

Ensemble
theatre for everyone



25 AUGUST – 8 OCTOBER 2016

BARREFOOT IN THE PARK

by Neil Simon

BAREFOOT IN THE PARK

by Neil Simon

ACT ONE

The top floor of a brownstone on East 48th Street,
New York City. About 5.30 P.M. on a cold February afternoon.

ACT TWO

Scene 1: Four days later. About 7 P.M.

Scene 2: Later that night. About 2 A.M.

ACT THREE

The following day. About 5 P.M.

PLAYWRIGHT

NEIL SIMON

DIRECTOR

MARK KILMURRY

CAST

CORIE BRATTER

MIA LETHBRIDGE

**VICTOR VELASCO/
DELIVERY MAN**

DANIEL MITCHELL

**CORIE'S MOTHER,
MRS BANKS**

GEORGIE PARKER

**TELEPHONE
REPAIR MAN**

JAMIE OXENBOULD

PAUL BRATTER

JAKE SPEER

DESIGNER

ALICIA CLEMENTS

LIGHTING DESIGNER

SCOTT ALLAN

DIALECT COACH

NATASHA MCNAMARA

CREW

ASSISTANT DIRECTOR

PRISCILLA JACKMAN

STAGE MANAGER

STEPHANIE LINDWALL

SOUND DESIGNER

ALISTAIR WALLACE

**WARDROBE
COORDINATOR**

RENATA BESLIK

2 HOURS 10 MINUTES INCLUDING INTERVAL

THANK YOU FOR YOUR \$2 DONATION, IT WILL BE UTILISED TO HELP COVER THE PRODUCTION OF OUR PROGRAMS



The world's most beloved playwright, his works include COME BLOW YOUR HORN, LITTLE ME, BAREFOOT IN THE

PARK, THE ODD COUPLE, SWEET CHARITY, THE STAR-SPANGLED GIRL, PLAZA SUITE, PROMISES, PROMISES, LAST OF THE RED HOT LOVERS, THE GINGERBREAD LADY, THE PRISONER OF SECOND AVENUE, THE SUNSHINE BOYS, THE GOOD DOCTOR, GOD'S FAVORITE, CALIFORNIA SUITE, CHAPTER TWO, THEY'RE PLAYING OUR SONG, I OUGHT TO BE IN PICTURES, FOOLS, BRIGHTON BEACH MEMOIRS, BILOXI BLUES, THE ODD COUPLE (female version), BROADWAY BOUND, RUMORS,



Mark is Artistic Director of the Ensemble Theatre. Recent Ensemble Theatre directing credits include: BETRAYAL, GOOD PEOPLE, MY ZINC BED, EDUCATING RITA, ABSENT FRIENDS, OTHER DESERT CITIES, THE ANZAC PROJECT, RICHARD III (also played Richard), THE GLASS MENAGERIE,

NEIL SIMON – **PLAYWRIGHT**

LOST IN YONKERS, JAKE'S WOMEN, THE GOODBYE GIRL, LAUGHTER ON THE 23RD FLOOR, LONDON SUITE, PROPOSALS, HOTEL SUITE, THE DINNER PARTY, 45 SECONDS FROM BROADWAY, OSCAR AND FELIX and ROSE'S DILEMMA as well as the motion pictures AFTER THE FOX, THE OUT-OF-TOWNERS, THE HEARTBREAK KID, MURDER BY DEATH, THE CHEAP DETECTIVE, SEEMS LIKE OLD TIMES, ONLY WHEN I LAUGH, MAX DUGAN RETURNS, THE SLUGGER'S WIFE AND THE MARRYING MAN, and the books REWRITES and THE PLAY GOES ON. His plays won numerous Tony awards and he received the Pulitzer Prize for LOST IN YONKERS.

MARK KILMURRY – **DIRECTOR**

FRANKENSTEIN, MANAGING CARMEN, RED, THE SPEAR CARRIER and HAMLET. Mark is the recipient of two Norman Kessell Memorial Awards for an Outstanding Performance by an Actor for his roles in HAMLET and JAPES and was awarded the 2006 Hayes Gordon Memorial Award for Important Contribution to Theatre.

