

ENS
THEATRE
MLE

2018
SEASON

EXQUISITE
EMERGING UNUSUAL
ENSEMBLE
EMOTIVE
EXPRESSIVE
THEATRE
ENCHANTING
EXCITING

EXCEPTIONAL
ELECTRIFYING
EXULTANT

WELCOME
TO 2018

OUR SEASON

- 
- PLAY 01** SORTING OUT RACHEL
 - PLAY 02** DIPLOMACY
 - PLAY 03** SHIRLEY VALENTINE
 - PLAY 04** MARJORIE PRIME
 - PLAY 05** UNQUALIFIED
 - PLAY 06** THE WIDOW UNPLUGGED
 - PLAY 07** LUNA GALE
 - PLAY 08** THE NORMAN CONQUESTS
TABLE MANNERS
 - PLAY 09** THE NORMAN CONQUESTS
LIVING TOGETHER
 - PLAY 10** THE NORMAN CONQUESTS
ROUND AND ROUND
THE GARDEN

HELLO

What an amazing year we have ahead: four world premieres from the best of Australian writers; an exciting adaptation of an award-winning French play; four comedy classics from master playwrights and two gripping international dramas to keep you talking.

We are thrilled to open the 2018 season with a new social comedy from David Williamson and bookend the year with Alan Ayckbourn's timeless classic, THE NORMAN CONQUESTS. Don't miss Norman's special trilogy days where you can soak up Ayckbourn's brilliance – see all three plays in one hilarious outing accompanied by delicious food from Bayly's Bistro or something sweet or savoury from the bar.

This year, we have the privilege of working with guest directors John Bell, Mitchell Butel, Susanna Dowling, Nadia Tass and Janine Watson, each of whom will bring an exciting production to life.

We are thrilled to have Australian theatre legend Reg Livermore back on our stage to help us celebrate our 60th anniversary, along with memorable conversations hosted by Sandra Bates and the Ensemble POP-UP CABARET with Todd McKenney, Mitchell Butel, Queenie van de Zandt and other well-known guests. Throw in Boatshed Projects and a brand-new look, and we feel 2018 is ready to roll! I know you will find something you like and when you do, tell us about it – because without you, there is no us.

Mark Kilmurry
Artistic Director



WORLD PREMIERE

In this world premiere production, David Williamson cements his place as one of Australia's most masterful storytellers with a brand new social comedy about legacy, entitlement and making good on past relationships.

When it comes to business Bruce knows what to do. You've got to out-bite the sharks and twist a good deal before you get screwed. But as the years go by and his legacy starts to loom, his thoughts turn to his exasperated daughter, her social climbing husband and his granddaughter, Rachel, who unfortunately takes after him. Perhaps it's time to make amends. Can Bruce solve his family issues without giving away a long-held secret?

"AUSTRALIA'S MOST ENDURINGLY POPULAR SOCIAL COMEDY WRITER... KEENLY OBSERVANT AND SATIRICAL."
Sydney Morning Herald (for OPERATOR)

DAVID WILLIAMSON'S
**SORTING
OUT RACHEL**

DIRECTOR NADIA TASS
CAST INCLUDES CHENOA DEEMAL,
JOHN HOWARD

"HIS GENIUS HAS BEEN TO DEFINE FOR US, IN ADVANCE OF OUR OWN RECOGNITION, THE QUALITIES WHICH MAKE UP THE AUSTRALIAN CHARACTER."

The Australian



PLAY 02

FROM 23 MAR

RUNNING TIME
APPROX. 90MINS
NO INTERVAL

REC. AGES 14+

AUSTRALIAN PREMIERE

BY CYRIL GÉLY

DIPLOMACY

TRANSLATED AND ADAPTED BY JULIE ROSE

DIRECTOR JOHN BELL

CAST INCLUDES JOHN BELL, JOHN GADEN,
JENNIFER HAGAN, JAMES LUGTON

"A FASCINATING DUEL. THE PLAY IS REMARKABLY CONSTRUCTED AND PRECISE...TOTALLY CONVINCING INTELLECTUALLY AND PSYCHOLOGICALLY. IN SHORT, MAGNIFICENT."

Le Figaro

"CYRIL GÉLY MARSHALS EVERY POSSIBLE ARGUMENT – POLITICAL, MILITARY AND EMOTIONAL...THE VIEWER FEELS AS IF HE OR SHE IS WATCHING IT PLAY OUT PEEPING THROUGH A KEYHOLE."

Le Monde

In 1944 at the Hôtel Meurice, the Swedish diplomat Raoul Nordling and the German General, Dietrich von Choltitz meet in a life and death situation for the city of Paris. On abandoning Paris, Hitler has ordered its destruction. Raoul has one night to persuade the General to leave the landmark city standing. The many twists and turns of their high-stakes negotiations play out in this highly entertaining thriller by Cyril Gély.

A brand new adaptation of the award winning French play DIPLOMATIE commissioned by Ensemble Theatre, this marks the first time DIPLOMACY has been performed in Australia. We're very proud to be working with theatre legends John Bell and John Gaden to bring this ground-breaking production to life.

This adaption was made possible by the generous donation of Ross and Jinnie Gavin.



BY WILLY RUSSELL
**SHIRLEY
VALENTINE**

DIRECTOR MARK KILMURRY
CAST SHARON MILLERCHIP

**"QUICK-WITTED AND BITTERSWEET
BRILLIANCE...A WONDERFUL PLAY."**

Broadway World London

**"AT TIMES FUNNY, AT OTHERS
DESOLATINGLY SAD...A MOVING
CELEBRATION OF THE INDEPENDENCE
OF THE HUMAN SPIRIT."**

The Telegraph UK

Something's about to change for Mrs Shirley Bradshaw, mother of grown children and confidence eroded housewife. After decades of dull married life, mince dinners every Thursday and talking to the kitchen wall, her former self – the fearless Shirley Valentine – is fizzing to get out. And she's ready to change everything. Even the wall.

First performed in 1986, Willy Russell's comic monologue SHIRLEY VALENTINE opened to awards and rave reviews and was made into an Oscar nominated film. Three decades later its message that 'it's never too late to be yourself' manages to kick off any clichés with a story that is engagingly human and warmly sympathetic.





"ELEGANT, THOUGHTFUL AND QUIETLY UNSETTLING DRAMA."

The New York Times

"JORDAN HARRISON'S PLAY...HAS ALL THE HALLMARKS OF THE BEST SCIENCE FICTION; IT'S CLEVER IN CONCEIT, ALIVE WITH HUMOUR, SURPRISING IN ITS TURNS, AND TERRIBLY HAUNTING BY THE TIME THE LIGHTS GO OUT."

The New Yorker

Marjorie is 85 years old. Some days she feels as sharp as a whip while others are a foggy blur. Since the loss of her husband she finds it a challenge to eat a spoonful of peanut butter and struggles to remember the fine details of her life. Marjorie has help in the form of a handsome new companion who's programmed to feed the story of her life back to her. But is this 30 year old man real – or imagined?

In this Pulitzer Prize nominated drama, Jordan Harrison questions whether technology could provide a welcome relief to loneliness – or is it actually a dangerous window into the past? MARJORIE PRIME is a thought-provoking play with a powerful emotional core.

