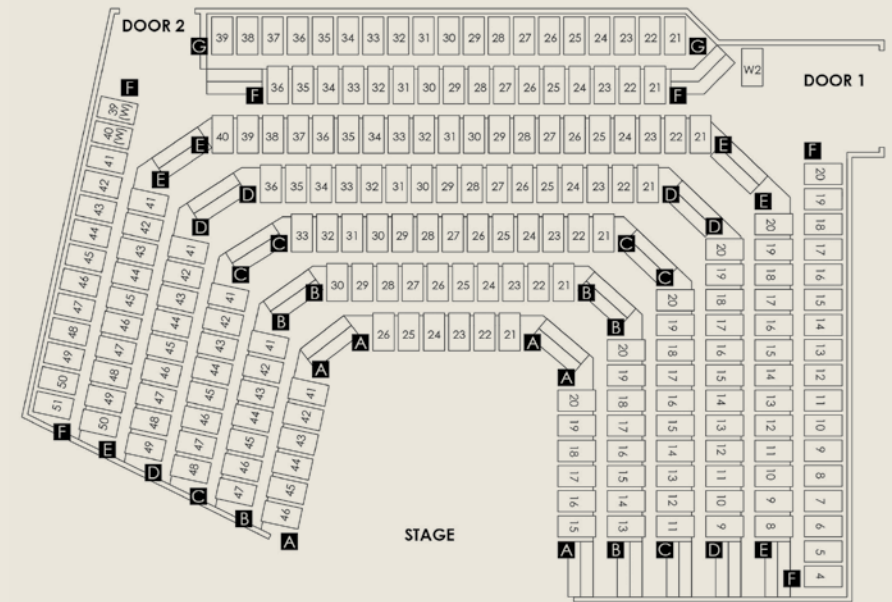
ADD ON TICKETS	
Full price	\$55
Concession	\$49

JANUARY		FEBRUARY		MARCH		APRIL	
Mon		M		M		M	
Tue		T		T		T	
Wed	PLAY 01 THE BIG TIME	W		W		W	
Thu		T		T		T	
Fri 18	8.15PM P	F 1	8.15PM Q&A	F 1	8.15PM		F
Sat 19	4.30PM P, 8.15PM P	S 2	4.30PM, 8.15PM	S 2	4.30PM, 8.15PM		S
Sun 20	1.30PM P, 5PM P	S 3	5PM	S 3	5PM		S
Mon 21		M 4		M 4		M 1	7.30PM
Tue 22	11AM, 7.30PM	T 5	7.30PM	T 5	7.30PM AD	T 2	8.15PM
Wed 23	8.15PM OPENING	W 6	7.30PM	W 6	7.30PM	W 3	8.15PM OPENING
Thu 24	8.15PM	T 7	11AM, 8.15PM	T 7	11AM AD, 8.15PM	T 4	8.15PM Q&A
Fri 25	8.15PM	F 8	8.15PM	F 8	8.15PM	F 5	11AM, 6.15PM
Sat 26	4.30PM, 8.15PM	S 9	4.30PM, 8.15PM	S 9	4.30PM AD, 8.15PM	S 6	5PM, 8.15PM
Sun 27	5PM	S 10	5PM	S 10	5PM	S 7	2PM
Mon 28		M 11		M 11		M 8	7.30PM
Tue 29	11AM	T 12	11AM	T 12	11AM, 7.30PM	T 9	6.15PM
Wed 30	7.30PM	W 13	7.30PM	W 13	7.30PM	W 10	11AM, 8.15PM Q&A
Thu 31	11AM, 8.15PM	T 14	11AM Q&A, 8.15PM	T 14	11AM, 8.15PM	T 11	11AM AD, 6.15PM
Fri		F 15	8.15PM	F 15	8.15PM	F 12	8.15PM AD
Sat		S 16	4.30PM, 8.15PM	S 16	4.30PM, 8.15PM	S 13	2PM, 5PM AD
Sun		S 17	5PM	S 17		S 14	5PM
Mon		M 18		M 18		M 15	
Tue		T 19	7.30PM	T 19		T 16	11AM Q&A, 6.15PM
Wed		W 20	7.30PM	W 20	PLAY 02 THE APPLETON LADIES' POTATO RACE	W 17	8.15PM
Thu		T 21	11AM, 8.15PM	T 21		T 18	11AM, 6.15PM FT
Fri		F 22	8.15PM	F 22	8.15PM P	F 19	GOOD FRIDAY
Sat		S 23	4.30PM, 8.15PM	S 23	5PM P, 8.15PM P	S 20	2PM
Sun		S 24	5PM	S 24	2PM P, 5PM P	S 21	5PM
Mon		M 25		M 25		M 22	EASTER MONDAY
Tue		T 26	7.30PM	T 26	11AM, 8.15PM OPENING	T 23	8.15PM
Wed		W 27	7.30PM FT	W 27	8.15PM	W 24	11AM
Thu		T 28	11AM Q&A, 8.15PM	T 28		T 25	8.15PM
Fri		F 29		F 29	8.15PM P	F 26	11AM
Sat		S 30		S 30	8.15PM	S 27	2PM
Sun		S 31		S 31	2PM	S 28	

