

Ensemble
theatre for everyone



TWO

BY JIM CARTWRIGHT

24 MARCH – 6 MAY 2017

TWO

BY JIM CARTWRIGHT

The action takes place in a pub in regional
New South Wales, 1989.

DIRECTOR
MARK KILMURRY

CAST

LANDLORD/MOTH/OLD MAN/
MR IGER/ROY/FRED/BOY
BRIAN MEEGAN

LANDLADY/OLD WOMAN/MAUDIE/
MRS IGER/LESLEY/ALICE/WOMAN
KATE RAISON

CREW

DESIGNER
ALICIA CLEMENTS

LIGHTING DESIGNER
MATTHEW MARSHALL

SOUND DESIGNER
NEIL MCLEAN

WARDROBE COORDINATOR
ALANA CANCERI

STAGE MANAGER
REBECCA POULTER

ASSISTANT STAGE MANAGER
SLADE BLANCH

RUNNING TIME APPROX 90 MINUTES NO INTERVAL
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JIM CARTWRIGHT – **PLAYWRIGHT**

Jim Cartwright is a multi-award-winning playwright whose work is consistently performed around the world and has been translated into over 35 languages. He has written successfully for film, television and radio and his stage work has been performed at The National Theatre, The Royal Court Theatre, The West End of London and on Broadway amongst others. His plays for the theatre amongst others include; ROAD, BED, TWO, THE RISE AND FALL OF LITTLE VOICE, EIGHT MILES HIGH, PRIZE NIGHT, HARD FRUIT, MOBILE PHONE SHOW, ANCIENT SECRET OF YOUTH. Television and film work includes; ROAD, VROOM and WEDDED, JUNE, VACUUMING COMPLETELY NUDE IN PARADISE, STRUMPET, JOHNNY SHAKESPEARE, KING OF THE TEDS starring Alison Steadman, Brenda Blethyn and Sir Tom Jones. He has received an honorary doctorate from the University of Bolton and his old school, Harper Green, have named a building in his honour. His plays are on both school and university curriculums, and have been constantly in print since 1986.



MARK KILMURRY – **DIRECTOR**

Mark is the Artistic Director of Ensemble Theatre. Recent directing credits include: ODD MAN OUT, RELATIVELY SPEAKING, BAREFOOT IN THE PARK, BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III, THE GLASS MENAGERIE, FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Mark's recent acting credits include: Frank in EDUCATING RITA, Richard in RICHARD III, Hamlet in HAMLET; Otto in THE ACT; Angus in THE DRAWER BOY and Serge in ART. Mark's recent plays and adaptations include; RICHARD III (with Patrick Dickson); HAMLET (with John Trutwin); THE BIG DRY (based on the novel by Tony Davis); CASANOVA (based on the TV series by Russell T Davis); DIARY OF AN OLYMPIC CABBIE (Based on the book by Anthony Sharwood); MERCY THIEVES; HAPPY AS LARRY & VIV and ONE SHOT. Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in HAMLET and JAPES and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



**BRIAN MEEGAN – LANDLORD/MOTH/OLD MAN/
MR IGER/ROY/FRED/BOY**

Brian graduated from WAAPA in 1984. For The Ensemble Theatre

Brian has appeared in A HISTORY OF FALLING THINGS, ABSENT FRIENDS, NEIGHBORHOOD WATCH, FRANKENSTEIN, THE ACT, MY WONDERFUL DAY, NINETY, ABIGAIL'S PARTY, CHAPTER TWO, ART, THE HEARTBREAK KID, MACBETH, WRONG FOR EACH OTHER, ALARMS AND EXCURSIONS and THE BOYS NEXT DOOR. His other theatre credits include COCK for Red Line Productions, GLENGARRY GLEN ROSS for the Western Australian Theatre Company and A MIDSUMMER NIGHT'S DREAM and THE GRASS WIDOW for The Hole in the Wall Theatre Company. BREAKING THE SILENCE for Marian Street, MUCH ADO ABOUT NOTHING for Shakespeare in the Park, HAMLET, HENRY IV, OTHELLO and ANTHONY AND CLEOPATRA for The Sydney Theatre Company and KING LEAR for The