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STC PROPS DEPARTMENT



PRISCILLA JACKMAN – **ASSISTANT DIRECTOR**

As the recipient of the 2016 Sandra Bates Director's Award, Priscilla recently directed Ensemble's Boatshed Program:

THE IMPORTANCE OF BEING EARNEST and was assistant director for Mark Kilmurry on GOOD PEOPLE. She is the creator and director of SOMETHING FOR CATE: THE CATHERINE MCGREGOR STORY (Sydney Theatre Company Rough Drafts) and assistant directed for Sarah Goodes on THE HANGING (Sydney Theatre Company). In 2014 Priscilla worked with

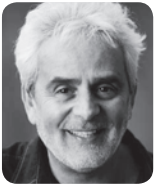
Complicite (UK), creating resources to support theatre-makers in devising original work. As an actor in the UK, Priscilla was a founding cast member of THE VEGEMITE TALES and company actor for MOPA Shakespeare and Theatre ADAD. TV credits include THE POWER GAMES, THE MURDOCH PACKER STORY, LOVE CHILD, ALL SAINTS and FORTYSOMETHING. Priscilla is a graduate of the NIDA MFA Directing course and USQ Bachelor of Theatre Arts (Acting).



Mia Lethbridge began her training at St. Martins Youth Theatre in Melbourne and graduated from the Actors Centre Australia in 2014. Mia has appeared in guest roles on television in BARRACUDA, HOME AND AWAY, A PLACE TO CALL HOME

MIA LETHBRIDGE – **CORIE BRATTER**

and THE SLAP. Other credits include THE HOME SONG STORIES, directed by Tony Ayres. Mia also writes, directs and produces her own work, including web-series THE CAFÉ, political video DROP IT COZ IT'S ROT and a recent performance piece for BlueHouse.season.



DANIEL MITCHELL – **VICTOR VELASCO/DELIVERY MAN**

Daniel first took to the stage aged 6. His mother had insisted his older sister give him a role in her school play that she had written and directed and was starring in as the Princess. Reluctantly she agreed and he was given the role of court jester. He only had one line but a very important line - "Oh dear, you don't look very well today princess." On the big day of the performance what he actually said was ... "Oh dear, you don't look very ... nice."

and walked off stage feeling rather pleased with himself. The audience were laughing. The princess wasn't. Oh well. Daniel has spent a large chunk of the rest of his life pursuing that rare and wonderful feeling that comes with entertaining people - also getting paid helps. Daniel last appeared at the Ensemble Theatre in LADIES IN LAVENDER, and is soon to be seen performing his one man show ACTING TALES in a residential home near you. Enjoy the show - he's in this too.



JAMIE OXENBOULD – **TELEPHONE REPAIR MAN**

Jamie has worked in the performing arts for over 25 years. His theatre credits include: for Bell Shakespeare & Griffin Theatre company: THE LITERATI, for Griffin Independent and Apocalypse Theatre company: THE DAPTO CHASER, for Darlinghurst Theatre Company: GOOD WORKS; for the Ensemble Theatre: CHAPTER TWO, CASANOVA, FULLY COMMITTED, LAST OF THE RED HOT LOVERS, NEIGHBOURHOOD WATCH, SEVEN

STORIES, THE SPEAR CARRIER (one man show), WHEN DAD MARRIED FURY; and for Sydney Theatre Company: THE TEMPEST. His television credits include: for ABC; MY PLACE, PLAYSCHOOL; and for Yoram Gross: FLIPPA & LOPAKA. Jamie also writes and directs short films. His works have screened at various film festivals including Adelaide Film Festival, Flickerfest, LA Shorts Festival, St Kilda Film Festival, the Tasmanian Breath of Fresh Air Film Festival (BOFA) and Tropfest.