AUSTRALIAN PREMIERE

MARJORIE PRIME

BY JORDAN HARRISON

DIRECTOR MITCHELL BUTEL
CAST INCLUDES
MAGGIE DENCE,
RICHARD SYDENHAM



It's not every business partnership that begins with an escape from the Department of Human Services after an attempted pen stabbing, but then again there's nothing conventional in Genevieve Hegney and Catherine Moore's very funny UNQUALIFIED.

Joanne hasn't been having the best run lately. Her TV star husband has bolted to Bali with his new girlfriend and she's out of work. During a visit to Centrelink she meets Felicity, whose oddball dad wants her to take over the family butchery and speaks to her mother's ashes in an urn. If they ran an employment agency themselves they might make a little money and save some face. The problem is a lack of employees. But maybe, just maybe, they can stretch their own qualifications to fit...

BY GENEVIEVE HEGNEY
AND CATHERINE MOORE

UNQUALIFIED

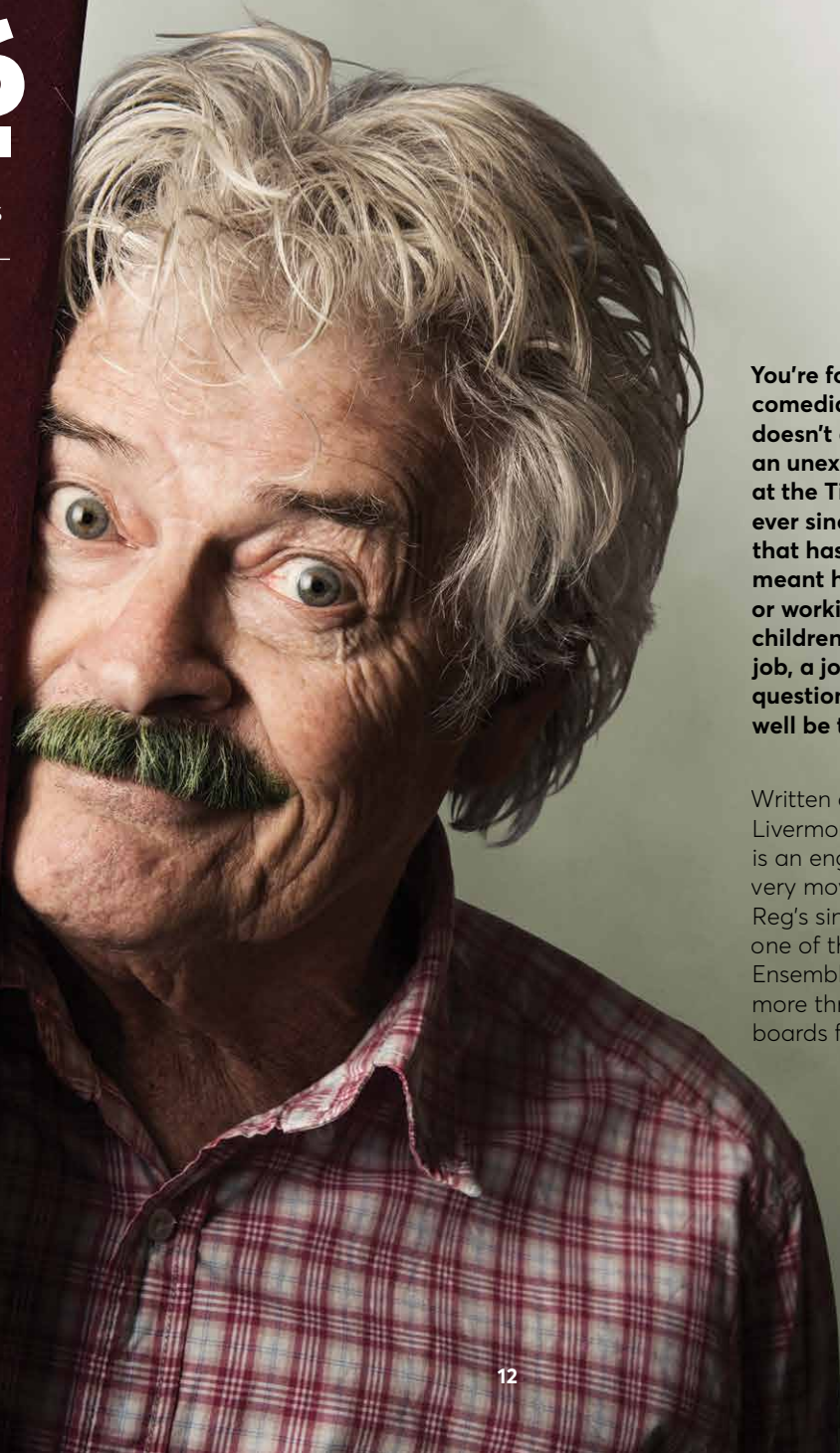
"MOORE IS A SUPER DEADPAN COMEDIAN."
Sun Herald for
WEILL WOMEN – A KURT
WEILL CABARET



"HEGNEY'S FORTHRIGHT AND FEISTY PERFORMANCE DOES HER FULL JUSTICE, AND WAS FOR ME THE HIGHLIGHT OF THIS PRODUCTION."

Sydney Morning Herald for
MUCH ADO ABOUT NOTHING

DIRECTOR JANINE WATSON
CAST GENEVIEVE HEGNEY,
CATHERINE MOORE



You're forgiven if the name of actor, comedian and raconteur Arthur Kwick doesn't exactly ring any bells. Despite an unexpectedly notable performance at the Tivoli Theatre in 1969, his career ever since has seen him take any role that has come his way. Even if that's meant hosting off-the-wall stag nights or working as an all-weather clown at children's parties. Now he has another job, a job that'll test his mettle, question his core beliefs and could well be the most challenging of his life.

Written and performed by Reg Livermore, THE WIDOW UNPLUGGED is an engaging, hilarious, and ultimately very moving solo play showcasing Reg's singular comic talent. Reg was one of the founding members of Ensemble Theatre and we couldn't be more thrilled to have him tread the boards for our 60th anniversary.

WORLD PREMIERE

REG LIVERMORE

A COMEDY

THE WIDOW UNPLUGGED OR AN ACTOR DEPLOYS

DIRECTOR MARK KILMURRY CAST REG LIVERMORE

"IT IS AN EXTRAORDINARY PRIVILEGE TO SEE ONE OF HIS PERFORMANCES AND A MYSTERY WHY HE DOES NOT DO MORE OF THEM."

The Australian for THE THANK YOU DINNER

"YOU WATCH A PERFORMER OF THIS CALIBRE RATCHET UP THE EXCITEMENT LEVEL TO SUCH A PITCH, EACH NIGHT, AND KEEP IT THERE, AND IT SETS A STANDARD YOU MEASURE THINGS AGAINST FOREVER."

Sydney Morning Herald for THE THANK YOU DINNER

**"A FASCINATING MORAL
DEBATE...TO WHOM DOES
A BABY REALLY BELONG?"**

The Guardian

"SMART AND ABSORBING."