Studio Company. Brian also co-wrote his own show, THE BOYS GOTTA BONK which toured to Sydney, Melbourne and Perth. For television he has appeared in DEVIL'S DUST, UNDERBELLY "BADNESS", A MODEL DAUGHTER – THE KILLING OF CAROLINE BYRNE, SEA PATROL, WATER RATS, ALL SAINTS, GRASS ROOTS, STINGERS, BLUE HEELERS, BLUE WATER HIGH and THROUGH MY EYES. Brian played the regular character of Colin Thompson on GOING HOME for SBS. For the ABC he has appeared in MARKING TIME and CURTIN. His voice over credits include PETALS for ABC, OZ THE MAGICAL ADVENTURE – Interactive DVD and DEADLY for Yoram Gross, voice work on the interactive game BORDERLANDS for 2K Australia P/L. Brian's film appearances include PRIME MOVER, \$9.99, JOYRIDER, THREADED, RISK and THE ILLUSTRATED FAMILY DOCTOR.



KATE RAISON – **LANDLADY/OLD WOMAN/MAUDIE/
MRS IGER/LESLEY/ALICE/WOMAN**

Kate's theatre credits include THE GOOD DOCTOR, DARK VOYAGER,

THE GINGERBREAD LADY, AT ANY COST, NINETY, LET THE SUNSHINE, MARY STUART, STELLA BY STARLIGHT, CHARITABLE INTENT, CHAPTER TWO, BIRTHRIGHTS, AFTER THE BALL, ALARMS AND EXCURSIONS, WRONG FOR EACH OTHER, ROAD, A SHAYNA MAIDEL, MAN OF THE MOMENT, THE ADMAN and THE HEIDI CHRONICLES for Ensemble Theatre, THE SHADOW BOX for Redline/Old Fitzroy, A GIRLS GOTTA EAT for The Hole in the Wall Theatre, Perth, DAYLIGHT SAVING

for the Harvest Theatre Company in S.A. and THE VAGINA MONOLOGUES for Adrian Bohm at the Valhalla Theatre. Kate has also performed several readings of LOVE LETTERS around Australia. Her television credits include ongoing roles in A COUNTRY PRACTICE, E-STREET, PACIFIC DRIVE and OUTRIDERS. She has also appeared in MURDER CALL, HOME AND AWAY, ALL SAINTS, HEAD START, F.A.R.S.C.A.P.E. and WONDERLAND. Her film roles include GOING SANE, EBB TIDE, ENCOUNTERS, SUPERFIRE and CHECKPOINT. Kate has been a proud member of Equity since 1984.



ALICIA CLEMENTS – **DESIGNER**

Alicia Clements is a costume and set designer who has worked and trained across Australia and the UK. She

has a Bachelor of Design for Performance from WAAPA and was awarded the Kristian Fredrikson Scholarship for Design in the Performing Arts in 2014. Recent designs include HAY FEVER and AFTER DINNER (Sydney Theatre Company), HAMLET (Bell Shakespeare), ARMIDA and BAJAZET (Pinchgut Opera); REMEMBERING PIRATES (Darlinghurst Theatre Company), EDWARD II (Sport for Jove); as well as Associate

Costume Design for IVANOV (Belvoir Theatre Company). Additionally she was production and costume designer for two short films in 2016, PROBLEM PLAY and COLD HEARTS. Alicia was the Resident Designer of Black Swan State Theatre Company and has worked extensively in Western Australia. Her work in London has seen her form relationships with Shakespeare's Globe Theatre, The National Theatre Studio and The School of Historical Dress. She is currently working with Gabriela Tylesova as costume associate for Sydney Theatre Company's upcoming production of MURIEL'S WEDDING THE MUSICAL.



