

ATYP

Australian Theatre
for Young People

Ensemble
theatre for everyone

4 JUNE – 2 JULY 2016

ENSEMBLE THEATRE AND AUSTRALIAN THEATRE FOR YOUNG PEOPLE PRESENT

THE BIG DRY

by Mark Kilmurry adapted
from the novel by Tony Davis

Photographer: Amelia J Dowd, Designer: Justin Stambouliah, Talent: Easton Churchill

ENSEMBLE THEATRE AND AUSTRALIAN THEATRE FOR YOUNG PEOPLE PRESENT

THE BIG DRY

by Mark Kilmurry adapted
from the novel by Tony Davis

ADAPTED BY

MARK KILMURRY

DIRECTOR

FRASER CORFIELD

ASSISTANT DIRECTOR

JUSTIN STAMBOULIAH

BASED ON THE

NOVEL BY

TONY DAVIS

CAST

BEEPER

JACK ANDREW

BEEPER

NOAH STURZAKER

EMILY

SOFIA NOLAN

RABBIT MAN

RICHARD

SYDENHAM

GEORGE

RORY POTTER

DESIGNER

RITA CARMODY

LIGHTING DESIGNER

BENJAMIN BROCKMAN

SOUND DESIGNER

DARYL WALLIS

STAGE MANAGER

RUTH HORSFALL

ASSISTANT STAGE

MANAGER

SLADE BLANCH

CREW

WARDROBE CO-

ORDINATOR

ALANA CANCERI

DRAMATURGY

JANE FITZGERALD

MAKEUP

PEGGY CARTER

REHEARSAL

OBSERVER

IAN ZAMMIT

RUNNING TIME: APPROXIMATELY 75 MINUTES (NO INTERVAL)

PROUDLY SUPPORTED BY:





Mark's recent adaptations are: **WHAT A PIECE OF WORK**, from the novel by Dorothy Porter (Griffin Theatre); **HAMMERKLAVIER** by Yasmina Reza (Griffin Theatre/Susie Parker Productions); **HAMLET** by William Shakespeare, Studio Co/Riverside Theatres and Ensemble Theatre (co-adapted with John Trutwin); **YOU TALKING TO ME – DIARY OF AN OLYMPIC CABBIE** from the novel by Anthony Sharwood (Ensemble Theatre); **KING LEAR** by William Shakespeare, Studio Co/Riverside Theatres, (co- adapted with John Trutwin); **CASANOVA** adapted from the BBC television script by Russell T Davis (Ensemble Theatre); **RICHARD THE THIRD**, William Shakespeare (co-adapted with

MARK KILMURRY – **ADAPTER**

Patrick Dickson), Ensemble Theatre and **THE BIG DRY** by Tony Davis. Original Plays include: **ONE SHOT** (Belvoir St/ Edinburgh Festival/STC/Santa Fe); **WILL THE REAL JAMES DEAN PLEASE STAND UP?** (Santa Fe Festival/ STC); **JOHN WAYNE NEVER SLEPT HERE** (Santa Fe Festival); **HAPPY AS LARRY & VIV** (Belvoir St/Susie Parker productions); **MERCY THIEVES** (Darlinghurst, Old Fitz/Studio Co/off Broadway (Outhouse Theatre Company); **THE LIGHT COMES UP** (ABC Radio); **THE MIME ARTIST'S WIFE** (ABC Radio); **THE COW JUMPED OVER THE MOON** (Ensemble); **WE'RE GOING ON A BEAR HUNT** (with Anna Crawford). Mark is the Artistic Director of the Ensemble Theatre.



