

Ensemble
theatre for everyone

18 NOVEMBER 2016 – 14 JANUARY 2017

RELATIVELY SPEAKING

by Alan Ayckbourn



RELATIVELY SPEAKING

by Alan Ayckbourn

JUNE 1968

ACT ONE

Scene 1: London flat 7 am

Scene 2: The Willows, Lower Pendon, Bucks.

ACT TWO

Scene 1: A moment later

Scene 2: 1 hour or so later

DIRECTOR

MARK KILMURRY

ASSISTANT DIRECTOR

JANINE WATSON

CAST

GREG

JONNY HAWKINS

SHEILA

TRACY MANN

GINNY

EMMA PALMER

PHILIP

DAVID WHITNEY

CREW

DESIGNER

HUGH O'CONNOR

LIGHTING DESIGNER

PETER NEUFELD

STAGE MANAGER

REBECCA POULTER

WARDROBE COORDINATOR

MARGARET GILL

DIALECT COACH

NICK CURNOW

REHEARSAL OBSERVER

FELICITY NICOL

First presented by Peter Bridge at the Duke of York's theatre, London, on 29th March 1967.

Period style underwear created by Lisa Mimmocchi

SPECIAL THANKS: Sydney Theatre Company Props Dept.

RUNNING TIME APPROX 2 HOURS & 10 MINUTES INCLUDING INTERVAL

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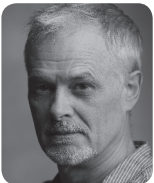
The people who liked this play when it was first seen remarked that it was 'well-constructed'; those that didn't called it old-fashioned. If the latter is true, then I suppose it's because, as the song goes, I am too. As to whether it's well constructed, well, in a way I hope it is, since I did set out consciously to write a "well made" play. I wrote it originally as a result of a phone call from the late Stephen Joseph, a truly remarkable man of the theatre to whom I dedicate the play. He asked me then simply for a play that would make people laugh when their seaside holidays were spoiled by the rain and they came into the theatre to get dry. This seemed to me as worthwhile a reason for writing a play as any, so I tried to comply. Alan Ayckbourn

ALAN AYCKBOURN – **PLAYWRIGHT**



2016 marks Alan's 55th year as a theatre director and his 57th as a playwright. He has spent his life in theatre, rarely if ever tempted by television or film, which perhaps explains why he continues to be so prolific. To date he has written 80 plays and his work has been translated into over 35 languages, is performed on stage and television throughout the world and has won countless awards. Major successes include: **RELATIVELY SPEAKING**, **HOW THE OTHER HALF LOVES**, **ABSURD PERSON SINGULAR**, **BEDROOM FARCE**, **A CHORUS OF DISAPPROVAL** and **THE NORMAN CONQUESTS**. In the past four years, there have been revivals of **SEASON'S GREETINGS** and **A SMALL FAMILY BUSINESS** at the National Theatre and in the West End productions of **ABSENT FRIENDS**, **A CHORUS OF DISAPPROVAL**, **RELATIVELY SPEAKING** and **HOW THE OTHER HALF LOVES**. In 2009, he retired as artistic director of the Stephen Joseph, where almost all his plays have been and continue to be first staged. In June of 2014 an extremely successful visit of the SJT Ayckbourn Ensemble company to the Brits-off-Broadway Festival at 59E59 Theaters, New York staging his two new 2013 plays **ARRIVALS & DEPARTURES** and **FARCICALS**, and a revival of his 1992 play **TIME OF MY LIFE** attracted uniformly excellent reviews; **ARRIVALS & DEPARTURES** being included in Time Magazine's Top Ten Productions of the Year whilst also receiving an enthusiastic salute from the New York Times. In 2016, he returned to the festival with **HERO'S WELCOME** and a revival of **CONFUSIONS**, both productions receiving equally wholehearted plaudits. He received the 2016 Oxford Literary Festival's Honorary Fellowship and in recent years, he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theatre.

MARK KILMURRY – **DIRECTOR**



Mark is Artistic Director of the Ensemble Theatre. Recent Ensemble Theatre directing credits include: **BAREFOOT IN THE PARK**, **BETRAYAL**, **GOOD PEOPLE**, **MY ZINC BED**, **EDUCATING RITA**, **ABSENT FRIENDS**, **OTHER DESERT CITIES**, **THE ANZAC PROJECT**, **RICHARD III** (also played Richard), **THE GLASS MENAGERIE**, **FRANKENSTEIN**, **MANAGING CARMEN**, **RED**, **THE SPEAR CARRIER** and **HAMLET**. Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in **HAMLET** and **JAPES** and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.



