



Ensemble
theatre for everyone

THE PLANT

BY KIT BROOKMAN

8 JULY – 5 AUGUST 2017

THE PLANT

BY KIT BROOKMAN

DIRECTOR

ELSIE EDGERTON-TILL

CAST

NAOMI

BRIALLEN CLARKE

ERIN

HELEN DALLIMORE

SUE

SANDY GORE

DANIEL

GARTH HOLCOMBE

CLARE

MICHELLE LIM DAVIDSON

WITH SPECIAL THANKS TO:

Emma Russell - Costume Maker

CREW

DESIGNER

ISABEL HUDSON

LIGHTING DESIGNER

BENJAMIN BROCKMAN

SOUND DESIGNER

DARYL WALLIS

STAGE MANAGER

LAUREN TULLOH

WARDROBE COORDINATOR

ALANA CANCERI

RUNNING TIME 90 MINUTES NO INTERVAL

THANK YOU FOR YOUR \$2 DONATION, IT HELPS COVER THE PRODUCTION OF OUR PROGRAMS



KIT BROOKMAN – **PLAYWRIGHT**

Kit is a writer and director. His most recent work *THE GREAT FIRE* premiered at Belvoir in 2016. In 2013 he wrote and directed *SMALL AND TIRED* at Belvoir, which was nominated for Best New Work at the Sydney Theatre Awards. The play had its US premiere in 2016. Other plays include *A RABBIT FOR KIM JONG-IL* (Griffin); *NORA*, a modern retelling of Ibsen's *A Doll's House* that was co-written with Anne-Louise

Sarks for Belvoir in 2014; *NIGHT MAYBE* (Stuck Pigs Squealing/Theatreworks); and Kit's first play, *HEAVEN*, has been performed in Sydney, Melbourne, and Canberra. Recent directing work includes *IS THIS THING ON?* (with Zoe Coombs-Marr) for Belvoir. Kit was the winner of the 2012 Philip Parsons Young Playwright's Fellowship for *HEAVEN*. His writing has appeared in numerous Australian journals, including *HEAT*, *Southerly*, *Harvest*, and *Westerly*.



ELSIE EDGERTON-TILL – **DIRECTOR**

Elsie Edgerton-Till has worked in New Zealand and Australia as a director and actor. She has directed for The Court Theatre, The Sydney Conservatorium of Music, *NORPA*, *The Forge* and New Zealand Playhouse. She is a 2017 Fellowship recipient of the Gloria Payten and Gloria Dawn Foundation. Directing credits include *LA CALISTO*, *THE FAIRY QUEEN* (The Sydney Conservatorium of Music), a national tour

of *PHONE A FRIEND* (New Zealand Playhouse); *BOYS, RAUSCH* and *THE RED SHOES* (NIDA), *THE GREAT PIRATICAL RUMBUSTIFICATION*, *ANTARCTIC ADVENTURE* (Court Theatre), *BOOK OF DAYS* (New Theatre), *MOIRA MCKENZIE'S WHEEL OF FORTUNE* (World Buskers Festival), *A MIDSUMMER NIGHT'S DREAM* (The Canterbury Young Shakespeare Company); and *WHO'S AFRAID OF VIRGINIA WOOLF* (Canterbury Repertory Society); As Assistant Director, she has worked for Opera Australia, Sydney Theatre Company, Melbourne Theatre Company, Auckland Theatre Company and Chamber Opera Sydney.



BRIALLEN CLARKE – NAOMI

Briallen graduated from NIDA with a Bachelor of Dramatic Art (Acting) in 2010. Theatre credits include: for Griffin Theatre Company:

A STRATEGIC PLAN, HOLLYWOOD ENDING; for Sydney Theatre Company: HAY FEVER; for Melbourne Arts Centre: DREAMSONG; for Darlinghurst Theatre Company: ALL MY SONS, THE YOUNG TYCOONS, THE LUNCH HOUR; for the Old Fitzroy Theatre: PORK STILETTO; and for

Ensemble Theatre: CLYBOURNE PARK. Briallen also co-produced ATYP's highly acclaimed production of STOP KISS. Television credits include DOCTOR DOCTOR (Nine Network) and ABC's FRESHBLOOD - developing young comedic talent in Australia. Briallen was a 2016 recipient of the Gloria Payten Foundation and Gloria Dawn Foundation fellowship. Briallen will next be appearing as Joanie Heslop in the highly anticipated musical adaptation of MURIEL'S WEDDING. Briallen is a proud member of Equity.