GEORGIE PARKER – **CORIE'S MOTHER, MRS BANKS**

Georgie's portrayal of Terri Sullivan in the long running television drama ALL SAINTS won her 2 Gold Logies. Other television credits include the Network Ten tele-movie THE SOCIETY MURDERS (she received critical acclaim for her role as Emma), STEP FATHER OF THE BRIDE (ABC), EMERALD FALLS (Network Ten), SCORCHED (Network Nine), CITY HOMICIDE, OVER THE HILL, ACROPOLIS NOW and FIRE (Network Seven) and, GP (ABC) and A COUNTRY PRACTICE (Network Seven). She appeared alongside Susan Sarandon in the international feature film IRRESISTIBLE and was the voice of Mrs Poulmer in the animated feature film, SANTA'S

APPRENTICE and was a regular presenter on PLAYSCHOOL (ABC). Georgie's musical theatre credits include THE MAN FROM SNOWY RIVER: ARENA SPECTACULAR, HIGH SOCIETY, CRAZY FOR YOU, THE THREEPENNY OPERA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING & NUNSENSE. Her theatre credits include SCENES FROM A SEPARATION, ALL IN THE TIMING (STC), CHAPTER TWO, RABBIT HOLE, LET THE SUNSHINE, RHINESTONE REX AND MISS MONICA and RAPTURE BLISTER BURN (Ensemble Theatre). Georgie returned to series television in 2010 when she joined the cast of Network Seven's HOME AND AWAY as Roo (Ruth) Stewart.



JAKE SPEER – **PAUL BRATTER**

Jake Speer is a graduate of NIDA. Following graduation Jake spent the next three years on HOME & AWAY playing Oscar MacGuire. During a break in training at NIDA, Jake produced and starred in a two-man adaptation of the Russian comedy THE GOVERNMENT INSPECTOR alongside

Brandon McLelland, which he toured across the state. Jake produced, directed, wrote and starred in the documentary film, LEETON: THE FORMATIVE YEARS. Other credits include independent feature film BACKYARD ASHES, and in his teens, productions of BEAUTY AND THE BEAST and HIGH SCHOOL MUSICAL.



Alicia Clements is a costume and set designer who has worked and trained across Australia and the UK. She has a Bachelor of Design for Performance from WAAPA and was awarded the Kristian Fredrikson Scholarship for Design in the Performing Arts in 2014. Recent designs include HAY FEVER and AFTER DINNER (STC), HAMLET (Bell Shakespeare), ARMIDA and BAJAZET (Pinchgut Opera); EDWARD II



Scott has been the Technical Group Manager for the Arts Faculty at Deakin University for eleven years, and was the Resident Lighting Designer to the Arts Centre Gold Coast for the eight years prior. Scott first worked for the Ensemble Theatre in 1997, and has designed the lighting for productions including THE OLDEST PROFESSION, MOTHERS AND SONS, THE BOOK CLUB, OTHER DESERT CITIES, FOUR FLAT WHITES IN ITALY, LAST OF THE RED HOT LOVERS, BECKY SHAW, AT ANY COST, WISH I'D SAID



Alistair is an actor, producer, comedian and sound designer. He graduated from Actors Centre Australia in 2010 and is a founding member and artistic associate of pantsguys Productions. Alistair's sound design credits include: A HISTORY OF FALLING THINGS, JACK OF HEARTS, BLOOD BANK (Ensemble); RIDE / FOURPLAY (Darlinghurst Theatre Co); THE BLOCK UNIVERSE (Cross

ALICIA CLEMENTS – **DESIGNER**

(Sport for Jove); as well as Associate Costume Design for IVANOV (Belvoir). Additionally she was production and costume designer for two short films to be released in 2016, PROBLEM PLAY and COLD HEARTS. Alicia was the Resident Designer of Black Swan State Theatre Company and has worked extensively in Western Australia. Her work in London has seen her form relationships with Shakespeare's Globe Theatre, The National Theatre Studio and The School of Historical Dress.

SCOTT ALLAN – **LIGHTING DESIGNER**

THAT, and THE GINGERBREAD LADY. Other productions include: THE MAIDS, BENT, DIARY OF A MADMAN, ROOTED (Hunter Valley Theatre Co.), DAMN YANKEES, CRAZY FOR YOU (The Production Company), SEX WITH STRANGERS, THE HAUNTING OF DANIEL GARTRELL, (Straightjacket), STARTING HERE STARTING NOW, BLOOD BROTHERS (Manilla Street), DER FREISCHÜTZ, LA TRAVIATA, CARMEN, I PURITANI, THE MERRY WIDOW, TOSCA, FAUST, LA BOHEME, FIDELIO, THE PEARL FISHERS, THE MARRIAGE OF FIGARO, THE BARBER OF SEVILLE (Melbourne Opera). sallanld.com.