JANINE WATSON – **ASSISTANT DIRECTOR**

Janine Watson is the current recipient of Ensemble Theatre's Sandra Bates Director's Award. For Ensemble Theatre, Janine was Assistant Director on Nina Rayne's TRIBES under Susanna Dowling. She also directed a rehearsed reading of Michael Gow's AWAY. For Bell Shakespeare, Janine is a director for ACTORS AT WORK. She has directed abridged versions of ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM and HAMLET. For The Old Fitz Janine directed DOLORES (Red Line Productions, co-directed with Kate Box) and INFINITY TASTER (Old Fitz Late Night). For Melbourne Fringe she directed AGATHA

(Donkey Wheel House). In 2017 she will direct CRIMES OF THE HEART. Janine is a graduate from the National Theatre Drama School. Her most recent acting credits include, for Television: THE CODE (Shawn Seet). Feature Film: THAT'S NOT ME (Gregory Erdstein). Theatre: Sport for Jove: ANTIGONE (Damien Ryan), THREE SISTERS (Kevin Jackson); for Little Ones Theatre: DRACULA, DANGEROUS LIAISONS (Stephen Nicolazzo); for Bell Shakespeare: THE DREAM (Peter Evans). Janine was nominated for a Green Room award for Best Actress in an Independent Production for her work in MKA's TRIANGLE.



JONNY HAWKINS – **GREG**

Jonny Hawkins graduated from the renowned Western Australian Academy of Performing Arts in 2014 with an Advanced Diploma of Acting. He was the recipient of the Sally Burton Award for outstanding Shakespearian Performance and the featured presenter for the Jackman Furness

Foundation for the Performing Arts. Jonny has also made appearances across Film and TV including the TV Mini series PETER ALLEN: NOT THE BOY NEXT DOOR (2015 directed by Shawn Seet). RELATIVELY SPEAKING is Jonny's first main stage production. Proud Equity member since 2014.



TRACY MANN – **SHEILA**

Tracy has been a familiar face in Australian television, film and theatre for over 40 years, known for her wide range of TV roles across many of our regular series including THE BOX, PRISONER, SWEET & SOUR, SKIRTS, JANUS, EAST OF EVERYTHING and WONDERLAND. Mini-series include COWRA BREAKOUT, CYCLONE TRACY, CASSIDY, FOUR MINUTE MILE and SWORD OF HONOUR winning Tracy a Logie Award and a Silver Logie nomination. Feature films include HARD

KNOCKS, earning her an AFI Best Actress Award, GOING DOWN, THE SCARECROW, FAST TALKING, THE CUP and HATING ALISON ASHLEY, earning Tracy a nomination for Best Supporting Actress, and FELONY. Theatre credits include DEAD FUNNY (Perth Theatre Co), TWO WEEKS WITH THE QUEEN, BEAUTY QUEEN OF LEENANE, EMBERS, NOISES OFF (STC), THE GIGLI CONCERT (O'PUNKSKY'S), DON PARTIES ON (MTC), NEVER DID ME ANY HARM (Force Majeure). A proud member of Equity since 1973.



A 2007 NIDA graduate, Emma's theatre credits include: REMEMBERING PIRATES, RIDE AND FOURPLAY, CONSTELLATIONS, and THE JUNGLE (Darlinghurst Theatre), WAR HORSE (National Theatre GB/Global Creatures), TOT MOM, THE LOST ECHO (STC), THE TROUBLE WITH HARRY (Melbourne Festival), THE KID, ON THE SHORE OF THE WIDE WORLD (Griffin Theatre) and the national tour of SYNCOPATION (Critical Stages). Emma voiced several characters on the cartoon series Gasp! Her short film credits

EMMA PALMER – **GINNY**

include POLLY AND ME, THANKS FOR COMING, I'M YOU DICKHEAD, DINNER WITH THE DIAMONDS, MILK & VODKA, and SHOPPING. For television Emma has appeared in ALL SAINTS, UNDERBELLY II: A TALE OF TWO CITIES, OFFSIDE and BIKIE WARS: BROTHERS IN ARMS. She is best known to Australian audiences as a host on the much-loved ABC children's program PLAY SCHOOL. She has been a proud member of Actors Equity since 2008. Emma is truly delighted to be making her debut here at the Ensemble.