MAY		JUNE		JULY		AUGUST	
M		M		M 1		M	
T		T		T 2	11AM	8.15PM	T
W 1	PLAY 04 FOLK	W		W 3	11AM, 6.15PM FT	8.15PM Q&A	W
T 2		T		T 4	11AM	8.15PM	T 1
F 3	8.15PM P	F		F 5	8.15PM Q&A	11AM, 6PM	F 2
S 4	4.30PM P, 8.15PM P	S 1	4.30PM, 8.15PM	S 6	2PM	5PM, 8.15PM	S 3
S 5	5PM P	S 2		S 7	5PM	2PM	S 4
M 6		M 3		M 8			M 5
T 7	11AM, 7.30PM	T 4		T 9	8.15PM	11AM Q&A 6PM FT	T 6
W 8	8.15PM OPENING	W 5	PLAY 05 MURDER ON THE WIRELESS	W 10	8.15PM	11AM, 6PM	W 7
T 9	8.15PM	T 6		T 11	11AM	8.15PM	T 8
F 10	8.15PM	F 7	8.15PM P	F 12	11AM	8.15PM	F 9
S 11	4.30PM, 8.15PM	S 8	4.30PM P, 8.15PM P	S 13	5PM, 8.15PM	2PM	S 10
S 12	5PM	S 9	2PM P, 5PM P	S 14			S 11
M 13		M 10		M 15			M 12
T 14	11AM, 7.30PM	T 11	11AM, 7.30PM	T 16	PLAY 06 A VIEW FROM THE BRIDGE		T 13
W 15	7.30PM	W 12	8.15PM OPENING	W 17			W 14
T 16	11AM, 8.15PM	T 13	8.15PM	T 18	8.15PM P		T 15
F 17	8.15PM Q&A	F 14	8.15PM	F 19	8.15PM P		F 16
S 18	4.30PM, 8.15PM	S 15	4.30PM, 8.15PM	S 20	4.30PM P, 8.15PM P		S 17
S 19	5PM	S 16	5PM	S 21	5PM P		S 18
M 20		M 17		M 22			M 19
T 21	7.30PM	T 18	11AM, 8.15PM	T 23	11AM, 7.30PM		T 20
W 22	7.30PM	W 19	8.15PM	W 24	8.15PM OPENING		W 21
T 23	11AM AD, 8.15PM	T 20	11AM	T 25	8.15PM		T 22
F 24	8.15PM AD	F 21		F 26	8.15PM		F 23
S 25	4.30PM AD, 8.15PM	S 22	8.15PM	S 27	4.30PM, 8.15PM		S 24
S 26	2PM, 5PM	S 23	5PM	S 28	5PM		S 25
M 27		M 24	7.30PM	M 29			M 26
T 28	11AM, 7.30PM	T 25	8.15PM AD	T 30	11AM, 7.30PM		T 27
W 29	7.30PM FT	W 26		W 31	7.30PM		W 28
T 30	11AM Q&A, 8.15PM	T 27	8.15PM	T 29			T 29
F 31	8.15PM	F 28	11AM AD Q&A, 6.15PM	F 30	8.15PM P		F 30
S		S 29	5PM AD, 8.15PM	S 31	4PM P, 8.15PM P		S 31
S		S 30	2PM	S			S