The New York Times



At first glance the question of who's best suited to look after baby Luna seems to have a simple answer. Her 19 year old parents appear incapable of bringing up a child, while her grandmother wants to raise her with the support of her church. When experienced social worker Caroline Cox is assigned to navigate the case her professionalism is shaken by the complex family dynamics. When difficult decisions must be made will her gut instincts cloud her judgement?

Writer Rebecca Gilman tackles the thorny issues head-on as this gripping play explores what it takes to raise a child – and whether it's possible for someone to be completely rehabilitated. Performed by an exceptional ensemble cast, LUNA GALE is a suspenseful story that will have you on the edge of your seat.

BY REBECCA GILMAN

LUNA GALE

DIRECTOR SUSANNA DOWLING
CAST INCLUDES GEORGIE PARKER

PLAY **08**

FROM 19 OCT

TABLE MANNERS

RUNNING TIME
APPROX. 2HRS 5MINS
INCL. INTERVAL

REC. AGES 12+

PLAY **09**

FROM 26 OCT

LIVING TOGETHER

RUNNING TIME
APPROX. 2HRS
INCL. INTERVAL

REC. AGES 12+

PLAY **10**

FROM 02 NOV

ROUND AND ROUND THE GARDEN

RUNNING TIME
APPROX. 2HRS
INCL. INTERVAL

REC. AGES 12+

THREE PLAYS BY ALAN AYCKBOURN

Norman doesn't exactly look like one of the world's great lovers. There's no square jaw or twinkle in his eye. Instead he has a beard that wanders aimlessly, a penchant for *puffa puffa rice* and the libido of an oversexed sheepdog. Over the course of a weekend he has a simple mission: to disrupt, inspire and make his extended family happy. Whether they like it or not. Norman is joined by hopeless Tom the vet, no-nonsense Ruth, frustrated Annie, uptight Sarah and exasperated Reg on a weekend jaunt that is not to be missed.

THE NORMAN CONQUESTS are three hilarious interconnecting plays giving the audience behind the scenes access to simultaneous events in a very dysfunctional household. Peep through the living room windows, pull up a seat at the kitchen table or take a stroll down the garden path with Norman: performed by one ensemble cast of actors, each play can be enjoyed as a single experience in any order, or all together on a special trilogy day.

"BLISSFUL...BRILLIANTLY INGENIOUS...THE DRAMATIC TECHNIQUE IS DAZZLING."

The Telegraph UK

THE NORMAN TRILOGY DAYS

Why not make a day of it and enjoy all three of THE NORMAN CONQUESTS on one of our trilogy days? With their overlapping stories and ensemble of actors, we couldn't resist showcasing all three plays, playing back-to-back on three special Saturdays. Each play can be enjoyed as a single performance, or seen in any sequence over different days, but if you spend a whole day with Norman, it allows you to experience Alan Ayckbourn's clever writing and brilliance all in one sitting. Turn your trilogy day into a fabulous theatre and dining experience – book a meal at Bayly's Bistro, enjoy drinks

and snacks at our Foyer Bar, or we'll pack you a picnic hamper to take to the park.

For more information on how to book, visit our website.

"YOU CAN'T LOSE WITH ANY ONE, BUT YOU WIN BIG IF YOU GO TO ALL THREE. SEEING THE ENTIRE TRILOGY IN ONE DAY, AS I DID, ALLOWED ME THE LUXURIOUS PRIVILEGE OF GETTING TO KNOW CHARACTERS IN A WAY THAT ONLY FAT NOVELS ALLOW. I WOULDN'T HAVE SACRIFICED ONE "OH," "AAH" OR PAUSE."

The New York Times

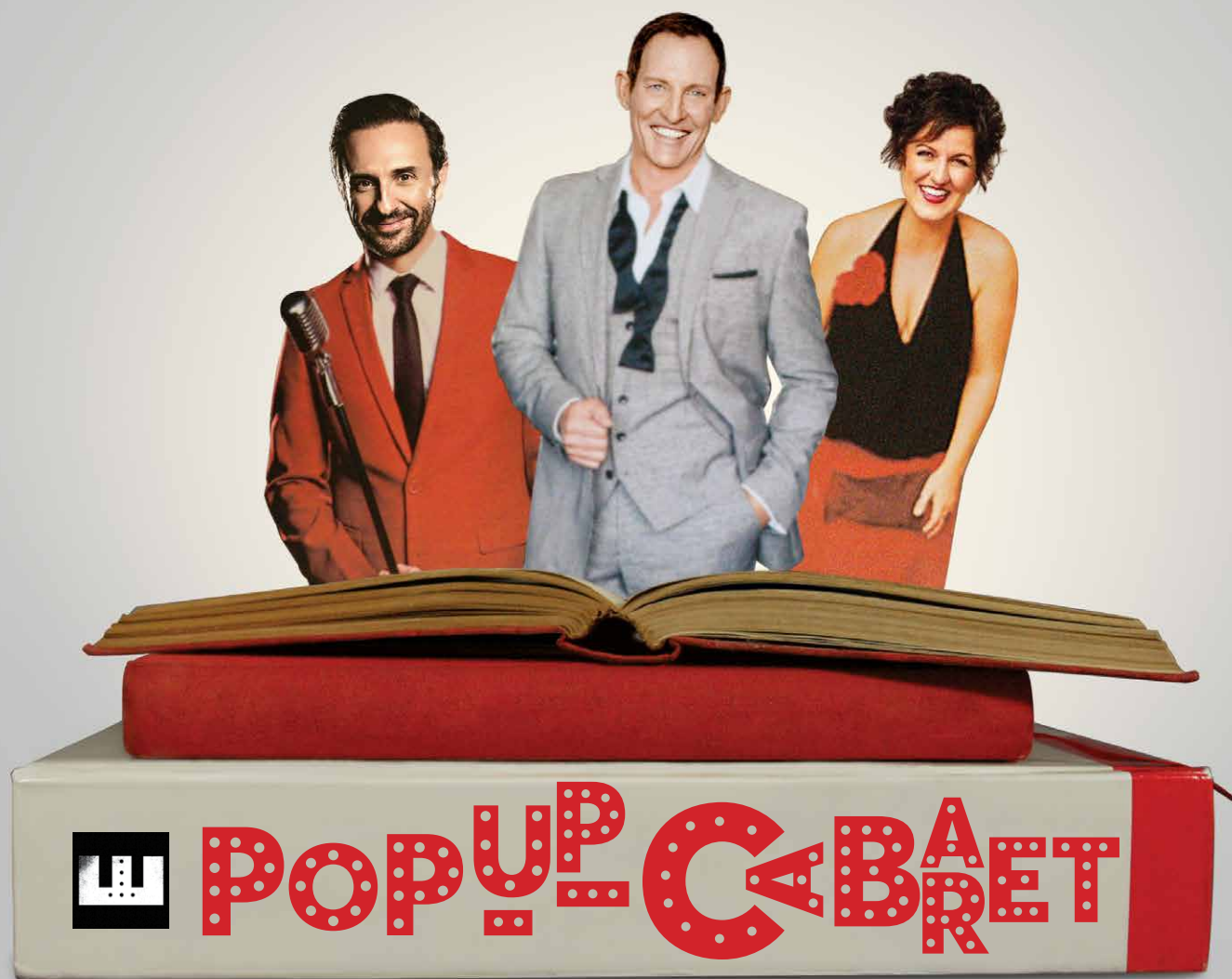
"...ONE OF THE COMIC EVENTS OF THE YEAR...SUCH A THREE-DIMENSIONAL EXPERIENCE IN THE THEATRE IS UNIQUE NOT ONLY BECAUSE OF THE INTRICACY OF THE PLOTTING, BUT BECAUSE OF THE CONSISTENT QUALITY OF THE LAUGHS."