HELEN DALLIMORE – ERIN

Helen is an actress, singer, director and writer. Since graduating from NIDA in 1995, she has enjoyed a successful career in theatre, musical

theatre, film and television both in Australia and in the UK. She created the role of 'Glinda' in the West End production of WICKED opposite Idina Menzel, and she won the Helpmann Award for her performance in LEGALLY BLONDE THE MUSICAL. She has performed many times with the Sydney Theatre Company as well as Bell Shakespeare,

Griffin and The Ensemble Theatre. Her screen credits include MR ACCIDENT, RUSSIAN DOLL, SECRET BRIDESMAID'S BUSINESS, POSTCARD BANDIT, THE DAY OF THE ROSES, THE MOODYS and HOUSE HUSBANDS. Her recent directing credits include A LIFE IN THE THEATRE for Darlinghurst Theatre and HIGH SOCIETY, THE FANTASTICKS, and EVERYBODY LOVES LUCY at Hayes Theatre Company. Helen plays Olivia O'Neill in Jungle/Channel Nine's HERE COME THE HABIBS, for which she is also a writer. Helen is a proud member of Equity.



SANDY GORE – SUE

Sandy is a graduate of NIDA. Her extensive stage credits include WIT, RETREAT FROM MOSCOW and BECKY SHAW (Ensemble Theatre);

HAKAWATI National Theatre of Parramatta; RICHARD 3, THE TAMING OF THE SHREW (Bell Shakespeare); SHELLSHOCK: GALLIPOLI TORTOISE, PARRAMATTA GIRLS (Riverside Theatres); THE GREAT FIRE, SMALL AND TIRED (Belvoir); CALPURNIA DESCENDING, UNDER MILK WOOD, UNCLE VANYA (including US tour:

Lincoln Center, New York and The Kennedy Center for Performing Arts, Washington), LOVE LIES BLEEDING, SCENES FROM A SEPARATION, MORNING SACRIFICE, AMY'S VIEW, MEDEA, LES PARENTS TERRIBLE, GIFT OF THE GORGON, ANTONY AND CLEOPATRA, A HAPPY AND HOLY OCCASION (STC); AS YOU LIKE IT, THE RIVALS, ELECTRA, THE ALCHEMIST, OTHER TIMES, SUMMER OF THE SEVENTEENTH DOLL, UNCLE VANYA, PYGMALION, MUCH ADO ABOUT NOTHING, CORALIE LANSDOWNE SAYS NO (MTC); Sandy

originated roles in classic Australian works, including JUGGLERS THREE, SONS OF CAIN, KID STAKES, OTHER TIMES, MAKASSAR REEF, ROOTED, BIG RIVER, DAYLIGHT SAVING AND CHASING THE DRAGON. Sandy's most recent screen credits include Channel 9's HERE COME THE HABIBS! and the feature film NOW ADD

HONEY. Other film work includes: AUSTRALIA, LORENZO'S OIL, EVIL ANGELS and OUTBACK. On television Sandy has appeared in RAKE, MURDER CALL, FARSCAPE, BRIDES OF CHRIST, GRASS ROOTS, A COUNTRY PRACTICE and THE FLYING DOCTORS. Sandy is a proud member of Equity.



GARTH HOLCOMBE – DANIEL

Theatre credits include TRIBES: Ensemble Theatre, ORLANDO: Sydney Theatre Company, SONGS FOR THE FALLEN: New York/ New Zealand/

Sydney Festival & more, BENT: Company B Belvoir, THE PIGEONS: Griffin Theatre Company, AS BEE'S IN HONEY DROWN: Darlinghurst Theatre Sydney, MAMMON INC: Action Theatre Singapore, AN ITALIAN STRAW HAT: East Coast Theatre Company, THE BALD SOPRANO: NIDA Theatres, DON JOHN OF AUSTRIA: Sydney

Symphony Orchestra, MR KOLPERT: PantsGuys. Other theatre credits include: THE LONDON CUCKOLDS, THE ATTIC, CLOSER, DON'S PARTY & Shakespeare's CYMBELINE. National tours include ACTORS AT WORK for the Bell Shakespeare Company, and both RAINBOW'S END and R&J for Parramatta Riverside Theatres. Screen credits include HOME & AWAY: Network 7, ALL SAINTS: Network 7, HEAD START: ABC and more. Garth is a graduate of the National Institute of Dramatic Art (NIDA 2006). Garth is a proud member of Equity.