David is a NIDA graduate with over 30 years' experience on stage and screen. Recent theatre includes DRACULA, 1984 (Shake & Stir), MONKEY: JOURNEY TO THE WEST (Theatre of Image), HAMLET, HENRY 4, THE DUCHESS OF MALFI, THE ALCHEMIST, MACBETH, AS YOU LIKE IT, THE TEMPEST, ROMEO AND JULIET (Bell Shakespeare), CYRANO DE BERGERAC, MRS WARREN'S PROFESSION, MUCH ADO ABOUT NOTHING, SUMMER RAIN, DARLINGHURST NIGHTS, WOMAN IN MIND (STC), THE POWER OF YES (Belvoir), CHO CHO (National Theatre

DAVID WHITNEY – **PHILIP**

of China). An accomplished music theatre performer, David has recently appeared in MY FAIR LADY, directed by Dame Julie Andrews, FIDDLER ON THE ROOF, ROCK OF AGES, DAMN YANKEES!, SPAMALOT, MAN OF LA MANCHA, SUNSET BOULEVARD, THEY'RE PLAYING OUR SONG, THE PRODUCERS, THE PHANTOM OF THE OPERA and A CHORUS LINE. TV appearances include LOVE CHILD 3, WONDERLAND, FATAL HONEYMOON, HOME & AWAY, MCLEOD'S DAUGHTERS. David's is also a familiar voice to viewers of ABC TV's MEDIA WATCH. Proud Equity member since 1983.



Hugh O'Connor is a production designer who works within contemporary and experimental performance across Australia. Hugh holds a Bachelor of Design from NIDA where he graduated in 2013. He was nominated for best set design at the 2015 Sydney Theatre Awards for his

HUGH O'CONNOR – **DESIGNER**

work on THE ALIENS. Production credits in set/costume design include: A LIFE IN THE THEATRE, GOODWORKS, RIDE and FOURPLAY, DAYLIGHT SAVING (Darlinghurst Theatre Company), WE'LL BE GOOD PEOPLE, YOU'LL SEE (Crack Theatre Festival), 4 MINUTES 12 SECONDS (Outhouse Theatre), HIDDEN SYDNEY: THE GLITTERING MILE (Live Ideas &

Working Management), MY NAME IS ASHER LEV (Moira Blumenthal Productions), THE FANTASTIKS (Wooden Horse Productions in assoc. with The Hayes Theatre), WE ARE THE GHOSTS OF THE FUTURE (Blancmange Productions), THE ALIENS (Outhouse Theatre),

THIS HOUSE IS MINE (Milk Crate Theatre Company), THE WIND IN THE WILLOWS, COSI (La Boite Theatre Company), A DOLL'S HOUSE (Sport for Jove), THE WITCHES (Griffin Theatre Company and Malthouse Theatre).



PETER NEUFELD – **LIGHTING DESIGNER**

For Ensemble Theatre:
THE SHOE-HORN SONATA,
EDUCATING RITA, ABSENT
FRIENDS, NEIGHBOURHOOD

WATCH, HAPPINESS, MANAGING CARMEN,
WHEN DAD MARRIED FURY, NOTHING
PERSONAL, WARNING: EXPLICIT MATERIAL,
RHINESTONE REX AND MISS MONICA,
MURDERERS, LITTLE NELL, TUESDAYS
WITH MORRIE, TRYING, THE DRAWER BOY,
A LOCAL MAN, AUNT Y AND ME, SPINNING
INTO BUTTER and I'M NOT RAPPAPORT. For
Sydney Theatre Company: THE PIG IRON
PEOPLE, THE VERTICAL HOUR, INFLUENCE,

THE CLUB, ROME TREMBLE and WUNNERFUL
LIBERACE. For Bell Shakespeare: MEASURE
FOR MEASURE, THE WAR OF THE ROSES, THE
SERVANT OF TWO MASTERS, HAMLET and
THE MERCHANT OF VENICE. Other productions
are many and varied but include LOOKING
THROUGH A GLASS ONION with its season
in the West End. Peter has designed both the
set and lighting and also technical production
design on many national & international
corporate and special events. An expert on
Computer Aided Design (Vectorworks) he also
teaches at various universities.



REBECCA POULTER – **STAGE MANAGER**

Rebecca is a graduate of NIDA
(Production). As Stage Manager:
Previously for Ensemble
Theatre: THE GOOD DOCTOR,

MOTHERS AND SONS, EDUCATING RITA,
DREAM HOME, BLUE/ORANGE, RICHARD III,
CLYBOURNE PARK, CAMP. THE CRUCIBLE, A
MIDSUMMER NIGHT'S DREAM, MUCH ADO
ABOUT NOTHING (Sport for Jove), SONGS FOR
THE FALLEN-Arts Centre Melbourne & NSW
Regional Tour (Critical Stages), THE VERY
HUNGRY CATERPILLAR SHOW-SOH, Brisbane,
Adelaide (Michael Sieders Presents), MY
FIRST TIME (Kay & McLean Productions/SOH),
ACTOR ON A BOX (Sydney Theatre Company),
ORESTES 2.0 (Griffin Theatre Company).