Evening Standard

BY ALAN AYCKBOURN THE NORMAN CONQUESTS

DIRECTOR
MARK KILMURRY
CAST
DANIELLE CARTER
RACHEL GORDON
BRIAN MEEGAN
SAM O'SULLIVAN
YALIN OZUCELIK
MATILDA RIDGWAY





ENJOY AN INTIMATE NIGHT OF MUSIC, CONVERSATION AND SONG FROM SOME OF SYDNEY'S BEST-KNOWN CABARET STARS AND ALL-ROUND MASTER PERFORMERS

TODD MCKENNEY
THE CASTING COUCH WITH
TODD MCKENNEY

Sunday 12 August 8.15pm
Monday 13 August 8.15pm
Tuesday 14 August 8.15pm

QUEENIE VAN DE ZANDT
BLUE – THE SONGS OF JONI MITCHELL

Sunday 19 August 8.15pm
Monday 20 August 8.15pm
Tuesday 21 August 8.15pm

MITCHELL BUTEL
CROON TUNES

Sunday 26 August 8.15pm
Monday 27 August 8.15pm
Tuesday 28 August 8.15pm
Presented in association with Mitchell Butel

FOR MORE INFORMATION, PLEASE VISIT OUR WEBSITE

PERFORMANCE CALENDAR 2018

	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Mon		M		M	
Tue 2		T		T	T1
Wed 3		W		W	W2 SHIRLEY VALENTINE
Thu 4		T1 11AM, 8.15PM	T1 11AM Q&A, 8.15PM	T	T3 8.15PM P
Fr1 5		F2 8.15PM Q&A	F2 8.15PM	F	F4 8.15PM P
Sat 6		S3 4.30PM, 8.15PM	S3 4.30PM, 8.15PM	S	S5 4.30PM P, 8.15PM P
Sun 7		S4 5PM	S4 5PM	S1 EASTER SUNDAY, 5PM	S6 5PM P
Mon 8		M5	M5	M2	M7
Tue 9		T6 7.30PM	T6 7.30PM	T3 7.30PM	T8 11AM, 7.30PM
Wed 10		W7 8.15PM	W7 8.15PM	W4 8.15PM	W9 8.15PM OPENING
Thu 11		T8 11AM, 8.15PM	T8 11AM AD, 8.15PM AD	T5 11AM, 8.15PM	T10 8.15PM
Fri 12		F9 8.15PM	F9 8.15PM	F6 8.15PM Q&A	F11 8.15PM
Sat 13		S10 4.30PM, 8.15PM	S10 4.30PM AD, 8.15PM	S7 4.30PM, 8.15PM	S12 4.30PM, 8.15PM
Sun 14		S11 5PM	S11 5PM	S8 5PM	S13 5PM
Mon 15		M12	M12	M9	M14
Tue 16		T13 11AM	T13 11AM, 7.30PM	T10 11AM Q&A	T15 11AM
Wed 17		W14 8.15PM	W14 8.15PM	W11 8.15PM	W16 8.15PM
Thu 18	SORTING OUT RACHEL	T15 11AM Q&A, 8.15PM	T15 11AM, 8.15PM	T12 11AM, 8.15PM FT ☺	T17 11AM, 8.15PM
Fr1 19	8.15PM P	F16 8.15PM	F16 8.15PM	F13 8.15PM	F18 8.15PM Q&A
Sat 20	4.30PM P, 8.15PM P	S17 4.30PM, 8.15PM	S17 4.30PM, 8.15PM	S14 4.30PM, 8.15PM	S19 4.30PM, 8.15PM
Sun 21	1.30PM P, 5PM P	S18 5PM	S18	S15 5PM	S20 5PM
Mon 22		M19	M19	M16	M21
Tue 23	11AM, 7.30PM	T20 7.30PM	T20	T17 7.30PM	T22 7.30PM
Wed 24	8.15PM OPENING	W21 8.15PM	W21	W18 8.15PM	W23 8.15PM
Thu 25	8.15PM	T22 11AM, 8.15PM	T22 DIPLOMACY	T19 11AM AD, 8.15PM AD	T24 11AM, 8.15PM
Fri 26	AUSTRALIA DAY	F23 8.15PM	F23 8.15PM P	F20 8.15PM	F25 8.15PM
Sat 27	4.30PM, 8.15PM	S24 4.30PM, 8.15PM	S24 4.30PM P, 8.15PM P	S21 4.30PM AD, 8.15PM	S26 4.30PM, 8.15PM
Sun 28	1.30PM, 5PM	S25 5PM	S25 5PM P	S22 5PM	S27 5PM
Mon 29		M26	M26	M23	M28
Tue 30	11AM	T27 11AM	T27 11AM, 7.30PM	T24 11AM, 7.30PM	T29
Wed 31	8.15PM	W28 8.15PM FT ☺	W28 8.15PM	W25 ANZAC DAY, 7.30PM	W30 11AM, 8.15PM
Thu		T	T29 11AM, 8.15PM OPENING	T26 11AM, 8.15PM	T31 11AM AD, 8.15PM AD
Fri		F	F30 GOOD FRIDAY	F27 8.15PM	F
Sat		S	S31 4.30PM, 8.15PM	S28 4.30PM, 8.15PM	S