MICHELLE LIM DAVIDSON – CLARE

Michelle is a graduate of the Western Australian Academy of Performing Arts (WAAPA). Directly after graduation Michelle was cast in the Ben

Elton television show LIVE FROM PLANET EARTH (Nine Network). Other television credits include two seasons of the award-winning series UTOPIA (ABC), TOP OF THE LAKE: CHINA DOLL (BBC Two/ABC), GET KRACK'N (ABC), DOCTOR DOCTOR (Nine Network), PLAY SCHOOL (ABC), BIG TED'S BIG ADVENTURES (ABC) & JAY'S JUNGLE (7TWO). Michelle is a regular presenter on PLAY SCHOOL and tours nationally in the Play School Live concerts. Theatre credits include POWER PLAYS (STC), THE LYRICRATES PRIZE (Griffin), PLAY SCHOOL LIVE (ABC), THE LARAMIE PROJECT (STC Education), SEMINAR (Ensemble Theatre) & FAR AWAY (Black Swan TC). Michelle

guest starred alongside John Cleese in the JUST FOR LAUGHS COMEDY FESTIVAL. Michelle's film credits include the AACTA Best Picture nominated GOLDSTONE, directed by Ivan Sen, and THE WIGGLES: PANDEMONIUM directed by Ben Elton and short film BEYOND THE BUBBLE selected for the Sydney Film Festival 2017. Before attending WAAPA, Michelle completed a Certificate IV in Music Theatre. She was a member of the Talent Development Project & danced in the Opening Ceremony of the Olympic Games. Michelle has participated in numerous creative developments, workshops and play readings for Sydney Theatre Company, Griffin, Belvoir, Black Swan, Ensemble Theatre and many others. Michelle was the recipient of the 2013 Mike Walsh Fellowship and the 2016 Equity Award for Outstanding Performance by an Ensemble in a Comedy Series for UTOPIA. Michelle is a proud member of Equity.



ISABEL HUDSON – DESIGNER

Isabel Hudson is a Sydney based production designer and graduate of the NIDA design course (2015) and holds a Bachelor of Arts (Screen and Sound) from the University of New South Wales (2012). Isabel was awarded the William Fletcher Foundation Tertiary Grant for emerging artists in 2015. Recently, Isabel has designed Set and Costumes for: INTERSECTIONS (ATYP), THE SHADOWBOX, HURT (White Box Productions), THE BLOCK UNIVERSE and JOURNEYS END (Cross Pollinate), THE CHAMBER POT OPERA (Bontom; Sydney, Adelaide and Edinburgh

seasons), SLUT (Festival Fatale), BLACKROCK (White Box at the Seymour Centre) and worked as an associate on Opera Australia's MY FAIR LADY. In 2015 Isabel designed Strindberg's A DREAM PLAY directed by Kim Carpenter, TOP GIRLS directed by Susanna Dowling, LOVE AND HONOUR AND PRIDE AND PITY AND COMPASSION AND SACRIFICE, directed by Priscilla Jackman. Isabel's upcoming productions include ONE FLEW OVER THE CUCKOOS NEST (Sport for Jove), I LOVE YOU NOW (Darlinghurst Theatre Co.), and THE MERRY WIDOW (Opera Australia – Assistant Set Designer to Michael Scott Mitchell).