MATTHEW MARSHALL – LIGHTING DESIGNER

Matthew Marshall is a graduate from the Western Australian Academy of Performing Arts (WAAPA) who has earned critical acclaim and recognition, including The Helpmann Awards and Australian Production Design Guild. Previous designs for Ensemble Theatre include JACK OF HEARTS, DREAM HOME, DARK VOYAGER, CAMP, A YEAR WITH FROG & TOAD, LET THE SUNSHINE, ABIGAIL'S PARTY, McREELE, RETREAT FROM MOSCOW and THE VIOLET HOUR. In 2016 Matt designed the lighting for HOME (Perth International Arts

Festival), LA CENERENTOLA (Oper Leipzig & San Diego Opera), ARMIDA (Pinchgut Opera), THE BARBER OF SEVILLE (Opera Queensland), 2016 WHARF REVUE (Sydney Theatre Company), BILLY ELLIOT (ASB Waterfront Theatre, Auckland Theatre Company) and BAND OF MAGICIANS at the Tropicana in Las Vegas. In 2017 Matt will remount his productions of THE BARBER OF SEVILLE (Seattle Opera) and LA CENERENTOLA (Royal Swedish Opera) with director Lindy Hume, design lighting for AMERICAN IDIOT directed by Craig Ilott and CARMEN (New Zealand Opera).



NEIL MCLEAN – SOUND DESIGNER

Neil McLean is a freelance Sound Designer, Composer and Engineer, working for the past 10 years between the UK and Australia. Recent Sound Designs include FOLLIES IN CONCERT at the Melbourne Recital Centre and MACK AND MABEL at the Hayes Theatre. He has also recently worked as Associate Sound

Designer on MY FAIR LADY, ANYTHING GOES (GFO and Opera Australia), and THE RABBITS (Opera Australia/Barking Gecko). Neil's future projects in 2017 include: THE RASPUTIN AFFAIR (Ensemble Theatre), ONLY HEAVEN KNOWS (Hayes Theatre) and BIG FISH (RPG Productions). You can find out more about his work and projects at www.neilmcleansound.com



ALANA CANCERI – WARDROBE COORDINATOR

Alana is a Sydney-based costume designer, maker and supervisor. She trained at Ultimo TAFE where she received Diplomas in Costume for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits for Ensemble Theatre: e-baby, THE BIG DRY, TRIBES, GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND SONS and THE ANZAC PROJECT. Other credits: CHINESE

NEW YEAR FESTIVAL (City of Sydney, assistant supervisor, maker), 8TH WONDER - SYDNEY OPERA HOUSE, THE OPERA (Opera Australia, maker), MY FAIR LADY (Opera Australia, maker), THAT EYE, THE SKY (New Theatre, costume designer), PUMPED UP (web-series, designer), SKINFORD (web-series, standby), SENTIENT PHONE (web-series, production designer) and GODS OF EGYPT (feature film, maker). Alana has also styled the Ensemble Theatre 2016 & 2017 Season Brochures.



REBECCA POULTER – **STAGE MANAGER**

Rebecca is a graduate of NIDA (Production). As Stage Manager she has previously worked for Ensemble

Theatre on: RELATIVELY SPEAKING, THE GOOD DOCTOR, MOTHERS AND SONS, EDUCATING RITA, DREAM HOME, BLUE/ ORANGE, RICHARD III, CLYBOURNE PARK, CAMP. She has also worked as a Stage Manager on THE MYSTERY OF LOVE AND SEX (Darlinghurst Theatre Company), THE CRUCIBLE, A MIDSUMMER NIGHT'S DREAM, MUCH ADO ABOUT NOTHING (Sport for Jove), SONGS FOR THE FALLEN - Arts Centre Melbourne & NSW Regional Tour (Critical Stages), THE VERY HUNGRY CATERPILLAR SHOW-SOH, Brisbane, Adelaide (Michael Sieders Presents), MY FIRST TIME (Kay & McLean Productions/