P: Preview | Q&A: Question and Answer | FT: Free Teen ☺ | AD: Audio Described AD

JUNE		JULY		AUGUST		SEPTEMBER	
Mon		M		M		M	
Tue		T		T		T	
Wed		W		W1	11AM, 8.15PM	W	
Thu		T		T2	8.15PM OPENING	T	
Fr1	1 8.15PM	F		F3	8.15PM	F	
Sat	2 4.30PM AD, 8.15PM	S		S4	4.30PM, 8.15PM	S1	4.30PM, 8.15PM
Sun	3 5PM	S1	2PM 5PM	S5	5PM	S2	
Mon	4	M2		M6		M3	
Tue	5 11AM, 7.30PM	T3	11AM Q&A 8.15PM	T7		T4	
Wed	6 8.15PM FT ☺	W4	11AM, 6PM 8.15PM Q&A	W8	8.15PM	W5	
Thu	7 11AM Q&A, 8.15PM	T5	11AM, 6PM 8.15PM	T9	11AM	T6	LUNA GALE
Fri	8 8.15PM	F6	8.15PM 11AM, 6PM	F10	8.15PM Q&A	F7	8.15PM P
Sat	9 4.30PM, 8.15PM	S7	2PM 5PM, 8.15PM	S11	4.30PM, 8.15PM	S8	4.30PM P, 8.15PM P
Sun	10	S8	5PM 2PM	S12	5PM	S9	5PM P
Mon	11	M9		M13		M10	
Tue	12	T10	8.15PM FT ☺ 11AM, 6PM	T14		T11	11AM, 7.30PM
Wed	13	W11	8.15PM AD 11AM, 6PM	W15	8.15PM	W12	8.15PM OPENING
Thu	14 MARJORIE PRIME	T12	11AM AD, 6PM 8.15PM	T16	11AM Q&A	T13	8.15PM
Fr1	15 8.15PM P	F13	11AM 8.15PM	F17	11AM, 8.15PM	F14	8.15PM
Sat	16 4.30PM P, 8.15PM P	S14	5PM AD, 8.15PM 2PM	S18	4.30PM, 8.15PM	S15	4.30PM, 8.15PM
Sun	17 5PM P	S15	2PM 5PM	S19	5PM	S16	5PM
Mon	18	M16		M20		M17	
Tue	19 11AM, 8.15PM OPENING	T17		T21		T18	11AM
Wed	20 8.15PM	W18	11AM, 6PM 8.15PM FT ☺/Q&A	W22	8.15PM FT ☺	W19	8.15PM
Thu	21 UNQUALIFIED	T19		T23	11AM AD, 8.15PM AD	T20	11AM, 8.15PM
Fri	22 8.15PM P	F20	11AM, 6PM 8.15PM	F24	8.15PM	F21	8.15PM Q&A
Sat	23 8.15PM 2PM P, 5PM P	S21	2PM 5PM AD, 8.15PM	S25	4.30PM AD, 8.15PM	S22	4.30PM, 8.15PM
Sun	24 5PM 2PM P	S22		S26	5PM	S23	5PM
Mon	25 7.30PM	M23		M27		M24	
Tue	26 8.15PM 11AM, 6PM	T24		T28		T25	7.30PM
Wed	27 8.15PM OPENING	W25	THE WIDOW UNPLUGGED	W29	8.15PM	W26	8.15PM FT ☺
Thu	28 8.15PM Q&A 11AM, 6PM	T26	8.15PM P	T30	11AM, 8.15PM	T27	11AM, 8.15PM
Fri	29 11AM, 6PM 8.15PM	F27	8.15PM P	F31	8.15PM	F28	8.15PM
Sat	30 5PM, 8.15PM 2PM	S28	4.30PM P, 8.15PM P			S29	4.30PM, 8.15PM
		S29	5PM P			S30	5PM

P: Preview | Q&A: Question and Answer | FT: Free Teen ☺ | AD: Audio Described AD

OCTOBER		NOVEMBER		DECEMBER		JANUARY 2019	
Mon		M		M		M	
Tue	2 11AM Q&A	T		T		T1	NEW YEAR'S DAY
Wed	3 8.15PM	W		W		W2	11AM RG 8.15PM TM
Thu	4 11AM AD, 8.15PM AD	T1	8.15PM P LT	T		T3	11AM LT 8.15PM TM
Fr1	5 8.15PM	F2	8.15PM P RG	F		F4	8.15PM RG
Sat	6 4.30PM AD, 8.15PM	S3	4.30PM TM 8.15PM LT	S1	4.30PM RG 8.15PM RG	S5	4.30PM RG 8.15PM LT
Sun	7 5PM	S4	5PM TM	S2	5PM LT	S6	5PM TM
Mon	8	M5		M3		M7	
Tue	9 11AM, 7.30PM	T6	11AM P RG 7.30PM LT	T4	11AM LT	T8	7.30PM AD RG
Wed	10 8.15PM	W7	8.15PM P RG	W5	8.15PM FT ☺ LT	W9	8.15PM FT ☺ RG
Thu	11 11AM, 8.15PM	T8	8.15PM OPENING TM	T6	11AM TM 8.15PM RG	T10	11AM AD RG 8.15PM LT
Fri	12 8.15PM	F9		F7	8.15PM Q&A RG	F11	8.15PM FT ☺ TM
Sat	13 4.30PM, 8.15PM	S10	1PM TM 4.30PM LT 8.15PM RG	S8	4.30PM RG 8.15PM TM	S12	1PM TM 4.30PM LT 8.15PM RG
Sun	14	S11	5PM RG	S9	5PM LT	S13	
Mon	15	M12		M10		M	
Tue	16	T13	11AM LT	T11	7.30PM LT	T	
Wed	17	W14	8.15PM LT	W12	8.15PM TM	W	
Thu	18 THE NORMAN CONQUESTS	T15	11AM AD TM 8.15PM RG	T13	11AM RG 8.15PM AD LT	T	
Fr1	19 8.15PM P TM	F16	8.15PM LT	F14	8.15PM RG	F	
Sat	20 4.30PM P TM 8.15PM P TM	S17	4.30PM LT 8.15PM RG	S15	4.30PM AD LT 8.15PM TM	S	
Sun	21 5PM P TM	S18	5PM AD TM	S16	5PM RG	S	
Mon	22	M19		M17		M	
Tue	23	T20		T18	11AM TM	T	
Wed	24 8.15PM P TM	W21	8.15PM LT	W19	8.15PM LT	W	
Thu	25 11AM TM	T22	11AM RG 8.15PM TM	T20	11AM RG 8.15PM RG	T	
Fri	26 8.15PM P LT	F23	8.15PM LT	F21	8.15PM Q&A LT	F	
Sat	27 4.30PM P LT 8.15PM TM	S24	1PM TM 4.30PM LT 8.15PM RG	S22	4.30PM TM 8.15PM RG	S	
Sun	28 5PM P LT	S25	5PM RG	S23	5PM LT	S	
Mon	29	M26		M24		M	
Tue	30 11AM P LT 7.30PM TM	T27	11AM Q&A TM	T25	CHRISTMAS	T	
Wed	31	W28	8.15PM RG	W26	BOXING DAY	W	
Thu		T29	11AM LT 8.15PM RG	T27	11AM LT 8.15PM TM	T	
Fri		F30	8.15PM TM	F28	8.15PM RG	F	
Sat		S		S29	4.30PM TM 8.15PM LT	S	
Sun		S		S30	5PM RG	S	

THE NORMAN CONQUESTS TM TABLE MANNERS LT LIVING TOGETHER RG ROUND AND ROUND THE GARDEN

BOATSHED PROJECTS

DIRECTOR AT WORK

This is a unique opportunity for theatregoers and aspiring directors to go behind the scenes and see our directors at work. Each session is followed by a discussion with the featured director.

DIPLOMACY

with John Bell
Thursday 1 March

MARJORIE PRIME

with Mitchell Butel
Thursday 24 May

UNQUALIFIED

with Janine Watson
Thursday 7 June

THE NORMAN CONQUESTS

with Mark Kilmurry
Thursday 13 September

\$30 per session. Spaces are limited so secure your place by calling the Box Office on (02) 9929 0644 or book online on the Boatshed Projects page.

THE **BOATSHED PROJECTS** IS OUR WAY TO ENHANCE YOUR ENSEMBLE THEATRE EXPERIENCE AND SUPPORT EMERGING WRITERS AND DIRECTORS WITH EXCLUSIVE BEHIND-THE-SCENES EVENTS. HERE'S WHAT'S ON OFFER THIS YEAR.

PLAY READINGS

The Ensemble Theatre play reading series is a unique opportunity for audiences to experience readings of new plays and classics being considered for production in future seasons. Our play readings give theatregoers the chance to be part of a creative discussion with the actors, director and in the case of new work, the writer.