BEN BROCKMAN – LIGHTING DESIGNER

Ben's Lighting Design Credit's Include; BENGAL TIGER AT BAGHDAD ZOO (Mad March Hare), THE LADEN TABLE (Kxt Theatre), BROKEN (Darlinghurst Theatre Company), NEVILLE'S ISLAND, TRIBES, THE BIG DRY (Ensemble Theatre), STRAIGHT (Kings Cross Theatre), REPLAY (Griffin Theatre), AWAY (Sport for Jove), MACBETH (Sport for Jove), CHERRY ORCHARD (New Theatre), BELLEVILLE (Mad March Hare), THROUGH A DISTANT LENS (Performance 4a Riverside), SPACE CATS (Brevity Theatre Company), THAT EYE THE SKY (New Theatre), NSW SENIOR

CITIZENS REGIONAL CONCERT (Venarubles), GREY GARDENS THE MUSICAL (Squabbalogic), THE ALIENS (Outhouse Theatre Company), SPACE CATS (Brevity Theatre Company), DETROIT (Darlinghurst Theatre Company) ANIMAL/PEOPLE (TRS), SHIVERED (Mad March Hare), WHEN THE RAIN STOPS FALLING (New Theatre), MAN OF LA MANCHA (Squabbalogic), VAMPIRE LESBIANS OF SODOM (Brevity Theatre), SMURFS LIVE ON STAGE WORLD TOUR (MEI Entertainment). Ben's website with his portfolio and upcoming productions can be found at: www.benbrockman.com



DARYL WALLIS – SOUND DESIGNER

Daryl is a composer, keyboard musician, vocal coach and musical director. He has composed music for Belvoir, Ensemble, Griffin, Merrigong, Studio, ATYP, Monkey Baa, CDP, Milkcrate, Karnak and Siren Theatre Companies. He won first

prize in the 2012 Federation Bells Composing Competition, the 2013 Sydney Theatre Award for best Score & Sound Design in a Mainstage Production with Elana Kats-Chernin for their work on the Ensemble Theatre production of FRANKENSTEIN and he won a Green Room award as musical director for the STRANGE

BEDFELLOWS. Recently he was pianist/sound designer for the Circa production RECLAIMED PIANOS, was sound designer/composer for the Circa Indian collaboration ONE BEAUTIFUL THING as part of the Asia Topia Festival and oversaw

two new performances of the immersive spiritual song cycle THE AUROBINDO PROJECT. He performs with jazz/soul singer Ali Hughes as ALI & THE THIEVES and have just completed a NSW tour of their LEONARD COHEN KOANS show.



LAUREN TULLOH – STAGE MANAGER

Lauren's passion is to create the magic of theatre for the audience; as a young girl she was enthralled by many theatrical and musical productions. However it wasn't until her final year in high school that she discovered her local musical societies. This led to three years of skills development in Stage Management before attending NIDA, completing a Bachelor of Dramatic Art (Production) in 2009. Theatre credits include THE GRUFFALO and THE GRUFFALO'S CHILD for CDP Theatre Producers which toured Australia and New Zealand

extensively. Lauren believes she has now seen the back of nearly every theatre in Australia! She also toured THE GRUFFALO: SONGS FROM THE SHOW for Tall Stories UK to Singapore. Lauren then worked at Sydney Opera House for a season of CHARLIE AND LOLA'S EXTREMELY NEW PLAY. Most recently Lauren has Stage Managed CALAMITY JANE at Hayes Theatre Co. Other productions include: LIGHTEN UP at Griffin Theatre, BETRAYAL at Ensemble Theatre, SPRING AWAKENING at ATYP, THE FANTASTICKS and VIOLET at Hayes Theatre Co, SONGS FOR A NEW WORLD and VIOLET at Chapel Off Chapel.

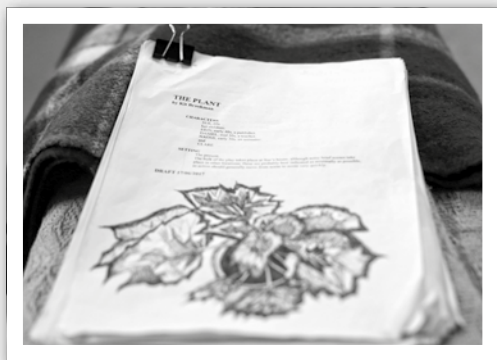


ALANA CANCERI – WARDROBE COORDINATOR

Alana is a Sydney-based costume designer, maker and supervisor. She trained at Ultimo TAFE where she received Diplomas in Costume for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits for Ensemble Theatre: NEVILLE'S ISLAND, THE RASPUTIN AFFAIR, TWO, e-baby, THE BIG DRY, TRIBES, GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS

AND SONS and THE ANZAC PROJECT. Other credits: CHINESE NEW YEAR FESTIVAL (City of Sydney, assistant supervisor, maker), THAT EYE, THE SKY (New Theatre, costume designer), 8TH WONDER- SYDNEY OPERA HOUSE THE OPERA (Opera Australia, dresser), MY FAIR LADY (Opera Australia, maker), PUMPED UP (web-series, designer), SKINFORD (web-series, standby) and GODS OF EGYPT (feature film, maker). Alana has also worked as a stylist for the Ensemble Theatre 2016, 2017 & 2018 Season Brochure.





OUR SUPPORTERS

ENSEMBLE THEATRE GRATEFULLY THANKS AND ACKNOWLEDGES DONATIONS FROM OUR SUPPORTERS

PLATINUM

- Charlene & Graham Bradley AM
- Michael Adena & Joanne Daly
- David Z Burger Foundation
- Ross & Jinnie Gavin
- Graf Family Foundation
- E J Hart Group Pty Limited
- Macquarie Group Foundation Ltd
- Jeanette & Graham McConnochie
- Peter E J Murray
- Victoria & Ian Pollard
- Elizabeth Powell
- Guy Reynolds AO & Jenny Reynolds
- Mark & Ruth Sampson
- Anonymous x 1
- George & Diana Shirling 'Supporting the next generation in the theatre'
- In memory of Peter Bates, Anonymous
- In memory of Jane Sherrard, Owen Sherrard

GOLD \$1000 – \$4999

- Anonymous x 7
- Margaret Barnes
- Alexander Carmichael
- Dr Ulysses Chioatto
- Fertility First
- Anne Cooke
- Lisa Davis
- Bish & Jayati Dutta
- John Flint & Nora Hinchin
- Chris Fraser
- Sue Funnell
- Wendy & Andrew Hamlin
- Roger Hewitt
- Gayl Jenkins & Chris Pellegrinetti
- Adrienne & David Kitching
- Warwick & Robin Lewarne
- Bryan & Robyn Merchant
- John Nethercote
- Carole O'Brien
- Barbara Osborne
- Rodney & Merryn Pearse
- Greg & Marisa Petersen
- Andy & Jenny Small
- Christine Thomson
- Gary & Janet Tilsley
- The Shirley Ward Foundation
- Dr Elizabeth Watson
- Jackie Weaver
- Rhylla White
- David & Kristin Williamson
- Rosalie Windust
- Laura Wright

SILVER \$500 – \$999

- Anonymous x 13
- Jennifer Alison
- Kylie Alvarez
- Melanie & Michael America
- John Banks
- Emma Bellamy
- Stephanie Berry
- Ronald Brayan
- Dr Neil Buchanan
- Carolyn Burt
- Elizabeth Mary Chiarella
- Martin Christmas
- Nicholas Cowdery
- Denise Denovan
- Dr & Mrs Peter Duffy
- P Grace & Michael Dureau
- Guy Edmonds
- Pamela Edwards
- Sue & Ted Edwards
- Maree Fazzolari
- Michele & Onofrio Ferrara
- Lianne Graf
- Warren Gray
- Glenda Hancock
- Lisa Hando
- John Heathers
- James Henderson
- Diane Herriott
- Raymond M Hollings
- The Host Family
- Margaret Johnstone
- Kenneth Johnstone
- David & Val Landa
- Deborah Marriott
- Rob McQuillan
- Nicola Milne
- Peter & Ronwyn North
- Nina Paine
- Jim & M Pritchitt
- Brian & Jill Rathborne
- Alex Reisner
- Admiral Ian & Jill Richards
- Roach Family
- Kerry & Allen Robinson
- Mike & Geraldine Roche
- Dr Barbara Rogleff
- Steve & Sharon Schach
- Alison Scott
- Emine Sermet
- Terry Sheahan
- John Lawrence Simpson
- John Smythe
- Bob Stoddard
- Margaret Stokes
- Augusta Supple
- John Taylor
- Lesley Taylor
- May Turner
- Simon Turner
- Sean & Elizabeth Wareing
- Dr Eric Wegman
- Janice Wilkinson
- Vera Yee