Fraser is the Artistic Director of the national youth theatre company Australian Theatre for Young People (ATYP). He has been working in professional theatre for over 20 years and is recognised internationally for his collaborative process integrating young and established artists. As an Artistic Director Fraser has been an advocate for new work commissioning and producing over thirty new plays. Highlights include the award winning **SUGARLAND** by Rachael Coopes with Wayne Blair, **A TOWN NAMED WARBOY** by Ross Mueller, **M.ROCK** by Lachlan Philpott, **GROUNDED** by Alana Valentine (winner of 3 AWGIE Awards)

FRASER CORFIELD – **DIRECTOR**

and Australia's first major opera composed for young people, **DIRTY APPLE** (Backbone Youth Arts/ Opera Queensland/Queensland Music Festival). He has directed productions for professional and youth theatre companies around Australia and internationally. For ATYP he has directed **PATRICE BALBINA'S CHANCE ENCOUNTER WITH THE END OF THE WORLD**, **OUTSIDERS**, **A TOWN NAMED WARBOY**, **SUGARLAND**, **M.ROCK**, **SPUR OF THE MOMENT**, **MAX REMY SUPER SPY**, **THE TENDER AGE** (Co-directed with David Williams) **THE LARAMIE PROJECT**, **RIO SAKI AND OTHER FALLING DEBRIS**, **DESIREE DIN AND THE RED FOREST**, and **ISHMAEL AND THE RETURN OF THE DUGONGS**.



Justin is a graduate in Graphic Arts from the renowned Sydney Institute Design Centre Enmore. He is currently Graphic Designer

JUSTIN STAMBOULIAH – **ASSISTANT DIRECTOR**

and Marketing Co-ordinator at the Australian Theatre for Young People (ATYP) and Digital Designer at Ensemble Theatre. Other theatre, film and television companies etched into Justin's bedpost are Griffin Theatre Company, Darlinghurst Theatre Co., The Goods Theatre Company, Star Media Group, Emerald Pictures and

Plaza Films. At Plaza, under the experienced eye of filmmaker Paul Middleditch, Justin sharpened his teeth as Director's Assistant on multi award-winning commercials including: Carlton Draught **SKY TROOP**, Pure Blonde **UTOPIA**, Grazia, **RUNNING WITH WHISPERS**, Maxibon **CAMERON DIAZ**, Toyota **KILLER WASPS** and Subaru **THE SHOW**. Justin's latest film position was as 2nd Assistant Director and Locations Manager for AACTA award-winning **BABY BABY** (Dir. Billie Pleffer). **THE BIG DRY** marks Justin's debut as Assistant Director for the stage.



Tony is a Sydney-based author, journalist and academic. He is responsible for more than a dozen books, including *THE BIG DRY* (shortlisted in the 2014 NSW Premier's Literary Awards), *ROLAND WRIGHT* (a children's series published in the US and Germany), *THE LEMON!* books about the worst cars ever made, *WIDE OPEN ROAD* (the companion

TONY DAVIS – **NOVEL WRITER**

book to the ABC television show) and the eccentric literary memoir, *F. SCOTT, ERNEST AND ME*. His story "THE FLIGHT", about a fleeing whistleblower, was featured in the Griffith Review's annual novella edition in 2015. As a journalist/editor Tony has worked in senior roles at the *SYDNEY MORNING HERALD* and his writing has been widely published in Australian newspapers, magazines and journals.



Jack has always loved dancing, singing and drama, making his stage debut at the age of 3. Jack's musical theatre highlights include roles in *THE ARISTOCATS*, *ALICE IN WONDERLAND JNR*, *DR DOOLITTLE JNR*, and ensemble in *OLIVER* and *CARMEN*. Jack has won many prizes at various dance and vocal eisteddfods, including winning the 12yrs classical song at the 2014 Sydney Eisteddfod. On television, Jack played a guest role on

JACK ANDREW – **BEEPER**

UNDERBELLY BADNESS and has appeared in many television commercials and short films. Joining Opera Australia's children's chorus in 2016 Jack performed in their latest Sydney season of *LA BOHEME*. In 2015, Jack completed a 12 month tour playing the role of Joe in Kate Mulvany's *MASQUERADE* directed by Lee Lewis and Sam Strong, presented by Griffin Theatre Company and the State Theatre Company of South Australia as part of the Sydney, Adelaide and Melbourne Festivals.