ENHANCE YOUR EXPERIENCE

Q&A sessions will be offered after selected performances. Be part of a post show discussion with the cast and director and learn more about the background of a play and the process of bringing a production to the stage.

Introduce teenagers to the theatre with a free ticket to join you on our Free Teen nights – marked FT / 🧒 in the performance calendar. Tickets are subject to availability and can be booked alongside one adult subscription or single ticket.

Ensemble Theatre supports **Playwave**. Between 15 – 19 years old? Become a member at playwave.com.au. Members of Playwave receive exclusive access to our Free Teen Nights, marked with 🧒 and much more.

P.L.A.Y.W.A.V.E

SANDRA BATES DIRECTOR'S AWARDS

Sponsored by the Seaborn, Broughton & Walford Foundation.

We're thrilled to offer two aspiring directors the Sandra Bates Director's Award this year. The successful applicants will receive the unique opportunity to work as an Assistant Director on two of Ensemble Theatre's 2018 mainstage productions. Submissions open on **Monday 4 September 2017**. Please check our website for guidelines.

FIND OUT MORE

To find out ticket prices, dates and details, as well as book your place at a Boatshed Project event please call the Box Office on (02) 9929 0644, or take a look at the Boatshed Projects page on our website.

BAYLY'S BISTRO

Nestled over the water in Kirribilli, Bayly's Bistro is the perfect destination for those in pursuit of spectacular harbour views, good food and wine and an entertaining night at the theatre.

Open for dinner before evening shows and for lunch after matinees. Visit our website to see the latest menu.

OPENING TIMES

OUR OPENING TIMES MATCH EACH PLAY SO YOU CAN COMBINE YOUR EXPERIENCE PERFECTLY.

To book, call the Box Office (02) 9929 0644 or Bayly's Bistro (02) 9956 8250 or email baylys@ensemble.com.au

If you'd like to book Bayly's Bistro for a private function, call or email baylys@ensemble.com.au

"We sit by the harbour, finish our wine, and talk peacefully until the five minute bell rings inside the restaurant. It's like getting your boarding call in the business class lounge...just a calm stroll up the stairs and into your seat."

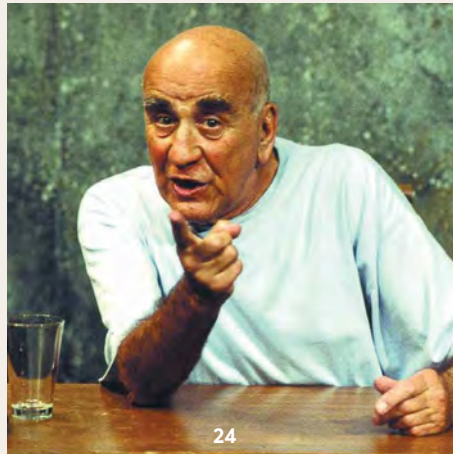
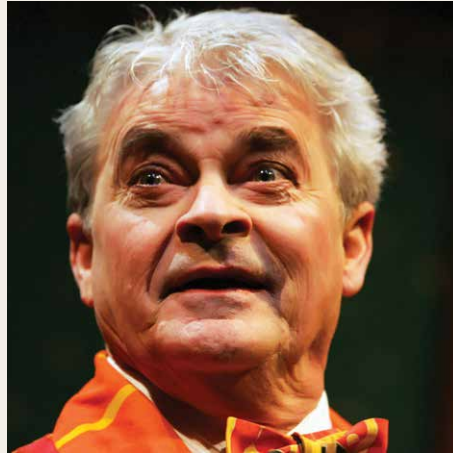
Good Food Guide, Sydney Morning Herald

FOYER BAR

Whether it's a pre-play catch-up or a debrief and digestif afterwards, you'll be well looked after at the Foyer Bar. Featuring wine from our friends at Hungerford Hill, spirits and local craft beers, we'll be sure to find the perfect drink for your night. Feel like something to eat? Our local cheese plates and light snacks should hit the spot.

The bar is open an hour before all performances, during interval and after the show (excluding Sunday).

CELEBRATING 60



WE COULDN'T BE HAPPIER TO CELEBRATE OUR 60TH ANNIVERSARY WITH YOU THIS YEAR AND SHARE SOME VERY SPECIAL EVENTS.

If we cast our eyes back to 1958, it's hard to imagine the small group of actors performing Tennessee Williams at the Cammeray Children's Library would be the beginning of Australia's longest running professional theatre company. But the common goal that drew the talented theatricals together 'to make quality theatre with ensemble values' is still what defines and inspires us 60 years later.

MORNINGS WITH SANDRA BATES



You don't get to be the longest serving Artistic Director in Australia without picking up a few stories on the way. You're invited to join Sandra Bates as she recounts some of the history, highlights and inspiring moments from her 30-year career. In August 2018 Sandra will be joined on stage by a special guest for each performance including Lorraine Bayly, Reg Livermore and David Williamson.

- LORRAINE BAYLY**
Wednesday 15 August 11am
- REG LIVERMORE**
Wednesday 22 August 11am
- DAVID WILLIAMSON**
Wednesday 29 August 11am



SUPPORT US

ENSEMBLE THEATRE HAS BEEN A KEY PLAYER IN AUSTRALIAN THEATRE FOR 60 YEARS, PROUDLY ENTERTAINING OUR AUDIENCES WITHOUT ONGOING GOVERNMENT FUNDING OR SUPPORT. YOUR DONATIONS ARE AN IMPORTANT PART OF OUR INCOME AND YOUR GENEROSITY WILL HELP US CONTINUE TO REMAIN A LANDMARK AND BRING YOU QUALITY THEATRE, WELL INTO THE FUTURE.

HELP US CELEBRATE 60 YEARS IN STYLE

In 2018, we are celebrating Ensemble Theatre's 60th anniversary and amazing history. Having reached 60, it is now time to upgrade the foyer, the bar and restaurant with a lick of paint. The improved look will allow audiences to feel more comfortable in the theatre's surroundings. Our hub of creativity needs to be improved by upgrading our rehearsal rooms and outdoor boatshed area, but without your generous support this will not be possible.

SPONSOR A SEAT

Be part of the furniture at Ensemble Theatre and sponsor a seat for \$600. A plaque bearing your name or that of someone you love will be attached. Sponsoring a seat with a dedicated plaque is a wonderful opportunity for you to support us, and have a personal presence in the venue.



DONATIONS

While all donations are greatly appreciated, donations of \$100+ will make you a friend of Ensemble Theatre and your generous donation will be recognised on our website. Donations of \$250+ will also be included in our production programs throughout the year as bronze, silver, gold or platinum supporter, unless you choose to remain anonymous.

We are a not-for-profit, registered charity and all donations over \$2 are tax deductible.

BEQUESTS

With 60 years of continuous operation, many of our patrons have enjoyed a lifetime of theatre. Remembering Ensemble Theatre in your will provides you with the satisfaction that your legacy will help us continue to entertain audiences for years to come.

CORPORATE SUPPORT

We work closely with organisations to provide customised partnerships with benefits that align to your business strategy and brand. Whether engaging clients, recognising employees or building brand awareness, we can help your organisation take centre stage.