BRONZE \$250 – \$499

- Anonymous x 22
- AEG Linton Holdings
- Kylie Alvarez
- Peter Antaw
- Alice Beauchamp
- Anne Black
- Stephen Bowers
- John & Marianne Boyer
- Axel & Alexandra Buchner
- Elizabeth Butcher
- Margaret Callow
- Lawrence & Anne Case
- Brian & Daryl Coleman
- Chris Coote
- Alexander & Joan Crook
- Lynne Crookes OAM
- Bruce Cutler
- Jennifer Darin
- Nola Desmarchelier
- Geoffrey Alan Dunsford
- Lyn & John Edwards
- Owen Elliott
- Rita Felton
- Diane Ferrier
- Tony & Kate File
- John Fitzpatrick
- Pam Fitzroy
- Walter Fletcher
- Patrick Flower
- Judith Freckman
- Dr Ronald Freeman
- Justin Gaedener
- Godfrey Gay
- Richard & Nina Germain
- The Late Andrew K Gibson
- Michael & Rochelle Goot
- Winifred Green
- Graham Gunn
- Julie Harrison
- Dr Bev Holmes
- Darcy Holzhauser
- Susie Hope
- Steve & Diane Howard
- Sasha Huxley
- Hyde Park Consultants P/L
- Hope Kennedy
- Dr Peter Krinks
- Clara Kunke
- Geoff and Carol Lack
- Dr Stafford Loader
- Ann Lovas
- Robin Low
- Michael Lowe
- Margaret & Cragie Macfie
- Michael Markiewicz
- Dr Frank Martin
- Helen Matthews
- Irmel Mensdorff-Pouilly
- Millmaine Entertainment Australia Pty Ltd
- Jennifer Mitchell
- Gae Mulvogue
- Dr Ewan Mylecharane
- Anthony Newman
- Marye Jane Nicholson
- Marion O'Farrell
- Pieter & Liz Oomens
- Caroline Phillips
- Mary Phipps-Ellis
- Janie Pocklington
- Colin & Maragret Prebble
- Loma Priddle
- Damian & Natalie Reichel
- Christine Riley
- Charo Robins
- Monica & Gary Robinson
- Trish Rogers
- Christopher & Gillian Russell
- Peter Anderson & Serge Grebert
- Gillian & David Steenbhom
- Barbara Steuer
- Gregory H Stone
- Deirdre Tebbutt
- Patricia Van Gelder
- Graham Walker
- Peter Watson
- Reginald Whitely
- John Williams
- Maurice Wrightson
- Bill Young
- Barbara Steuer
- Bob Stoddard
- Deirdre Tebbutt
- Graham Walker
- Sean & Elizabeth Wareing
- Peter Watson
- Dr William Winspear
- Maurice Wrightson
- Vera Yee

OUR PARTNERS

THANK YOU TO OUR PARTNERS FOR PLAYING A VITAL PART IN OUR SUCCESS

MAJOR PARTNER



SUPPORTING PARTNERS



STRATEGIC PARTNERS



SUPPORT US

HELP US CELEBRATE 60 YEARS IN STYLE

Ensemble Theatre has an amazing history and, incredibly, we are celebrating our 60th anniversary, making us the longest running professional theatre company in Australia.

We feel it is time to upgrade the foyer, the bar and the restaurant with a lick of paint and an improved look, allowing audiences to feel more comfortable in the theatre's surroundings. We'd also like to improve the hub of creativity by upgrading our rehearsal rooms and outdoor boat shed area. We are very keen to get started for the 60th anniversary celebrations in 2018 but without your generous support this will not be possible.

Donors who give \$260+ will be invited to a special 'opening night' hosted by Mark Kilmurry in our upgraded rehearsal room/deck and bar to celebrate our 60 years and the completed renovations; be assured of a few surprises!

The generous donors who give \$6,000+ will be recognised in our foyer and website.