As Assistant Stage Manager; DANCE
BETTER AT PARTIES, AUSTRALIA DAY,
BLOOD WEDDING, ZEBRA!, TRUE WEST and
THE COMEDY OF ERRORS (Sydney Theatre
Company), INTERPLAY-International Tour,
COUNTERMOVE (Sydney Dance Company),
STRANGE INTERLUDE, THYESTES (Belvoir),
BLOOD WEDDING (Malthouse Theatre).
As Production Manager; DANGEROUS
LIAISONS (MTC Neon & Little Ones Theatre).
As Production Stage Manager: THE UGLY
ONE, SHINING CITY (Griffin Theatre
Company). As Technical Stage Manager
MELBOURNE INTERNATIONAL COMEDY
FESTIVAL. As Lighting & Sound Operator;
ARJ BARKER (TRS).



Nick Curnow graduated from Theatre Nepean (2002), UNE (2006), and NIDA (2007). As a dialect specialist he has coached productions for some of Sydney's biggest companies including Company B, Opera Australia and Ensemble Theatre, as well as respected independents like Darlinghurst Theatre Company, Red Line and the New Theatre. Recent credits include e-baby, A HISTORY OF FALLING THINGS, GOOD PEOPLE, MOTHERS AND SONS, EDUCATING RITA, DARK VOYAGER, PROOF, MURDERERS and BETWEEN US for Ensemble Theatre, BELLEVILLE, BLONDE POISON, ORPHANS, NO EXIT, DISCO PIGS, GROUNDED for QTC, THE RITZ, WHEN

NICK CURNOW – **DIALECT COACH**

THE RAIN STOPS FALLING and THE WEIR. Other credits include RUBEN GUTHRIE for Belvoir, MY FAIR LADY for Opera Australia, REASONS TO BE PRETTY, GOD'S EAR, THE COMING WORLD, THE LARAMIE PROJECT, CODGERS, and YES PRIME MINISTER. Film and TV work includes UNDERBELLY, DISTANCE, SEA PATROL, and THE SLAP. Nick teaches for NIDA's Open Program, AFTT, Federation University, NSW Department of Education's Arts Unit, and regularly engages in private tuition with some of Australia's most well known and loved performers. More info at www.nickcurnow.com



MARGARET GILL – **WARDROBE CO-ORDINATOR**

Margaret is a freelance theatrical milliner, costume cutter & costume maker working in the film, theatre and television industry. Margaret's headwear has featured in the Baz Luhrmann films AUSTRALIA, and the Oscar winning THE GREAT GATSBY (Best Costume Design Catherine Martin). Film credits: AUSTRALIA, THE GREAT GATSBY, X-MEN ORIGINS, WOLVERINE, THE GODDESS, UNBROKEN, GODS OF EGYPT. Theatre Credits : HENRY V (Bell) KING KONG (Global Creatures) FAME, THE MUSICAL (John Frost) HOW TO TRAIN YOUR DRAGON (Global Creatures / Dreamworks) THE KING AND I (Opera Australia) THE NUTCRACKER (Australian Ballet) THE IMPORTANCE OF BEING EARNEST (Sport for Jove) SIDESHOW

ALLEY / VELVET ROPE/ LIFE AS WE KNOW IT (Milliner) (Grayboy Entertainment / Nigel Shaw designs / P&O Cruises). Television: SO YOU THINK YOU CAN DANCE, HI 5, A PLACE TO CALL HOME, BROCK. For the Ensemble Theatre : SEMINAR, CAMP, A YEAR WITH FROG AND TOAD, DARK VOYAGER, OTHER DESERT CITIES, DREAM HOME, THE ANZAC PROJECT, LADIES IN LAVENDER, EDUCATING RITA, THE SHOE-HORN SONATA, THE GOOD DOCTOR, SIX DANCE LESSONS IN SIX WEEKS. More recently, Margaret has had the great pleasure of working as a Milliner on 2 of the most talked about theatre events in Sydney this year, Disney's ALADDIN and Opera Australia's/ Gordon Frost Organisation's MY FAIR LADY directed by the wonderful Dame Julie Andrews.

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BY DAVID WILLIAMSON



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