ALISTAIR WALLACE – **SOUND DESIGNER**

Pollinate); A TOWN NAMED WARBOY (atyp); THE HOUSE OF RAMON IGLESIA, PLATONOV (mophead); JERUSALEM (New Theatre) - nominated Best Independent Sound Design, Sydney Theatre Awards 2013; PUNK ROCK (pantsguys/ atyp) - winner, Best Independent Production, Sydney Theatre Awards 2012; BITCH BOXER (Bull Ant Productions); THE REAL THING, WHEN THE RAIN STOPS FALLING AND HARVEST (New Theatre).



RENATA BESLIK – **WARDROBE COORDINATOR**

Renata is a costume supervisor and maker, most recently as costume buyer for ScreenTime's upcoming show THE SECRET

DAUGHTER. As Head of Costume for Bell Shakespeare Renata worked on HENRY V, THE WINTER'S TALE, MACBETH, INTIMATE LETTERS and TARTUFFE. Since graduating from NIDA's Costume Production course in 2007, Renata has been invited back to supervise productions such as THE TEMPEST, WOYCECK, A LIE OF THE MIND, PORT and THE THREESOME, acting as supervisor and mentor to the costume students. Costume

making credits include THE PHANTOM OF THE OPERA and LOVE NEVER DIES for Opera Australia THE CRUCIBLE for Sport for Jove, KING KONG for Global Creatures, IN THE NEXT ROOM for STC, THE ORESETES TRILOGY for Steam Industry in London. Renata has a special interest in millinery, working on Baz Lurhman's THE GREAT GATSBY, VICTORY OVER THE SUN for Sydney Biennale, THE 7 SOPRANOS for Crea8ion and Opera Australia's CARMEN, AIDA and MY FAIR LADY. Renata has just worked on BETRAYAL and A HISTORY OF FALLING THINGS for Ensemble Theatre and is now working on BAREFOOT IN THE PARK.



STEPHANIE LINDWALL – **STAGE MANAGER**

Stephanie is a graduate of the Australian Academy of Dramatic Art. As Stage Manager: GOOD PEOPLE

(Ensemble Theatre), PRIDE, THE HORSES MOUTH FESTIVAL, BONDI FEAST (TRS), SET: THE PLAY (NIDA Independent), A VIEW FROM MOVING WINDOWS (Riverside Theatres), ON THE RAZZLE (AADA). As Swing Technician: THE REMOVALISTS (TRS), SAY HELLO FIRST (Cupboard Love & The Old Fitz). As Production Manager: (& Mentor) PLAYHOUSE CREATURES (AADA), SAY HELLO FIRST (Cupboard Love & The Old Fitz), BODY LANGUAGE (107 Projects),

BEFORE/ AFTER (AADA). As Assistant Stage Manager: EMPIRE (TRS), THE WIZARD OF OZ (Packemin Productions), THE WOODSTOCK EXPERIENCE (AIM), THE THREE LIVES OF LUCY CABROL (AADA). As Producer: GODS AND GAMES: NEW SHORT WORKS (AADA). As an Actor: TALKING WITH (Bare Productions), MCDONALDS TVC, EMPIRE (TRS), HOME COOKING, SEX- ED (Eastside Radio), GRIMM TALES (Customs House), BEFORE/ AFTER, GODS & GAMES: NEW SHORT WORKS, A MIDSUMMER NIGHTS DREAM, THE SKRIKER (AADA), TWELVE ANGRY WOMEN (QUT).



NATASHA MCNAMARA - **DIALECT COACH**

Natasha McNamara is a sought after dialect coach for film, TV and theatre. She has trained as an actor at WAAPA and as a voice coach at NIDA. She has trained with leading voice coaches around the world such as Patsy Rodenburg, Cecily Berry and Andrew Jack. Her recent clients include Ryan Corr, Josh Lawson and Sean Keenan for HOGES, Rachel

Griffiths for CAMP, Dan Wylie for THE WATER DIVINER and Erica Heynatz for SINGING IN THE RAIN. Her recent theatre credits include: BOYS WILL BE BOYS and STORM BOY for STC, JULIUS CAESAR for Bell Shakespeare and MEDEA for Belvoir. She is excited to be returning to the Ensemble for BAREFOOT IN THE PARK

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by Jane Cafarella



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