Sofia Nolan is currently studying at the Hunter School of the Performing Arts, majoring in drama. She has studied drama & music theatre for 7 years with Pantseat and Hunter Drama. Sofia has completed all grade exams in Music theatre with Trinity College, London, with distinction and won the silver medal for the highest distinction for 2015. Her credits include *PETER PAN*, *FAME JR*, *JESUS CHRIST SUPERSTAR*, *ALICE IN WONDERLAND*, *LITTLE MERMAID JR*,

SOFIA NOLAN – **EMILY**

ARISTOCRATS KIDS, *THE BFG*, *BUGSY MALONE*, *13 THE MUSICAL*, *A CHRISTMAS CAROL*, *OLIVER*, *DEAR EDWINA*, *THE JOSEPH* and *ONCE ON THE ISLAND* at The National Theatre Company and Hunter Region Drama School, Pantseat Productions, & Opera Hunter. Sofia also appeared in Tropfest film *MR RIGHT*. She won Best Actress in 2015 at the Sharp Short Theatre Festival for *THE ELEPHANT IN THE ROOM* at the Riverside Theatre. *THE BIG DRY* is Sofia's professional theatre debut.



Rory made his theatre debut in the critically acclaimed production of *MEDEA* directed by Anne-Louise Sarks for Belvoir and *ATYP*, for which he won the 2012 Sydney Theatre Award for Best Newcomer and was nominated for a 2013 Helpmann Award for Best Supporting Actor. He has also appeared in *THE SECRET RIVER* (2013, 2016 remount & tour) directed by Neil Armfield and *WAITING FOR GODOT* directed by Andrew Upton for Sydney Theatre Company, *STORM BOY* (2013, 2015 remount & tour)

RORY POTTER – **GEORGE**

directed by John Sheedy for Sydney Theatre Company and Barking Gecko Theatre and *THE WINTER'S TALE* directed by John Bell for Bell Shakespeare Co. At just 15 Rory approaches everything with an infectious enthusiasm. In 2014 he made his television debut in *DEVIL'S PLAYGROUND* directed by Rachel Ward and Tony Krawitz (Foxtel) and recently appeared in the AACTA award winning television adaptation of *THE SECRET RIVER* directed by Daina Reid (ABC). Rory's feature film debut was *THE DRESSMAKER* directed by Jocelyn Moorhouse.



NOAH STURZAKER – **BEEPER**

Noah enjoys playing the role of the younger brother in **THE BIG DRY**. Noah has previously played John Helmer in *Sport for Jove's* production of *A DOLL'S HOUSE* at the Seymour Centre and Jeremy Potts in State Artz Theatre Company's production of *CHITTY CHITTY BANG BANG* at the Glen Street Theatre. Most recently,

Noah played the role of a Duster in Australian Theatre for Young People's production of *THE TROLLEYS*; a role which prepared him well for a world of dust. Noah trains with Pat Whyman and Stage Artz Drama during the school term, and attends ATYP workshops in school holidays – because too much drama is never enough – except, of course, if it's cricket season...



RICHARD SYDENHAM – **RABBIT MAN**

Richard's notched up an impressive list of stage credits. Productions include: *SPRING AWAKENING* (ATYP), *THE DAPTO CHASER* (Griffin Theatre + tour), *ABSENT FRIENDS*, *CLYBOURNE PARK*, *MURDERERS* (Ensemble Theatre), *MACBETH*, *TWELFTH NIGHT*, *THE ALCHEMIST*, *TWO GENTLEMEN OF VERONA*, *HENRY IV 1 & 2*, *CORIOLANUS* (Bell Shakespeare), *Rock 'n' Roll* (Melbourne Theatre Company), *THE TEMPEST*, *LOVE FOR LOVE* (Sydney Theatre Company), *TWELFTH NIGHT*, *THE UNDERPANTS*, *THE SMALL*

POPPIES, *THE MARRIAGE OF FIGARO* (Belvoir). On the small screen he's been busy with roles in *LOVE CHILD*, *GINA V ROSE: THE HOUSE OF HANCOCK*, *WONDERLAND*, *CARLOTTA*, *POWER GAMES: THE PACKER MURDOCH STORY*, *RAKE*, *ALL SAINTS*, *CHANGI*, and *WATER RATS*, in addition to numerous appearances on *HOME & AWAY*. Richard was asked to participate in the Lysicrates Prize earlier this year, where he read an excerpt from the prize-winning piece, *APPROXIMATE BALANCE*. Feature film work includes *BLOOD PULLS A GUN* and *MATRIX 2*. Richard is a NIDA graduate.