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Mon	M	M	M
Tue	T 1	T	T
Wed	W 2	W	W
Thu	T 3	T	T
Fri	F 4	F 1	F
Sat	S 5	S 2	S
Sun 1	S 6	S 3	S 1
Mon 2	M 7	M 4	M 2
Tue 3	T 8	T 5	T 3
Wed 4	W 9	W 6	W 4
Thu 5	T 10	T 7	T 5
Fri 6	F 11	F 8	F 6
Sat 7	S 12	S 9	S 7
Sun 8	S 13	S 10	S 8
Mon 9	M 14	M 11	M 9
Tue 10	T 15	T 12	T 10
Wed 11	W 16	W 13	W 11
Thu 12	T 17	T 14	T 12
Fri 13	F 18	F 15	F 13
Sat 14	S 19	S 16	S 14
Sun 15	S 20	S 17	S 15
Mon 16	M 21	M 18	M 16
Tue 17	T 22	T 19	T 17
Wed 18	W 23	W 20	W 18
Thu 19	T 24	T 21	T 19
Fri 20	F 25	F 22	F 20
Sat 21	S 26	S 23	S 21
Sun 22	S 27	S 24	S 22
Mon 23	M 28	M 25	M 23
Tue 24	T 29	T 26	T 24
Wed 25	W 30	W 27	W 25
Thu 26	T 31	T 28	T 26
Fri 27	F 1	F 29	F 27
Sat 28	S 2	S 30	S 28
Sun 29	S	S	S 29
			M 30
			T 31

40 P: Preview | Q&A: Question and Answer | FT: Free Teen | AD: Audio Described 



SEAT MAP

The experience from all seats is excellent in our intimate theatre. Refer to the seating map to work out where you'll be the most comfortable and contact the Box Office to discuss specific seating or access requirements.

ACCESSIBILITY

AUDIO DESCRIBED PERFORMANCES

Vision Australia provides a complimentary audio description service for audience members who are vision impaired. Audio described performances are marked AD in the performance calendar and are listed on our website.

HEARING LOOP

Ensemble Theatre has a hearing loop which amplifies sound for specific areas of seating. If you have a hearing impairment please request seating within the hearing loop when booking. Receivers are also available from the Box Office and should be booked in advance.

WHEELCHAIR SEATS AND LEVEL ACCESS

We are fully wheelchair accessible, have wheelchair friendly seating and row F in our theatre has street level access. Let us know where you need to sit when completing your subscription form.

TICKET INFORMATION

CONCESSION DISCOUNTS

Discounts are offered for seniors (with valid Senior's Card), pensioners, full-time students (NSW travel concession card), under 30s (30 and under at time of booking), Media, Entertainment and Arts Alliance (MEAA) and Australian Writer's Guild (AWG) members.

GROUPS

Discounts and priority booking are available to groups of ten or more.

MISSED YOUR PERFORMANCE?

Subscribers can purchase tickets for another performance of the show you missed for \$25 (subject to availability).

CONDITIONS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Code of Practice. See liveperformance.com.au for details. For all other conditions of sale including transaction fees and ticket exchanges, please see our website ensemble.com.au or contact Box Office on (02) 9929 0644. Please note: subscription bookings do not attract any transaction fees.

STEP FOUR PRICES AND TICKETS

Add your subscription tickets, add on events and any extra tickets to your order below.
Please note: you can purchase extra tickets for family and friends at the same price as subscription tickets.