PHILANTHROPIC

We appreciate the support of our wonderful philanthropic partners that enables us to engage with new audiences, nurture emerging artists and offer disadvantaged youth access to our productions. Should you wish to support a special project or if your foundation has a special area of interest, we would be happy to explore possibilities with you.

If you would like to hear more, please email our Box Office at boxoffice@ensemble.com.au or call (02) 9929 8877.

THANK YOU!

OUR PARTNERS

THANK YOU TO OUR PARTNERS FOR PLAYING A VITAL PART IN OUR SUCCESS

MAJOR PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS



A play reading of THE DESIRABLES by Tommy Murphy.



David Williamson accepting an acknowledgement for his 50th play written for Australian theatre, JACK OF HEARTS.


TICKET INFORMATION

CONCESSION DISCOUNTS

Discounts are offered for the following concessions

- Senior's cards
- Pensioners
- Full-time students (NSW travel concession card)
- Club 30 (for those 30 and under at time of booking)
- Free Teens (for performances marked FT in the performance calendar)
- Media, Entertainment and Arts Alliance (MEAA) and Australian Writer's Guild (AWG) members.

FREE TEEN PERFORMANCES

Introduce teenagers to the theatre with a free ticket to join you on our Free Teen nights – marked FT /  in the performance calendar. Tickets are subject to availability and can be booked alongside one adult subscription or single ticket.

Ensemble Theatre supports **Playwave**. Between 15 – 19 years old? Become a member at playwave.com.au. Members of Playwave receive exclusive access to our Free Teen Nights, marked with  and much more.

GROUPS

Discounts and priority booking are available to groups of ten or more people.

TRANSACTION FEES

Single ticket sales made online or over the phone have a \$6 transaction fee per transaction. Subscribers are not charged a transaction fee when booking their subscription or any additional tickets.

REFUNDS

Tickets cannot be refunded after purchase except as outlined in the Live Performance Australia (LPA) Ticketing Code of Practice. See liveperformance.com.au to find out whether you are eligible.

MISSED YOUR PERFORMANCE?

You can purchase tickets for another performance of the show you missed for \$25 (subject to availability). Just present the tickets from your missed show to the Box Office when you're picking up your new tickets.

HOW TO EXCHANGE TICKETS

1. Phone the Box Office on (02) 9929 0644 between 9.30am and 5pm, Monday to Saturday to make a new reservation.
2. Send a picture of your current tickets cut in half to tickets@ensemble.com.au. You can also post them to Ensemble Theatre or bring them to the Box Office in person.
3. That's it! We'll keep your new tickets at the Box Office for collection. Alternatively, if you send us a stamped, self-addressed envelope, we'll post them back to you. Tickets are available for collection Monday through to Sunday.

CONDITIONS

There's a \$6 transaction fee to exchange your ticket for a new performance (subject to availability). Subscribers have one date exchange per play for free. There will be a late exchange fee of \$6 per ticket if you would like to exchange your tickets within 48 hours of the original performance. Second exchanges will also incur a fee of \$6 per ticket. The deadline for ticket exchanges is 12 noon for an evening performance or the following day's matinee.

If you would like to exchange to a higher priced performance, you will need to pay the difference in price.



PRICES

SUBSCRIPTION PRICES 2018

EVENINGS AND WEEKEND MATINEES							
No. of plays	10	9	8	7	6	5	Extra tix
Full price	620	576	512	462	408	340	68
Concession/ Groups 10+	560	522	464	420	372	310	62

PREVIEWS AND WEEKDAY MATINEES							
No. of plays	10	9	8	7	6	5	Extra tix
Full price	570	531	472	427	378	315	63
Concession/ Groups 10+	500	468	416	378	336	280	56

EVENINGS AND WEEKEND MATINEES							
No. of plays	10	9	8	7	6	5	Extra tix
Club 30	390	351	312	273	234	195	43
Full-time Student	340	306	272	238	204	170	35

SINGLE TICKET PRICES 2018

ON SALE from 16 October 2017

	PREVIEWS & WEEKDAY MATINEES	EVENINGS & WEEKENDS
Full price	69	73
Seniors Card	65	70
Pensioner	61	66
Groups 10-19	65	70
Groups 20+	60	66
Club 30	43	43
Full-time Student	35	35
MEAA/AWG	38	38
School Groups	25	25

ADD ON EVENTS	Full	Conc
TODD MCKENNEY The Casting Couch with Todd McKenney	49	46
QUEENIE VAN DE ZANDT Blue – The Songs of Joni Mitchell	49	46
MITCHELL BUTEL Croon Tunes	49	46
MORNINGS WITH SANDRA	49	46

STEP FOUR SUBSCRIPTION PACKAGES

Prices	10 Plays	9 Plays	8 Plays	7 Plays	6 Plays	5 Plays	Extra Tickets	Total
Evenings & Weekend Matinees	Full Price \$620 X Concession \$560 X Group 10+ \$560 X	\$576 X \$522 X \$522 X	\$512 X \$464 X \$464 X	\$462 X \$420 X \$420 X	\$408 X \$372 X \$372 X	\$340 X \$310 X \$310 X	\$68 X \$62 X \$62 X	
Previews & Weekday Matinees	Full Price \$570 X Concession \$500 X Group 10+ \$500 X	\$531 X \$468 X \$468 X	\$472 X \$416 X \$416 X	\$427 X \$378 X \$378 X	\$387 X \$336 X \$336 X	\$315 X \$280 X \$280 X	\$63 X \$56 X \$56 X	
All Performances	Club 30 Full-Time Student \$390 X \$340 X	\$351 X \$306 X	\$312 X \$272 X	\$273 X \$238 X	\$234 X \$204 X	\$195 X \$170 X	\$43 X \$35 X	

STEP FIVE ADD ON EVENTS

	1st Choice (enter as D/M/YYYY)	2nd Choice (enter as D/M/YYYY)	Time	Time	Tickets	Price	Total
Todd McKenney THE CASTING COUCH WITH TODD MCKENNEY							
Queenie van de Zandt BLUE - THE SONGS OF JONI MITCHELL							
Mitchell Butel CROON TUNES							
MORNINGS WITH SANDRA							

STEP SIX DONATIONS

HELP US CELEBRATE 60 YEARS IN STYLE. Donations over \$2 are tax deductible and will contribute to the ongoing life of Ensemble Theatre. Donations of \$100 or more will be recognised on our website. Donations of \$250 or more will also be acknowledged in our programs. \$6,000+ will be acknowledged in our foyer. Thank you for your support and generous donation.

\$60 \$260 \$600 - Sponsor a seat (one of our team members will be in contact with more information)

\$6,000 Other:

Name on tax receipt: _____

Name for Acknowledgement: _____ Anonymous Donation

STEP SEVEN PAYMENTS

CHOOSE YOUR METHOD OF PAYMENT Choose to pay the full amount now, or split your payment 50% now and 50% on 1 February 2018. For credit card payments only, if you choose the split payment option, a \$6 administration fee will be added to your second payment.