JANE FITZGERALD – **DRAMATURGY**

Jane is a freelance Sydney dramaturg. Recent work includes *M.ROCK*, co-produced by ATYP and Sydney Theatre Company, and National Script Workshops for Playwriting Australia. She is one of Ensemble Theatre's Literary Co-ordinators (rotating position). For ATYP she has been a Mentor/Dramaturg for the Fresh Ink writers' program and at the National Studio. For Sydney Theatre Company she has worked as Literary

Manager, Artistic Associate and administrator of the Patrick White Playwrights' Award as well as Dramaturg on mainstage productions including *THE HERBAL BED* and *A MIDSUMMER NIGHT'S DREAM*. She was also a dramaturg on STC's Blueprints new writers' program and has worked as a script reader for the Royal Court London, ANPC, Playworks and STC Young Playwrights' Award. She also works as a Mentor with Year 12 students on HSC creative writing projects.



RITA CARMODY – **DESIGNER**

A 2007 NIDA graduate this is Rita's second show with the Ensemble Theatre. Previous shows include *TRIBES*, *MY WONDERFUL DAY*. Other theatre credits include; *EVERY SECOND* (costumes), *POOL* (No Water), both Darlinghurst Theatre; *THE REMOVALISTS* (costumes), *BOXING DAY*, *ROCK PAPER SCISSORS*, (set); *BELLE'S LINE*, (set), *THE AGE OF CONSENT*, all TRS; *HOLLYWOOD ENDING*, *THIS YEARS ASHES*, *BUG*, *CRESTFALL*, *REFERENCES TO SALVADOR DALI MAKE ME HOT*, all Griffin Theatre; *GOODBYE JAMIE BOYD*, *Monkey*

Baa. Most recently Rita has been working as the Costume Supervisor on Channel Nine's *HERE COME THE HABIBS!* Previous credits as Costume Supervisor include: *SOUL MATES* season 1 and 2, *ABC* and *SEE SAW US*; *THE MOODY'S* *ABC1* and *MAXIMUM CHOPPAGE* *ABC2*. Rita worked as the Costume Designer on the documentary drama series *DEADLY WOMEN* (series 6 & 7) and *BEHIND MANSION WALLS* (series 2 & 3) for Beyond Productions. Rita is a lecturer and tutor in Design at UNSW. Her website address is www.ritacarmody.com



BENJAMIN BROCKMAN – **LIGHTING DESIGNER**

Ben's Lighting Design Credits Include; REPLAY (Griffin Theatre 2016), AWAY (Sport for Jove 2016), MACBETH (Sport for Jove

2016), CHERRY ORCHARD (New Theatre 2016), BELLEVILLE (Mad March Hare), THROUGH A DISTANT LENS (Performance 4a Riverside), SPACE CATS (Brevity Theatre company), THAT EYE THE SKY (New Theater 2016), NSW SENIOR CITIZENS REGIONAL CONCERT (Venarubles 2015), GREY GARDENS THE MUSICAL (Squabbalogic 2015), THE

ALIENS (Outhouse Theatre Company 2015), SPACE CATS (Brevity Theatre Company 2015), DETROIT (Darlinghurst Theatre Company) ANIMAL/PEOPLE (TRS 2015), SHIVERED (Mad March Hare 2015), WHEN THE RAIN STOPS FALLING (New Theatre 2015), MAN OF LA MANCHA (Squabbalogic 2015), VAMPIRE LESBIANS OF SODOM (Brevity Theatre 2015), SMURFS LIVE ON STAGE WORLD TOUR (MEI Entertainment 2015) Ben's Website with his portfolio and upcoming productions can be found at: www.benjaminbrockmandesigns.com



Daryl is a composer, keyboard musician, vocal coach and musical director. He has composed music for Belvoir, Ensemble, Griffin,