SUBSCRIPTION TYPE	Full Price	Concession	Group 10+	Student/ Under 30	
Evenings & weekend matinees (prices listed per ticket)					
5, 6, 7 PLAYS	\$72	\$65	\$65	\$40	
8, 9 PLAYS	\$69	\$62	\$62	\$40	
10 PLAYS	\$65	\$58	\$58	\$40	
Previews & weekday matinees (prices listed per ticket)					
5, 6, 7 PLAYS	\$67	\$60	\$60	\$35	
8, 9 PLAYS	\$64	\$57	\$57	\$35	
10 PLAYS	\$60	\$53	\$53	\$35	
SPECIAL ADD ON EVENTS	Full Price	Concession	Group 10+	Student/ Under 30	
AN INTIMATE EVENING WITH PAUL CAPSIS	\$55	\$49	\$49	\$49	
JOHN BELL: A FEW OF MY FAVOURITE THINGS	\$55	\$49	\$49	\$49	
DIPLOMACY	Full Price	Concession	Group 10+	Student/ Under 30	
Evenings & weekend matinees	\$75	\$70	\$70	\$40	
Previews & weekday matinees	\$72	\$67	\$67	\$35	
PLAY	No. subscription tickets	No. extra tickets	No. free teen tickets	Total No. tickets	TOTAL
THE BIG TIME					\$
THE APPLETON LADIES' POTATO RACE					\$
THE LAST FIVE YEARS					\$
FOLK					\$
MURDER ON THE WIRELESS					\$
A VIEW FROM THE BRIDGE					\$
THE LAST WIFE					\$
FULLY COMMITTED					\$
BABY DOLL					\$
THE ODD COUPLE					\$
SPECIAL ADD ON EVENTS				TOTAL	\$
DIPLOMACY					\$
PAUL CAPSIS					\$
JOHN BELL					\$

STEP FIVE SUPPORT US

Thank you, your support will allow us to strive for excellence and realise our ambitions.
Donations of \$2+ are tax deductible and will help us to continue to share exceptional stories.

I would like my donation to go towards:

- Centre Stage Fund Boatshed – Ensemble Development Program Ensemble Ed – Guiding Light Outreach Program
- \$50 \$100 \$250 \$500 \$5,000 Other: _____

Name on tax receipt: _____

Name on acknowledgement: _____

OR Anonymous donation

We acknowledge donations of \$250+ on our website, \$500+ on our website and programs, \$5,000+ on our website, programs, foyer and invitations to special events.

STEP SIX PAYMENTS

Choose your method of payment Choose to pay the full amount now, or split your payment 50% now and 50% on 1 February 2019 (for credit card payments only). If you choose the split payment option, a \$6 split payment fee will be added to your second payment.

Subscription Packages \$ _____ Extra Tickets \$ _____ Add On Events \$ _____ Donation \$ _____

- I wish to pay the FULL AMOUNT now I wish to split the payment & pay 50% now & 50% on 1 February 2019 (for credit card payments only)

Split payment fee added at second payment (+\$6.00)

Grand Total \$

Subtotal \$

Split fee \$6

Grand Total \$

Card No.: _____ Expiry: _____ CVV: _____

Name on card: _____ Signature: _____ (CVV located on back of Visa, MC and on front of AMEX)

OR cash cheque (please make cheques payable to Ensemble Limited)

I wish to: collect my tickets at the Box Office have the tickets posted to me
Allow 35 days for processing and mailing of tickets.

STEP SEVEN RETURN YOUR FORM PLEASE CHECK THE FOLLOWING

- Dates and times of chosen plays correspond to those in the performance calendar.
- Concession ID / proof of age for Full-time Students, Under 30 and Free Teens is attached.
- The expiry date of your credit card for the split payment option is after February 2019.
- Confirm Bayly's Bistro bookings.

Submitted booking forms are processed by subscription staff in order of date received.

RETURNING YOUR FORM

EMAIL subscriptions@ensemble.com.au

MAIL

Ensemble Subscriptions
78 McDougall Street
Kirribilli NSW 2061

FAX (02) 9954 4722

IN PERSON Hand deliver to the Box Office

PHONE IN YOUR FORM (02) 9956 6466



GETTING TO ENSEMBLE IS EASY!

Just a hop, skip and a jump north of the bridge from the CBD, Ensemble Theatre is situated in a heritage-listed boatshed on the water in Kirribilli.

TRAIN

The next stop north after Wynyard Station, take the train to Milsons Point station, exit at Ennis Rd and it's just a 5 minute walk down Willoughby Street.