Subscription Packages \$ _____ Extra Tickets \$ _____ Add On Events \$ _____ Donation \$ _____

I wish to pay the FULL AMOUNT now OR I wish to pay 50% now and 50% on 1 February 2018. (For credit card payments only) Split payment fee added at second payment (+\$6.00)

Grand Total \$ _____ **Subtotal \$** _____

Card No.: _____ Expiry: _____ CVV: _____ (CVV located on back of Visa, MC and on front of AMEX)

Cardholder name: _____ Signature: _____

OR cash cheque (please make cheques payable to Ensemble Limited)

I wish to: collect my tickets at the Box Office have the tickets posted to me
Allow 35 days for processing and mailing of tickets.

STEP EIGHT RETURN YOUR FORM PLEASE CHECK THE FOLLOWING

- Dates and times of chosen plays correspond to those in the performance calendar.
- Concession ID and proof of age for Full-time Students, Club 30 and Free Teens is attached.
- The expiry date of your credit card for the split payment option is after February 2018.

Submitted booking forms are processed by subscription staff in order of date receipt.

EMAIL subscriptions@ensemble.com.au

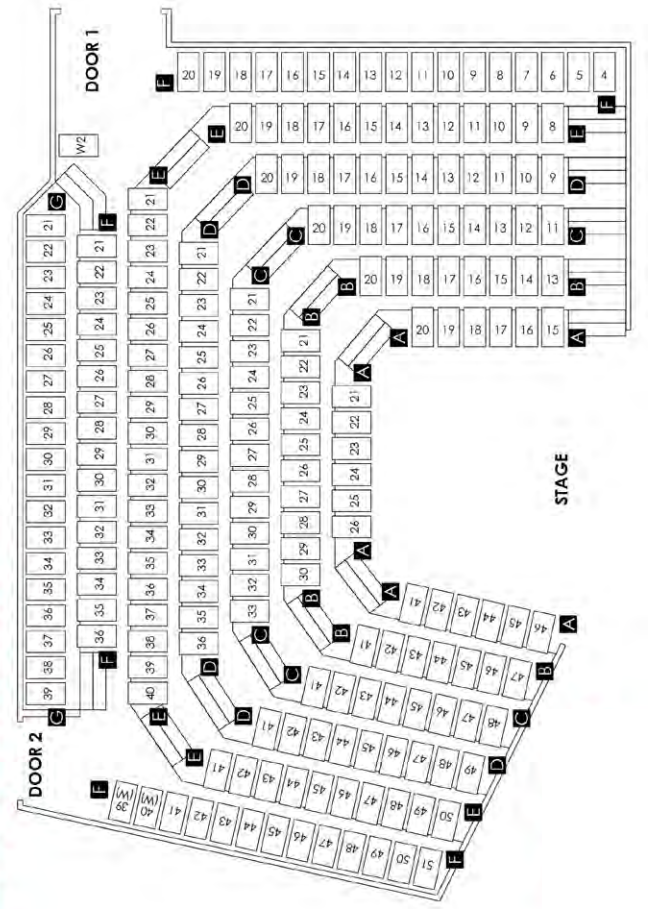
MAIL
Ensemble Subscriptions
78 McDougall Street
Kirribilli NSW 2061

FAX
(02) 9954 4722

IN PERSON
Hand deliver to the Box Office

PHONE IN YOUR FORM
(02) 9956 6466

SEATING PLAN



VISIT US

THERE ARE A NUMBER OF WAYS TO TRAVEL TO AND ENJOY ENSEMBLE THEATRE. HERE ARE OUR RECOMMENDATIONS.

CAR
There's free (but time-limited) street parking all around the theatre. Please allow ample time to park before your performance or booking at Bayly's Bistro.

FERRY
North Sydney and Kirribilli are our closest ferry wharves. From each wharf, it's a 10 - 15 minute walk to the theatre.


RAIL
From Milsons Point station, it's a 5 - 10 minute walk to the theatre via Willoughby Street.

ACCESSIBILITY

BUS SERVICE
We offer a bus service for weekday matinee performances. The bus departs from Milsons Point train station from 10am to 10.45am, then returns to the station after the performance. We also offer an after-lunch service for Bayly's Bistro diners. Bookings are not required and there is a suggested \$3 donation.



AUDIO DESCRIBED PERFORMANCES 
Vision Australia provides a complimentary audio description service for patrons who are blind or have low vision. Audio described performances are marked AD in the performance calendar.

HEARING LOOP 
Ensemble Theatre has a hearing loop which amplifies sound for specific areas of seating. If you have a hearing impairment please request seating within the hearing loop when booking. Receivers are also available from the Box Office and should be booked in advance.

WHEELCHAIR SEATS AND LEVEL ACCESS 
We are fully wheelchair accessible, have wheelchair friendly seating and Row F in our theatre has street level access. Let us know where you need to sit when completing your subscription form or book a seat in Row F when purchasing tickets to individual shows online.

If in doubt contact the Box Office to discuss seating options on 02 9929 0644.

ABOUT US

ADDRESS

78 McDougall Street
Kirribilli NSW 2061
ensemble.com.au

SUBSCRIPTIONS

(02) 9956 6466
subscriptions@ensemble.com.au

BOX OFFICE

(02) 9929 0644
boxoffice@ensemble.com.au

ADMINISTRATION

(02) 9929 8877

FAX

(02) 9954 4722

BAYLY'S BISTRO

(02) 9956 8250
baylys@ensemble.com.au

SUBSCRIPTION OFFICE HOURS

Monday to Friday
9.30am–5pm

BOX OFFICE HOURS*

Monday 9.30am–5pm

Tuesday 9.30am–7.30pm

Wednesday to Saturday 9.30am–8.15pm
Sunday Open 60 minutes prior to matinee performances for collection of tickets only (no exchanges).

Opening hours are subject to change dependent on the performance calendar.

Box Office is closed on Public Holidays. Check the website for more details.

*Box Office phone line closes 45 minutes prior to all evening performances.

THANK YOU

Ensemble Theatre thanks the following people who made our 2018 season brochure possible:

Designer Alphabet

Photographer

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Printer Special T Print

Copywriter James Rynd

SEE
YOU AT THE
THEATRE

CONNECT WITH US

Join our mailing list at ensemble.com.au to receive our monthly email newsletter plus occasional special ticket offers.



ensemblesydney



#ensemblesydney



EnsembleTV



@ensembletheatre

Photo credits for **Celebrating 60**, pages 26 and 27 (Left to right across the double page spread): Max Cullen and Lorraine Bayly, *Death of A Salesman*, 1997 | Greta Scacchi, Mary Stuart, 2008 | Penny Cook and Max Cullen, *I Ought To Be In Pictures*, 2001 | Sharon Millerchip, *Bombshells*, 2013 | Reg Livermore, *The Thank You Dinner*, 2008 | Jacki Weaver, *Death Of A Salesman*, 2008 | Todd McKenney and Nancye Hayes, *Six Dance Lessons in Six Weeks*, 2006 | Warren Mitchell, Warren Garnett and Alf Mitchell, 2005 | Garry McDonald and Henri Szepe, 2007 | Lorraine Bayly and Georgie Parker, *Rabbit Hole*, 2007 | Lee Jones, *Frankenstein*, 2013.

THEATRE FOR EVERY ONE
.....
2018 SEASON