Please donate online or pledge forms are available in the foyer. For further information contact:

David Wright, Financial Controller,
(02) 8918 34 21 or david@ensemble.com.au



17 AUGUST – 30 SEPTEMBER 2017

LIP SERVICE

BY JOHN MISTO



6 OCTOBER – 12 NOVEMBER 2017

BUYER AND CELLAR

BY JONATHAN TOLINS

02 9929 0644 OR ensemble.com.au
78 MCDUGALL STREET, KIRRIBILLI

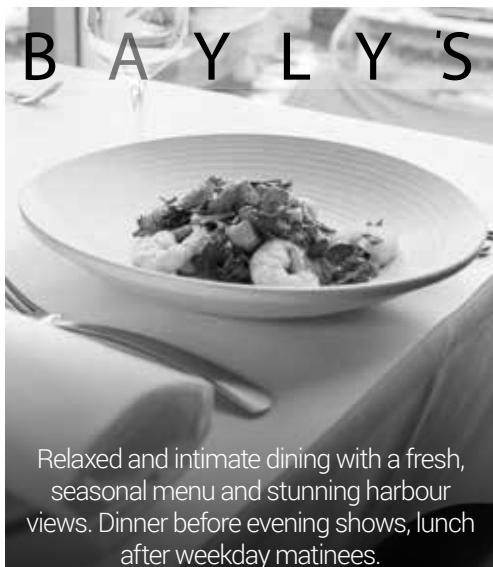
ENSEMBLE LIMITED BOARD

DAVID BALFOUR WRIGHT J.P.,
MERRAN DOYLE, MARK KILMURRY,
MARGO WESTON, NARELLE BEATTIE

ENSEMBLE FOUNDATION BOARD

DAVID BALFOUR WRIGHT J.P., DIANE BALNAVES,
GRAHAM BRADLEY, JOANNE CUNNINGHAM,
MERRAN DOYLE, MARK KILMURRY,
PETER LOWRY, VICTORIA POLLARD,
JAMES SHERRARD, MARGO WESTON

The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.



Relaxed and intimate dining with a fresh, seasonal menu and stunning harbour views. Dinner before evening shows, lunch after weekday matinees.

RESERVATIONS: BOX OFFICE 02 9929 0644
BAYLY'S BISTRO 02 9956 8250

ENSEMBLE THEATRE STAFF

ARTISTIC DIRECTOR: MARK KILMURRY
GENERAL MANAGER: CLAIRE NESBITT-HAWES
EXECUTIVE PRODUCER: LORETTA BUSBY
FINANCIAL CONTROLLER: DAVID BALFOUR WRIGHT J.P.
ADMINISTRATION: ANITZA VLAHOS
ACCOUNTS: GITA SUGIYANTO
CASTING AND COMMUNICATIONS DIRECTOR: MERRAN DOYLE
EDUCATION, TOURING & EVENTS COORDINATOR: ROSE DOWNIE
PRODUCTION MANAGER: THOMAS BLUNT
PRODUCTION COORDINATOR: SIMON GREER
PRODUCTION ASSISTANT: SLADE BLANCH
FRONT OF HOUSE MANAGER: JAMES BIRCH
MARKETING CONSULTANT: MARGO WESTON
MARKETING MANAGER: SANJA VUKELJA
MARKETING COORDINATOR: IOANA-LUCIA DEMCZUK
MARKETING ASSISTANT: EMMA GARDEN
LITERARY COORDINATOR: JANE FITZGERALD
HEAD CHEF: CALEB TAYLOR
SOUS CHEF: KIERAN GILBERT
RESTAURANT MANAGER: JEANNY FLORES
CARETAKER: BING BARRY
TICKETING MANAGER: SPIROS HRISTIAS
TICKETING COORDINATOR: MIREILLE VERMULST
BOX OFFICE TEAM: ANITA JERRENTROP, LIESEL REVILLE, KATHRYN SIELY
FRONT OF HOUSE SUPERVISORS: CATE BROOMFIELD, HANNAH-RAE MEEGAN, JESSICA SULLIVAN & ROSEMARY WILDIE
FORMER ARTISTIC DIRECTORS: SANDRA BATES AM & HAYES GORDON AO OBE



[facebook.com/ensemblsydney](https://www.facebook.com/ensemblsydney)



twitter.com/ensemblsydney