FERRY

The most scenic way to travel, treat yourself and jump on a ferry to North Sydney (around a 5 minute walk) or Kirribilli (a 10 – 15 minute walk) wharves.

CAR

There's free (but time-limited) street parking all around the theatre. Please allow ample time to park before your performance or booking at Bayly's Bistro.

VAL THE MATINEE BUS

We offer a bus service for weekday matinee performances. The bus departs from Ennis Rd, outside Milsons Point train station from 10am to 10.45am, then returns to the station after the performance. We also offer an after-lunch service for Bayly's Bistro diners. Bookings are not required but there is a suggested \$3 donation to help cover costs.

OUR PARTNERS

THANK YOU TO OUR PARTNERS FOR PLAYING A VITAL ROLE IN OUR SUCCESS.

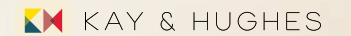
MAJOR PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS

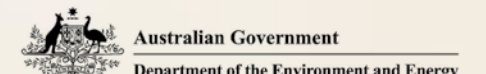


Thank you to our Government Project Partners on funding in 2018/2019 for:

National tour of TWO by Jim Cartwright in 2019.

Creative development support for a new Australian work.

Contribution to the installation of solar panels and renovation to meet universal accessibility standards.



CONTACT US

ADDRESS

78 McDougall Street
Kirribilli NSW 2061
ensemble.com.au

SUBSCRIPTIONS

(02) 9956 6466
subscriptions@ensemble.com.au

BOX OFFICE

(02) 9929 0644
boxoffice@ensemble.com.au

BAYLY'S BISTRO

(02) 9956 8250
baylys@ensemble.com.au

ADMINISTRATION

(02) 9929 8877

FAX

(02) 9954 4722

SUBSCRIPTION OFFICE HOURS

Monday to Friday
9.30am–5pm

BOX OFFICE HOURS*

Monday 9.30am–5pm

Tuesday 9.30am–7.30pm

Wednesday to Saturday 9.30am–8.15pm

Sunday Open 60 minutes prior to matinee performances for collection of tickets only (no exchanges).

Opening hours are subject to change dependent on the performance calendar.

Box Office is closed on Public Holidays. Check the website for more details.

*Box Office phone line closes 45 minutes prior to all evening performances.

THANK YOU

A huge thank you to the team who made this brochure possible.

Designer Alphabet Studio

Photographer

Christian Trinder Photography

Stylist Jamie Cranney

Make-up Artist Peggy Carter, Hillary Daniels

Hair Stylist Helen Thatcher, Hillary Daniels

Videographer

Owen Elliott, 76 Pictures

Printer Special T Print

We'd also like to thank the following people for their help: Gabrielle Barr, Slade Blanch, Metter Chin, Raf Chomik, Eric Dole, Nathan Jackson, Shelley Keeble, Simon Masterton, Ian McKnight, Hannah-Rae Meegan, Nerida Mitchell, Archie Oxenbould, Jeff Parsons, Richard Phillips, Georgina Saunders, Joey Sbarro, Murray Smith, Mary Stollery, Jacqui Taffel, Patrick Walsh.

SEE YOU AT THE THEATRE

Join our mailing list at ensemble.com.au to receive our monthly e-newsletter packed with news, what's on and special offers plus a handy pre-show reminder email with details about your upcoming show.



Additional photo credits: Prudence Upton pages 2, 3, 28, 29, 30; Don Arnold page 26; Pierre Toussaint page 27; Clare Hawley pages 30, 34; Mark Merton's Sydney Images page 42.

Details in the brochure are correct at time of publication. Ensemble Theatre reserves the right to add, withdraw or substitute artists and to vary the program and prices.

THEATRE FOR EVERYONE

2019 SEASON

EXCITING
EXPRESSIVE ENLIGHTENING
ENTERTAINING ENDURING
ELECTRIC
ENGAGING
EMERGING
MERGERS
ACQUISITIONS
MAGIC
EPIC
EMOTIONAL
EMPOWERING
EMPHATIC
EXHILARATING
EXCEPTIONAL
EMOTIVE
EXCEPT
ELECTIC
ENRICHING
ENCHANTING
POWER