SOH), ACTOR ON A BOX (Sydney Theatre Company), ORESTES 2.0 (Griffin Theatre Company). As Assistant Stage Manager: DANCE BETTER AT PARTIES, AUSTRALIA DAY, BLOOD WEDDING, ZEBRA!, TRUE WEST and THE COMEDY OF ERRORS (Sydney Theatre Company), INTERPLAY - International Tour, COUNTERMOVE (Sydney Dance Company), STRANGE INTERLUDE, THYESTES (Belvoir), BLOOD WEDDING (Malthouse Theatre). As Production Manager: DANGEROUS LIAISONS (MTC Neon & Little Ones Theatre). As Production Stage Manager: THE UGLY ONE, SHINING CITY (Griffin Theatre Company). As Technical Stage Manager: MELBOURNE INTERNATIONAL COMEDY FESTIVAL as Lighting and Sound Operator for ARJ Barker (TRS).

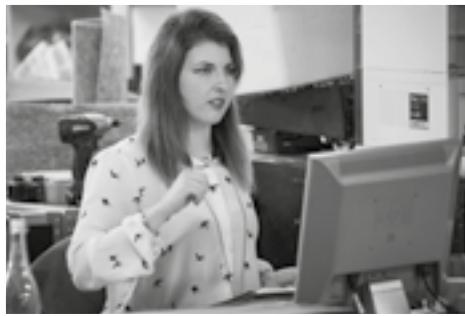


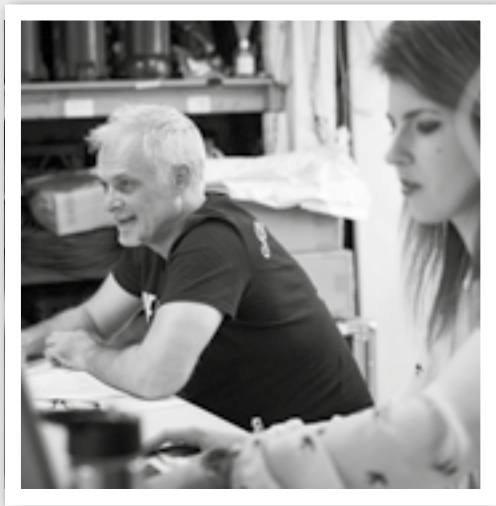
SLADE BLANCH – **ASSISTANT STAGE MANAGER**

Theatre credits include, as Stage Manager: GREASE, FOLLIES, THE PRODUCERS, GUYS & DOLLS for HMS.

As Assistant Stage Manager: TRIBES, THE BIG DRY, BETRAYAL, HISTORY OF FALLING THINGS at Ensemble Theatre, INTO THE WOODS for HMS, HAIRSPRAY for Packemin Productions. As Head Microphone Technician: ANNIE, BEAUTY & THE BEAST, JOSEPH & THE AMAZING TECHNICOLOUR DREAMCOAT, THE PHANTOM OF THE OPERA, MARY POPPINS, BACK TO THE

80'S, WEST SIDE STORY, WICKED for Packemin Productions. As Co Prop Coordinator: LEGALLY BLONDE for WTC, Set Coordinator/ Set Designer: PHANTOM OF THE OPERA, JESUS CHRIST SUPERSTAR for WTC, BEAUTY & THE BEAST, ALICE IN WONDERLAND, ANNIE, THE LITTLE PRINCE for PHHS, THE WEDDING SINGER for HMS, JOSEPH for HTC, RENT for BTC. Co-Director JOSEPH for HTC. Assistant Production Manager: 2015 ROB GUEST ENDOWMENT CONCERT. Sound Crew: MATILDA THE MUSICAL, GEORGY GIRL for System Sound.





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1 APRIL – 30 APRIL 2017

THE RASPUTIN AFFAIR

BY
KATE MULVANY



11 MAY – 18 JUNE 2017

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The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.

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