Merrigong, Studio, ATYP, Monkey Baa, CDP, Milkcrate, Karnak and Siren Theatre Companies, the television documentary series HEAT IN THE KITCHEN, the award winning short film EMBRACE, a 10 minute tango-opera An/nA and an operatic adaptation of the children's picture book FOX that toured throughout Australia. He won first prize in the 2012 Federation Bells Composing Competition and was runner up in the inaugural 2009 competition, and won the 2013 Sydney Theatre Award for best Score & Sound Design in a Mainstage Production with Elana Kats-Chernin for their work on the Ensemble Theatre Co production of FRANKENSTEIN. As musical director his credits include many cabaret performances and musicals - notably the work of Stephen Sondheim for the Lyric Theatre Company

DARYL WALLIS – **SOUND DESIGNER**

and the recent HIGH SOCIETY. Daryl played piano for the STC production THE WOMEN OF TROY directed by Barrie Kosky, and for the Belvoir St production of THE MAN FROM MUKINUPIN directed by Wesley Enoch. He performs with jazz/soul singer Ali Hughes as ALI & THE THIEVES. They performed and helped devise THE ROYAL SEED within the Sydney Opera House Babies Prom series and created LEONARD COHENS KOANS, an exploration of Leonard Cohen's song, poetry and prose, at the Sydney and New York Fringe festivals, the Noosa Long Weekend Festival and the Leonard Cohen Event in Dublin. He most recently was sound designer for LANDSCAPE WITH MONSTERS a CIRCA, Merrigong Theatre Co production, the children's theatre productions of MR STINK and THE PEASANT PRINCE, and the Griffin production of REPLAY. He is currently preparing for performances of the immersive spiritual song cycle THE AUROBINDO PROJECT at the end of May.



Ruth is a freelance Stage and Production Manager. Her theatre credits include: BLOOD BANK (Ensemble Theatre), THOMAS

MURRAY AND THE UPSIDE DOWN RIVER (Griffin Independent and Critical Stages/NORPA), MACBETH, TWELFTH NIGHT, HAMLET, ALL'S WELL THAT ENDS WELL, COMEDY OF ERRORS, THE TEMPEST and TAMING OF THE SHREW (Sport for Jove), CONCERT COSMOPOLITANA and GHOSTS IN THE SCHEME (Big hART), PLATONOV (Mophead/Catnip/ATYP),

RUTH HORSFALL – **STAGE MANAGER**

NSW tour of THROUGH THESE LINES (TAP/No Rest for the Wicked), SCENES FROM AN EXECUTION and BLUE ANGEL HOTEL (Old Fitz), ON THE SHORE OF THE WIDE WORLD (Panstguys/Griffin), PUNK ROCK (Pantsguys/ATYP), BITE ME (ATYP), COMING TO SEE AUNT SOPHIE and FROM DOOR TO DOOR (Moir Blumenthal Productions), JERUSALEM, THE WEIR, THE FARNSWORTH INVENTION, JULIUS CAESAR, WAITING FOR GODOT and CABARET (New Theatre), and THE GOD BOTHERERS (Darlinghurst Theatre). Ruth is a proud member of MEAA.



SLADE BLANCH – **ASSISTANT STAGE MANAGER**

Slade graduated school last year, completing his high school certificate, credits include;

Assistant Stage Manager: IN TO THE WOODS (HMS), HAIRSPRAY (Packemin Productions), Head microphone Technician: ANNIE, BEAUTY & THE BEAST, JOSPEH & THE AMAZING COLOUR DREAM COAT, PHANTOM OF THE OPERA, MARRY POPPINS, BACK TO THE 80'S, WESTSIDE STORY (Packemin Productions), Stage Manager: GREASE, FOLLIES, THE PRODUCERS, GUYS &

DOLLS (HMS), Co Prop Coordinator: LEGALLY BLOND (WTC), Set Coordinator, Set design: PHANTOM OF THE OPERA, JESUS CHRIST SUPERSTAR (WTC), BEAUTY & THE BEAST, ALICE IN WONDERLAND, ANNIE, (PHHS), Assistant Production Manager: 2015 ROB GEUST ENDOWMENT CONCERT. Sound Crew: MATILDA THE MUSICAL, GEORGY GIRL (System Sound) As well as performing on stage: "LUMIER"- BEAUTY & THE BEAST, "THE MAD HATTER"- ALICE IN WONDERLAND, "MRS HANNIGAN"- ANNIE (PHHS) as well as crew for a number of other productions.



ALANA CANCERI – **WARDROBE COORDINATOR**

Alana is a Sydney-based costume designer, maker and supervisor. Her training includes Diplomas in Costume for Performance, Fashion Design & Technology and Printing & Graphic Arts. Theatre credits for Ensemble Theatre: TRIBES, GOOD PEOPLE, JACK OF HEARTS, BLOOD BANK, MY ZINC BED, THE BOOK CLUB, MOTHERS AND SONS and THE ANZAC PROJECT. Other theatre credits: THAT

EYE, THE SKY (New Theatre, costume designer). Television and Film credits: SKINFORD (maker, art finisher, stand-by), SENTIENT PHONE (production designer, set dresser, costume supervisor), GODS OF EGYPT (maker) and ALPHA (cutter, maker). Live performance and dance credits: SEMAPHOR3 (Subsonic Festival, cutter, maker) and HIDING IN PLAIN SIGHT (maker). Styling credits: Ensemble Theatre 2016 Season Brochure.



PEGGY CARTER – **MAKEUP**

Peggy trained at Artransa Film Studios, London BBC – Thames TV, then in special effects at Universal Studios in LA. Throughout her distinguished career Peggy has worked with Robin Williams, Jack Nicholson, Sydney Pollack, Denzel Washington, Danny De Vito, Jeff Goldblum, Hugo Weaving, Garry McDonald, Ruth Cracknell, Greta Scacchi, Bryan Brown, Barry Humphries, Jacki Weaver, Judy Davis, Toni Collette, Barry & Miranda Otto, Googie Withers, Gordon Chater, Jose Carreras, Carl Malden, Zsa Zsa Gabor and Lauren Bacall. She has designed the make-up for many Ensemble Theatre and STC productions. Other theatre credits include RAPTURE BLISTER

BURN, FRANKENSTEIN, 2015 and 2016 SEASON BROCHURES (Ensemble Theatre) CATS, KING LEAR (RQTC), JOSEPH, HELLO DOLLY, 42ND STREET, ST JOAN, HERETIC, COMEDY OF ERRORS, SHOWBOAT, CYRANO DE BERGERAC & RENT. For Television, THE LOVE BOAT, CIRCUS OF THE STARS, RACE RIOTS. Other film credits include The GREAT GATSBY, LILLIAN'S STORY, MOULIN ROUGE, MATRIX, HOWLING II, AGE OF CONSENT, WALKABOUT, DON QUIXOTE, SUNDAY TOO FAR AWAY and CADDIE. Peggy has taught Masterclasses at NIDA. In 1999 she won the Makeup Award for KING LEAR (Bell Shakespeare) and in 2000 a National Makeup Award for overall contribution to the industry.

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CARETAKER: MIZA CHEW

TICKETING MANAGER: SPIROS HRISTIAS

TICKETING COORDINATOR: MIREILLE VERMULST

BOX OFFICE TEAM: GREG BULL, ANITA JERRENTUP, HILARY OTTENS, LIESEL REVILLE, KATHRYN SIELY, LAURENCE STARK & NARELLE TALLIS

FRONT OF HOUSE SUPERVISORS: CATE BROOMFIELD, EMMA GARDEN, JESSICA SULLIVAN, MONIQUE UPTON & ROSEMARY WILDIE

PR CONSULTANCY: SUSANNE BRIGGS, (ART)ICULATE

FORMER ARTISTIC DIRECTORS: SANDRA BATES AM & HAYES GORDON AO OBE



7 JULY – 20 AUGUST 2016

A HISTORY OF FALLING THINGS

by James Graham



16 JULY – 20 AUGUST 2016

BETRAYAL

by Harold Pinter

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The management reserves the right to make any alteration to cast which may be rendered necessary by illness or any other unavoidable cause. Patrons are reminded that out of consideration for others, latecomers cannot be admitted until a suitable place in the performance.